



European Union
Youth Orchestra
Yearbook 2022



PEACE IN EUROPE
STANDING WITH UKRAINE



EUYO concert at Europa Forum Wachau 2022 © Europa Forum Wachau

Cover image: EUYO at Young Euro Classic 2022 with Gustavo Gimeno and Renaud Capuçon © Guido Werner

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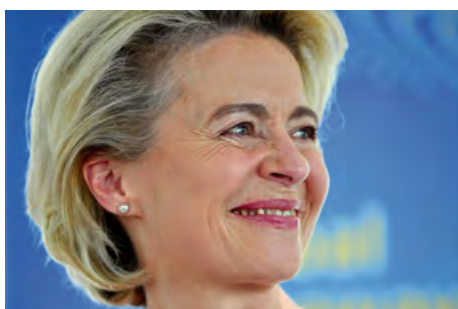
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MARSHALL MARCUS

European Union Youth Orchestra
Secretary General

PEACE IN EUROPE: HOW CAN WE HELP?

24 February 2022. The first day of the Russian invasion of Ukraine. Undoubtedly one of the worst days for peace in Europe for as long as many of us can remember. Living in peace in this continent is a state of affairs which we suddenly realise we have taken for granted for many years, to the point of it almost seeming to have been ingrained in us. Not any longer. Now shattered, what should our response be? This is a question which we all face in one way or another as individuals, but this is also a question that the EUYO, as cultural ambassador for the European Union, surely cannot ignore.

In such a situation, orchestras can easily feel powerless. We are not a political entity, and never should be. We do not bear arms, we do not have responsibility for national or EU policy. But we *are* an organisation of human beings. Actually, more than that; with the spirit of the indomitable EUYO Co-founder and Honorary President Joy Bryer that runs through the heart and soul of the Orchestra, we are also a family. A European family.

These thoughts marked the start of our response, as an orchestra, to the events in Ukraine. What followed – organised in a matter of weeks following

“We do not bear arms, we do not have responsibility for national or EU policy. But we *are* an organisation of human beings”

the invasion – was the launch on 25 March in Ferrara Italy of our PEACE IN EUROPE 2022 project with a series of concerts in seven countries across Europe from the Baltic to the Mediterranean and

the North Sea to south-eastern Poland near the Ukrainian border, all dedicated to the cause of peace in Europe and to highlighting the plight of victims of violence.

Our subsequent assistance is focused on a new partnership with the Youth Symphony Orchestra of Ukraine (YsOU), helping raise funds for their musicians to find a temporary haven in Ljubljana, opening projects such as the EUYO's new *EUYO Frontrunners* online programme to YsOU members, inviting YsOU musicians into some of our projects, assisting the YsOU management, and offering side by side performance possibilities between YsOU and the EUYO into the future. Anyone wishing to help can do so by making a donation via our *Peace in Europe* page on our website.

These may all seem like small contributions – and in the grand scheme of things they are – but many small actions can build a mountain of help. And that is probably the best way, just now, that we can *all* help. ●



© Boleslaw Lutoslawski



URSULA VON DER LEYEN

President of the European Commission

HARMONY IN DIVERSITY

This year, Putin's bombs targeted theatres and concert halls across Ukraine – from Kharkiv's Opera and Philharmonic to Mariupol's Theatre. In Kherson, Russian soldiers shot dead conductor Yuriy Kerpatenko because he refused to play for the occupiers. These attacks did not only target unarmed civilians, but also the symbols of Ukraine's cultural identity. The European Union Youth Orchestra responded to Putin's war in the best possible way. The Orchestra took a stand for Ukraine and for peace. They chose music by Ukrainian composer Valentyn Silvestrov for their final *encore*. And they offered a partnership to the Youth Symphony Orchestra of Ukraine, bringing Ukraine and the EU one step closer to each other.

This is the power of music. Music can tell the story of a country, of its struggle for freedom and for independence. At the same time, music can be the universal language that brings people together, across borders and boundaries. The European Union Youth Orchestra was born with this mission. It brings together the best and brightest young musicians from across Europe. They come from different backgrounds, speak different languages, and of course play different instruments. But they are united by the same passion for music and for Europe. Two years ago, I had the pleasure to listen to the EUYO play in Switzerland, and it made me think: this is what our Union's motto – "unity in diversity" – sounds like. This is harmony in diversity.

The EUYO is a great ambassador for Europe. The Orchestra embodies European values – both the founding values of our

Union, such as peace and diversity, and the values of the new generations of Europeans. I am thinking, for instance, about the respect for nature and for our climate. In 2022 the EUYO used its music to raise awareness about the urgency of climate action. For instance, they have joined a project called *The (Uncertain) Four Seasons*: a revisited version of Vivaldi's masterpiece, in which storms have grown fiercer and

"This is the power of music. Music can tell the story of a country, of its struggle for freedom and for independence"

songbirds have fallen silent because of the dramatic reality of climate change. It is art at the service of the noblest and most urgent cause of our times.

I am also especially grateful to the EUYO for creating the new Café Bauhaus Awards. The New European Bauhaus is the cultural dimension of the European Green Deal, that

is, our plan to reconcile our economy with the planet. The economy of the future must aim for zero emissions and circularity. But this is not enough. We must also rediscover that humans need beauty to thrive. We need nature in our lives, and we need art to be available and affordable for everyone. This is the spirit of the Café Bauhaus Awards. For instance, one of the first winners is a project focusing on sustainable tourism in the Balearic Islands: it brings music to all corners of the archipelago, while respecting nature and local communities. This kind of creativity is essential to bring about the green transformation that the world needs.

The great Claudio Abbado, who founded the Orchestra, used to say: "It does not matter whether musicians speak different languages. What matters is that they listen to each other." In an orchestra, the best musician is not the one who plays louder and faster than others, but the one who listens most carefully. Our Union should be like an orchestra. We should all listen to each other, and especially to young generations. We made 2022 the European Year of the Youth precisely for this reason: it was a moment for Europe to listen to its young generation. And this should continue well beyond 2022. I want Europe to listen and to be like its young people. Every action that our Union takes should be inspired by a simple principle: we should leave the world a better place for the next generation. The European Union Youth Orchestra contributes to this goal. It brings opportunity to hundreds of young musicians. And it brings our European values to life. ●

HANNAH KENDALL

Composer

NEXUS WORLD PREMIERE

For its 70th anniversary in 2020, the European Broadcasting Union commissioned a new orchestral piece to highlight the importance of public service media's role in nurturing and promoting fresh European talent. *Nexus*, by British composer Hannah Kendall, was commissioned for the European Union Youth Orchestra and commemorates the 250th anniversary of Beethoven's birth. Postponed due to the pandemic, the piece's world premiere – under the baton of Gianandrea Noseda – took place on 16 August 2022 at Bolzano Festival Bozen and was broadcast live by RAI Radio 3. Before *Nexus* rehearsals began, we interviewed Hannah Kendall about the composition and how it was conceived.

***Nexus* commemorates the 250th anniversary of Beethoven's birth. In the composition, you mirror his 5th Symphony with important political events occurring in the same era. How is this portrayed in the music? And what does the title *Nexus* mean?**

In the piece that I wrote for the European Union Youth Orchestra, I aim to mirror some aspects of the 5th Symphony through some of the gestures, tonalities, and keys that Beethoven himself incorporates into his own piece. Also, I draw on aspects of Afro-diasporic folk songs, transcribing them into music boxes. This is because I was particularly drawn to the fact that in 1808 when Beethoven's 5th Symphony was written, it was also the same year that the

the British Act of Parliament prohibiting the importation of slaves to the United States took effect. I was really interested in looking back on that time and looking at those connections within history, which is why the piece is called *Nexus*. The word means "a complicated series of connections between different things". And rather than focusing just on Europe, or just on what was happening in the Americas, I wanted to aim to kind of bring those historical themes into an interweaving connection. Primarily, that's because of my own heritage which is African Caribbean, but also very much European. I wanted to try and at least aim to bring together these lots of different aspects in the piece.

"I wanted to aim to kind of bring those historical themes into an interweaving connection"

The piece was written for the European Union Youth Orchestra, which unites the idea of nurturing young talent for future generations with a shared sense of European heritage. How did those elements influence your work in *Nexus*?



© Emily Denny

I am particularly interested in this idea of a shared sense of heritage, and in this case, the shared sense of European heritage, because that is certainly something that I have enjoyed as a musician, as an artist, the sharing of ideas, of practice, which is only a positive thing and has wholly shaped the development of my own compositional approach and style. I suppose these aspects very much influenced the centre of the work *Nexus*, choosing to incorporate traditional European songs, specifically those by Beethoven, and interweaving them with traditional songs from elsewhere, that might be considered as being non-European Afro diasporic. But what's fascinating about these folk songs that were first sung, and first composed, on the plantations in the Americas, is that they were very much influenced by the European presence, for obvious reasons. So, it's this kind of cyclical pattern that I'm interested in exploring more and have tried to bring into the work.

This work has been commissioned to highlight the importance of public service media's role in promoting young European talent. To you and for the dissemination of your work, what does public service media represent?

For me, public service media is vital. It is absolutely about the dissemination of thoughts, ideas, music, art, all sorts of things. But it's fundamentally about connecting a wide, broad, diverse range of people together. ●

SILVIA COSTA

European Union Youth Orchestra
Advisory Council member

IN MEMORY OF DAVID SASSOLI

David Sassoli, the much respected President of the European Parliament and EUYO Honorary President, passed away on 11 January 2022. Below, EUYO Advisory Council Member Hon. Silvia Costa reprises her words in his honour on the occasion of the concert in his memory on 25 March 2022. The concert was attended by his family, and fittingly, was also the opening concert of the EUYO's *Peace In Europe* project.

I am very touched and honoured to remember David Sassoli, a close friend and great President of the European Parliament. I would like to dedicate a particularly affectionate and moving salute to our dear Alessandra Vittorini Sassoli, David's beloved wife, who is here with us.

No one could have imagined that after two years of a tragic pandemic we would have witnessed an inexcusable and atrocious war on the borders of Europe unleashed by the Russian Federation against Ukraine. Nor could we have imagined that we would be confronted with the great void left by David Sassoli. Despite his illness, he died just as he concluded his mandate, with great courage and political passion. David deeply loved music and was himself a musician. He loved young people and Europe. For these reasons,

he enthusiastically lived his designation as Honorary President of the EUYO.

David was a true friend to me, a younger brother with whom I shared many

“David Sassoli has always been at our side in enhancing and investing in European culture and cultural heritage, which he considered essential for forming a proper European awareness.”

seasons of my life and ten years in the European Parliament. He was a man of solid values and polite manners, a journalist of talent who chose direct involvement in politics and, above all, a convinced pro-European. The great pain and the enormous, spontaneous participation that

his disappearance caused are astonishing and moving. They revealed to us how much David entered people's hearts, with his remarkable talent, recognized above all by the youngest: that of transmitting his unshakable trust in the European project, which – he always remembered – is a project of Freedom, Democracy, Justice, Peace, born precisely to say never again to war, to nazi-fascism, to the violation of the dignity of the human person.

David Sassoli has always been at our side in enhancing and investing in European culture and cultural heritage, which he considered essential for forming a proper European awareness. In the beauty of the European cultural heritage, the richness of linguistic and cultural diversity, and the shared values, he identified the heart of European civilization; not superior – he said – but diverse, which makes it unique in the world.

The young EUYO musicians are ambassadors of this extraordinary European spiritual and cultural heritage. Like David, they know how the power of music unites people. This is why I ask you to commit yourselves, in these crucial times, to defend the reasons for our freedom, for the autonomy of culture and the arts so that the bridges of cultural dialogue are not undermined. ●



© AG Gymnasium Melle

PHILIPP STEIN

Managing Director of Grafenegg

THE EAGERNESS TO EXPERIMENT

In times of turmoil, uncertainty, and conflict, a great peace project like the European Union can no longer be taken for granted. To keep the founding idea of the EU alive after 70 years requires a younger generation that believes in Europe, embraces cross-border cooperation, and is open to engaging in sometimes challenging conversations. Providing young people with positive and formative experiences which they can take with them as they move forward has been a major objective of Grafenegg for some time. Located in the centre of Europe but removed from the hustle and bustle of a large metropolis, the unique castle grounds become a melting pot, where musicians and guests from all over the world and across generations come together.

