



**European Union
Youth Orchestra**

Summer Tour 2022



EUYO SUMMER TOUR | WELCOME





For us, young musicians, being part of the European Union Youth Orchestra is a dream come true. Behind every person on stage there is a story of overcoming difficulties, millions of hours spent alone in the practice room, worries and hopes for the future. In the EUYO we can finally leave it all behind, join together in a celebration of music.

The world of professional classical music industry can be harsh, the struggle for perfection comes always with sacrifices and can be very harmful to one's mental health.

Which is why it is so incredibly important for me how the EUYO leads a new path, actively changing the rules, proving that it

doesn't have to be like that. The atmosphere of kindness, awareness, friendship, appreciation for one's musicality and acceptance of one's imperfection is there from the very beginning, starting with the process of auditions, through the rehearsals and to the concerts and beyond. Combined with the fantastic level of players, inspiring conductors and soloists, it is a place where music truly blossoms.

Being a member of the EUYO has been an emotional, life-changing experience for me, a place where I felt the happiest as a musician and human. Thank you for being with us and sharing the passion for music.

Agnieszka Detko, EUYO musician



EUYO SUMMER TOUR 2022

THE PEACE IN EUROPE CONCERTS

As cultural ambassador for the EU, the European Union Youth Orchestra plays a key role in promoting peace in Europe. Our young musicians from all 27 EU Member States working together embody the EU principle of Unity in Diversity, and offer tangible evidence that the best hope for harmony in Europe is through promoting youth, culture and co-operation.

As part of this role, and at one of the most challenging moments for Europe in many decades, the Orchestra has launched the *Peace in Europe* project: a series of concerts right across Europe, from the Baltic to the Mediterranean, from the Atlantic to the borders of Ukraine, all dedicated to the cause of peace and highlighting the plight of victims of violence.

The series opened earlier this year in Ferrara, Italy, followed by a performance in Helsinki, Finland and a special concert on the sacred island of Delos, Greece. This Summer Tour 2022 will see *Peace in Europe* concerts in Amsterdam, Berlin, Łódź, and Grafenegg. It is never too late to advocate for peace.

THE TOUR & THE RESIDENCIES

As part of the Summer Tour 2022, players coming from all 27 EU Member States work and live together for an intense period of 40 days, during which they are coached by expert instrumental professors, and perform with renowned conductors and soloists in great concert halls as well as in free events in informal settings. Summer 2022 performances include the world première of *Nexus* by Hannah Kendall, commissioned by the European Broadcasting Union.

Two residencies, in particular, enable the Summer Tour 2022 performances: in Grafenegg, the summer home and principal venue partner of the Orchestra, where the EUYO is Orchestra in Residence and Partner in Campus Grafenegg; and in Bolzano, where the City of Bolzano has hosted the Orchestra during its summer tours since 1980 for the Bolzano Festival Bozen, a project founded by EUYO founding music director Claudio Abbado.

GRAFENEGB RESIDENCY & MUSICLABS



“The EUYO residency in Grafenegg is maybe the best musical laboratory in the world: we have the best tutors, great equipment and logistics, so many musicians from all over the EU, and we are in a fairytale scenario!”

Paula Sanz Alasà, EUYO Orchestra Leader

The first Musiclab sees the welcome return of Dinka Migić-Vlatković, EUYO’s mental health coach in residence, to help with mental preparation for such matters as alleviating stress and stage fright.

The second Musiclab sees EUYO Secretary General Marshall Marcus and members of the Management Team lead a workshop exploring the importance of the UN’s Sustainable Development Goals for tomorrow’s professional musicians in Europe.

Finally, the EUYO takes care of the physical and mental health of its musicians with a trio of dedicated health and wellbeing experts: Dr Lalith Wijedoru, Health and Wellbeing Officer, Alexander Evans, in charge of Pilates, Seated Chair and Flat Table Massages, and Lucie-Mae Sumner for Yoga and Meditation.

