



European Union  
Youth Orchestra

ONLINE

13  
OCTOBER  
2023

# MODEL SHARING SYMPOSIUM



10.00 – 18.00 CET, Friday 13 October 2023

Online by Zoom

Registrations

<https://bit.ly/euyo-model-sharing>

| TIME          | SESSION   | LEADERS  |
|---------------|---|--|
| 09:45         | Zoom room opens   |  |
| 10:00 - 10:05 | Introductions   |  |
| 10:05 - 10:15 | <p><b>Welcome Keynote</b></p> <p>Whatever the question, “unity in diversity” is probably the answer...</p> <p>As programmes and projects, we are all different. But we also share a common purpose: our commitment to music for young people. When we all share how we do our work, we also all gain!</p> | <p><b>Marshall Marcus</b><br/>EUYO Executive &amp;<br/>Artistic Director;<br/>Sistema Europa<br/>Founder &amp;<br/>President</p> |

| TIME          | SESSION  | LEADERS   |
|---------------|--|---|
| 10:15 - 11:30 | <p><b>Orchestral Wellbeing Surgery</b></p> <p>Are you finding the wellbeing of the children and young people in your organisation a challenge? Is there really a mental health crisis amongst young people, or is this just a myth? How do we help the post-Covid generation? How do we combat the ill effects – not to deny the huge advantages – of the new online world? Where do we stop our custodial role and hand over to the experts?</p> <p>A call out before the symposium will identify wellbeing challenges amongst the attending groups. Some challenges will be chosen for the whole group to work on solutions for.</p> <p><i>Breakout rooms: pastoral care of children, working with young adults.</i></p> | <p><b>Dinka Migić-Vlatković</b><br/>EUYO Wellbeing<br/>Coach in<br/>Residence</p>   |
| 11:30 - 11:40 | Break  |   |
| 11:40 - 13:00 | <p><b>Skills, But Which Skills? Part 1<br/>Social Impact Skills</b></p> <p>Which skills should we be teaching, apart from the obvious musical ones? What do future teachers, citizens, programmers, social action musicians need to be able to do? In the first of 2 sessions, we look at what social impact skills we should help our young musicians prepare for in their future careers.</p> <p><i>Breakout rooms: training citizens, training musicians</i></p>  | <p><b>Dr. Nikoletta Polydorou</b><br/>Co- Founder &amp;<br/>Executive<br/>Director, El<br/>Sistema Cyprus</p> <p><b>Fiona Cunningham</b><br/>Director,<br/>Academy For<br/>Impact Through<br/>Music</p> |
| 13:00 - 15:00 | Lunch  |   |

| TIME          | SESSION  | LEADERS  |
|---------------|--|--|
| 15:00 - 16:00 | <p><b>Skills, But Which Skills? Part 2<br/>Sustainable and Creative Skills</b></p> <p>In the second session looking at what skills we should be teaching young musicians in the 21st century, we focus on practices such as environmental sustainability, and ways to encourage the learning of a whole set of creative skills: improvisation, innovative programming, and encouraging audiences new to classical music. How wide should the skill set be in order to really help prepare our young musicians for future- proof careers?</p> <p><i>Breakout rooms: sustainable musicians, creative musicians</i></p> | <p><b>Hugo Ticciati</b><br/>violinist, leader, conductor, programmer, O/Modernt Chamber Orchestra and Festival</p> <p><b>Detlef Grooß</b><br/><b>President,</b><br/>Orchester des Wandels<br/>(Orchestras of Change)</p> |
| 16:30 - 16:40 | Break  |  |
| 16:40 - 17:50 | <p><b>Where's The Money?</b></p> <p>We all need funding. What are the tricks to help you get that extra funding you need but can't quite reach? What funds are there in the EU and Europe to help?</p> <p><i>Breakout rooms: public funding, private funding</i></p>   | <p><b>Simona Biancu</b><br/>EUYO Head of Development &amp; Philanthropy</p> <p><b>Riitta Hirvonen</b><br/>EUYO Head of Executive &amp; Finance (including EU and national grant applications)</p>                        |
| 17:50 - 17:55 | <p><b>The Quick Wrap-Up</b><br/>What have we learned?</p>  | All  |
| 17:55 - 18:00 | <p><b>Thanks for attending...</b><br/>What would you do differently next time?</p>   | All  |