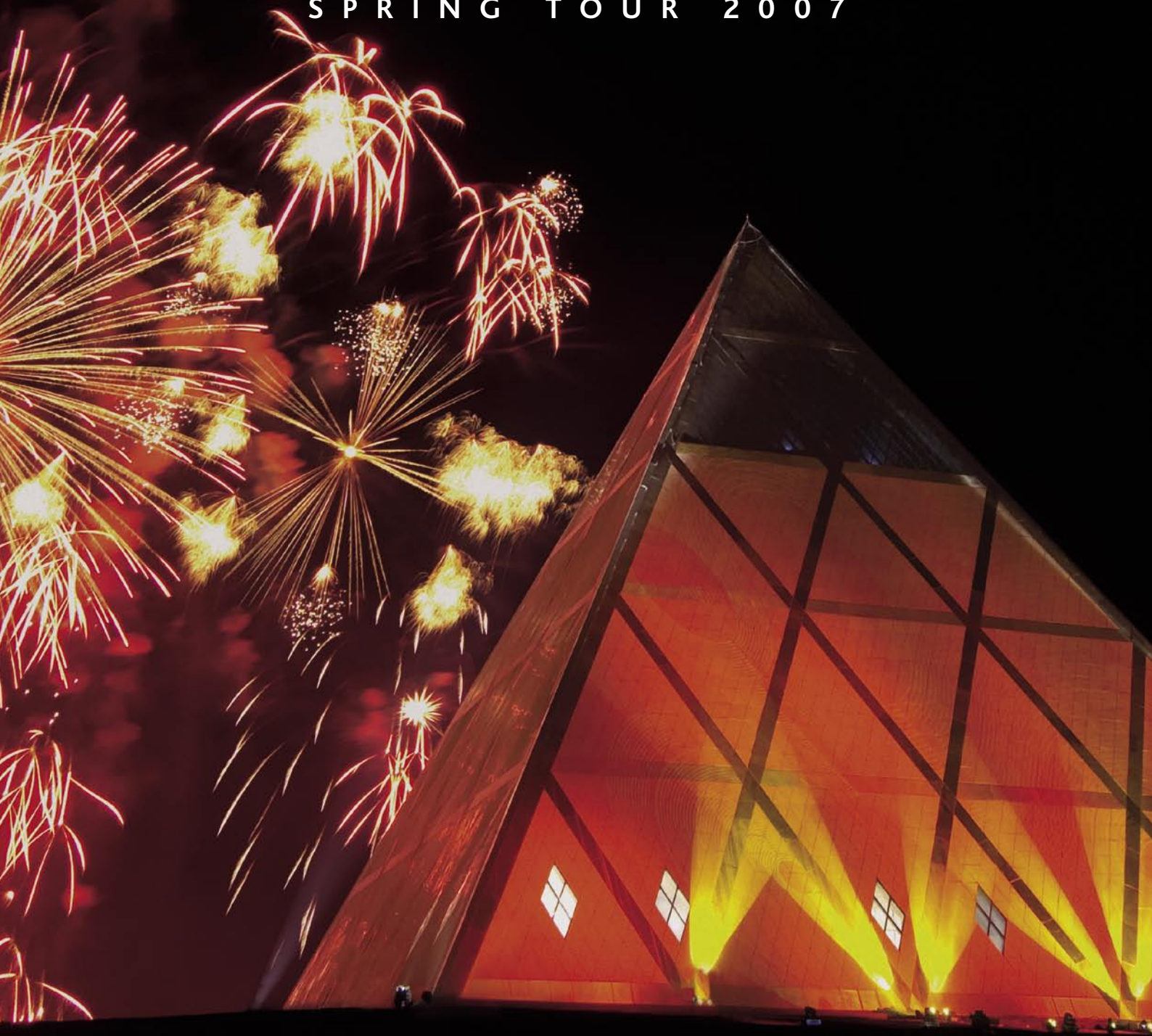




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**YOUTH**  
ORCHESTRA

SPRING TOUR 2007



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# STRIKING THE RIGHT CHORD



ABN AMRO is proud to sponsor the European Union Youth Orchestra's (EUYO) 2007 spring tour. Whether in financial services or orchestral performance, ABN AMRO and the EUYO share a common goal – to achieve the highest possible standards. Both organisations combine their European roots and local ambition with international expertise. The European Union Youth Orchestra and ABN AMRO make an excellent match and together strike the right chord.

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## AN OVERTURE

The European Union Youth Orchestra is one of the world's most prestigious and dynamic orchestras. It unites Europe's most talented young musicians from all 27 EU countries, under some of the world's most famous conductors, in an orchestra that transcends cultural boundaries and performs all over the world. The musical ability and commitment demanded of the players, combined with the renowned musical leadership of its conductors, has won the EUYO an outstanding musical and educational reputation and regular comparisons with the world's finest orchestras.

**'This youth orchestra stands to the test against the top European orchestras quite handsomely.'**

Telegraaf, The Netherlands

The EUYO was founded in 1978 by Lionel and Joy Bryer, founding Chairman and Secretary General of the International Youth Foundation of Great Britain, with a view to creating an orchestra that would represent the European ideal of a community working together to achieve peace, social and cultural understanding.

The proposal for the creation of the Orchestra was put to the Committee on Cultural Affairs and Youth of the European Parliament in 1974. As a result of an all-party effort, a resolution was adopted by the European Parliament with an overwhelming majority on 8 March 1976 and the European Commission officially confirmed the patronage of the Orchestra in April 1976. Claudio Abbado, the Orchestra's Founding Music Director, and its first President, the Rt Hon Sir Edward Heath, KG, MBE, helped to establish the EUYO as a world-class institution. Claudio Abbado was succeeded as Music Director by Bernard Haitink, KBE, who in turn was succeeded by the EUYO's present Music Director, Vladimir Ashkenazy.

In addition to the EUYO's Music Directors, world famous guest conductors have included Daniel Barenboim, Leonard Bernstein, James Conlon, Sir Colin Davis, Carlo Maria Giulini, Herbert von Karajan, Mstislav Rostropovich, Sir Georg Solti, KBE, and Sir John Eliot Gardiner. Notable soloists who have worked with the EUYO include Emanuel Ax, Teresa Berganza, Kyung-Wha Chung, Barbara Hendricks, Nigel Kennedy, Radu Lupu, Lord Yehudi Menuhin, Anne-Sophie Mutter, Jessye Norman, Murray Perahia and Ravi Shankar.



