

# EUYO Café Bauhaus Awards 2025 Ensemble Nuovi Orizzonti Creates **Responsoria** in Bergamo

**February 20 – March 1, 2025**: Ensemble Nuovi Orizzonti (ENO) is set to launch **Responsoria**, a bold reimagining of early and classical music in a unique community-driven residency in Bergamo, Italy. The project is facilitated by the ensemble's **2025 Café Bauhaus Award of the European Union Youth Orchestra** (EUYO), supported by **Ilaria Borletti Buitoni**.

Inspired by the European Commission's <u>New European Bauhaus</u> (NEB), the EUYO's Café Bauhaus supports the Orchestra's young musicians and recent alumni to conceive and deliver **beautiful**, **sustainable**, and **inclusive** projects in their own communities. Café Bauhaus projects are particularly targeted at local, young, and diverse audiences, and those new to classical music.

## Reimagining and Relevance

Music must be played and heard in the moment in order to emerge from its silent text.

Responsoria brings contrasting epochs and impulses together in the present day, with contemporary reorchestrations of music by Gabrieli, Dufay, Scarlatti, Schubert, and Zelenka, and immersive theatrical elements and participation. At the beginning of the residency, actor Lucia Limonta will will guide ENO into what is for musicians often unknown territory: the awareness of the body as a presence in a space. They will also be working with white, neutral theatre masks, directing focus on an inner type of theatre, and generative improvisation led by ensemble musician and orchestrator Daniele Bonacina.

## A Residency Rooted In Community

**Responsoria** will be made at the <u>Piccole Serve del Sacro Cuore di Gesù</u>, a Bergamo convent with a wing hosting young creative professionals. Living and working together, and cooking with anti-waste, zero-kilometre products from Bergamo's <u>Dispensa Sociale</u>, ENO will also perform twice in the locality prior to their launch concert.

On February 28, **Responsoria** will launch in Bergamo's <u>Patronato San Vincenzo</u>. The Association supports those facing marginalisation, homelessness, and poverty; with reintegration as its goal, it provides accomodation, a canteen, and educational and social activities. Before their performance, the ENO musicians will serve supper in the canteen, open to both regular visitors and residents of the Association and to new audience members. "We think", says Bonacina, "this idea supports an even closer exchange between performers and audience, and raises citizen awareness of the reality and value of the work of an organisation like Patronato San Vincenzo."

## Key Public Events

February 23, 2025 | 18:00 | Round About Orlando Auditorium Roberto Gritti, Ranica, Italy

Nicola Carrara (double bass) and Daniele Bonacina (bass clarinet, recorder) will give a free-of-charge duo concert for the community of close-by Ranica, combining early music with free impro.

February 24, 2025 | 21:00 | <u>Dachbodentanz – Il Film</u> Cinema del Borgo Palazzo, Bergamo, Italy

Premiere of a documentary by Alberto Valtellina about another ENO programme, **Dachbodentanz**. Don't miss the **ENO Dixieland Band** at the afterparty!

February 28, 2025 | 21:00 | Responsoria – The Launch Concert Gymnasium of Patronato San Vincenzo, Bergamo, Italy

#### Press Kit

Ensemble Nuovi Orizzonti biographies, photos, Responsoria launch poster and social media assets here.

### Contacts

Follow Ensemble Nuovi Orizzonti: @nuoviorizzontiensemble

# ENO media inquiries, interviews, press tickets:

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