We already enjoy a long-standing partnership with the EUYO as one of our two resident orchestras, a relationship that over the many years we have spent together has developed into a true friendship. The combination of living and working together not only produces

great first-class concerts, but also encourages encounters that have an enduring impact on the lives of all involved. In recent years we have been proud to accompany and support many young musicians. Many a reunion of

“In times of turmoil, uncertainty, and conflict, a great peace project like the European Union can no longer be taken for granted”

former EUYO players has taken place, for example, with the Grafenegg Academy Orchestra or among the desks of one of the international guest orchestras.

We also look forward to the close

collaboration with this indispensable, incomparable European cultural project next summer, and this time more than ever, for in the years to come we can welcome the EUYO as a permanent part of the cultural landscape of Lower Austria. With the support of the Federal Government and Province of Lower Austria, it has been made possible to relocate the EUYO's headquarters to Austria, thus consolidating the cooperation with the Grafenegg Festival beyond the summer months. This new chapter in the shared history of EUYO and Grafenegg opens new possibilities for fruitful exchange, many profound moments, and collective growth – both musical and personal. With their energy, curiosity, and eagerness to experiment, the young musicians of the EUYO are the ideal ambassadors for positive European integration; for listening, engaging, and cooperation, qualities that will carry Europe into the future. In this spirit, I wish the EUYO every success with their relocation and look forward to seeing them again soon in Grafenegg! ●



© Lukas Beck



GRAFENEGG ACADEMY

The classical music world is in upheaval, and the career profile of musicians has been changed forever. An artistic spirit of innovation and a strong interaction with the public are just two of the new requirements faced by musicians. Since 2018 the Grafenegg Academy seeks to guide young professional musicians through this paradigm shift with a wide range of courses given in a stimulating environment. As a central part of Campus Grafenegg, the Grafenegg Academy offers an innovative further education programme catered to instrumentalists in particular. Underpinning all activities is the Grafenegg Academy Orchestra, newly formed each year with international musicians.

The Grafenegg Academy is led by Artistic Curators, such as Håkan Hardenberger, Colin Currie and Alina Ibragimova joined by a group of outstanding fellow artists and tutors. The focus of the collaborative work is the interplay between the individual and the collective through the artistic process. The aim is to create an awareness of a new approach to music making, in which the responsibility for interpretation is placed in the hands of each individual orchestra member. In the pursuit of greater self-awareness and sense of personal responsibility, the orchestra sometimes performs without a conductor.

Campus Grafenegg's very identity has been founded on the active exchange of artistic ideas and experiences, and an intensive examination of the most diverse musical currents. Free from the constraints of typical professional concert life, the musicians in Grafenegg have the opportunity to explore new approaches to their profession.

The Grafenegg Academy culminates in three days of concerts, in which the musicians present audiences with the results of their work together, in a variety of instrumental formations.

WHO IS IT FOR?

- Young professional musicians and advanced music students
- Age limit: 35 years



«Perfect for building my skills as a performer in an environment that rewards curiosity and cultivates innovation»

Melissa Danas (USA)

Horn, Grafenegg Academy fellow

NEXT CALL FOR APPLICATIONS:

Until 15 January 2023
Grafenegg Academy 2023

APPLY!

campus.grafenegg.com/GrafeneggAcademy
#CampusGrafenegg
#GrafeneggAcademy



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RENZO CARAMASCHI

Mayor of Bolzano

OVERCOMING DIFFERENCES THROUGH MUSIC

Bolzano in summer is distinguished by the combination of music and youth.

The Bolzano Festival Bozen makes the South Tyrolean capital a point of reference for lovers of classical music. The young musicians who come to Bolzano every summer find energy and stimulation to enrich their professional careers in the dream of the youth orchestras. Around the leitmotif of the orchestras revolves a rich musical programme that comes to life in the city's most iconic venues, including castles, churches and historic buildings. When the young orchestras come to the city, we also try to bring them into contact with unusual places: we can say that with EUYO we have experimented over the years with different formulas to 'contaminate' the city with music... just remember *Spazio Klassik*, a series of performances for new audiences in small groups in specially designed mobile yurts, or those informal performances that include the orchestra's Close Up outdoor concerts and the performances in the Music Gallery of the Hotel Park Laurin. In this way, we have built that link between youth, music and the city audience that has become a must-attend event for many.

This year the world scene was torn apart by the drama of the war between Russia and Ukraine. What contribution has music made and can it make in this scenario?

Music is an instrument of dialogue by definition, capable of overcoming

all cultural and linguistic barriers. The EUYO is the embodiment of this statement: a symbol of the aspiration to unite peoples through music, the EUYO is capable of conveying every year

“the EUYO is capable of conveying every year the joy, the richness, the excellence that comes from the confrontation of young people from different cultures who break down national borders with every performance”

the joy, the richness, the excellence that comes from the confrontation of young people from different cultures who break down national borders with every performance. With respect to the current conflict, the choice of the City of Bolzano was clear: we avoided any



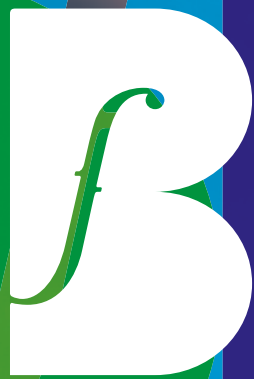
© Luca Quadagnini - Comune di Bolzano / Gemeinde Bozen

instrumentalisation and protected every artist, whatever their nationality. I was certainly deeply moved by the orchestra's encore, in the concert conducted by Nosedà, when they closed the evening with a short, symbolic piece, a nocturnal serenade by a Ukrainian composer.

Are audiences always enthusiastic about youth orchestras?

It is now an established tradition to hold summer symphony concerts. Although Covid-19 has generally put a bit of a damper on the cultural audience, the Bolzano audience can count on a loyal core of listeners, who this year were very proud to be able to attend the concert of pianist Jae Hong Park, the latest addition to the Ferruccio Busoni Piano Competition winning family, in a performance of Rachmaninov's *Rhapsody on a Theme of Paganini*. The grit of a new generation of orchestral players could be compared to that of this young Korean pianist, whom Bolzano has acclaimed and, with the Busoni Prize, is helping to grow on the international music scene. In its quest for musical excellence and cultural understanding, the EUYO has formed an outstanding bridge between music schools and the professional music world. The enthusiasm of these young musicians, directed and accompanied by outstanding soloists, never betrays the expectations of the audience and indeed gives energy and optimism to face the cultural challenges of the future. ●





BOLZANO FESTIVAL 2023 BOZEN



Città di Bolzano
Stadt Bozen

Enjoy a summer
full of music
in the heart of
the Dolomites!

27.07–03.09.2023

European Union Youth Orchestra
Gustav Mahler Jugendorchester
Mahler Academy Orchestra
Isidore String Quartet
Haydn Orchestra
Julia Fischer
Benjamin Grosvenor
Manfred Honeck
Jakub Hruša
Antonio Pappano
Academia Montis Regalis
Harmonices Mundi
Nova Ars Cantandi
Finalists of the 64th Ferruccio Busoni
International Piano Competition
... and many more!

#bzfestival  

www.bolzanofestivalbozen.eu



SPRING TOUR 2022

PEACE IN EUROPE STANDING BY UKRAINE

Our Spring 2022 Tour began with a concert in Ferrara on 25 March that was in different ways all about peace.

Firstly, it was the launch concert for our *Peace in Europe* series. As a cultural ambassador for the EU, the Orchestra plays a key role in exemplifying the EU's highest values and principles, showing that the best hope for harmony in Europe is through combining youth, culture and cooperation. As part of this role, and at one of the most challenging moments for Europe in many decades, the Orchestra launched the *Peace in Europe* concert series. You can read more about this in the editorial on page 3.

But the concert was also dedicated to the memory of one of Europe's greatest peace politicians, David Sassoli, President of the EU Parliament and EUYO Honorary President. You can read the tribute to him by his friend and EUYO Advisory Council member Hon. Silvia Costa on page 7. The concert was attended by David Sassoli's family.

NEW FORMATS NEW AUDIENCES

The EUYO is always seeking out ways to attract new and particularly young audiences.

As part of the Spring 2022 tour, we presented another of our *Music Minus the Rules!* concerts in Ferrara, presenting orchestral music in a completely informal setting, aided by a presenter who was both a talking programme note and an encouragement to the audience to participate in the performance and ask their own questions.

But the major new audience initiative in Spring was the piloting of a radical new format based on an immersive residency in one place. *Young Europe Comes to Finland!* saw us resident in Helsinki and Tampere, Finland for four days. On pages 14-17 you can read about the extraordinary range of events that we managed to mount during those four days.

By combining our residencies in Ferrara and Finland with a bridge concert in Udine, Italy, we managed a project of more than three weeks in only four cities: a huge advantage in helping reduce our carbon footprint, and definitely a model for the future. ▶

© Marco Caselli Nirmal



FERRARA MUSICA CONCERT PEACE IN EUROPE

📅 25 MAR 🕒 20:30 📍 Teatro Comunale di Ferrara, Italy

Elim Chan **Conductor**
Nicolas Altstaedt **Cello**

Anna Clyne

*This Midnight Hour**

Mieczysław Weinberg

Cello Concerto, Op. 43

Sergei Rachmaninoff

Symphonic Dances, Op. 45

*Italian première

© Marco Caselli Nirmal



MUSIC MINUS THE RULES! PIÙ CHE CLASSICA!

📅 27 MAR 🕒 16:00 📍 Teatro Comunale di Ferrara, Italy

Peter Stark **Conductor**
Fabio Sartorelli **Presenter**

A *Music Minus the Rules!* concert that took the audiences into the heart of Bartók and his Concerto for Orchestra.

© Marco Caselli Nirmal



FERRARA MUSICA CONCERT

📅 30 MAR 🕒 20:30 📍 Teatro Comunale di Ferrara, Italy

Iván Fischer **Conductor**
Kreeta-Julia Heikkilä **Violin**

Einojuhani Rautavaara

Cantus arcticus, Concerto for Birds and Orchestra, Op. 61

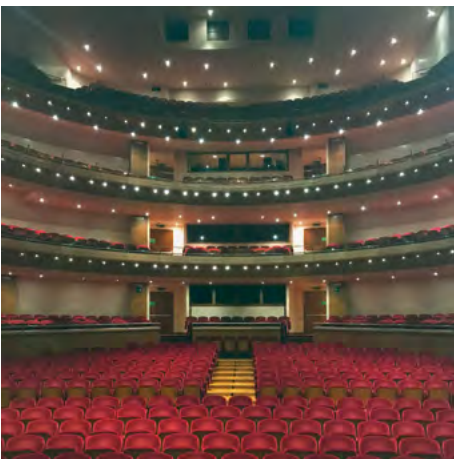
Jean Sibelius

Violin Concerto in D minor, Op. 47

Béla Bartók

Concerto for Orchestra, Sz. 116

© Lisa Wagner



UDINE CONCERT

📅 31 MAR 🕒 20:45 📍 Teatro Nuovo Giovanni da Udine, Italy

Iván Fischer **Conductor**
Kreeta-Julia Heikkilä **Violin**

Einojuhani Rautavaara

Cantus arcticus, Concerto for Birds and Orchestra, Op. 61

Jean Sibelius

Violin Concerto in D minor, Op. 47

Béla Bartók

Concerto for Orchestra, Sz. 116

This concert supported GO! 2025 Nova Gorica - Gorizia as European Capital of Culture 2025.



YOUNG EUROPE COMES TO FINLAND!