The Orchestra comprises up to 140 players, representing all 27 member countries of the European Union. The players are selected each year from over 4,000 candidates aged between 14 and 24, who take part in auditions throughout the EU. The competition is such that current members of the Orchestra have to re-audition along with new applicants each year in order to keep their places. Once the members have been selected for the year, they are invited to join the EUYO for intensive residential rehearsal periods, followed by demanding tours, offering them the opportunity to perform on international stages all over the world.

The EUYO provides an invaluable professional development experience for young orchestral musicians. It is a unique advanced training opportunity for musicians to bridge the gap between music colleges and the cosmopolitan professional music world. Over 90% of EUYO players go on to become professional musicians, and many have found jobs with Europe's leading orchestras.

**'Heart-wrenching to witness such profound performance from such young musicians'**

The Independent, UK

Since the EUYO's inaugural tour, which took the players to Amsterdam, Bonn, Paris, Luxembourg, Brussels, Milan and Rome, the EUYO has gone from strength to strength, undertaking at least two long tours each year as well as a number of other high profile engagements. In addition to performing to full houses in all the major cities, concert halls and festivals of Europe, the EUYO's reputation has taken them to China, Hong Kong, Japan, India, North and South America and Russia, as ambassadors of goodwill.

In recognition of the Orchestra's achievements, prizes awarded to the EUYO include the Olympia Prize of the Alexander S Onassis Public Benefit Foundation, the 'Prix d'Initiative Européenne', the Grant for Young Artists awarded by The Praemium Imperiale and the 'European Media Prize'.





## SPRING TOUR PROGRAMME 2007

### 13-24 March

Residential rehearsal period in  
Garmisch-Partenkirchen, Germany

### 25 March 10:00

Deutsches Historisches Museum, Berlin, Germany

Ceremony to celebrate the 50th anniversary of the signing of the Treaty of Rome. Attended by the Heads of State of the European Union and broadcast live on television.

### 25 March 19:30

Festsaal Werdenfels, Garmisch-Partenkirchen, Germany

**Bach** Brandenburg Concerto No 4

(*Sir James Galway, Lady Jeanne Galway and Zsolt-Tihamér Visontay*)

**Strauss** Couperin Dance Suite

**Schoenberg** Verklärte Nacht

### 26 March 19:30

Festsaal Werdenfels, Garmisch-Partenkirchen, Germany

**Ravel** Rapsodie espagnole

**Nielsen** Flute Concerto (*Sir James Galway*)

**Strauss** Don Juan

**Strauss** Suite from Der Rosenkavalier

### 28 March 20:30

Teatro Comunale, Bolzano, Italy

**Ravel** Rapsodie espagnole

**Nielsen** Flute Concerto (*Sir James Galway*)

**Strauss** Don Juan

**Strauss** Suite from Der Rosenkavalier

### 31 March 19:30

Tonhalle, Zürich, Switzerland

**Ravel** Rapsodie espagnole

**Nielsen** Flute Concerto (*Sir James Galway*)

**Strauss** Don Juan

**Strauss** Suite from Der Rosenkavalier



### **2 April 21:00**

**Teatro Carlo Felice, Genova, Italy**

**Ravel** Rapsodie espagnole

**Mendelssohn** Violin Concerto in E Minor (*Janine Jansen*)

**Strauss** Don Juan

**Strauss** Suite from Der Rosenkavalier

### **3 April 21:00**

**Teatro Manzoni, Bologna, Italy**

**Ravel** Rapsodie espagnole

**Mendelssohn** Violin Concerto in E Minor (*Janine Jansen*)

**Strauss** Don Juan

**Strauss** Suite from Der Rosenkavalier

### **6 April 19:00**

**The Palace of Peace and Reconciliation, Astana, Kazakhstan**

*Kazakhstan National Anthem*

**Beethoven** Ode to Joy from the Choral Symphony

**Kazhgaliev** The Steppe Legend

Guest performances by

Aiman Musakhodzhaeva and Amir Tebenikhin

**Strauss** Don Juan

**Strauss** Suite from Der Rosenkavalier

### **7 April 19:00**

**State Academic Theatre of Opera and Ballet,**

**Almaty, Kazakhstan**

*Kazakhstan National Anthem*

**Beethoven** Ode to Joy from the Choral Symphony

**Kazhgaliev** The Steppe Legend under

Guest performances by

Aiman Musakhodzhaeva and Amir Tebenikhin

**Strauss** Don Juan

**Strauss** Suite from Der Rosenkavalier



## VLADIMIR ASHKENAZY EUYO Music Director and Conductor

In the years since Vladimir Ashkenazy first came to prominence on the world stage in the 1955 Chopin Competition he has built an extraordinary career. He is not only one of the most renowned and revered pianists of our times, but also an artist whose creative life continues to offer inspiration to music lovers across the world.

Conducting has formed the largest part of his activities for the past 20 years. Following on from his period as Chief Conductor of the Czech Philharmonic from 1998 to 2003, Ashkenazy took up the position of Music Director of NHK Symphony Orchestra in Tokyo in September 2004. His work with the NHK has most recently included several television broadcasts and special programmes, and a major tour of the United States including Disney Hall in Los Angeles, San Francisco, Boston and Carnegie Hall in New York.

Alongside his position with the NHK Symphony Orchestra, Ashkenazy continues to have rewarding relationships with the Philharmonia and the Iceland Symphony Orchestra as their Conductor Laureate and maintains strong links with a number of other major orchestras including the Cleveland Orchestra (former Principal Guest Conductor) and Deutsches Symphonie-Orchester Berlin (former Chief Conductor and Music Director, 1988-96). In addition, he has been, of course, Music Director of the EUYO since 2000.

While conducting takes up a significant portion of his time each season, Ashkenazy continues to devote himself to the piano, directing Mozart and Beethoven concertos from the keyboard. He also continues to build his extraordinarily comprehensive recording catalogue with releases such as the 1999 Grammy award-winning Shostakovich *Preludes and Fugues* and recently his recording of Bach's *Wohltemperierte Klavier*.

Beyond his hectic performing schedule, Ashkenazy continues to be involved in some fascinating TV projects, inspired by his passionate drive to ensure that serious music be made available to as broad an audience as possible. This includes developing educational programmes such as *Superteachers*, working with inner-city London school children.



