

### Émilie Chigioni (Violin, France/Italy) | EUYO Alumna

Born in Bergamo in 2000, Émilie was introduced to music at an early age thanks to her family's strong musical tradition. She began studying the violin at the age of six, attending the conservatories of Bergamo and Lugano (in the classes of Claudio Mondini, Gennaro Cardaropoli and Pavel Berman) and obtaining her Bachelor's and Master's degrees 'cum laude'. She continued her training at the Accademia Perosi in Biella with Pavel Berman and she is currently enrolled at the Avos Project International School of Music in Rome with Andrea Obiso.

In addition to her solo activity, Émilie has long participated in numerous orchestras, including the Verbier Festival Junior Orchestra (2017), the East-West Chamber Orchestra, and the European Union Youth Orchestra EUYO (2022 and 2023), collaborating with important conductors such as Joshua Weilerstein, Stanislav Kochanovsky, Iván Fischer, Elim Chan, Gustavo Gimeno, Gianandrea Noseda, Sir Antonio Pappano and Manfred Honeck. In 2022, she was a member of the Summer Academy of the Orchestre de Paris, under the baton of Klaus Mäkelä.

In 2022, Émilie joined the Orchestra Toscanini in Parma.

Émilie is a founding member of the Ensemble Pietro Antonio Locatelli, with which she has performed also as a soloist and ensemble leader. They have taken part in important festivals like Settimane Barocche di Brescia, Sagra Musicale Malatestiana in Rimini, and Festival Resonanzen in Vienna, and collaborated with important musicians such as Vaclav Luks. Since 2022, Émilie has also been a member of the Frau Musika group under the direction of Andrea Marcon.

### Eva Ghelardi (Violin, Italy) | EUYO Alumna

Born in 2000, Eva Ghelardi began studying the violin at the age of 3 with the Suzuki method. In 2021, she completed the Biennio Accademico with top marks and honours at the Conservatorio Guido Cantelli in Novara. She is currently studying privately with Enkeleida Sheshaj, first violin of the Teatro alla Scala, and participating in masterclasses with musicians such as Dejan Bogdanovich, Zakhar Bron, Emmy Verhey, Francesco Manara, Pavel Berman, and Eva Bindere.

A passionate chamber musician, Eva studied chamber music at the Peter De Grote festival in Groningen and at the Mahler Academy in Bolzano, where she studied under the guidance of musicians from the Mahler Chamber Orchestra. She works as a freelancer in various Italian and foreign orchestras such as the Orchestra del Teatro la Fenice in Venice, the Symphony Orchestra of Aalborg (Denmark), the Orchestra del Teatro Lirico in Cagliari, and the Cameristi della Scala. As well as being a member of the European Union Youth Orchestra, she has been Leader of the Verbier Festival Junior Orchestra, and a member of the Gustav Mahler Jugendorchester.

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Legal seats:

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### Giulia Cadei (Bassoon, Italy) | EUYO Alumna

Giulia Cadei was born in Italy in 2000, and received her first bassoon lesson from Giorgio Versiglia. At the age of 20, she graduated with honours and special mention from the Conservatory "Gaetano Donizetti" in Bergamo with the same professor. Since September 2021 she has been studying at the Salzburg Mozarteum with Marco Postinghel. She has also attended numerous master classes, for example with Sergio Azzolini, Klaus Thunemann, Carlo Colombo, Giorgio Mandolesi, Matthias Racz, Andrea Cellacchi, Pedro Silva and Stefano Canuti.

Giulia has performed as a soloist with Musici di Parma, with the Orchestra of the Conservatory "Gaetano Donizetti", with the Akademieorchester der Universität Mozarteum, and with the Bad Reichenhall Philharmonic. She has collaborated with various orchestras such as: Milanoclassica, the Symphony Orchestra of the Conservatory of Milan, the Orchestra Farnesiana, Orchestra Testori, Orchestra Filarmonica Italiana, Orchestra Filarmonica di Torino, and the Salzburg Philharmonie. As well as being a member of EUYO, in the summer of 2019, she participated in the Asian Youth Orchestra, touring China, Korea, Taiwan, Hong Kong, and Japan's most important theatres.