A NEW TYPE OF RESIDENCY

Four days of activity in two Finnish cities with almost 70 different compositions including lots of Finnish music, an innovative session on the future of culture in Europe as part of the European Year of Youth 2022 with more than 100 young artists, social meet ups with young EU and Finnish musicians, side by side performances placing diverse young Finnish musicians next to musicians from all 27 EU member states, concerts across Helsinki in 11 different venues, and a late night club event. All this and more was made possible by the Creative Europe programme of the European Union, the Jane and Aatos Erkkö Foundation, and the Ministry of Education and Culture of Finland.

DAY 1 –

WELCOME SESSION

The EUYO and Sibelius Academy musicians met over dinner at Musiikkitalo for an informal sharing of their lives and experiences as young European musicians.

DAY 2 –

HELSINKI COMMUNITY DAY

The Helsinki Community day was composed of the *Helsinki Music Gallery*, a series of free, informal chamber music concerts in interesting and unconventional venues, and the *Europe Side by Side* and the *Young Europe Speaks!* events.

HELSINKI MUSIC GALLERY 1

🗓️ 2 APR 🕒 12:00 📍 Stoa Cultural Center, Helsinki, Finland

European Union Youth Orchestra Ensemble

Václav Nelhýbel

Trio for Brass:

I. *Leggiero marcato*

Francis Poulenc

Sonata for Horn, Trumpet and Trombone

Giovanni Battista Pergolesi

Sonata No. 4 (arr. W. Schmidt)

Frigyes Hidas

Triga



HELSINKI MUSIC GALLERY 2

🗓️ 2 APR 🕒 12:00 & 13:00 📍 Encanto Art Café, Helsinki, Finland

Alessandro Rolla

6 Duets for Two Violas:

No. 4 in G major:

I. *Allegro maestoso*

Béla Bartók

Duos for Two Violas (arr. P. Bartók):

8. *Tót nóta 2 (Slovakian Song 2)*

& 36. *Szól a duda (Bagpipes)*

Jean-Marie Leclair

6 Sonatas for Two Violas, Op. 12:

No. 5 in G minor: I. *Allegro*

Béla Bartók

Duos for Two Violas (arr. P. Bartók):

42. *Arab dal (Arabian Song)*

Frank Bridge

Lament

Béla Bartók

Duos for Two Violas (arr. P. Bartók):

35. *Rutén kolomejka (Ruthenian Kolomyjka)*

& 43. *Pizzicato*



HELSINKI MUSIC GALLERY 3

🗓️ 2 APR 🕒 13:30 📍 Vuotalo Cultural Center, Helsinki, Finland

European Union Youth Orchestra Ensemble

Václav Nelhýbel

Trio for Brass:

I. *Leggiero marcato*

Francis Poulenc

Sonata for Horn, Trumpet and Trombone

Giovanni Battista Pergolesi

Sonata No. 4 (arr. W. Schmidt)

Frigyes Hidas

Triga





© EUJYO

HELSINKI MUSIC GALLERY 4

🗓️ 2 APR 14:00 Malmi Library, Helsinki, Finland

Georg Philipp Telemann

Concerto for Four Violins No. 1 in G major, TWV. 40:201

Béla Bartók

44. "Erdélyi" tánc – Ardeleana (Transylvanian Dance),
42. Arab dal (Arabian Song), 14. Párnás tánc (Pillow Dance),
28. Bánkódás (Sorrow), 22. Szunyogtánc (Mosquito Dance)
& 36. Szól a duda (Bagpipes)

Georg Philipp Telemann

Concerto for Four Violins No. 2 in D major, TWV 40:202



© EUJYO

HELSINKI MUSIC GALLERY 5

🗓️ 2 APR 🕒 14:00 & 15:00 📍 Korjaamo Culture Factory, Helsinki, Finland

European Union Youth Orchestra Ensemble

Felix Mendelssohn

String Quartet No. 2 in A minor, Op. 13: II. *Adagio non lento*

Jessie Montgomery

Strum

Nikos Skalkottas

5 Greek Dances: I. *Epirotikos* & II. *Kretikos*



© EUJYO

HELSINKI MUSIC GALLERY 6

🗓️ 2 APR 🕒 14:00 & 15:00 📍 Oodi Library, Helsinki, Finland

European Union Youth Orchestra Ensembles

Claudio Monteverdi

L'Orfeo: Toccata

Manning Sherwin

A Nightingale in Berkeley Square (arr. J. Gale)

& Eric Maschwitz

La Cumparsita (arr. S. Kompanek)

Gerardo Matos Rodríguez

Renaissance Dances (arr. J. Iveson): I. *La Mourisque*,
II. *Bransle Quatre Bransles* & V. *Basse Danse Bergeret*

Tylman Susato

Londonderry Air '*Danny Boy*' (arr. C. Hudson)

Trad.

Einojuhani Rautavaara

String Quartet No. 1

Roxanna Panufnik

Memories of my Father: I. O tu, Andrzej

Edward Elgar

Salut d'Amour (arr. B. Thorp)

Steve Reich

Clapping Music

Steve Reich

Music for Pieces of Wood

Andrew Worden

Escape

Samuel Barber

Summer Music, Op. 31

Valerie Coleman

Umoja

György Ligeti

6 Bagatelles



© EUJYO

HELSINKI MUSIC GALLERY 7

🗓️ 2 APR 🕒 14:30 📍 Tempeliahaukio Church, Helsinki, Finland

European Union Youth Orchestra Ensemble

Felix Mendelssohn

Octet in E-flat major, Op. 20:

I. *Allegro moderato ma con fuoco*

Fanny Mendelssohn Hensel

String Quartet in E-flat major: II. *Allegretto* & III. *Romanza*

Felix Mendelssohn

Octet in E-flat major, Op. 20: IV. *Presto*



HELSINKI MUSIC GALLERY 8

2 APR 15:00 Helsinki City Museum, Helsinki, Finland

European Union Youth Orchestra Ensembles

Einojuhani Rautavaara	<i>Pöytä-Musiikki Herttua Juhanalle (Table Music for Duke Juhanā): I. Air allegretto, V. Galliarde, III. Air lent & IV. Caccia</i>
Modest Mussorgsky	<i>Pictures at an Exhibition (arr. S. García)</i>
Unto Mononen, Veikko Ahvenainen & Usko Kemppi	<i>Memories from the City of Turku (arr. P. Grans)</i>
Gioacchino Rossini	String Sonata No. 1
Gioacchino Rossini	String Sonata No. 4: II. <i>Andante</i>

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HELSINKI MUSIC GALLERY 9

2 APR 15:00 Kaapelitehdas, Helsinki, Finland

European Union Youth Orchestra Ensemble

György Ligeti	6 Bagatelles: II. <i>Rubato. Lamentoso</i> , IV. <i>Presto ruvido</i> & V. <i>Adagio. Mesto</i>
Valerie Coleman	<i>Umoja</i>
Samuel Barber	<i>Summer Music</i> Op. 31
Astor Piazzolla	<i>Libertango</i> (arr. J. Scott)

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HELSINKI MUSIC GALLERY 10

2 APR 15:030 & 16:030 Allas Sea Pool, Helsinki, Finland

Dame Ethyl Smyth	String Quartet in E minor: I. <i>Allegretto lirico</i> & II. <i>Allegro molto leggiero</i>
Giacomo Puccini	<i>Crisantemi</i>

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EUROPE SIDE BY SIDE

2 APR 16:30 Musiikkitalo Sonore Hall, Helsinki, Finland

Taavi Oramo Conductor	
Ludwig van Beethoven	<i>Hymn to Joy</i> from Symphony No. 9 (arr. A. W. Benoy)
Toivo Kuula	South Ostrobothnian Suite No. 1, Op. 9: <i>Pirun polska</i>
Andrea Tarrodi	<i>Camelopardalis</i>
Einojuhani Rautavaara	<i>Cantus arcticus</i> , Concerto for Birds and Orchestra, Op. 61

Attended by the former President of Finland Tarja Halonen, this concert in the Musiikkitalo Sonore Hall brought together musicians of the EUYO, the Sibelius Academy Junior Academy and the Tempo Oulu Orchestra.

© Heikki Tuuti



YOUNG EUROPE SPEAKS!

2 APR 18:00 Musiikkitalo Paavo Hall, Helsinki, Finland

As part of the *European Year of Youth* and the *Conference on the Future of Europe*, on 2 April 2022 the EUYO gathered together more than 100 young musicians and dancers from across Helsinki to engage the EUYO's young musicians in a joint *Young Europe Speaks!* meeting to discuss a radical look at the importance of culture, and how it should be used to develop their careers, aid the cause of peace, and help Europe's recovery from the pandemic.

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© Heikki Tuuli

DAY 3 – HELSINKI CONCERT PEACE IN EUROPE

3 APR 19:00 Musiikkitalo Main Hall, Helsinki, Finland

Iván Fischer **Conductor**
Kreeta-Julia Heikkilä **Violin**

Einojuhani Rautavaara *Cantus arcticus*, Concerto for Birds and Orchestra, Op. 61
Jean Sibelius Violin Concerto in D minor, Op. 47
Béla Bartók Concerto for Orchestra, Sz. 116



© Heikki Tuuli

LATE NIGHT SESSION

3 APR 22:00 Musiikkitalo Black Box Hall, Helsinki, Finland

European Union Youth Orchestra Ensembles

Claudio Monteverdi *L'Orfeo: Toccata*
Einojuhani Rautavaara String Quartet No. 1: II. *Andante*
& III. *Vivace assai (alla giga)*
Unto Mononen, Veikko Ahvenainen & Usko Kemppi *Memories from the City of Turku* (arr. P. Grans)
Astor Piazzolla *Libertango* (arr. J. Scott)
Andrew Worden *Escape*
Steve Reich *Music for Pieces of Wood*
Gerardo Matos Rodríguez *La Cumparsita* (arr. S. Kompanek)



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DAY 4 – TAMPERE

For the last day in Finland, a group of EUYO musicians rehearsed with musicians of the Tampere Tempo Orchestra, Tampere Conservatory, Pirkanmaa Regional Music Academy and the Tampere University of Applied Sciences at the Tampere Conservatory, in the spirit of sharing experiences and learning from each other.



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SHARING MUSIC IN TAMPERE

4 APR 18:30 Tampere Conservatory, Tampere, Finland

Tampere Conservatory Percussion Ensemble
led by **Harri Lehtinen**

Marc Mellits Gravity
Rafa Mas Obertura

Sampsa Konttinen welcome address
Verna Kaunisto-Feodorow presenter

European Union Youth Orchestra Ensembles

Tylman Susato Renaissance Dances (arr. J. Iveson): I. *La Mourisque*,
II. *Bransle Quatre Bransles* & V. *Basse Danse Bergeret*
Einojuhani Rautavaara String Quartet No.1
Edward Elgar *Salut d'Amour* (arr. B. Thorp)
Steve Reich *Music for Pieces of Wood*
Astor Piazzolla *Libertango* (arr. J. Scott)

European Union Youth Orchestra and Pirkanmaa Symphonic Wind Orchestra

Anna-Leena Lumme **Conductor**
Tanja Karjalainen **Conductor**

Ilari Hylkilä *Waltz*
Jukka Linkola *Wedding Music*
Jukka Viitasaari *Crimson Horizon*

All musicians together with the Tampere Tempo Orchestra:

Ludwig van Beethoven *Hymn to Joy* from Symphony No. 9 (arr. A. W. Benoy)

ALPHA MISSION ΔΕΛΟΣ

ALPHA MISSION ΔΕΛΟΣ

ALPHA MISSION ΔΕΛΟΣ is an initiative of the World Human Forum that aims to raise awareness globally about the climate crisis and the urgent need for the regeneration of our planet. In the words of the project, "Today, more than ever before in the history of mankind we are in urgent need of redefining humanity's narrative. We, humans have to stand together to deal more kindly with one another, and to preserve and cherish the pale blue dot, the only home we've ever known."

The ALPHA MISSION ΔΕΛΟΣ project was conceived to coincide with the NASA Artemis Mission that will take the first women to the Moon by 2025. It consisted of a recorded concert and film on the sacred island of Delos where, according to the myth, the twin gods Apollo and Artemis were born, and where light was born.