## SIR JAMES GALWAY Flute

Sir James Galway, a living legend and the undisputed master of the flute, is regarded as both the supreme interpreter of the classical flute repertoire and a consummate entertainer whose appeal crosses all musical boundaries.

As the most televised and recorded classical artist performing today, Sir James has made himself a legend, a modern musical master whose virtuosity on the flute is equaled only by his limitless ambitions and vision. Through his extensive touring, over 30 million albums sold and his frequent international television appearances, Sir James has endeared himself to millions worldwide. As an instructor and humanitarian, Sir James is a tireless promoter of the arts.

Belfast born, Sir James went on to study in London and Paris before embarking on his orchestral career in such prestigious orchestras as the Sadlers Wells & Royal Covent Garden Operas, the BBC, Royal Philharmonic and London Symphonies, before taking up the coveted position of solo flautist with the Berliner Philharmoniker under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, his busy touring schedule sees him performing with the world's leading orchestras, most prestigious conductors and taking part in the most renowned festivals. He has performed for presidents, emperors, popes, princes, kings & queens. Taking up the baton, and in addition to numerous play/conduct engagements, he holds the illustrious position of Principal Guest Conductor of the London Mozart Players.

Alongside his busy performing schedule he finds time to share his wisdom and experience with the generations of tomorrow – conducting annual master classes, commissioning new works for the flute and publishing articles, books and flute studies. His website [www.thegalwaynetwork.com](http://www.thegalwaynetwork.com) is devoted to advanced students and educators.

Sir James devotes much of his free time to supporting charitable organizations such as Flutewise, SOS, FARA, Future Talent, The Caron Keating Foundation and UNICEF, with which he holds the title of Special Representative.

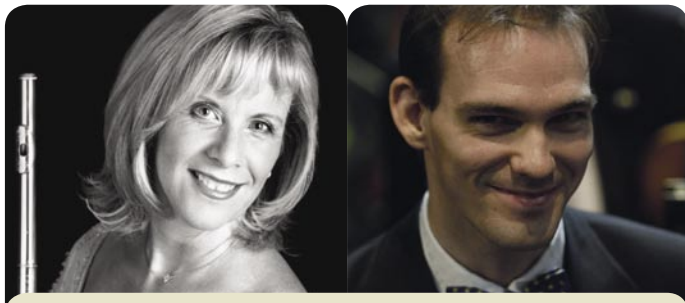
He has received many honours and awards including the Recording Academy's President's Merit Award, Classic Brits Lifetime Achievement award, numerous gold and platinum CDs and has been honoured twice by Her Majesty Queen Elizabeth II, with the Order of the British Empire in 1979 and again in 2001 with a Knighthood for his services to music.

A discography of over 60 CDs with BMG Sony Classics, a new range of CDs with Deutsche Grammophon and performing on the sound track of *Lord of the Rings: Return of the King*, reflects his mastery of musical diversity.

With his latest release *My Magic Flute*, a tribute to Mozart, Sir James' magic continues.



Photo: Hanyu Chahala



### JANINE JANSEN Violin

Already a huge star in her native Holland, Janine Jansen performed with the EUYO in summer 2006 to great acclaim all over Europe. She has quickly gained a reputation as an exciting and versatile artist, whose "interpretations seem to flow as naturally from the heart of the music as water from a spring" (The Times, UK, July 2005).

She has appeared with many of the world's most prestigious orchestras, including the Royal Concertgebouw Orchestra, Berliner Philharmoniker, The Cleveland Orchestra and NHK Symphony Orchestra, Tokyo.

In the 2006/07 season she will make her débuts with Philadelphia Orchestra, National Symphony Orchestra Washington, Dallas and Detroit Symphony Orchestras. She will tour the US with the Orpheus Chamber Orchestra as well as make her début with New York Philharmonic under Maazel in the autumn. In Europe, engagements include tours with the City of Birmingham Symphony and Israel Philharmonic Orchestras, and concerts with the Philharmonia Orchestra, Rotterdam and Czech Philharmonics, Orchestre de la Suisse Romande, Frankfurt Radio and Mozarteum Orchestra, Salzburg.

Janine is a keen chamber musician and performs in recitals all over the world. For the last three years she has been Artistic Leader of the International Chamber Music Festival in Utrecht.

The violin being used by Janine Jansen is the Stradivarius 'Barrere' on extended loan from the Elise Mathilde Fund.

### LADY JEANNE GALWAY Flute

One of the leading female flute soloists of the decade, Lady Galway brings to the audience her unique style and elegance. Her touring schedule regularly takes her to many of the major cities in the USA, performing as soloist with orchestras such as the Chicago, Philadelphia, Seattle, and National Symphony Orchestras. Internationally, she has appeared in all the great cultural capitals of the world.

Appearing regularly as the premiere flute duo partner with her husband, the two delight audiences and bring a rare freshness to the platform, unique to the music world. Highlights of the 2006/07 season include performances with the Pittsburgh and Atlanta Symphony Orchestras, the London Mozart Players and Solisti Veneti in La Scala, Milan and Venice.

Alongside her highly successful career as a soloist and recording artist, Lady Galway is also an accomplished chamber musician (touring regularly with her trio Zephyr) and a dedicated teacher, devoting much of her time to working with the younger generation through her articles, master classes and recordings.

### ZSOLT-TIHAMÉR VISONTAY Violin

Zsolt Visontay was born in 1983 to a pianist father and violinist mother. He took up the violin in 1987 and studied at the Magdeburg School before progressing to a Musik Gymnasium. In 2002 he graduated to the Hochschule für Musik "Franz Liszt" in Weimar where he studies under Professor Jost Witter. He has won a number of prestigious awards including the Louis Spohr International Competition and the Henry Marleau Competition.

Zsolt has been Concert Master of the EUYO since July 2005 taking on a number of prominent roles including the solo parts in Strauss' *Ein Heldenleben*, *Metamorphosen* and *Der Burger als Edelmann*. Most recently he has also performed as guest Concert Master for the Philharmonia, in London.



## **AIMAN MUSAKHODZHAeva** Violin

Aiman Musakhodzhaeva, People's Artist of the Republic of Kazakhstan, is widely known both nationally and internationally. She is one of the brightest representatives of the violin school of Kazakhstan, giving concert performances, master-classes and teaching.