📅 25 JUL 🕒 11:00–14:00

📍 Reitschule, Grafenegg

MUSICLAB 1

Mental Preparation for Musicians

Dinka Migić-Vlatković

📅 3 AUG 🕒 11:30–13:30

📍 Reitschule, Grafenegg

MUSICLAB 2

Exploring the EUYO’s *Towards 2030* Creative Europe programme

Members of the EUYO
Management team

GRAFENEGG ACADEMY

The classical music world is in upheaval, and the career profile of musicians has been changed forever. Since 2018 the Grafenegg Academy seeks to guide young orchestral musicians through this paradigm shift with a wide range of courses given in a stimulating environment. As a central part of Campus Grafenegg, the Grafenegg Academy offers an innovative further education programme catered to instrumentalists in particular. Underpinning all activities is the Grafenegg Academy Orchestra, newly formed each year with international musicians. The Grafenegg Academy is currently led by Artistic Curators Håkan Hardenberger and Colin Currie, joined by a group of outstanding fellow artists and tutors.

NEXT CALL FOR APPLICATIONS:

Autumn 2022 for the
Grafenegg Academy 2023

APPLY!



WHO IS IT FOR?

- Young professional musicians and advanced music students
- Age limit: 35 years

campus.grafenegg.com/
GrafeneggAcademy
#CampusGrafenegg
#GrafeneggAcademy



@Grafenegg



@grafeneggcom

GRAFENEGB

Audiences in Grafeneegg can deepen their musical experience with two extra events in addition to the main concert of the evening. Grafeneegg's *Prelude* concerts start the evening with a short chamber music performance in the atmospheric surroundings of the castle courtyard. The programme is dedicated to the talents of Fanny Mendelssohn and Clara Schumann – two composers who should be better known, but whose talent was overshadowed by their brother's and husband's, respectively, and the social attitudes of their time.

After the main event, enjoy the *Late Night Session* – one of the most energetic and captivating EUYO concert experiences. The EUYO's musicians take control to create a unique and exciting informal show, with genres ranging from classical to folk, from jazz to world and back. With guests, conversation and a wide range of music, this is ideal for young audiences and the young at heart.

🗓️ 06 AUG 🕒 18:00

📍 Schlosshof, Grafeneegg

PRELUDE CONCERT

European Union Youth
Orchestra ensemble

Fanny Mendelssohn Hensel
String Quartet in E-flat major

Clara Schumann
Piano Trio in G minor, Op. 17

🗓️ 06 AUG 🕒 20:00

📍 Wolkeenturm, Grafeneegg

ENCHANTING BELLE EPOQUE

European Union
Youth Orchestra

Gustavo Gimeno Conductor
Renaud Capuçon Violin

Igor Stravinsky
Scherzo fantastique, Op. 3

Ernest Chausson
Poème, Op. 25

Camille Saint-Saëns
Havanaise, Op. 83

Richard Strauss
Der Rosenkavalier. Suite

Maurice Ravel
La Valse

🗓️ 06 AUG 🕒 22:00

📍 Reitschule, Grafeneegg

LATE NIGHT SESSION

European Union Youth
Orchestra ensemble

Join EUYO's legendary club-style *Late Night Session*, where you can meet EUYO musicians and their guests, chat, ask questions, and listen to music from all around the world in a casual setting.

BERLIN

“After two years of restrictions it is an honour and privilege to finally travel to multiple countries with the EUYO and share our message with such diverse audiences of how creativity, achievement and great teamwork can be found by crossing borders and forming new friendships”

Emma Hochschild, EUYO musician



📅 08 AUG 🕒 20:00

📍 Konzerthaus, Berlin

YOUNG EURO CLASSIC FESTIVAL PEACE IN EUROPE CONCERT

European Union Youth Orchestra

Gustavo Gimeno Conductor

Renaud Capuçon Violin

Igor Stravinsky

Scherzo fantastique, Op. 3

Ernest Chausson

Poème, Op. 25

Camille Saint-Saëns

Havanaise, Op. 83

Richard Strauss

Der Rosenkavalier: Suite

Maurice Ravel

La Valse



▲ EUYO concert in Grafenegg, 2021

© Michael Giefing

BOLZANO



“I think it’s fundamental to have the EUYO performing in Bolzano. I think the city itself has so much to offer in terms of culture and nature to the players of this orchestra. I’m strongly convinced that both the Orchestra and the City gain so much from this collaboration”