For many centuries in antiquity, Delos was the cosmopolitan centre of the Mediterranean. Today the whole island is an open museum and the ancient ruins on it are already affected by the climate crisis and rising sea level.

THE DELOS CONCERT

The ALPHA MISSION ΔΕΛΟΣ concert on 30 May 2022 formed part of the EUYO's Europe Day celebrations and *Peace in Europe* project, and marked the first time in history that a classical orchestra has performed on the island of Delos.

The concert featured the EUYO String Ensemble, directed by ECHO Rising Star Ukrainian violinist Diana Tishchenko, Greek virtuoso lyra player Sokratis Sinopoulos, and musicians from 17 countries including guests from Ukraine and Russia. The programme consisted of Vivaldi's *The Four Seasons*, with improvised episodes for Lyra, Carmen Fizzarotti's *Floating Autumn* from "The [Uncertain] Four Seasons" and Marshall Marcus' *Seventeen Strokes of the Bell for Peace and Sustainability*.

The concert was a co-production of the World Human Forum & ARTE in partnership with ZDF, Europa Nostra, the Hellenic Space Center, the National Research Center for Natural Sciences "Demokritos", the Hellenic Foundation for Culture, the Megaron Athens Concert Hall and the Ephorate of Antiquities of the Cyclades, with EUYO as Artistic Partner.

THE DELOS FILM

The concert was live-streamed and broadcast by ARTE, the European cultural channel, on its 30th anniversary. It was broadcast on big screens in the garden of the Megaron Concert Hall in Athens, the Town Hall of Mikonos and the Ekatontapiliani Church of Paros in Greece; the Campo San Lorenzo in Venice, Italy; the Orangerie de la Fondation Hardt in Geneva, Switzerland; and at the Falling Walls conference in Berlin. There are plans for further showings in other major cities.

The film subsequently won the award for the best-televised concert at the 59th Golden Prague International Festival, the international event that presents the best music and dance televised programs in the world. It was featured at Europa Nostra's Brussels Fostering Peace, Solidarity, Beauty & Sustainability *New European Bauhaus* event and the Prague *European Cultural Heritage Summit Agora* (see pages 26 & 27), and was later screened in the European Parliament in Brussels, with a key note introduction by European Parliament President and EUYO Honorary President Roberta Metsola. ►



Top and above: Sneška Alpha Mission Delos concert recording © Tilo Krause

SUMMER TOUR 2022

EUYO ACROSS EUROPE

As part of the Summer Tour 2022, players from all 27 EU Member States worked and lived together for an intense period of 40 days. During this time, they were coached by expert instrumental professors, and performed with renowned conductors and soloists in 15 public performances in Austria, Germany, Italy, Netherlands and Poland, almost half of these being free informal events.

The programmes included the world première of *Nexus* by Hannah Kendall, commissioned by the European Broadcasting Union (see editorial on page 6). Residencies in Grafenegg, now the home of the Orchestra, and Bolzano, which has hosted the Orchestra during its summer tours since 1980, helped prepare the Orchestra for its Summer 2022 performances.

A FOCUS ON POLAND

The EUYO performed Polish repertoire in two important Polish cultural spaces during the Summer Tour 2022, including a welcome return to Warsaw for a recorded concert as part of the legendary *18th Chopin and his Europe Festival* at the beautiful Warsaw Philharmonic Hall. This was preceded by the Orchestra's debut at The Krzysztof Penderecki European Centre for Music, Łustawice as part of the *Emanacje Festival*.

The EUYO concerts in Poland took place during an important cultural anniversary, the *Year of Polish Romanticism*, which marked the 200th anniversary of the publication of Adam Mickiewicz's *Ballads and Romances*. To celebrate this anniversary, the Adam Mickiewicz Institute carried out projects around the world, showcasing contemporary interpretations of Polish Romanticism.

As part of the celebrations, the EUYO performed *The Sorrowful Tale* by Mieczysław Karłowicz, perhaps the last Polish romantic composer, in both Łustawice and Warsaw.

SERVING THE COMMUNITY

The Orchestra made sure to find time during the 2022 Summer Tour for informal community performances designed for diverse audiences. In Grafenegg there were the ever-popular Late-Night Sessions and a Prelude concert; in Bolzano the Park-Laurin Hotel was opened for a packed free programme of music, and in Amsterdam, the EUYO finished its Summer Tour with free informal performances in a variety of museums and galleries across the city.

All of this work gives the Orchestra the opportunity to programme a huge variety of music. The list of compositions that follow on pages 21–24 features music by female composers, minority ethnic and living composers, and genres that range from classical to world to jazz to contemporary, many of them suggested by EUYO players.

Take the example of the Amsterdam concerts, with the sorrowful sounds of David Bruce's *Gumboots*, and its references to the brutal labour conditions of black miners chained together in South Africa's flooded gold mines, or Sir Harrison Birtwistle's haunting and virtuosic theatre piece *Cortege*. A perfect opportunity for audiences to go from one museum to the other, enriching themselves with a musical variety that was – and perhaps more regularly in concerts should be – on offer. ▶



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THE GRAFENEGG RESIDENCY

THE REHEARSALS

The annual Grafenegg residency is always special: immersed in the fairytale scenario of Castle Grafenegg, the EUYO musicians have the opportunity to work with a selection of the best musical tutors in the world and prepare themselves under the guidance of Rehearsal Director Peter Stark.

THE LATE NIGHT SESSIONS

The *Late Night Sessions* are some of the most energetic and captivating EUYO concert experiences. The EUYO's musicians take control to create a unique and exciting informal show, with genres ranging from classical to folk, from jazz to world and back. With guests, conversation and a wide range of music, this is ideal for young audiences and the young at heart.

MUSICLABS

The EUYO set up two Musiclabs during the Grafenegg 2022 residency: the first one was the welcome return of Dinka Migić-Vlatković, EUYO's mental health coach in residence, to help with alleviating stress and stage fright. The second one saw the entire EUYO Management Team explore the importance of the UN's Sustainable Development Goals for tomorrow's professional musicians in Europe.

WELL-BEING

As well-being grows in importance, the EUYO decided to take care of the physical and mental health of its musicians with a trio of dedicated health and wellbeing experts: Dr Lalith Wijedoru, Health and Wellbeing Officer, Alexander Evans, in charge of Pilates, Seated Chair and Flat Table Massages, and Lucie-Mae Sumner for Yoga and Meditation.



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PRELUDE CONCERT

📅 6 AUG 🕒 18:00 📍 Schlosshof, Grafenegg, Austria

European Union Youth Orchestra Ensembles

Joost Willemze **Harp**

Michail Glinka

Nocturne in E flat major

Bedrich Smetana

Die Moldau (arr. H. Trneczek)

Clara Schumann

Piano Trio in G minor, Op. 17



© Sam Olivier

ENCHANTING BELLE ÉPOQUE

📅 6 AUG 🕒 20:00 📍 Wolkenturm, Grafenegg, Austria

Gustavo Gimeno **Conductor**

Renaud Capuçon **Violin**

Igor Stravinsky

Scherzo fantastique, Op. 3

Ernest Chausson

Poème, Op. 25

Camille Saint-Saëns

Havanaise, Op. 83

Richard Strauss

Der Rosenkavalier: Suite

Maurice Ravel

La Valse



© Sam Olivier

LATE NIGHT SESSION

📅 6 AUG 🕒 22:00 📍 Reitschule, Grafenegg, Austria

European Union Youth Orchestra Ensembles

Elgar Howarth

Two Processional Fanfares

Henri Kling

The Elephant and the Fly (arr. L. P. Laurendeau)

Gonzalo Curiel Barba

Camino por vereda (arr. J. P. Campo)

Trad.

Ukrainian Dance (arr. E. Agopian)

David Anderson

Seven Bass Duets: 1. *Kibbles & Kibitz*,
2. *Parade of the Politically Prudent Pigs* & 6. *Blew Cheeze*

Andrew Worden

Escape

Paquito D'Rivera

Aires Tropicales: II. *Son* & IV. *Vals Venezolano*

Chick Corea

Spain (arr. R. Bissill)



YOUNG EURO CLASSIC 2022 PEACE IN EUROPE

🗓 8 AUG 🕒 20:00 📍 Konzerthaus, Berlin, Germany

Gustavo Gimeno **Conductor**
Renaud Capuçon **Violin**

Igor Stravinsky	<i>Scherzo fantastique</i> , Op. 3
Ernest Chausson	<i>Poème</i> , Op. 25
Camille Saint-Saëns	Havanaise, Op. 83
Richard Strauss	<i>Der Rosenkavalier</i> : Suite
Maurice Ravel	<i>La Valse</i>

© Guido Werner



BOLZANO FESTIVAL BOZEN

🗓 10 AUG 🕒 20:30 📍 Teatro Comunale/Stadttheater, Bolzano, Italy

Gustavo Gimeno **Conductor**
Renaud Capuçon **Violin**

Igor Stravinsky	<i>Scherzo fantastique</i> , Op. 3
Ernest Chausson	<i>Poème</i> , Op. 25
Camille Saint-Saëns	Havanaise, Op. 83
Richard Strauss	<i>Der Rosenkavalier</i> : Suite
Maurice Ravel	<i>La Valse</i>

© Luca Guadagnini



LAURIN CLASSICS & CASUALS

🗓 12 AUG 🕒 19:30 📍 Park Hotel Laurin, Bolzano, Italy

European Union Youth Orchestra Ensembles

Paul Dukas	<i>La Péri</i> : Fanfare
Gioachino Rossini	<i>Il Barbiere di Siviglia</i> : Overture (arr. J. Linckelmann)
Clara Schumann	Piano Trio in G minor, Op. 17: III. <i>Andante</i>
Felix Mendelssohn	String Octet in E-flat major, Op. 20: III. <i>Scherzo. Allegro leggerissimo</i> & IV. <i>Presto</i>
Andrew Worden	<i>Escape</i>
Gonzalo Curiel Barba	<i>Camino por vereda</i> (arr. J. P. Campo)
Paquito D'Rivera	<i>Aires Tropicales</i> : II. <i>Son</i> & IV. <i>Vals Venezolano</i>
Trad.	Ukrainian Dance (arr. E. Agopian)

© Andrea Fazzari



BOLZANO FESTIVAL BOZEN

🗓 16 AUG 🕒 20:30 📍 Teatro Comunale/Stadttheater, Bolzano, Italy

Gianandrea Noseda **Conductor**
Jae Hong Park **Piano**

Hannah Kendall	<i>Nexus*</i>
Sergei Rachmaninoff	Rhapsody on a Theme of Paganini, Op. 43
Igor Stravinsky	<i>Le Sacre du printemps</i>

*World première – a commission of the European Broadcasting Union

© Tiberio Sorvillo



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GRAFENEGG FESTIVAL PEACE IN EUROPE

📅 18 AUG 🕒 19:30 📍 Grafenegg Auditorium, Grafenegg, Austria

Gianandrea Noseda **Conductor**

Jae Hong Park **Piano**

Hannah Kendall

*Nexus**

Sergei Rachmaninoff

Rhapsody on a Theme of Paganini, Op. 43

Igor Stravinsky

Le Sacre du printemps

*Austrian première – a commission of the European Broadcasting Union



© Sam Olivier

LATE NIGHT SESSION

📅 18 AUG 🕒 22:30 📍 Reitschule, Grafenegg, Austria

European Union Youth Orchestra Ensembles

Paul Dukas

La Péri: Fanfare

Gioachino Rossini

Il Barbiere di Siviglia: Overture (arr. J. Linckelmann)

Hannah Kendall

yes, flash bright lightning in my southern sky!