Musakhodzhaeva trained at the Baysseitova Republic Music School, before continuing her studies at the Tchaikovsky State Conservatory in Moscow. She has won many prestigious competitions including the Belgrade International Competition, the Tokyo International Competition, the Sibelius International Competition and the Eighth Tchaikovsky International Competition for which she is now a jury member.

Musakhodzhaeva has been the soloist of the Jambul Kazakh Philharmonie since 1983 and the founder and head of the State Chamber Orchestra 'Academy of Soloists' since 1992.

In 1998 Musakhodzhaeva realised her dream of opening the Kazakh National Academy of Music in Astana, where she serves as President. She is also a professor at the Moscow, Almaty, Astana and Bishkek Music Conservatoires.

Musakhodzhaeva holds the following titles: People's Artist (1986), Honoured Artist of the Republic of Uzbekistan (1994), Academician of the International Academy of the Arts (1998) and the honorary title UNESCO Artist for Peace (1998). In 2000 Musakhodzhaeva was endowed a State Premium for her achievements in the field of culture and, in 2002, was awarded the prize for great achievements in the sphere of art and music.



## **AMIR TEBENIKHIN** Piano

Amir Tebenikhin was born in Moscow in 1977 and took his first piano lessons with his father, Vladimir Tebenikhin, the famous Russian pianist and organist. He became a student at the Moscow Tchaikovsky Conservatoire in 1996 and since 2004 he has been a student of Karl-Heinz Kämmerling at the Hochschule für Musik und Theater, Hannover.

In 1999 Tebenikhin won the XIII Vienna da Motta International Music Competition in Portugal. Following this he played his débuts at Carnegie Hall (New York), Wigmore Hall (London), Salle-Pleyel and Salle-Cortot (Paris) and has performed in music festivals and with orchestras (including the Gulbenkian Symphony Orchestra, Orchestre National de Belgique, and the Kazakh State Orchestra) all over the world.

Other prestigious prizes awarded to Tebenikhin include the First Rencontre International de Piano Competition in Mée-sur-Seine, France and a Special Prize at the 56th Geneva International Piano Competition. Most recently he won Second Prize as well as the Special Prize for the best Interpretation of Concerto with Orchestra at the first C Bechstein International Piano Competition in Essen, Germany.

In October 1999 Tebenikhin recorded a CD of works by Brahms, Debussy and Prokofiev for the Naxos label.



**Hans-Gert Pöttering**  
 President of the European  
 Parliament, Honorary President of  
 the EUYO

"I congratulate the European Union Youth Orchestra for its outstanding programme and a most interesting tour that will bring it in spring 2007 from Germany, Italy and Switzerland as far as Kazakhstan and later on, during the summer, to a number of European cities. This orchestra, which unites outstanding and talented young musicians from the whole European Union who perform to the highest musical standards under the guidance of internationally renowned conductors, is an excellent example for Europe's future. For this reason, I am delighted to be their new Honorary President.

We can all learn from the young musicians who work and live together, based on friendship and mutual understanding and who achieve great excellence in their musical performance.

This year the European Union Youth Orchestra will also perform at the Berlin Summit on 25 March, on the occasion of the 50th anniversary of the signing of the Treaty of Rome. The orchestra will in a unique way mark this event and the young musicians will send out their own signal for the future of Europe; a Europe which we can only build together in friendship, solidarity and by using all our creativity.

I wish the EUYO a very successful year 2007 and very enriching personal and professional experiences!"



**José Manuel Durão Barroso**  
 President of the European  
 Commission, Head of the  
 EUYO's Honorary Patrons

"The fiftieth anniversary of the European adventure this year gives us an opportunity to reflect on why Europe has achieved so much. At its heart is a sense of a shared destiny, a mutual respect and understanding based on centuries of European heritage. Music reflects so well why Europe has achieved so much – its ability to communicate across borders, to inspire, to spread ideas, to touch people in different ways. There can be no better way for the European Union to celebrate its past than to look to the future with the EUYO in Berlin this March.

I am also delighted to see that the EUYO will visit Kazakhstan in 2007. We share so much in common with our neighbours; the EUYO visit will serve as a fitting symbol of the great importance we attach to building closer and closer ties and cementing our relations beyond trade and commerce to secure a real meeting of minds.

It gives me great pleasure to add my support for the 2007 tour."



**Ján Figel'**  
Commissioner for Education,  
Training, Culture and Youth

"2007 is going to be a very special year for the EU, which celebrates its first 50 years of existence. Half a century is a long time in the life of a human being, but for an institution with the scope and the aspiration of the Union it is like moving out of adolescence.

For this reason, it is quite fitting that the European Union Youth Orchestra is involved in the anniversary celebrations with an extraordinary concert on the very birth date of the Union. I congratulate the EUYO for this highly symbolic recognition and I hope that the energy and enthusiasm that invariably springs from your orchestra in every performance is imparted to all the European leaders convened in Berlin and to all the citizens of the Union.

Year after year, the EUYO confirms its role as one of the most positive images our united Europe can project, both inside our borders and out into the wider world. The two concerts that you will give in Astana and Almaty upon the invitation of the government of Kazakhstan is ample proof that the message is well received. I wish a happy 50th anniversary to the EU and every success to the EUYO in 2007 and for many years to come."



**Frank-Walter Steinmeier**  
Federal Minister for Foreign Affairs,  
Germany, and President of the  
Council of Ministers

"Ever since its founding in 1978 the European Union Youth Orchestra has been a symbol of the way Europe is growing together. For EUYO members, Europe's rich and diverse heritage is a source of both inspiration and energy.

The EUYO is a splendid example, I believe, of the beauty and creative power inherent in the European message of unity in diversity. There is much we can learn from it for our exchanges and cooperation in other sectors. The young musicians themselves are a living symbol of Europe's ideals and aspirations and their success is a reminder to all of us that succeeding in Europe can only mean succeeding together.

As a member of the EUYO's Honorary Committee I wish you and your fellow music-lovers a wonderful time at the concerts planned for this year's tours. Both for participants and well-wishers I am sure there will be many thrilling and unforgettable moments. The infectious enthusiasm of this young orchestra can be an inspiration to us all!"