Giulia's competition prizes include First Prize at the 14th International Competition Città Piove Di Sacco, First Prize at MPIMC, and First Prize Cum Laude at the European Music Festival for Young People in Neerpelt.

### Tito Bergamaschi (Flute, Italy)

Tito Bergamaschi was born in 1997. He attended the Liceo Musicale 'Adelaide Cairoli' in Pavia where he studied with Claudio Ghiazzi and played in the flute orchestra 'Arcadia Concert', with which he often performed as a soloist. He was a member of the orchestra 'I Piccoli Pomeriggi Musicali' in Milan and the 'Orchestra Giovanile della Lombardia'. He won the absolute first prize in the Third National Music Competition 'Città di Scandicci' and the fourth edition of the 'Concorso Musicale 7 Note Romane', chamber music section and as a soloist.

Tito graduated with top marks and honours from Mauro Scappini's class at the Conservatorio 'Luca Marenzio' in Brescia; he also completed the Alto Perfezionamento course at the Accademia Perosi in Biella with Maestro Davide Formisano. He has participated in several Masterclasses with Davide Formisano, Peter-Lukas Graf, Maurizio Saletti, Mario Carbotta and Luca Franco Ferrari. He is currently a student of Paola Fre at the Conservatorio Franco Vittadini in Pavia.

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### **Daniele Bonacina (Ensemble Nuovi Orizzonti Artistic Director, Italy)**

Born in Bergamo in 1998, Daniele Bonacina is a clarinetist and composer. In November 2020, he graduated in clarinet at the Brescia Conservatory with top marks and honours, in the class of Vincenzo Buonomano. In 2023, he graduated in composition with top marks, distinction and an honourable mention at the Milan Conservatory 'Giuseppe Verdi' under the guidance of Gabriele Manca. He is currently pursuing a master's degree in composition at the Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), studying with Stefano Gervasoni.

Since 2014, Daniela has also been a member of the circus company Pirouettes Ensemble, as a musician, juggler and actor. The company has performed at major festivals in Italy and Europe. He is a member of the Mizar collective, a leading group in northern Italy in the field of research and interpretation of traditional music from various European regions. As a musician, he collaborates with the prestigious third theatre group TTB Teatro Tascabile in Bergamo, taking his shows all over Europe.

Daniele's music has been performed in important music festivals such as MilanoMusica, Rondò, m2c, in contemporary circus festivals such as OpenFestivalMantova, TuttiMattiperColorno, Lunathica, and by the Ensemble Intercontemporain, Divertimento Ensemble, mdi ensemble, Azione Improvvisa, Marco Zoni, and Ryutarō Sugyama.

In 2021, together with Pietro Micheletti, he founded the Ensemble Nuovi Orizzonti, of which he is co-artistic director.

### **Nicola Carrara (Double Bass, Italy)**

Nicola Carrara was born in 2002 into a family of musicians. He began studying the double bass at the age of 14 with G. Fanchini at the Conservatory of Bergamo. He obtained his Bachelor's degree in 2022 with top marks and honours, and then continued his Masters studies with in the class of A. Bocini at the Haute École de Musique de Genève. He has also participated in masterclasses with Rick Stotijn, Giuseppe Ettorre, and Samuele Sciancalepore.

Nicola's eclectic musical training encompasses many genres, from rock to jazz to classical music, an area in which he decided to focus his studies. In 2023 he won the audition for the Orchestra del Teatro Olimpico in Vicenza, as well as an Academy position with the Sinfonieorchester Basel for the 2023/2024 season.

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### **Pietro Micheletti (Ensemble Nuovi Orizzonti Co-Founder and Conductor, Italy)**

Born in 1998, Pietro Micheletti completed his classical saxophone studies at the Conservatorio 'Gaetano Donizetti' in Bergamo in 2017. In the same year, he was admitted to M° Rimoldi's composition class at the Conservatorio 'Giuseppe Verdi' in Milan. Since 2018, he has been studying conducting.