Martino Moruzzi, EUYO musician

📅 10 AUG 🕒 20:30

📍 Teatro Comunale/Stadttheater, Bolzano

BOLZANO FESTIVAL BOZEN

European Union Youth Orchestra

Gustavo Gimeno Conductor

Renaud Capuçon Violin

Igor Stravinsky

Scherzo fantastique, Op. 3

Ernest Chausson

Poème, Op. 25

Camille Saint-Saëns

Havanaise, Op. 83

Richard Strauss

Der Rosenkavalier: Suite

Maurice Ravel

La Valse



▲ EUYO Late Night Session in Grafenegg, 2021

© Michael Giefing



BOLZANO FESTIVAL 2022 BOZEN





Città di Bolzano
Stadt Bozen

30.07–09.09.2022

European Union Youth Orchestra
Gustav Mahler Jugendorchester
Mahler Academy Orchestra
Herbert Blomstedt
Gustavo Gimeno
Pablo Heras-Casado
Gianandrea Noseda
Beatrice Venezi

Renaud Capuçon
Emanuil Ivanov
Bruce Liu
Jae Hong Park
Grigory Sokolov
Arcadi Volodos
Accademia Hermans
Capella de Ministrers
... and many others!

Enjoy a summer
full of music
in the heart of
the Dolomites!

#bzfestival   

www.bolzanofestivalbozen.eu



abc - Photo: Luca Guadagnini

BOLZANO RESIDENCY

The Bolzano Residency, taking place from 10 to 16 August, features rehearsals and activities by EUYO musicians, such as open-air concerts, open to everyone to enjoy, tourists and locals alike.

On Friday 12 August, one of such concerts will take place in the city centre of Bolzano, which will see an extended programme of chamber music being performed by EUYO musicians in the stunningly beautiful bar of the Parkhotel Laurin.

📅 12 AUG 🕒 19:30

📍 Parkhotel Laurin, Bolzano

INFORMAL CONCERT

European Union Youth
Orchestra ensemble

INTRO

Paul Dukas

La Péri: Fanfare

PART ONE PARKHOTEL CLASSICS

Gioachino Rossini

Il Barbiere di Siviglia: Overture
(arr. J. Linckelmann)

Clara Schumann

Piano Trio in G minor, Op. 17:
III. Andante

Felix Mendelssohn

String Octet in E-flat major, Op. 20:
III. Scherzo. Allegro leggierissimo
& *IV. Presto*

PART TWO LAURIN CASUALS

Andrew Worden

Escape

Gonzalo Curiel Barba

Camino por vereda
(arr. J. P. Campo)

Paquito D'Rivera

Aires Tropicales: II. Son
& *IV. Vals Venezolano*

Trad.

Ukrainian Dance
(arr. E. Agopian)

BOLZANO

The residency in Bolzano also marks a change of conductors: the EUYO welcomes the return of Gianandrea Noseda, who has been such an important presence with the Orchestra for the last decade and more.

The 16 August concert also marks the world première of *Nexus*, a piece written in 2020 by Hannah Kendall, known for her music that bridges different musical cultures and who was also the first EUYO Composer in residence in 2020.

📅 16 AUG 🕒 20:30

📍 Teatro Comunale/Stadttheater, Bolzano

BOLZANO FESTIVAL BOZEN

European Union
Youth Orchestra

Gianandrea Noseda Conductor

Jae Hong Park Piano

Hannah Kendall

*Nexus**

Sergei Rachmaninoff

Rhapsody on a Theme of Paganini, Op. 43

Igor Stravinsky

Le Sacre du printemps

* (world première, a commission of the European Broadcasting Union)