**Joy Bryer**  
EUYO Co-Founder and  
Secretary General

"I am delighted to welcome the EUYO's new President, Hans-Gert Pöttering, President of the European Parliament. I am sure he will be an inspired leader who shares our belief that cultural awareness and understanding cements the basis of European values and identity. I am also very excited that young Romanians and Bulgarians are joining our diverse family, bringing our participating countries to 27: indeed an historic achievement on the part of the EU.

This momentous tour, which takes us to Kazakhstan, epitomises the EUYO's renowned reputation as Ambassador of Goodwill for the Union and actively demonstrates European co-operation and international understanding. It would not have been possible to bring to fruition a project of such magnitude without the extraordinary commitment and hard work of Mr Adriaan van der Meer, Ambassador for the EU and his team; the patronage of the President of Kazakhstan, Nursultan Nazarbaev; the generosity of the Ministry of Culture and Information for Kazakhstan; the hospitality of the Akimat of Astana and Almaty; and our sponsors ABN AMRO.

My heartfelt thanks also, of course, goes to the City of Garmisch-Partenkirchen for hosting, once again, our residency, and to our incredible line-up of truly great musicians – Vladimir Ashkenazy, Sir James and Lady Galway, Janine Jansen, Aiman Musakhodzhaeva and Amir Tebenikhin.

Finally, I am also absolutely thrilled and honoured that the EUYO

has been invited to perform in Berlin in front of the Heads of State to celebrate the German Presidency and the 50th anniversary of the Treaty of Rome. I congratulate Germany for their wisdom and foresight in celebrating culture as a statement of their values.

Three people were fundamental in bringing the EUYO into existence and I must herald them here: our former President, the late Rt Hon Sir Edward Heath; our Founding Music Director, Claudio Abbado; and our champion, the Rt Hon Baroness Elles, former Vice President of the EUYO.

To the 27 Prime Ministers of the Union, who are the Patrons of the EUYO, our Honorary Committee and our Administrative Committee, we owe a debt of gratitude. I am especially grateful to Ján Figel' for giving us the opportunity to demonstrate the co-operation of the youth of Europe (his Directorate-General of the European Commission administers the subvention which is voted to us by the European Parliament). I cannot thank both the Commission and the Parliament enough.

When my husband, Lionel Bryer, and I set up the International Youth Foundation of Great Britain in 1969, it was our aim to bring together youth from various socio-economic backgrounds, different cultures and religions and to encourage harmony and creativity. We strongly believed that if the new Europe was to mean something substantial it had to be about more than just economic activity.

Lionel very sadly passed away in November last year, but in founding the EUYO, I believe that we have achieved just that: the Orchestra is a true representation of a united Europe and I will go on ever more passionately and with special zeal to ensure that Lionel's great legacy continues to thrive and grow. The future of Europe belongs to its youth – let us support them in every way."



**Michiel de Jong**  
CEO Europe, ABN AMRO

"ABN AMRO is proud to sponsor the EUYO Spring Tour 2007. As a global, outreaching organisation, we at ABN AMRO like to play an active and responsible role in society. For this reason we have sponsored cultural projects and events for many years and are proud to sponsor the European Union Youth Orchestra.

The EUYO is one of the world's finest and most ambitious orchestras, working at the highest level to support young people and communities, and achieve excellence on an international platform.

We strongly believe that by helping people fulfil their dreams, we help them to make more possible on many levels, which is why we are pleased to support the EUYO's activities.

Through the strong links ABN AMRO has with the arts, we have learned how beautiful music, paintings or other works of art can inspire people. We are delighted to be a part of this year's EUYO tour.

We hope that you enjoy the concert and are left feeling inspired."

## AUDITION FOR THE EUYO

### Do you want to...

- Play under some of the world's greatest conductors?
- Learn with Europe's leading orchestral players and professors?
- Work with like-minded dedicated and passionate young musicians?
- Travel all over the world performing incredible programmes to full concert halls?

The EUYO auditions musicians, aged 14-24, in all 27 countries of the European Union.  
Please visit [www.euyo.org.uk](http://www.euyo.org.uk) for further details.

## EUYO BOARD OF TRUSTEES

Robert Albert (Chairman)  
Rodney Capstick-Dale  
Lesley King-Lewis  
Nicola Wallis

## EUYO STAFF

**Joy Bryer**, Co-Founder and Secretary General  
**Derek Warby**, General Manager  
**Anne Tillotson**, Orchestra Manager  
**Emma Hood**, Sponsorship & Marketing Manager  
**Colin Window**, Tour Manager  
**Richard Fitzgerald**, Stage Manager  
**Victor Childe**, Stage Manager  
**Robert Norman**, Assistant Stage Manager and Librarian  
**Max van Duuren**, Transport Manager  
**Anna Letchworth**, Nurse  
**Kevin Abbott**, Librarian  
**Jenny Brass**, Administrative Assistant

## YOUNG EUROPE AND KAZAKHSTAN IN CONCERT

# Молодая Европа и Казахстан в творческой гармонии Қазақстан мен Жас Еуропа өзара келісімде



**Nursultan Nazarbaev**  
President of the Republic  
of Kazakhstan

I am cordially welcoming one of the leading symphonic orchestras in Europe – the European Union Youth Orchestra in view of their forthcoming performances in Astana and Almaty. Conducting such activities as these is strong evidence of the solidarity of our values – culture, humanism, openness to the world and commitment to the friendship between nations.

It is remarkable that the concert in Astana will take place in the Palace of Peace and Reconciliation, which has become a symbol of international, mutual reconciliation in Kazakhstan and of the high spirituality of our people. I am convinced that the participation of Kazakh musicians in this Spring Tour will enable a closer bringing together of Kazakh and European people.

I believe that in the future these concerts will become a great tradition and will make a considerable contribution to the development of the cultural and humanitarian co-operation between Kazakhstan and the European Union. I wish inspiration, deserved recognition and success in the future careers of all the talented musicians of the European Union Youth Orchestra.



**Yermukhamet Yertysbaev**  
Minister of Culture and  
Information of the Republic  
of Kazakhstan

"Dear Friends! Please accept my kind and cordial congratulations with regard to the Spring Tour of the European Union Youth Orchestra to Kazakhstan. It promises to be one of the brightest events in the cultural life of Kazakhstan.

