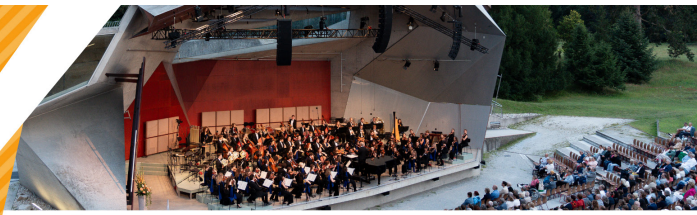


LISTEN UP!
EUYO SUMMER TOUR 2025

14 JULY - 20 AUGUST



European Union Youth Orchestra Summer Tour 2025

Grafenegg (Austria), July 14, 2025: the European Union Youth Orchestra (EUYO) is delighted to announce its much anticipated **Summer Tour 2025**, taking place across Austria, Germany, Italy, and the Netherlands.

The flagship event of the EUYO season brings together a 100-strong symphony orchestra of the most outstanding young musicians aged 16-26 from all 27 EU Member States. The Orchestra will perform under the batons of world-class conductors **Iván Fischer** (EUYO Music Director) and **Vasily Petrenko** (former EUYO Chief Conductor), joined by soloists **Alina Ibragimova** (violin) and **Pablo Ferrández** (cello).

The tour will conclude on **20 August 2025** at Het Concertgebouw, Amsterdam in the presence of **HRH Princess Beatrix of the Netherlands**.

Six symphony orchestra concerts and a further 14 public events will be prepared in intensive residencies: three weeks in the Orchestra's home of Grafenegg, Austria and a further week mid-tour in Bolzano, Italy. EUYO musicians will also experience workshops and an open rehearsal with the Royal Concertgebouw Orchestra, and exchange with Amsterdam Concertgebouw musicians and **Klaus Mäkelä**; Mäkelä becomes Chief Conductor of the Royal Concertgebouw Orchestra from September 2027.



Grafenegg Residency

The world-class cultural and green location Grafenegg facilitates a wealth of performance, community, and learning activities for EUYO young musicians and the regional audiences of the Orchestra's Austrian home.

The EUYO is developing its musicians' wellbeing programme, with early-morning pilates sessions, individual mental health coaching, and group workshops on topics such as managing performance anxiety. MusicLab sessions will explore repertoire in context, look ahead to professional orchestral life together with the EUYO's international roster of instrumental tutors, and encompass career skills such as self-marketing and budgeting creative projects. The Orchestra's string players will also be working with Thomastik-Infeld Vienna to find the perfect individual match for instrument, bow, and musician.

On 25 July the EUYO collaborates for the second year running with the Arnold Schönberg Center Vienna, marking the 100th anniversary of Luciano Berio's birth. Schoenberg & Berio: Partners in Creativity comprises four moderated chamber music concerts, free-of-charge in iconic venues throughout Vienna in association with the Italian Cultural Institute, the Leopold Museum, and Kultursommer Wien.

On 26 July EUYO musicians will also join Grafenegg's Klang.Buzz pop-up concerts initiative, free-of-charge throughout Krems and Tulln and including the chance for audiences to try out various instruments afterwards.

27 July sees the return of Grafenegg and the EUYO's Music Hub Austria side-by-side day with the pupils of the Lower Austrian Music Schools (MKM): rehearsals, workshops, talks, and chamber and symphony orchestra performances. All the EUYO's Music Hub Austria work is generously supported by the Austrian National Bank (ÖNB).

The opening concert night on 2 August will further include a reception presentation of Composing Change: Orchestral Impact in European Societies, the EUYO's collaborative three-year research project under the academic leadership of Universität für Weiterbildung Krems's Center for Applied Music Research, funded by the Department of Science and Research of Lower Austria. It will study four principal strands of orchestral impact: artistic and skills development, cultural diplomacy, European values, and regional cultural policies.



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Music Hub Austria Expands To Music Hub Italia

8-9 August: 2025's EUYO Bolzano residency welcomes the concert launch of **Music Hub Italia**, building on the success of the Music Hub Austria model. EUYO and Bolzano music school pupils will perform side-by-side on 9 August at 20:30 in Bolzano's Parco delle Semirurali, conducted by EUYO alumnus and current Herbert von Karajan Young Conductors Award finalist **Jakub Przybycień**.

Music Hub Italia also sees EUYO string, woodwind, and brass chamber ensembles at the Parkhotel Luna Mondschein on **12 August**, 18:30 as part of **Spazio Klassik** with Bolzano Festival Bozen.



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Symphonic Programmes and Key Dates

Petrenko - Ferrández:

Samuel Coleridge-Taylor (1875 - 1912) *The Bamboula*, Op. 75 (Berlin, Bolzano only)

Dmitri Shostakovich (1906 – 1975) *Cello Concerto No. 1 in E-flat major*, Op. 107

Antonín Dvořák (1841 – 1904) *Symphony No. 8 in G major*, Op. 88 (B. 163)

2 August 2025, 20:00 | Grafenegg Summer Sounds - includes *Prélude* chamber music at 18:00

5 August 2025, 19:00 | Young Euro Classic, Berlin Konzerthaus

7 August 2025, 20:30 | Bolzano Festival Bozen, Teatro Comunale

Fischer – Ibragimova:

George Enescu (1881 – 1955) *Romanian Rhapsody No. 1 in A major*, Op. 11

Pyotr Ilyich Tchaikovsky (1840 – 1893) *Violin Concerto in D major*, Op. 35

Igor Stravinsky (1882 – 1971) *Scherzo à la russe*

Four Norwegian Moods

L'Oiseau de feu: Suite (1919)

14 August 2025, 20:30 | Bolzano Festival Bozen, Teatro Comunale

16 August 2025, 19:30 | Grafenegg Festival - includes *Prélude* chamber music at 17:00

20 August 2025, 20:00 | VriendenLoterij ZomerConcerten, Het Concertgebouw, Amsterdam

Biographies and Press Pack: <https://euyo.eu/press-media/public-resources>

Press tickets, interviews, enquiries:

Helen Leitner, EUYO Head of Communications & Advocacy

helen@euyo.eu | +49 151 226 72340

Operational seat:

Grafenegg 10, 3485 Grafenegg, Austria
info@euyo.eu

Legal seats:

Austria – Grafenegg 10, 3485 Grafenegg | ZVR-Zahl 1112083318
Italy - Comune di Bolzano – Ufficio Cultura, Vicolo Gumer 7, 39100 Bolzano | Reg.1560724