▲ EUYO travelling from Bolzano, 2021

© Michael Giefing

GRAFENEGB FESTIVAL

13 August–4 September 2022



grafenegg.com

© Sebastian Philipp



EVN



MÜNZE ÖSTERREICH

KULTUR NIEDERÖSTERREICH



GRAFENEGB

“With enormous joy, seeing and hearing us young and highly talented musicians will hopefully inspire others to follow our path of irrepressible passion and love for music and what we are doing”

Paul Schrank, EUYO musician



📅 18 AUG 🕒 19:30

📍 Wolkennturm, Grafenegg

GRAFENEGB FESTIVAL PEACE IN EUROPE CONCERT

European Union
Youth Orchestra

Gianandrea Noseda Conductor

Jae Hong Park Piano

Hannah Kendall

*Nexus**

Sergei Rachmaninoff

Rhapsody on a Theme of Paganini, Op. 43

Igor Stravinsky

Le Sacre du printemps

* (Austrian première)

📅 18 AUG 🕒 21:30

📍 Reitschule, Grafenegg

LATE NIGHT SESSION

Join EUYO's legendary club-style *Late Night Session*, where you can meet EUYO musicians and their guests, chat, ask questions, and listen to music from all around the world in a casual setting.

LUSŁAWICE



“I think one of the greatest traits of the EUYO is the pure joy with which the ensemble performs. It is an honour to share this joy with the audience of one’s motherland, astonishing the listeners with the energy, emotion and superb technique, and inspiring young musicians to do the same in the future”

Kayetan Cygański-Bolski, EUYO musician

📅 21 AUG 🕒 19:00

📍 Krzysztof Penderecki
European Music Center – Lustawice

EMANACIJE FESTIVAL PEACE IN EUROPE CONCERT

European Union Youth Orchestra

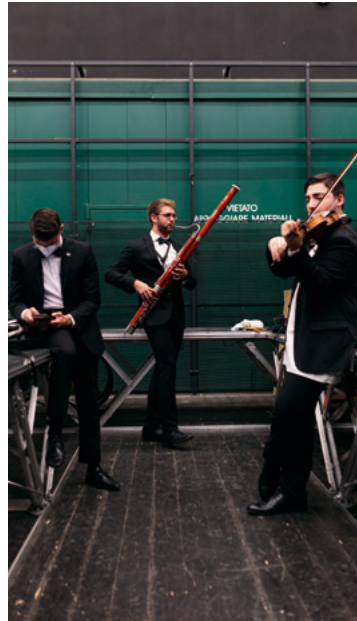
Gianandrea Noseda Conductor
Francesco Piemontesi Piano

Mieczysław Karłowicz
The Sorrowful Tale
(*Smutna opowieść*), Op. 13

Maurice Ravel
Piano Concerto in G major

Richard Strauss
Der Rosenkavalier: Suite

Maurice Ravel
La Valse



▲ EUYO rehearsals in Bolzano, 2021
© Michael Giefing

WARSAW

The EUYO concerts in Poland will take place during an important cultural anniversary in the country, the Year of Polish Romanticism, which marks the 200th anniversary of the publication of Adam Mickiewicz's *Ballads and Romances*. To celebrate this anniversary, the Adam Mickiewicz Institute is carrying out projects around the world, showcasing contemporary interpretations of Polish Romanticism as well as its contribution to world heritage. As part of the celebrations the EUYO will perform in both Łusławice and Warsaw *The Sorrowful Tale* by Mieczysław Karłowicz, perhaps the last Polish romantic composer.

📅 23 AUG 🕒 21:00

📍 Warsaw Philharmonic Concert Hall

17TH CHOPIN AND HIS EUROPE FESTIVAL

European Union Youth Orchestra

Gianandrea Noseda Conductor

Francesco Piemontesi Piano

Mieczysław Karłowicz

The Sorrowful Tale

(*Smutna opowieść*), Op. 13

Maurice Ravel

Piano Concerto in G major

Richard Strauss

Der Rosenkavalier. Suite

Maurice Ravel

La Valse



▲ EUYO rehearsals in Grafenegg, 2022

© Michael Giefing

AMSTERDAM COMMUNITY DAY

The Amsterdam Community Day is dedicated to reach diverse groups of people visiting several city museums, proposing a wide selection of musical genres, spanning from the touching Sonata for Flute, Viola and Harp of Claude Debussy to a joyful arrangement of Richard Strauss' *Till Eulenspiegel*, from Emmanuel Séjourné's lively duet for marimba and vibraphone inspired by Spanish Flamenco music to the sorrow sounds of David Bruce's *Gumboots*, born out of the brutal labour conditions of black miners chained together wearing gumboots in South Africa's flooded gold mines.