The EUYO's goal is to further the spiritual and creative bringing together of our nations. Culture and spirituality serve as a basis for strengthening the age-old friendship of our nations. The historical

process of developing cultural relations has inevitably resulted in mutual influences celebrating not only national cultures but also strengthening them by means of communication.

I believe that these concerts are a celebration of our aspirations and the new opportunities that are offered to us in this new age. I hope that in the sounds of an orchestra which consists of representatives from different countries and has come to perform in Kazakhstan, we will hear sounds which will take us towards a new understanding of peace and concord in the world.

I wish the participants of this Spring Tour wonderful days in our country, new and bright impressions, unforgettable meetings and joyful communication with colleagues, peers and audiences."

The EUYO is an ensemble that transcends cultural, social, economic, religious and political boundaries. It was founded on the belief that cultural understanding and cross-border cooperation are essential to create a peaceful and healthy society.

It is therefore most fitting that the EUYO should tour to Kazakhstan, an enormous country which is, in itself, an excellent example of the peaceful living together of people of numerous religions and cultural backgrounds. The EUYO's visit to Kazakhstan not only symbolises

the evolution of a great relationship between this country and the European Union, but also represents what can be achieved when people work together towards a common goal. The EUYO has worked with and has been fully supported by the Government of Kazakhstan, the Municipalities of Astana and Almaty, the European Commission in Kazakhstan, ABN AMRO, the Kurmangazy Kazakh National Conservatory and the Kazakh National Academy of Music and the young musicians of Kazakhstan to make this tour possible.

The Palace of Peace and Reconciliation, Astana, Kazakhstan

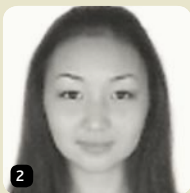


## EUYO KAZAKH MEMBERS

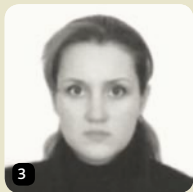
Four extremely talented young musicians have been selected from the Kurmangazy Kazakh National Conservatory in Almaty and the Kazakh National Academy of Music in Astana to join the EUYO for the duration of this tour.



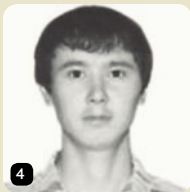
1



2



3



4

### Violin

#### 1 Aina Assanaliyeva

Violin, 24.09.1986

Kurmangazy Kazakh National Conservatory

#### 2 Ainura Aidarkulova

Violin, 28.12.1986

Kurmangazy Kazakh National Conservatory

### Viola

#### 3 Oleysa Pervushina

Viola, 22.12.1985

The Kazakh National Academy of Music

### Double Bass

#### 4 Nurlan Dvessov

Double Bass, 8.02.1985

The Kazakh National Academy of Music



## EUYO IN RESIDENCE

The EUYO is returning for a second year to Garmisch-Partenkirchen, the long-time home of Richard Strauss, to undertake its residential rehearsal period and two performances before the tour begins. This period is run by a team of highly experienced and distinguished professors and music tutors who coach the players individually, as sections, in chamber groups and as an orchestra.

The contact that the musicians have with these professionals is vital not only to create the level of performance the EUYO is known for, but also for the players' personal and professional development.

**'This Orchestra has an outstanding reputation for excellence and for fostering a new kind of creative co-operation across borders with all the energy and potential that brings.'**

Josep Borrell Fontelles, former Honorary President of the EUYO



**Thomas Schmid**  
Mayor of Garmisch-Partenkirchen

Looking back at the Orchestra's first residency last year, we remember two concerts, both enthusiastically received by the press and the public. We also recall how the young Orchestra members, despite their intensive rehearsal work, still found sufficient time to make the local cafés, shops and bistros their own, thus not only enriched cultural life in Garmisch-Partenkirchen but also livened up the town in general.

My special gratitude goes to the Orchestra for its willingness to open its rehearsals for school classes and youth groups at any time, which gave our local youngsters an opportunity to make contact with individual orchestra members and witness up close how concert programmes come into being. This offer was met with enthusiastic response from many of our young people.

I wish the young musicians a pleasant stay in Garmisch-Partenkirchen and look forward to the two concerts at the end of March, which will most certainly again rank among the highlights of Garmisch-Partenkirchen's cultural life.



## EUYO TUTORS

### **Lutz Köhler** *Director of Studies*

Professor and Head of the Conducting Department and Music Director of the Symphony Orchestra at the Universität der Künste, Berlin; Honorary Member of the Deutschen Musikrat; Principal Guest Conductor at the Royal Academy of Music, London

### **David Strange** *Member of the Audition Panel*

Head of Strings and Professor of Cello at the Royal Academy of Music, London

### **Eckart Hübner** *Member of the Audition Panel, Woodwind Tutor*

Professor of Bassoon and Chamber Music at the Universität der Künste, Berlin; Principal Bassoon of the SWR Symphony Orchestra, Baden-Baden

### **Michael Davis** *Violin Tutor*

Soloist and Chamber Music Director; master class teacher to professional and advanced students

### **Margarete Adorf** *Violin Tutor*

Co-Principal of the Radiosymphony Orchestra Saarbrücken; Principal of the Concerto Köln, Nova Stravaganza, Das Neue Orchester; Member of Ensemble Explorations and Epoca Barocca; master class tutor in Europe and Korea

### **Martin-Albrecht Rohde** *Viola Tutor*

Principal Viola, Münchner Philharmoniker

### **Johannes Nauber** *Cello Tutor*

Member of the Gürzenich-Orchester Köln; chamber musician and soloist

### **Peter Pühn** *Double Bass Tutor*

Principal Double Bass of Deutsches Symphonie-Orchester, Berlin; Professor at the Hochschule für Musik und Theater, Hannover

### **Jeff Bryant** *Horn Tutor*

Professor of Horn at the Guildhall School of Music and Drama; Professor of Horn at the Trinity College of Music, London

### **John Miller** *Trumpet Tutor*

Director of Brass Studies at the Royal Northern College of Music, Manchester

### **Peter Gane** *Lower Brass Tutor*

Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama, London

### **Simon Carrington** *Percussion Tutor*

Principal Timpanist of the London Philharmonic Orchestra; Professor of Timpani at the Royal Academy of Music, London