Between 2020 and 2021 Pietro was a conducting student of the Accademia dei Mestieri dell'Opera at the Teatro Coccia in Novara, where he collaborated on productions. Since 2022, he has been a student at the APM academy of advanced training in Saluzzo in Maestro Renzetti's conducting class. He attended Riccardo Muti's summer courses at the Dante Alighieri Theatre in Ravenna in 2019 and 2020.

Pietro is co-founder, composer and conductor of the Ensemble Nuovi Orizzonti, an EUYO 2025 Café Bauhaus Award winner. He co-directed the theatre and music show "R.", inspired by G. Verdi's Rigoletto, for which he also composed and conducted the music, and he is co-creator of the Opera Popolare project, which aims to spread the language of opera in different social contexts. He has participated in numerous masterclasses with important composers such as Unsuk Chin, George Benjamin, Alberto Posadas, Klaus Lang, Marco Stroppa, and José Manuel Lopez. In 2021, he graduated in philosophy from the Vita-Salute San Raffaele University in Milan with a thesis on Carmelo Bene's theatre.

### **Tessa Rippo (Viola, Italy)**

Born in 2001, Tessa Rippo began studying viola aged six, under the guidance of M° Cima, and entered the Conservatorio 'G. Donizetti' in Bergamo in 2008. In 2022, she graduated from the Conservatorio 'G. Verdi' in Turin with top marks and honours under the guidance of Maestro Righini. She also pursued specialist studies with Bruno Giuranna at the 'Walter Stauffer' Academy in Cremona.

Tessa has played in various chamber music ensembles and orchestras such as the Orchestra and Philharmonic of the Teatro Regio in Turin, the Filarmonica di Torino, "Camerata Ducale" in Vercelli, and the Orchestra of the Teatro Olimpico in Vicenza. She has performed in duos both in Italy and abroad, at the festival "Les Rencontres de Louvergnay" in France and at the "Kulturverein Westfalen" in Germany. She has collaborated with Riccardo Muti, Nicolas Altstaedt, Antonio Meneses, Boris Belkin, Donato Renzetti, Bruno Canino, Alexander Lonquich, Sonig Tchakerian, and has attended masterclasses with Danilo Rossi, Simonide Braconi, Ula Ulijona, and Davide Zaltron.

In 2022, Tessa won the audition as a full member of the orchestra of the Teatro Olimpico in Vicenza. Since 2023 she has been studying in Salzburg with William Coleman.

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### Yannick Vallet (Trombone, Italy)

Yannick Vallet obtained his bachelor degree in Trombone at the Conservatoire de la Vallée d'Aoste with Stefano Viola in 2021. As a member of the Erios Junior Jazz Orchestra, and as trombone soloist, he has performed in Italy and throughout Europe. In 2021 he joined the National Jazz Orchestra of Italian Conservatories, performing at the Auditorium Parco della Musica in Rome, the Pescara Jazz Festival, the Sala Verdi Milan, and the Stresa Jazz Festival.

Yannick has had the opportunity to participate in masterclasses and play with numerous internationally renowned musicians. These include, in the jazz field, Fabrizio Bosso, Dave Douglas, Marshall Gilkes, Antonio Ciacca, Joan Chamorro, Tony Hadley, Rudy Migliardi, Emilio Soana; in the classical field, Daniele Morandini, Vincent Lepape, Andrea Bandini, Giuliano Rizzotto, Andrea Balocco, Vittorio Brunod, Mascoulisse Quartet, Roberto Basile, Jamie Williams, Laurent Cabaret, Devid Ceste, Zoltan Kiss, Pablo Fenoglio, and Diego Di Mario. He has collaborated with the Orchestra Giovanile Italiana, and the Orchestra del Teatro Olimpico in Vicenza.

Since 2021 he has been a member of the brass trio TriumviBrass. Since 2022, he has been teaching trombone and euphonium at the Liceo Musicale di Aosta. In 2023, with the Harmonic Trio, he won first prize at the Giussano instrument competition in the 'Chamber Music' category. Since 2023, he has been working with Vincent Lepape at the Scuola APM in Saluzzo.

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