Eager listeners will be able to go from one museum to the other enriching themselves with the discovery of musical gems such as *Cortege* by Sir Harrison Birtwistle, in which the EUYO musicians will arrange themselves into a semicircle, stepping alternatively in a central position as the solo part is handed over from one instrument to another, creating a fascinating dance.

The entire programme with museum locations, times and performances is available in full on the EUYO website, by going to bit.ly/AmsterdamCommunityDay or by scanning the QR code below.



AMSTERDAM

“It is so great to have the EUYO performing in Amsterdam’s Concertgebouw, because with 180 different nationalities, Amsterdam is one of the most international cities of Europe. We musicians are always so happy to perform here – a city that celebrates the diversity and acceptance of all cultures”

Sasha Witteveen, EUYO Musician



This is the 30th concert that the EUYO will have performed in The Concertgebouw, the same venue that hosted the first concert ever of the Orchestra on 28 March 1978, in the inaugural Spring tour led by Claudio Abbado. The concert will be attended by HRH Princess Beatrix, Honorary Patron of the Orchestra in The Netherlands.

🗓️ 26 AUG 🕒 20:00

📍 Het Concertgebouw – Amsterdam

PEACE IN EUROPE CONCERT

European Union Youth Orchestra

Gianandrea Noseda Conductor

Francesco Piemontesi Piano

Hannah Kendall

*Nexus**

Sergei Rachmaninoff

Rhapsody on a Theme of Paganini, Op. 43

Igor Stravinsky

Le Sacre du printemps

* (Dutch première)



▲ EUYO rehearsals in Bolzano, 2021

© Michael Giefing







« L'Orchestre des jeunes de l'Union européenne peut être un bon modèle pour toute la société en Europe »

“The European Union Youth Orchestra can be a role model for the whole society in Europe”

France 2 documentary on the EUYO Spring Tour, 2022

111

**Euyo Musicians on the
2022 Summer Tour**

3822

**EUYO Alumni
since 1978**

THE EUYO

Founded by the unanimous vote of the European Parliament in 1976, the European Union Youth Orchestra is one of the world's pre-eminent symphony orchestras and a Cultural Ambassador for the European Union.

Every year, through the most rigorous audition process, the Orchestra selects the most talented musicians aged 16 to 26 from all 27 EU Member States. The selected members rehearse with great mentors and perform worldwide in major tours and musical projects. A truly global brand, the EUYO has performed in most of the world's major concert halls and festivals, appearing in hundreds of venues across five continents.

During 2022 the Orchestra launched its first online learning programme, *EUYO Frontrunners*; the *Peace in Europe* project, a series of concerts dedicated to the cause of peace; and *Café Bauhaus*, an environmentally friendly chamber music series.

On 30 May the EUYO was the first orchestra in modern times to perform on the Greek island of Delos in a concert

livestreamed on Arte TV and broadcast on big screens across Europe to raise awareness globally about the urgent need for the regeneration of our planet. 2022 also includes orchestral residencies in Austria, Italy and Finland, with concerts across several European states to highlight the European Year of Youth 2022.

The EUYO is resident Orchestra at its summer home and principal venue partner Grafenegg in Lower Austria, and partner of Campus Grafenegg. Supported by the Creative Europe programme of the European Commission and by the 27 Member States of the European Union, the Orchestra's home in Italy is thanks to support from the Italian Ministry of Culture, Ferrara Musica and the Italian broadcaster RAI.

The EUYO's Honorary President is Roberta Metsola, President of the European Parliament, and its Honorary Patrons include Ursula von der Leyen, President of the EU Commission, Charles Michel, President of the European Council, and the Heads of State and Government, the ministers of foreign affairs and culture of the EU member states.