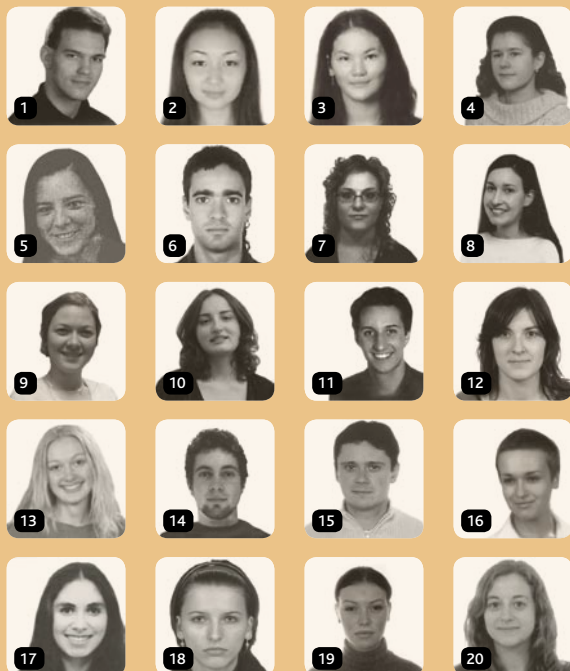
### **Gertrud Chiochetti** *Harp Tutor*

Professor of Harp at the Monteverdi Conservatoire, Bolzano

**'The speed the players learn at the EUYO is enormous – literally from hour to hour... The tutors take them seriously and the Orchestra respond like professionals. We are their mentors as well as their teachers.'**

Professor Lutz Köhler, Director of Studies

## EUYO MEMBERS SPRING 2007



### Concert Master

**1 Zsolt-Thamér Visontay**  
German, 01.02.1983  
Hochschule für Musik  
"Franz List", Weimar

### Violin

**2 Ainura Aidarkulova**  
Kazakh, 28.12.1986  
Kurmangazy Kazakh  
National Conservatory

**3 Aina Assanaliyeva**  
Kazakh, 24.09.1986  
Kurmangazy Kazakh  
National Conservatory

**4 Magdalena Bednarek**  
Polish, 12.11.1984  
Akademia Muzyczna im. Feliksa  
Nowowiejskiego w Bydgoszczy

**5 Giulia Bellingeri**  
Italian, 14.01.1984  
Universität der Künste, Berlin

**6 Oleguer Beltran Pallarés**  
Spanish, 10.02.1984  
Universität der Künste, Berlin

**7 Valentina Bernardone**  
Italian, 22.02.1983  
Accademia Filarmonica  
di Bologna

**8 Mihela Breclj**  
Slovenian, 04.08.1989  
Srednja glasbena in baletna  
šola, Ljubljana

**9 Marciana Buta**  
Romanian, 23.03.1987  
Royal Academy of Music,  
London

**10 Laura Comini**  
Italian, 12.02.1983  
Universität für Musik und  
darstellende Kunst, Wien

**11 Martin Emmerich**  
German, 09.09.1986  
Hochschule für Musik, Karlsruhe

**12 Jone de la Fuente**  
Spanish, 10.12.1985  
Private Studies

**13 Gerda Gabrāne**  
Latvian, 12.07.1986  
Jāzepa Vītola Latvijas  
Mūzikas Akadēmija

**14 Andrew Harvey**  
British, 20.06.1985  
Royal Academy of Music,  
London

**15 Julien Lapeyre**  
French, 02.09.1983  
Conservatoire de Musique  
de Genève HEM

**16 Aleksandra Magdalena Lesner**  
Polish, 17.05.1984  
Akademia Muzyczna im.  
Ignacego Jana Paderewskiego  
w Poznaniu

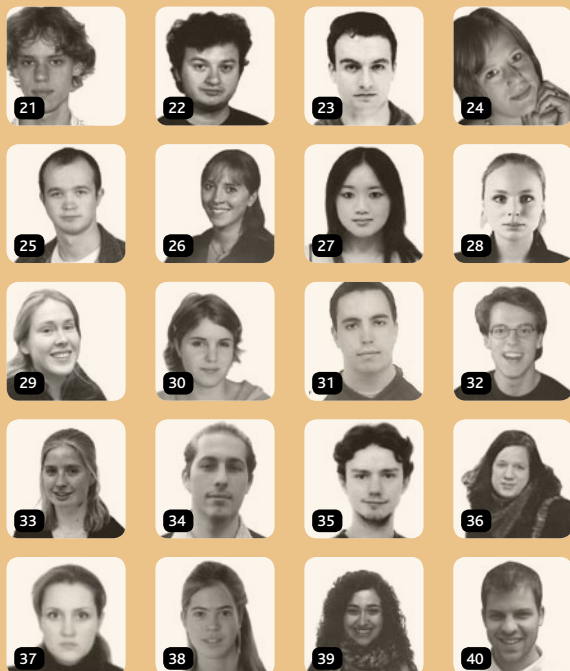
**17 Jessica Holly Maleham**  
British, 10.02.1982  
Royal Northern College of  
Music, Manchester