John Cage

Living Room Music

Jessie Montgomery

Voodoo Dolls

Joey Tempest / Europe

The Final Countdown (arr. J. Strindberg)

Chris Hazell

Three Brass Cats



© The Krzysztof Penderecki European Centre for Music

EMANACJE FESTIVAL PEACE IN EUROPE

📅 21 AUG 🕒 21:00 📍 The Krzysztof Penderecki European Centre for Music, Lustawice, Poland

Gianandrea Noseda **Conductor**

Francesco Piemontesi **Piano**

Mieczysław Karłowicz

The Sorrowful Tale (Smutna opowieść), Op. 13

Maurice Ravel

Piano Concerto in G major

Richard Strauss

Der Rosenkavalier: Suite

Maurice Ravel

La Valse



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18TH CHOPIN AND HIS EUROPE FESTIVAL

📅 23 AUG 🕒 20:30 📍 National Philharmonic Hall, Warsaw, Poland

Gianandrea Noseda **Conductor**

Francesco Piemontesi **Piano**

Mieczysław Karłowicz

The Sorrowful Tale (Smutna opowieść), Op. 13

Maurice Ravel

Piano Concerto in G major

Richard Strauss

Der Rosenkavalier: Suite

Maurice Ravel

La Valse



AMSTERDAM COMMUNITY DAY CONCERT 1

🗓 25 AUG 🕒 11:00 📍 Once Upon a Time Museum, Amsterdam, The Netherlands

European Union Youth Orchestra Ensembles

Emmanuel Séjourné	<i>Losa</i>
Claude Debussy	Sonata for Flute, Viola and Harp, L. 137
Trad.	Ukrainian Dance (arr. E. Agopian)
Jean Cras	Harp Quintet
Andrew Worden	<i>Escape</i>
Wojciech Kilar	Quintet for Wind Instruments

© Willemieke Frank



AMSTERDAM COMMUNITY DAY CONCERT 2

🗓 25 AUG 🕒 13:00 📍 Splendor, Amsterdam, The Netherlands

European Union Youth Orchestra Ensembles

Gioachino Rossini	<i>Il Barbiere di Siviglia</i> : Overture (arr. J. Linckelmann)
Clara Schumann	Piano Trio in G minor, Op. 17
John Cage	<i>Living Room Music</i>
Sir Harrison Birtwistle	<i>Cortege</i>

© Willemieke Frank



AMSTERDAM COMMUNITY DAY CONCERT 3

🗓 25 AUG 🕒 15:00 📍 Luther Museum, Amsterdam, The Netherlands

European Union Youth Orchestra Ensembles

Claude Debussy	Sonata for Flute, Viola and Harp, L. 145 (137)
Jennifer Higdon	Piano Trio
David Bruce	<i>Gumboots</i>
Gioachino Rossini	<i>Il Barbiere di Siviglia</i> : Overture (arr. J. Linckelmann)
Jessie Montgomery	<i>Voodoo Dolls</i>
Emmanuel Séjourné	<i>Losa</i>
Gonzalo Curiel Barba	<i>Camino por vereda</i> (arr. J. P. Campo)

© Willemieke Frank



AMSTERDAM CONCERT PEACE IN EUROPE

🗓 26 AUG 🕒 20:00 📍 Het Concertgebouw, Amsterdam, The Netherlands

Gianandrea Noseda **Conductor**
Francesco Piemontesi **Piano**

Hannah Kendall	<i>Nexus*</i>
Sergei Rachmaninoff	Rhapsody on a Theme of Paganini, Op. 43
Igor Stravinsky	<i>Le Sacre du printemps</i>

*Dutch première – a commission of the European Broadcasting Union

The Amsterdam Concert was attended by Her Royal Highness Princess Beatrix of the Netherlands, EUYO Honorary Patron

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chopin and his europe
the 19th international
music festival
warsaw
19.08—3.09.2023

EUROPEAN CULTURAL HERITAGE SUMMIT 2022

THE EUROPEAN HERITAGE POLICY AGORA 2022

The European Cultural Heritage Summit 2022, organised by Europa Nostra in cooperation with the European Commission and the Czech Ministry of Culture, during the Czech Presidency of the Council of the European Union, took place in Prague from 25 to 27 September.

The Summit included the annual Cultural Heritage Awards ceremony, cultural heritage sessions, and as the closing event, the European Heritage Policy Agora *“For a Value and Culture-Driven Europe”*, which took place at the extraordinary Žofín Palace.

This inspiring full-day event addressed some of the most pressing challenges facing the heritage ecosystem in Europe, such as the need to mobilise forces and voices in solidarity with Ukraine’s endangered cultural heritage, the role of cultural heritage in fostering peace and solidarity within our societies, and the values of beauty and sustainability for an inclusive green transformation.

EUYO HERITAGE SUMMIT FILM PRESENTATIONS

The EUYO took part in the European Heritage Policy Agora with a video presentation of EUYO alumna Anna Kuk’s powerful Trobairitz *‘Histoires Naturelles’*, a series of concerts across Paris with no carbon footprint, and with programmes combining music, poetry, videos, and audience participation, which won an EUYO *Café Bauhaus* award. (See page 35 for further details).

EUYO Secretary General Marshall Marcus closed the final session with a key note address *‘For a Value and Culture-Driven Europe’* in which he presented the EUYO *Peace in Europe* and ALPHA MISSION ΔELOS projects, highlighting that “staring at our challenges in Europe, [no solution] seems possible unless we become real bridge builders with culture, and particularly bridge builders with value driven culture”. The address finished with the sending in real time of a message from the Heritage Summit to a session of MONDIACULT 2022 in Mexico City asking MONDIACULT to propose a culture goal for the UN’s post-2030 Sustainability Agenda. ►



Top: From left to right: Sneška Quaedvlieg-Mihailović, Europa Nostra General Secretary; Mariya Gabriel, European Commissioner for Innovation, Research, Culture, Education and Youth; Marshall Marcus, EUYO Secretary General. Above: Commissioner Gabriel addressing the European Cultural Heritage Summit 2022 in Prague © Europa Nostra

CHAMBER MUSIC CONCERTS

ITALY SOUNDS CLASSIC

Italy Sounds Classic presented a three-day event of concerts, conferences, workshops and meetings aimed at young musicians and professionals in the world of classical music, and took place from Thursday 9 to Saturday 11 June at the Volvo Congress Center in Bologna, Italy. The first event of its kind, it is meant to bridge the gap between music school and the professional world of music, favouring meetings, encounters and exchange of opinions.

EUROPA FORUM WACHAU

On the occasion of the 26th Europa-Forum Wachau 2022, four EUYO members and alumni performed for guests from politics, business, culture, media and diplomacy, all meeting to discuss current developments in the European Union. Under the 2022 theme topic *Safeguarding Europe's Future*, the Forum was focused on listening to the opinion of young EU Citizens on central European issues, offering the perfect stage for two EUYO Ambassador performances.

CELEBRATING LOWER AUSTRIA

A concert to celebrate 100 years of Lower Austria Statehood was performed in Brussels, in the beautiful Bibliothèque Solvay on 26 October. The concert took place on the occasion of Austria's National Day, with music by three Austrian composers: Mozart, and two composers from Lower Austria, Joseph Haydn and the little-known Otto Bach. The performance of the Bach string quartet movement may well have been its first performance of modern times, and was possible thanks to the help of the Musiksammlung der Österreichische Nationalbibliothek. ▶



© BolognaFiere

ITALY SOUNDS CLASSIC

📅 10 JUN 🕒 21:00 📍 Volvo Congress Center, Bologna, Italy

European Union Youth Orchestra Ensembles

Aaron Copland	<i>Fanfare for the Common Man</i>
Claudio Monteverdi	<i>L'Orfeo: Toccata</i>
William Byrd	<i>The Earle of Oxford's March</i> (arr. by E. Howarth)
Anton Bruckner	<i>Locus iste, WAB. 23</i> (arr. M. Knight)
Tyلمان Susato	Susato Suite (arr. J. Iveson))
Steve Reich	<i>Drumming Part One</i>
Steve Reich	<i>Music for Pieces of Wood</i>
Giuseppe Verdi	<i>Nabucco: Overture</i> (G. Batchelor)
Zequinha de Abreu	<i>Tico-Tico</i> (arr. J. Iveson)
Anon.	<i>The Carnival of Venice</i> (arr. by E. Howarth)



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EUROPA FORUM WACHAU

📅 24 JUN 🕒 10:00 📍 Stift Göttweig, Austria

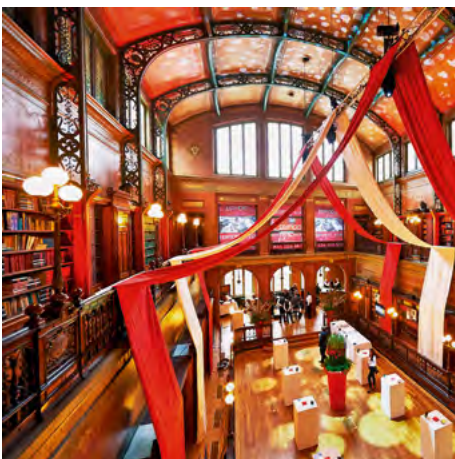
European Union Youth Orchestra Ensemble

Wolfgang Amadeus Mozart	Divertimento in D major, KV. 136, movt. III. <i>Presto</i>
Ludwig van Beethoven	Lower Austrian Anthem (arr. L. Schmetterer)
Ludwig van Beethoven	<i>Ode to Joy</i> from Symphony No. 9 (arr. S. Parkin)

📅 25 JUN 🕒 10:00 📍 Stift Göttweig, Austria

European Union Youth Orchestra Ensemble

Joseph Haydn	String Quartet in C major <i>'The Bird'</i> , Op. 33, No. 3
Johann Holzer / Wolfgang Amadeus Mozart	Austrian National Anthem (arr. M. Schönherr)
Ludwig van Beethoven	<i>Ode to Joy</i> from Symphony No. 9 (arr. S. Parkin)



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100 YEARS OF LOWER AUSTRIA STATEHOOD

📅 26 OCT 🕒 18:30 📍 Bibliothèque Solvay, Brussels, Belgium

European Union Youth Orchestra Ensemble

Ludwig van Beethoven	<i>Ode to Joy</i> from Symphony No. 9 (arr. S. Parkin)
Otto Bach	String Quartet No. 2 in A major: I. <i>Allegro vivace</i> *
Ludwig van Beethoven	Lower Austrian Anthem (arr. L. Schmetterer)
Johann Holzer / Wolfgang Amadeus Mozart	Austrian National Anthem (arr. M. Schönherr)
Joseph Haydn	String Quartet in C major <i>'The Bird'</i> , Op. 33, No. 3
Wolfgang Amadeus Mozart	Divertimento in D major, KV. 136: I. <i>Allegro</i>

*With special thanks to the Musiksammlung der Österreichische Nationalbibliothek for their help and support in acquiring the music of Otto Bach.

STAUFFER ACADEMY CREMONA

THE STAUFFER LEADER WORKSHOPS

The EUYO 2022 Stauffer Academy chamber residency in Cremona focused on the question of leadership. Four days of intense work focused on the skills required to become a successful leader, and in particular a successful *orchestral* leader, a role calling for a remarkable variety of skills.

Four EUYO potential leaders were chosen through open auditions to attend the Academy alongside 10 young musicians enrolled in the Stauffer Academy's year-long leadership course.

The project's workshops, lessons and discussions were led by the Concertmaster of the Accademia Nazionale di Santa Cecilia, Andrea Obiso, with further sessions led by EUYO Rehearsal Director Peter Stark, EUYO Secretary General Marshall Marcus, and EUYO audition tutor Oliver Kipp. There were also contributions from EUYO Advisory Council member and Stauffer Academy Director Paolo Petrocelli, 'cellist Steven Isserlis and Europe 101 Leadership Programme Director Julia Middleton.

The workshops were also used as part of the EUYO's final audition for the next EUYO Orchestra Leader. ▶



EUYO Rehearsal Director Peter Stark advising EUYO players in rehearsal © Sam Olivier

MUSIC HUB AUSTRIA

A NEW EUYO HOME

On 5 December 2022, the EUYO announced a new home in Austria. The move builds upon the Orchestra's 5 years in Ferrara, Italy, a crucial period for the organisation as it transitioned away from its long-term UK base. The EUYO will maintain its highly valuable creative links in Italy, including its annual residency at the Bolzano Festival Bozen, which remains a key part of the Orchestra's summer schedule, as well as its position as ensemble in residence at the Stauffer Academy in Cremona, and the partnership with the Italian national broadcaster RAI.