THE 2022 ORCHESTRA

● ORCHESTRA LEADER

Paula Sanz Alasà ES

● VIOLIN

Maria Francisca Azevedo PT

Manel Barrios Ferragut ES

Vera Beumer NL

Borbála Brezovszky SE/HU

Cristina Cazac IT

Émilie Fanny Chigioni IT/FR

Verónica Costa PT

Lucrezia Costanzo IT/JP

Samuel Cutajar MT

Davide Dalpiaz IT

Arabela de Miguel Robledo ES

Rebecca Fidler IE

Justyna Grudzień PL

Maria Gzyl PL

Kristine Harutyunyan PL/AM

Cathy Heidt LU

Olivia Høiland-

Carlsen Ruud DK/NO

Annisia Iacovou CY/RO

Clara Jäckle DE

Yuliya Kazimirovich PL/BY

Eszter Kókény HU

Cord Koss DE

Katarina Kralj SI

Maite Mancisidor ES

Lorenzo Molinetti IT

Agata Niewiadoma PL

Ioannis Nikolis EL

Alice Notarangelo IT

Marta Auréllja Rando LV

Biel Ricart Gélinas ES/CA

Davide Noah Rigato IT

Maria Sá PT/GB

Anna Sanchis Llorens ES

Ferdinand Slezák SK

Rebecca Caterina Thies DE

David Tobin IE

Stephanie van Duijn NL/US

Robin Veldman NL

Sebastian Zagame IT

● VIOLA

João Álvares Abreu PT

Ariadna Bataller Calatayud ES

Karolina Bednarz PL

Ana Castro PT

Eva Chumachenko BG

Juan Cuenca Delgado ES

Martina Englmaierová CZ

Marie-Claire Gakovic FR

Pedro Marques PT

Estela Megías Sánchez ES

Audinga Musteikytė LT

Rita Pinto Proença PT

Jaume Pueyo ES

Filipa Rodrigues PT

Christina Scap AT

Laure-Anne Simon FR

Alice Sinacori BE/IT

Lorenzo Titolo Duchini IT

Paul Wiener FR

● CELLO

Laura Brandão Alvares PT

Blanca Budiño Roca ES

Rafael Catalá Salvá AT/ES

Núria Comorera Nosàs ES

Hanna Daub DE

Serena Fantini IT

Gerard Flotats ES

Manon Leroux FR

Elena Manrique Izquierdo ES

Lluc Pascual Sarret ES

Pietro Silvestri IT

Szymon Strusiński PL

Hanna Szczęśna PL

Brendan Tarm EE/US

● DOUBLE BASS

Mathilde Barillot FR

Sofia Bianchi Maestre ES

Astor Cortabarría Adde SE/ES/AR

Agnieszka Detko PL

Ana Garcia Sanchez ES

Venla Lahti FI

Miguel Pliego García ES

Jona Rehlich DE

Adrián Rescalvo García ES

Mathieu Salas FR

Marc Terré Garcia ES

David Tinoco Cacho ES

Simon Torunczyk FR

Sasha Witteveen NL/RU

● FLUTE

Tommaso Gaeta IT

Manon Hoyet FR

Emma Gachschild DE

Arianna Picci IT

Alba Vinti López ES



● OBOE

Abraham Aznar Madrigal ES
Eloi Cid Pérez ES
Marina Muñoz Prada ES
Joaquín Sanz ES
Inmaculada Veses Gil ES
Sofía Zamora Meseguer ES

● CLARINET

Jules Baeten BE
Alberto Blanco García ES
Thomas Byka EL
Tonio Comesaña ES
Martino Moruzzi IT
Artürs Pertš LV

● SAXOPHONE

Domen Koren SI

● BASSOON

Sofia Bartolini IT/CH
Ángela Bullejos Martín ES
Kayetan Cygański-Bolski PL/US
Henrike Kirsch DE
Tobias Reikow DE
Balint Vertesi HU