With a new office in Grafenegg and a base also in Vienna, and further support from the government of Lower Austria and the Federal Republic of Austria, the EUYO is poised to further develop its 13-year relationship with Grafenegg. The move allows the Orchestra to continue its current work in Grafenegg, not only rehearsing and performing there, but also acting as a joint laboratory for the development of new ways of performing, and reaching new audiences, with the musical and administrative functions of the organisation now united in one place for a substantial portion of the year.

MUSIC HUB AUSTRIA

A key development in the EUYO's new work in Grafenegg, Lower Austria and the Federal Republic of Austria is the new *Music Hub Austria* project.

Music Hub Austria develops the work the EUYO has already begun with the Lower Austria Music Schools in a series of joint projects including a shared online learning programme, shared teaching practices, and a new EU young musicians video portrait project helping young Lower Austrian musicians learn about music making and music careers in other EU Member States. Important "side by side" opportunities are also planned which will see the EUYO's talented young players working directly alongside musicians from Lower Austria's enviable young musicians' programme.

It is planned to develop this work throughout Austria in the coming years with new Austrian partners, providing a model for how young people from different cultures working together at a high level of excellence can be the key to a peaceful and successful future in Europe. ▶



An EUYO informal *Close Up* performance in Vienna's MuseumsQuartier © Lorenz Seidler

EUYO FRONTRUNNERS

EUYO's online teaching programme launched in February 2022 to help create tomorrow's musical leaders in Europe by helping EUYO members, recent alumni and selected partners take a holistic approach to their work, thereby creating rewarding and sustainable careers.

WHY A NEW ONLINE LEARNING PROGRAMME?

The quick answer is 'need'. Once it was enough to have a good teacher, practice hard and perform a good audition. Now there are new pressures on young musicians – navigating the online world, issues around diversity, equity and inclusion, sustainability and climate change, and all the problems arising from Covid and the Ukraine invasion.

To help with these challenges, the EUYO has created Frontrunners as a programme of sustainable orchestral musicianship, drawing inspiration from the UN's 2030 Sustainability Development Goals and the EU's 2021–27 Creative Europe Agenda, as well as the Orchestra's own priorities and goals.

HOW DOES THE PROGRAMME WORK?

A new faculty of specialist teachers under the guidance of global teaching expert and EUYO Frontrunners Advisor Eric Booth present sessions throughout the year across four areas: Perform, Include, Share and Sustain.

PERFORM is about stage and performing skills in the broadest sense, such as how to best engage and communicate with diverse audiences, and how to tackle issues like stage fright.

INCLUDE is about understanding the complex area of diversity, equity and inclusion, looking at how to work with people from all kinds of backgrounds, understanding differences between cultures, and finding ways to help advance social justice through your work.

SHARE is about marketing yourself and your work, including bringing your identity and values to the fore to programmers and the media. Topics include how to present yourself, use different online platforms, and hone your entrepreneurial skills to develop your own funded projects.

SUSTAIN is about both the sustainability of the performing musician, including caring for your body and mind, and being able to sustain a long-term career, as well as looking at how musicians can make a contribution to major global issues such as climate change.

EUYO FRONTRUNNERS 2022 PROGRAMME

The 2022 EUYO Frontrunners programme included 11 online sessions throughout the year. Sessions took place via a dedicated new EUYO digital learning platform euyodigital.eu. All sessions are free for the young musicians.

Initially provided for EUYO members and alumni of the past 5 years, from September 2022 sessions were also opened by invitation to selected guests from the EUYO's partner organisations who work with young European musicians and teachers. These include EUYO's National Partners in the 27 EU Member States, the Youth Symphony of Ukraine, the Western Balkans Youth Orchestra, the Lower Austria Music Schools management and the music education network Sistema Europe. ●



CAFÉ BAUHAUS

Inspired by European Commission President Ursula Von der Leyen's *New European Bauhaus* launched in 2020 to help shape more beautiful, sustainable and inclusive forms of European living, EUYO launched *Café Bauhaus* on Europe Day 2022. An annual open call to EUYO members and recent alumni awards seed funding and free training to projects connecting music to modern day issues such as sustainability, diversity, equity and inclusion. The 2022 Award winning projects were:

TROBAIRITZ: HISTOIRES NATURELLES

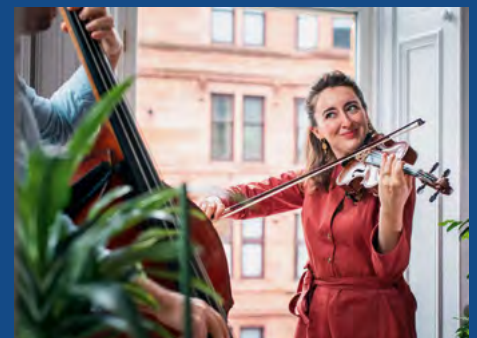
Consisting of a series of cross-art chamber music concerts in unusual venues across Paris, performances – mainly by women composers – take the form of story-telling, including music from different eras combined with poetry and acting. Each concert took place in a different venue representing themes connected with a modern, sustainable life: ecology awareness, cultural diversity, art and humanity. The all-female musician ensemble involved is made up of cross-art creators, embodying the spirit of early Medieval female troubadours, the Trobairitz.

TRÍO BÓREA: INTERILLES

Interilles creates an immersive multimedia performance, where chamber music, video projections and mapping, live electronics and field recordings combine, and musicians interact with the audience, who are actively involved in the performance through the use of new technologies. The aim is to bring a new way of enjoying classical music to the Balearic Islands, particularly for tourist and young audiences. Trio Bórea believe that culture and tourism should go hand in hand to create more sustainable and attractive cultural spaces, inspiring new generations to develop their cultural environment.

THIRTEEN NORTH: HUMAN CONNECTION

Thirteen North wants to demonstrate how music has the capacity to connect us across ages and celebrate the importance of shared creative experiences. They do so by combining music from Scotland's folk heritage with classical works, while bringing performances to life through a Glasgow-based film artist. The project explores the importance of human connection across all demographics of society, being workshopped with youth participants at a local music hub, performed at contemporary art venues, and shared with the most senior of Scotland's population at local residential homes – all with the aim of drawing an organic line of creative connection across a portion of the Glaswegian population. ●





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kunft 05–21 Aug 2022 Konzerthaus Berlin



ARTISTS

CONDUCTORS

2022 saw an array of welcome returns as well as debuts: in order of appearance on the podium, there was the fast-rising star Elim Chan making her first appearance with us, followed by the polymath composer and conductor Iván Fischer, whose activities have often included EUYO members and alumni. During the Summer tour, the EUYO welcomed back a former alumnus, Gustavo Gimeno, as its conductor, as well as Gianandrea Noseda, whose energy in leading the Orchestra has few rivals.

SOLOISTS

German-French cellist Nicolas Altstaedt's versatility and skills opened the first concert of the EUYO Spring Tour in 2022, captivating the audience with his performance of Mieczyslaw Weinberg's Cello concerto, as well as Finnish violinist Kreetta-Julia Heikkilä was able to interpret in the most heartfelt way Sibelius' Violin Concerto in D minor. During the Summer tour, former EUYO alumnus and leading international star Renaud Capuçon shone on stage for his skills as well as for the encore duets with EUYO musicians which garnered roars of applause from the audience. Pianists Jae Hong Park and Francesco Piemontesi both tackled Sergei Rachmaninoff's *Rhapsody on a Theme of Paganini* giving masterful interpretations which were received with delight by the public.

The year's programme also included a welcome opportunity for the EUYO to work with ECHO Rising Star Ukrainian violinist and director, Diana Tischenko, as part of the ALPHA MISSION ΔELOS project. ►

ELIM CHAN

“I was happy to inspire a lot of women, but I don’t want my gender to take away from what I can bring to the music. I want people to see that I am a good conductor”

Elim Chan interviewed by Keith Powers
for *Classical Voice America*

One of the most sought-after artists of her generation, Elim Chan performs an unusually wide-ranging repertory of symphonic works extending from the Classical period to the present day. Chief Conductor of the Antwerp Symphony Orchestra since 2019 and Principal Guest Conductor of the Royal Scottish National Orchestra since 2018, Elim Chan expanded her cooperations in 2022 debuting with Sinfonieorchester Basel, Boston and St. Louis Symphony orchestras, European Union Youth Orchestra, Mahler Chamber Orchestra, ORF Radio-Symphonieorchester Wien, Orchestre National de Lyon and he Junge Deutsche Philharmonie. Further to that, Elim Chan returned to orchestras with whom she is closely connected, including Philharmonia Orchestra, Los Angeles Philharmonic and Gürzenich Orchester Cologne. A native of Hong Kong, Elim Chan studied at Smith College, Northampton, Massachusetts, and at the University of Michigan. In 2014 she was the first female winner of the Donatella Flick Conducting Competition. ●

IVÁN FISCHER



© Priska Ketterer

Conductor, composer, opera director, thinker and educator, anchored in the tradition of the great musical polymaths, Iván Fischer is considered one of the most visionary musicians of our time.

He has developed several new concert formats and reformed the structure and working method of the symphony orchestra. In the mid-1980s he founded the Budapest Festival Orchestra, where he has since introduced and established numerous innovations.

Iván Fischer has founded a number of festivals, including the Budapest

Mahlerfest, the “Bridging Europe” festival and the Vicenza Opera Festival. The World Economic Forum presented him with the Crystal Award for his achievements in fostering international cultural relations.

He was principal conductor of the National Symphony Orchestra in Washington, the Opéra National de Lyon and the Konzerthausorchester Berlin, the latter appointing him Conductor Laureate. The Royal Concertgebouw Orchestra named him Honorary Guest Conductor following many decades of working together. He is a frequent guest

conductor of the Berlin Philharmonic, the Bavarian Radio Symphony Orchestra and New York Philharmonic Orchestra.

Iván Fischer is founder of the Hungarian Mahler Society and patron of the British Kodály Academy. The French government honoured him as Chevalier des Arts et des Lettres. In 2006 he was decorated with the Hungarian Kossuth Prize, in 2011 with the Royal Philharmonic Society Music Award and the Dutch Ovatie Prize, and in 2013 he was named an honorary member of the Royal Academy of Music in London. ●

“People are good and bad. We are not angels; we are terrible creatures. But we are better thanks to music. For example, if people sit in a concert hall and listen to Mozart, they don’t kill each other so easily”

Iván Fischer during an interview by *France 2* during the EUYO tour

GUSTAVO GIMENO



Born in Valencia, EUYO alumnus Gustavo Gimeno began his international conducting career in 2012 under the mentorship of Mariss Jansons, and benefited from the support and influence of Bernard Haitink and Claudio Abbado. Invited as an opera conductor for major titles at great venues all over the world, and he is much sought-after as a symphonic guest conductor worldwide as well. Since 2015 Gustavo Gimeno he is the Music Director of the Orchestre Philharmonique de Luxembourg, and since the 2020/21 season he occupies the same role in the Toronto Symphony Orchestra. From 2025/26 he will be the Music Director of Teatro Real in Madrid. Following his tenure as Principal Percussionist of the Concertgebouworkest, he maintains a close relationship as conductor. ●

“It is so nice to be part of the EUYO again for some days, and play music together after twenty years. It is a special moment for me”

Gustavo Gimeno interviewed by *Rai Alto Adige* on the occasion of the EUYO Summer Tour in Bolzano

GIANANDREA NOSEDA



Gianandrea Noseda is one of the world's most sought-after conductors, equally recognized for his artistry in both the concert hall and opera house. He is Music Director of the National Symphony Orchestra (Washington, D.C.), General Music Director of the Zurich Opera House and Principal Guest Conductor of the London Symphony Orchestra. Noseda has conducted the most important international orchestras including Berlin Philharmonic, Chicago Symphony, Cleveland Orchestra, Concertgebouw Orchestra, Vienna Philharmonic at the most important opera houses such as La Scala, Metropolitan Opera, Royal Opera House and festivals including BBC Proms, Edinburgh, Salzburg, Verbier. Nurturing the next generation of artists is important to Noseda, as evidenced by his constant commitment to tours with the European Union Youth Orchestra, as well as his position as music director of the Tsinandali Festival in Georgia, which was held for the first time in 2019, with the Pan-Caucasian Youth Orchestra. ●

“I think musicians have an important duty today. We have to re-create bridges between cultures and different traditions in the world, in order to make it a better place to live in”

Gianandrea Noseda interviewed by *Living the Classical Life*

DIANA TISCHENKO



Crimean-born and Berlin-based violinist Diana Tishchenko started with her aunt Lidia Tishchenko, later studying at the Lysenko Specialised Music School in Kiev. Aged 18 she entered the Gustav Mahler Youth Orchestra, where she became the concertmaster of the orchestra working with Sir Colin Davis, Franz Welser-Möst, Herbert Blomstedt, Antonio Pappano and Daniele Gatti. Upon graduating she performed Prokofiev's Violin Concerto No.2 at the Konzerthaus Berlin conducted by Lahav Shani.