● HORN

Violeta Alonso Lax ES
Silvia Bettoli IT
Finn Bohn DE
Cristina Cortés Panyella ES
Rodrigo Costa PT
Luis Miguel Diz PT
Helene Fleuter DE
Marta Isabella Montes Sanz ES
Sara Oliveira PT
Fiorenzo Ritorto IT

● TRUMPET

Ana Caballero Argente ES
Renata Cardoso PT
Carlos Higon Herrera ES
Javier Lasarte Puyuelo ES
Nikolaos Nikas EL
David Pérez ES
Eugenio Valle IT

● TROMBONE

Varvara Antigoni Athinaiou EL
Robinson Julien-Laferrrière FR
Ricardo Ortiz Rubio ES

● BASS TROMBONE

Marin Cvitanović HR

● TUBA

Miguel Osca ES
Paul Schrank AT

● PERCUSSION

Antonio Argantino IT
Stefano Barbato IT
David Cano Barranco ES
Vicent Catalán Giménez ES
Jorge Durana Rebollar ES
Elliott Gaston-Ross IE/GB
Jonas Lerche DE
Ian Piniés ES
Albin Valastig SE
Sekou van Heusden NL
Isabel Zaragoza Meseguer ES

● HARP

Sara D'Amico IT
Joost Willemze NL

● PIANO

Peter Regan IE

SUMMER TOUR TUTORS

Peter Stark
Rehearsal Director

Teresa la Cour
1st Violins

Oliver Kipp
2nd Violins

Pascal Siffert
Viola

Gregor Horsch
Cello

Alexandra Scott
Double Bass

Philippa David
Woodwind 1

Riccardo Terzo
Woodwind 2

Peter Gane
Lower Brass

Martin Owen
Horn

Wim van Hasselt
Trumpet

Marc Aixà Siurana
Percussion



NEXUS BY HANNAH KENDALL



▲ Hannah Kendall © Chris Alexander

Nexus: a complicated series of connections between different things. This piece was commissioned to commemorate the 250th anniversary of Beethoven's birth. More specifically, to encapsulate the symbolic notion of 'Beethoven's Mirror'; a living composer reflecting and responding to the historical one.

Beethoven and his music is often connected to and associated with the Napoleonic politics of his day. Yet, there were other concurrent seismic political events in motion that were central to Europe. The Act *Prohibiting Importation of Slaves to the United*

States, which took effect in 1808, the same year in which Beethoven's iconic Symphony No. 5 was completed and premiered, seems to be particularly poignant.

Nexus interweaves African Diasporic Shouts and Songs: *Adam in the Garden*; *Brown Girl in the Ring*; *Deep River*; *Down in the River to Pray*; *Drive Ol' Joe*; *I'll Be So Glad*; *Raise a Ruckus*; and *Wade in the Water*, within harmonic, motivic, and gestural characteristics of the first movement of Beethoven's Symphony No. 5 as an act of highlighting complex historical links that still affect us today.

GUSTAVO GIMENO



▲ Gustavo Gimeno © Marco Borggreve

Born in Valencia, EUYO alumnus Gustavo Gimeno began his international conducting career in 2012 under the mentorship of Mariss Jansons, and benefited from the support and influence of Bernard Haitink and Claudio Abbado.

Gustavo Gimeno is invited as an opera conductor for major titles at great venues all over the world, and he is much sought-after as a symphonic guest conductor worldwide as well.

Since 2015 he is the Music Director of the Orchestre Philharmonique de Luxembourg, and since the 2020/21 season he occupies the same role in the Toronto Symphony Orchestra. In 2021 and 2022 he made his debuts with the Berlin Philharmonic and San Francisco Symphony Orchestra.

Gustavo Gimeno is also regularly invited to the Concertgebouworkest, while touring projects have brought him as far afield as Japan and Taiwan.

GIANANDREA NOSEDA



▲ Gianandrea Noseda © Stefano Pasqualetti

Gianandrea Noseda is one of the world's most sought-after conductors, equally recognized for his artistry in both the concert hall and opera house. He is Music Director of the National Symphony Orchestra (Washington, D.C.), General Music Director of the Zurich Opera House and Principal Guest Conductor of the London Symphony Orchestra.