Recent engagements include appearances with Deutsches Symphonie-Orchester Berlin, Shanghai Symphony Orchestra, Munich Chamber Orchestra and Orchestre National d'Ile de France, working with conductors such as Joshua Weilerstein, Andrew Litton and Douglas Boyd. Appearances at major festivals include the Verbier Festival and the Salzburg Chamber Music Festival.

During 2022 she took over the artistic direction of the concert series "Resonanzen" in Siegburg, Germany and in the coming season Diana will return some of the most celebrated concert halls in Europe including the Concertgebouw Amsterdam, Philharmonie de Paris and Elbphilharmonie Hamburg. ●

NICOLAS ALTSTAEDT

German-French cellist Nicolas Altstaedt is one of the most sought-after and versatile artists today. As a soloist, conductor and artistic director, he performs repertoire spanning from early music to the contemporary. Since his highly acclaimed debut with the Vienna Philharmonic and Gustavo Dudamel at the Lucerne Festival, he regularly performs with the most renowned orchestras around the world, including the EUYO. As a conductor, he works closely with the Scottish Chamber Orchestra and conducted in recent seasons the SWR, OPRF Paris, OSI Lugano, Orchestra of 18th century, les Violins du Roy, Aurora, Munich and Zurich chamber orchestras. Nicolas received the Beethovenring Bonn 2015 and Musikpreis der Stadt Duisburg 2018. Nicolas was a BBC New Generation Artist 2010-2012 and a recipient of the Borletti Buitoni Trust Fellowship in 2009. ●

KREETA-JULIA HEIKKILÄ



Recognized for her energetic, dynamic and sensitive playing, violinist Kreetta-Julia Heikkilä is regularly invited to perform internationally as a soloist, chamber musician and as concertmaster with various orchestras around the world. Passionate about the value of classical music, Kreetta-Julia is dedicated to the organization of new concert concepts emphasizing the connection between the classical music performers and the audience. Heikkilä is also a keen young pedagogue, who works as a violin lecturer and chamber music teacher in Finland and abroad. A prize-winner at numerous national and international violin and chamber music competitions, Kreetta-Julia plays an Andrea Guarneri violin of 1680, kindly on loan from The Finnish Cultural Foundation ●

© Heikki Tuuli

RENAUD CAPUÇON



© Darmigny

French violinist and EUYO alumnus Renaud Capuçon is firmly established internationally as a major soloist, recitalist and chamber musician. He is known and loved for his poise, depth of tone and virtuosity, and he works with the world's most prestigious orchestras, artists, venues and festivals. He has performed with the EUYO and Yo-Yo Ma under the Arc de Triomphe for the official commemoration of Armistice Day in the presence of more than 80 heads of states and played for world leaders at the G7 Summit in Biarritz. Capuçon is the Artistic Director of two festivals, the Sommets Musicaux de Gstaad, since 2016, and the Easter Festival in Aix-en-Provence, which he founded in 2013. From the 2021/22 season, he is also the Artistic Director of the Orchestre de Chambre de Lausanne, with which he recorded 'Tabula Rasa', an album devoted to Arvo Pärt's music released in September 2021. ●

JAE HONG PARK



Jae Hong Park is praised for his mesmerizing virtuosity and astounding stage presence, emerging as one of the most sought-after pianists of his generation. Winner of several piano competitions in the past few years, including a triumph in the 2021 Ferruccio Busoni International Piano Competition where he received four special prizes, he performed in many countries around the world. Upcoming highlights include solo recitals at Leipzig Gewandhaus, London Steinway Hall, recital tours in Italy, Japan, Germany, as well as concerts with the EUYO, the Gyeonggi Philharmonic Orchestra, I Pomeriggi Musicali, Orchestra Haydn, Orchestra Sinfonica di Verona and Orchestra Toscanini among others, performing under leading conductors such as Gianandrea Noseda, Myung-Whun Chung and Kristian Jarvi. Born in Suwon, South Korea, in 1999, Jae Hong started playing piano at the age of 7 and gave his very first concert at the age of 9. He is currently studying with Daejin Kim at Korea National University of the Arts. ●

FRANCESCO PIEMONTESI



© Marco Borggreve

Francesco Piemontesi is a pianist of exceptional refinement of expression, which is allied to a consummate technical skill. The 2021/22 season led him to orchestras such as London Philharmonic, Bergen Philharmonic, Deutsches Symphonie-Orchester Berlin, Budapest Festival Orchestra, Finnish Radio Symphony Orchestra, Gürzenich Orchestra, Philharmonia Zürich, Wiener Symphoniker, Seattle Symphony and Frankfurt Museumsorchester. He also regularly appears with major ensembles worldwide such as London Symphony, Los Angeles Philharmonic, Boston Symphony, NHK Symphony and Cleveland orchestras and many others. Born in Locarno, Francesco Piemontesi studied with Arie Vardi before working with Alfred Brendel, Murray Perahia, Cécile Ousset and Alexis Weissenberg. Since 2012, Piemontesi has been the Artistic Director of the Settimane Musicali di Ascona. ●



EUYO TUTORs



PETER STARK
REHEARSAL DIRECTOR

Peter Stark has conducted many of the world's leading orchestras, including the London Symphony Orchestra and the Malaysian Philharmonic Orchestra, and has assisted iconic conductors such as Pierre Boulez, Sir Colin Davis, Bernard Haitink and Klaus Tennstedt. Peter is Professor of Conducting at the Royal College of Music, Distinguished Professor of Conducting at the China Conservatory of Music, Beijing and Rehearsal Director of the European Union Youth Orchestra.



LORENZA BORRANI
VIOLIN I

Lorenza Borrani's inspiring play/direct programmes and inclusive approach in music making are recognized and appreciated by the world-renown orchestras. Alongside her orchestral activities, she is a committed chamber music partner in special projects. Leader of The Chamber Orchestra of Europe and founder member of Spira Mirabilis, she is performing as director, soloist and chamber musician all over the world. Lorenza teaches violin and chamber music at the Scuola di Musica di Fiesole and is a Visiting Professor at London's Royal Academy of Music. She is the Artist-in-Residence for the The Norwegian Chamber Orchestra in 2020 and for the Orchestra della Toscana in 2022.



OLIVER KIPP
VIOLIN I & II

Oliver Kipp studied with Atila Aydintan in Hannover and Thomas Brandis in Berlin. He received his orchestral training as a member of the EUYO from 1987 to 1993, as a trainée of the NDR Radiophilharmonie from 1991 to 1993 and as a substitute of the Berlin Philharmonic from 1994 to 1998. Since 1998 he is a section leader of the NDR Radiophilharmonie. Founder of the Hyperion Trio in 1999, Oliver Kipp also teaches at the Hannover Conservatory of Music and works for the Joseph Joachim Academy at the NDR Radiophilharmonie. Oliver is especially an EUYO alumnus who has served the Orchestra tutor since 2008.



CLARE THOMPSON
VIOLIN II

Since leaving the Philharmonia Orchestra, where she was Sub-Leader for over a decade, Clare Thompson is one of London's most sought-after violin teachers. A longstanding professor at Trinity Laban Conservatoire of Music and Dance, she has also been appointed to the Junior Department of the Royal Academy of Music. A regular tutor for the National Children's Orchestras of Great Britain since 2004, she has also given masterclasses in Georgia, Ukraine and Belarus under the auspices of the prestigious I, Culture Orchestra, with whom she has been a tutor since 2012. She also continues to work in the studio recording film scores, including *The Hunger Games*, *Harry Potter* and *The Hobbit*.



DANUSHA WASKIEWICZ
VIOLA

Danusha started her solo career as the first viola of the Orchestra Mozart of Bologna, which she joined following Claudio Abbado's invitation. For several years she was part of the Luzern Festival Orchestra and she has performed with prestigious orchestras, such as the Bayerisch Rundfunk Orchestra. At 25 she became a member of the Berlin Philharmoniker. After two years, she won the qualifying competition for the leadership of the viola section. Member of the famous Italian quartet Quartetto Prometeo since 2018, Danusha has earned recognition as an excellent chamber musician.



PASCAL SIFFERT
VIOLA

Pascal was a member of the Salzburg Camerata between 1992 and 1997, and during that time also performed regularly with the Ensemble Modern in Frankfurt. He played with the Ensemble Pyramide in Zürich between 1989 and 1995 and continues to perform chamber music with various ensembles. He joined the Chamber Orchestra of Europe as a member in 1990 and was invited to become Principal Viola in 2001. In 1996 he moved to Stockholm and has been principal viola of the Royal Stockholm Philharmonic Orchestra since 2002.



STEFANO GUARINO
CELLO

A skilled cellist as well as pianist, Stefano Guarino is an EUYO alumnus. He has performed as cellist for many orchestras such as the Orchestra del Teatro Regio di Torino, the Orchestra Sinfonica Toscanini and the Lucerne Festival Orchestra under Claudio Abbado, and is currently Principal Cellist of the Camerata Salzburg since 2010. Stefano teaches cello in the Conservatory of Trento since 2007 and has worked as tutor for several orchestras and ensembles such as the Britten Pears Youth Orchestra.



GREGOR HORSCH
CELLO

Born in Germany, Gregor Horsch studied at the Freiburg University of Music with Christoph Henkel and later at the Royal Northern College of Music in Manchester with Ralph Kirshbaum. After graduating with honours in 1989, Horsch moved to the Netherlands, serving successively as principal cellist with the Netherlands Balletorkest and the Residentie Orchestra. He was appointed principal cellist of the Concertgebouw Orchestra in 1997, a position that he has since held. Gregor is professor of Cello in the Robert Schumann Hochschule in Düsseldorf since 2009, and EUYO cello tutor since 2015.



ALEXANDRA SCOTT
DOUBLE BASS

Professor for Double Bass at the Hochschule für Musik und Theatre, München since October 2020, Alexandra Scott previously held the same teaching position since 2012 in Karlsruhe. During this time, between 2007 and 2020 Alexandra was sub-principal double bass with the Bavarian Radio Symphony Orchestra. After being a member of the Karajan Akademie, she was appointed Principal Bass of the NDR Radio Philharmonic. A dedicated chamber musician, she regularly coaches the EUYO, of which she is an alumna, as well as other orchestras.



WIES DE BOEVÉ
DOUBLE BASS

Wies de Boevé is co-principal bassist with the Symphonieorchester des Bayerischen Rundfunks and Professor at the Zurich University of Arts. After playing with the EUYO in 2007-2008, he joined the Karajan Academy and became the first-prize winner of the ARD competition in Munich, the Deutscher Musikwettbewerb and the Bottesini competition in Crema. He performs with many of the finest orchestras in the world and is an EUYO tutor since 2014.



PHILIPPA DAVIES
WOODWIND

Originally Principal Flute of the National Youth Orchestra of GB, Philippa went on to train at the Royal College of Music with Douglas Whittaker and later William Bennett. Former member of the ensembles Capricorn, Albion and Sir Peter Maxwell Davies's Fires of London, she is currently a member of the Nash Ensemble and London Winds and continues to be a regular guest principal flute with all the main London orchestras. She gives masterclasses, recitals and broadcasts, and performs concertos throughout the world.