Noseda has conducted the most important international orchestras including Berlin Philharmonic, Chicago Symphony, Cleveland Orchestra, Concertgebouw

Orchestra, Vienna Philharmonic at the most important opera houses such as La Scala, Metropolitan Opera, Royal Opera House and festivals including BBC Proms, Edinburgh, Salzburg, Verbier.

Nurturing the next generation of artists is important to Noseda, as evidenced by his constant commitment to tours with the European Union Youth Orchestra, as well as his position as music director of the Tsinandali Festival, which was held for the first time in 2019, with the Pan-Caucasian Youth Orchestra in Tsinandali, Georgia.

RENAUD CAPUÇON



▲ Renaud Capuçon © Darmigny

French violinist and EUYO alumnus Renaud Capuçon is firmly established internationally as a major soloist, recitalist and chamber musician. He is known and loved for his poise, depth of tone and virtuosity, and he works with the world's most prestigious orchestras, artists, venues and festivals.

He has performed with the EUYO and Yo-Yo Ma under the Arc de Triomphe for the official commemoration of Armistice Day in the presence of more than 80 heads

of state, and played for world leaders at the G7 Summit in Biarritz.

Capuçon is the Artistic Director of two festivals, the Sommets Musicaux de Gstaad, since 2016, and the Easter Festival in Aix-en-Provence, which he founded in 2013. From the 2021/22 season, he is also the Artistic Director of the Orchestre de Chambre de Lausanne, with which he recorded 'Tabula Rasa', an album devoted to Arvo Pärt's music released in September 2021.

JAE HONG PARK



▲ Jae Hong Park © Tiberio Sorvillo-Luca Guadagnini

Jae Hong Park is praised for his mesmerizing virtuosity and astounding stage, emerging as one of the most sought-after pianists of his generation.

Winner of several piano competitions in the past few years, including a triumph in the 2021 Ferruccio Busoni International Piano Competition where he received four special prizes, he performed in many countries around the world.

Upcoming highlights include solo recitals at Leipzig Gewandhaus, London Steinway Hall, recital tours in Italy, Japan,

Germany, as well as concerts with the EUYO, the Gyeonggi Philharmonic Orchestra, I Pomeriggi Musicali, Orchestra Haydn, Orchestra Sinfonica di Verona and Orchestra Toscanini among others, performing under leading conductors such as Gianandrea Noseda, Myung-Whun Chung and Kristian Jarvi.

Born in Suwon, South Korea, in 1999, Jae Hong started playing piano at the age of 7 and gave his very first concert at the age of 9. He is currently studying with Daejin Kim at Korea National University of the Arts.

FRANCESCO PIEMONTESE



▲ Francesco Piemontesi © Marco Borggreve

Francesco Piemontesi is a pianist of exceptional refinement of expression, which is allied to a consummate technical skill. The 2021/22 season leads him to orchestras such as London Philharmonic, Bergen Philharmonic, Deutsches Symphonie-Orchester Berlin, Budapest Festival Orchestra, Finnish Radio Symphony Orchestra, Gürzenich Orchestra, Philharmonia Zürich, Wiener Symphoniker, Seattle Symphony and Frankfurt Museumsorchester.

He also regularly appears with major ensembles worldwide such as London Symphony, Los Angeles Philharmonic, Boston Symphony, NHK Symphony and Cleveland orchestras and many others.

Born in Locarno, Francesco Piemontesi studied with Arie Vardi before working with Alfred Brendel, Murray Perahia, Cécile Ousset and Alexis Weissenberg. Since 2012, Piemontesi has been the Artistic Director of the Settimane Musicali di Ascona.

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** For its 70th anniversary in 2020, the EBU commissioned a new orchestral piece to highlight the importance of public service media's role in nurturing and promoting fresh European talent. *Nexus*, by Hannah Kendall, was commissioned for the European Union Youth Orchestra and commemorates the 250th anniversary of Beethoven's birth.

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