RICCARDO TERZO
WOODWIND

Born in Palermo, Italy, Riccardo Terzo began playing as a solo bassoonist with the Mozarteum Orchestra in Salzburg in 2010 after completing his studies, having already won three international bassoon competitions. After his graduation at the University of Salzburg Mozarteum in 2012, he also lectured as a professor at the University of Linz in the 2014/2015 summer semester. Since 2017, Riccardo Terzo has been working as a bassoon artist for the renowned Fox Productions American bassoon company.



MALTE REFARDT
WOODWIND

Malte Refardt has been principal bassoon with the Bayerisches Staatsorchester and the NDR Radiophilharmonie and currently teaches at the Folkwang University of the Arts in Essen. An extremely experienced chamber musician, he performs regularly with orchestras around the world, including with his – and our – friend Kai Frömberg. He gives masterclasses in Europe, America and Asia and is a jury member of the Kyoto Prize, the Japanese equivalent to the Nobel Prize.



DANIEL PERPIÑÁN
LOWER BRASS

Daniel Perpiñán took part in the Leverhulme Summer School organized by the EUYO when he was 16. He later joined the Orchestra and then went on to study under Peter Gane at the Guildhall School in London. Daniel is former principal trombone of the Bilbao Symphony Orchestra. Currently he is trombone professor at the Escola Superior de Música de Catalunya and Conservatori del Liceu in Barcelona, Conservatorio Superior de Música de Aragón in Zaragoza and Brass Academy in Alicante.



PETER GANE
LOWER BRASS

Peter Gane is the longest serving tutor of the EUYO, back to when it was the European Community Youth Orchestra. Former assistant principal trombone of the LSO and the Founder and first President of the British Trombone Society 1984. Head of wind, brass and percussion at the Guildhall School of Music and Drama 1988–2008, professor of trombone and member of the brass faculty at the Guildhall School since 1971, where in 2022 Peter was appointed Senior Professor to the department of Wind, Brass and Percussion and regularly contributes to the specialist brass and wind programmes. Trombone tutor to the National Youth Orchestra of Great Britain, Peter is a composer, educationalist, conductor and Artistic Adviser to the Combret Music Festival in Aveyron, France.



FRØYDIS REE WEKRE
HORN

Norwegian horn soloist and teacher Frøydis Ree Wekre studied piano and violin before turning to horn at the age of 17. Outside of Norway, her studies have taken place in Sweden, Russia and USA. After one year in the Norwegian Opera, she joined the Oslo Philharmonic orchestra as co-principal, a position she left in 1991. She has also been very active as a soloist and chamber musician, mostly in Europe and North America. As a teacher, Frøydis was Professor of Horn and Chamber Music at the Norwegian Academy of Music until 2011. Her book, "Thoughts on Playing the Horn well" has been translated into several languages. More than 40 compositions are written for her.



WIM VAN HASSELT
TRUMPET

Wim Van Hasselt worked with the Radio Symphony Orchestra Berlin and had orchestral internships at the Deutsche Oper Berlin and the State Opera Stuttgart before spending many years in the Royal Concertgebouw Orchestra Amsterdam. As a guest he performed with the Berlin Philharmonic, the Bavarian Radio Symphony Orchestra and the Lucerne Festival Orchestra. Most recently, he was awarded the prestigious Edison Classic Award 2021 for *Imaginary Mirror*, the debut album of his duo ART'uur. Professor of trumpet at the University of Music Freiburg and at the Norwegian Academy of Music Oslo, he enthusiastically transmits his passion for music to the next generation as an EUYO tutor.



ANNE MCANENEY
TRUMPET

Belfast-born Anne McAneney studied trumpet at Goldsmiths College and as a post-graduate at the Guildhall School of Music & Drama. Appointed Principal Trumpet in the Royal Ballet Orchestra in 1985, she was the first woman to hold a Principal Trumpet position in the UK. She started a freelance career in 1989 and was soon working regularly with all the major London symphony orchestras and chamber music groups. In 1995, she became a Professor of Trumpet at the Guildhall School of Music & Drama. Since 2000 she has been Sub-Principal Trumpet with the London Philharmonic Orchestra, of which she was a member of the orchestra Board for 6 years.



SAM WALTON
PERCUSSION

Sam Walton appears regularly as a percussionist and timpanist with many of the UK's top orchestras and the Chamber Orchestra of Europe. He appeared at numerous venues worldwide both as a solo recitalist and with his duo partner Colin Currie. He performs regularly with violist Viktoria Mullova and appears on her recital disc *Through the Looking Glass*. A member of the contemporary group Between The Notes, Sam has also appeared as a soloist at the BBC Proms in a programme of music by Steve Reich.



JOSEF GUMPINGER
PERCUSSION

Josef Gumpinger graduated with distinctions at the Anton Bruckner Private University in Linz, where he held two percussion classes from 1999 to 2011. Since 2011 he has held the classical percussion chair at the University of Music and Performing Arts Vienna. In 1993 he joined the ORF Vienna Radio Symphony Orchestra as percussionist, becoming its timpani leader in 2009. With Prof. Gerhard Windbacher he founded the percussion ensemble Supercussion Vienna which premiered many works by leading composers.



FABRICE PIERRE
HARP

Harpist and conductor Fabrice Pierre studied harp with Pierre Jamet and conducting with Paul Ethuin and Franco Ferrara at the Paris Conservatory. In 1980 he was appointed assistant conductor of the Inter-Contemporary Ensemble of Pierre Boulez and Peter Eotvos and in 1984, was appointed harp professor at the CNSMD in Lyon, where since 1997 he has also been musical director of the "Atelier du XXe siècle". Fabrice Pierre has a dual career as conductor and harpist, devoting a major part of his activities to chamber music. He is regularly invited to major international festivals.



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The European Union Youth Orchestra is one of the world's pre-eminent symphony orchestras. Described by the UK Guardian as having "gripping, exhilaratingly good orchestral playing, surging with energy, laser-sharp focus and collective daring... [with] a technical prowess that is downright terrifying", and by former EU commission President Jean-Claude Juncker as "the best possible ambassador for the European Union" it has provided an exceptional bridge between music colleges and the professional music world for generations of Europe's finest musicians since its foundation in 1976.

The Orchestra has worked with many of the world's greatest musicians including Daniel Barenboim, Leonard Bernstein, Herbert von Karajan, Mstislav Rostropovich and particularly its three Music Directors and current Chief Conductor: Founding Music Director Claudio Abbado, former Music Director Vladimir Ashkenazy, former Music Director and Conductor Laureate Bernard Haitink, and Chief Conductor Vasily Petrenko.

The EUYO's almost 4000 alumni have all come through the Orchestra's rigorous, annual audition process conducted in all EU Member States, and many are now notable conductors, soloists, teachers and instrumentalists working with the major orchestras of Europe and throughout the world.

A truly global brand, the EUYO has performed in most of the world's major concert halls and festivals, including the BBC Proms at London's Royal Albert Hall, New York's Carnegie Hall and Vienna's Musikverein. From Amsterdam to Abu Dhabi, Moscow to Mumbai, Seoul to São Paulo, the Orchestra has appeared in many hundreds of venues across five continents. Recent awards include the award for the best-televised concert at the 59th Golden Prague International Festival for ALPHA MISSION ΔELOS, the European Cultural Brand of the Year 2020, the European Orchestra Award TAURUS and an Abu Dhabi Culture Summit Cultural Diplomat of the Year Award 2018. ▶

During 2022 the Orchestra launched a new online learning programme, *EUYO Frontrunners*, and the *Peace in Europe* project, a series of concerts in countries across Europe from the Baltic to the Mediterranean and the East of Europe to the North Sea, all dedicated to the cause of peace in Europe and to highlighting the plight of victims of violence. On Europe Day 2022 the EUYO also launched *Café Bauhaus*, an innovative environmentally friendly small scale music series, and on May 30 was the first orchestra ever to perform on the sacred Greek island of Delos in a World Human Forum concert livestreamed on Arte TV and broadcast on big screens across Europe to raise awareness globally about the urgent need for the regeneration of our planet.

2022 also included major orchestral residencies in Grafenegg (Austria), Ferrara and Bolzano (Italy), Helsinki and Tampere (Finland), with events in cities including Amsterdam, Berlin, Bologna, Bolzano, Brussels, Cremona, Delos, Ferrara, Grafenegg, Helsinki, Łusławice, Prague, Tampere, Udine and Warsaw. Many of these events highlighted the European Year of Youth 2022.

The Orchestra's home between 2018 and 2022 has

been in Italy thanks to support from the Italian Ministry of Culture, Ferrara Musica and the Italian broadcaster RAI. As from 2023 the EUYO is establishing its headquarters in Austria thanks to support from Grafenegg, Lower Austria and the Federal Republic of Austria, where it

recently launched its new Music Hub Austria programme. The Orchestra is resident Orchestra at Grafenegg, and partner of Campus Grafenegg, and also Ensemble in Residence at the Stauffer Center for Strings in Cremona, Italy.

The EUYO is supported by the Creative Europe programme of the European Commission, and by the 27 Member States of the European Union.

Founded by Joy and Lionel Bryer in 1976, the EUYO has been a Cultural Ambassador for the European Union for more than forty years. The EUYO's Honorary President is the President of the European Parliament, currently

Roberta Metsola, and its Honorary Patrons include Ursula von der Leyen, President of the EU Commission and Charles Michel, President of the European Council, and the Heads of State and Government, the ministers of foreign affairs and culture of the EU Member States. ●

“A truly global brand, the EUYO has performed in most of the world’s major concert halls and festivals”



“The young musicians of the EUYO have an incredible energy”

Rai Radio 3

“You are looking to the future with us! This could be the motto of the EUYO”

Der Tagesspiegel

“Only the best young European musicians are in the EUYO”

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EUYO concert at Bolzano Festival Bozen with Gustavo Gimeno and Renaud Capuçon © Luca Guadagnini

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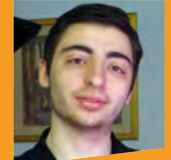
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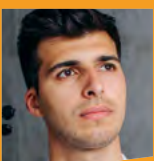
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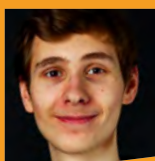
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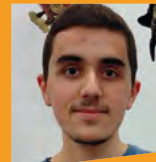
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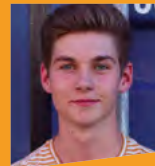
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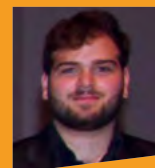
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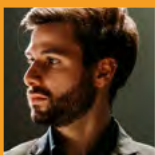


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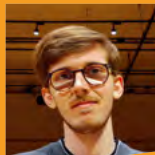
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We owe an infinite debt of gratitude and thanks to all of our supporters, public and private, governmental and nongovernmental, whose names and organisations appear on the following pages: without you, we would not be able to bring together talented young musicians from across the EU as a diverse orchestra united by a shared sense of European heritage, innovation, sustainability, and the constant pursuit of excellence. You provide the fuel that enables their passion, talent and commitment to develop and take flight. In the process, you help create tomorrow's musical leaders and performers who can provide an example for Europe. Thank you.

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As a non-profit, we rely on a number of supporters to run the EUYO's activities. You can join the ranks of our supporters by giving us a donation on PayPal through the QR code below. Together with core funding from the EU and its 27 Member States, the support of companies, individual donors and charitable foundations enables us to fulfil our commitment to help young European musicians gain the skills to inspire diverse audiences and contribute to society. ▶



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Drawing together talented young musicians from all 27 EU Member States as an orchestra, the EUYO is both a symbol and an example of partnership. No surprise then that partnership lies at the very heart of everything that we do. The EUYO operates in the EU's Member States through a network of National Associate Partners that varies from State institutions to music academies, and from local youth orchestras to national broadcasters. The EUYO also has special partnership agreements with a number of other orchestras, associations and federations, helping us to arrange cultural exchanges for musicians, orchestral residencies and creative activities on a global scale. ▶

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