**18 Kamila Malik**  
Polish, 24.01.1984  
Akademia Muzyczna im.  
Ignacego Jana Paderewskiego  
w Poznaniu

**19 Lucia Marica**  
Romanian, 27.08.1985  
Royal Academy of Music,  
London

**20 Alejandra Navarro Aguilar**  
Spanish, 13.02.1983  
Hochschule für Musik  
"Hanns Eisler", Berlin

## EUYO MEMBERS SPRING 2007



**21 Arthur Jan Ornée**  
Dutch, 28.10.1983  
Conservatorium van Amsterdam

**21 Otto Michael Pereira**  
Portuguese, 08.11.1983  
Private Studies

**23 Michael Pešek**  
Danish/Czech, 16.10.1981  
Private Studies

**24 Virginie Petit**  
Belgian, 24.12.1982  
Koninklijk Conservatorium  
Brussel

**25 Gints Sapietis**  
Latvian, 07.11.1985  
Jāzeps Vītola Latvijas  
Mūzikas Akadēmija

**26 Julia Schleicher**  
German, 14.09.1986  
Hochschule für Musik und  
Theater, Hamburg

**27 Sarah Fay-Keow Sew**  
British, 09.02.1986  
Royal Academy of Music,  
London

**28 Hester Deborah  
van der Vlugt**  
Dutch, 01.06.1982  
Conservatorium van Amsterdam

**29 Marleen Wester**  
Dutch, 30.07.1984  
Conservatorium van Amsterdam

**Viola**  
**30 Julie Bastin**  
Belgian, 03.10.1984  
Koninklijk Conservatorium  
Brussel

**31 José Ramos Casariego**  
Spanish, 27.04.1983  
Conservatorio Superior de  
Música Eduardo Martínez Torner

**32 Johannes Eva**  
German, 08.01.1982  
Hochschule für Musik,  
Karlsruhe and Musikene  
San Sebastian, Erasmus

**33 Laura Groenestein-  
Hendriks**  
Dutch, 26.09.1982  
Koninklijk Conservatorium,  
Den Haag

**34 Raphael Handschuh**  
Austrian, 18.10.1983  
Konservatorium Wien  
Privatuniversität

**35 Julien Heichelbech**  
French, 08.03.1983  
Hochschule für Musik, Karlsruhe

**36 Karoline Markert**  
German, 14.05.1984  
Hochschule für Musik, Lübeck

**37 Olesya Pervushina**  
Kazakh, 22.12.1985  
The Kazakh National  
Academy of Music

**38 María José Ros Rodriguez**  
Spanish, 10.09.1982  
Private Studies

**39 Paula María Santos  
Álvarez** Spanish, 06.06.1982  
Universität Mozarteum,  
Salzburg

**40 Nathan Joseph  
Sherman Cardo**  
Spanish, 08.07.1983,  
Private studies.

## EUYO MEMBERS SPRING 2007



### Cello

**41 Karin Andersson**  
Swedish, 01.08.1985  
Musikhögskolan I Malmö

**42 Rasa Belova**  
Latvian, 20.04.1982  
Private Studies

**43 Chiao-Hui Hwang**  
Austrian, 21.12.1983  
Kunstiniversität, Graz

**44 Beatriz Linares Márquez**  
Spanish, 31.10.1984  
Royal Northern College of  
Music, Manchester

**45 Julie-Anne Manning**  
Irish, 23.04.1985  
Royal Academy of Music,  
London

**46 Alicia-Sookhee  
Martin Chang**  
Spanish, 16.01.1982  
Royal Academy of Music,  
London

**47 Teresa Morales Diego**  
Spanish, 23.09.1983  
Conservatorio Superior de  
Salamanca, Spain

**48 Karlis Klotins**  
Latvian, 09.01.1984  
Jāzeps Vītola Latvijas  
Mūzikas Akadēmija

**49 Gillian Rycroft**  
British, 06.02.1983  
Graduate of Royal Academy  
of Music, London

**50 Tamás Zétényi**  
Hungarian, 04.07.1985  
Liszt Ferenc Zeneművészeti  
Egyetem

### Double Bass

**51 Wies de Boeve**  
Belgian, 27.09.1987  
Koninklijk Vlaams  
Conservatorium, Antwerpen

**52 Lisa de Boos**  
Belgian, 20.10.1985  
Koninklijk Conservatorium Gent

**53 Nurlan Dvessov**  
Kazakh, 18.02.1985  
The Kazakh National  
Academy of Music

**54 Odile Simon**  
French, 04.01.1983  
Conservatoire National de  
Région de Paris

**55 Krzysztof Sokołowski**  
Polish, 31.08.1985  
Akademia Muzyczna im.  
Fryderyka Chopina w  
Warszawie, Filia w Białymstoku

### Flute

**56 Anna Judyta Dębińska**  
Polish, 19.02.1983  
Akademia Muzyczna im.  
Fryderyka Chopina w Warszawie

**57 Johanna Dömötör**  
Hungarian, 09.09.1984  
Hochschule für Musik und  
Theater, Hannover

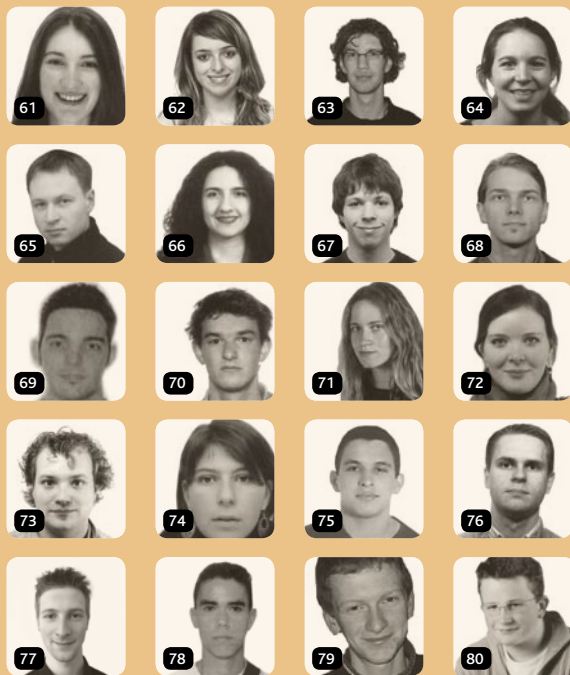
**58 Lisa-Maria Eidenberger**  
Austrian, 08.08.1985  
Universität für Musik und  
darstellende Kunst, Wien

**59 Alison Murphy**  
Irish, 15.01.1985  
Royal Northern College of  
Music, Manchester

### Oboe

**60 Sasha Calin**  
British, 05.01.1983  
Royal Academy of Music,  
London

## EUYO MEMBERS SPRING 2007



**61 Bryony Middleton**  
British, 04.04.1982  
Royal College of Music,  
London

**62 Miriam Olga  
Pastor Burgos**  
Spanish, 04.02.1987  
Conservatorio Superior de  
Música "Manuel Massatti"  
de Murcia

**63 Jeroen Soors**  
Belgian, 11.04.1984  
Hogeschool, Antwerpen

**Clarinet**  
**64 Fleur Bouwer**  
Dutch, 15.01.1985  
Conservatorium van Amsterdam

**65 Jakub Drygas**  
Polish, 13.02.1981  
Hochschule für Musik und  
Theater, Hannover

**66 Mariafrancesca Latella**  
Italian, 13.04.1982  
Accademia Filarmonica  
di Bologna

**67 Gregor Narnhofer**  
Austrian, 07.08.1983  
Universität für Musik und  
darstellende Kunst, Wien

**Bassoon**  
**68 Povilas Bingelis**  
Lithuanian, 16.05.1981  
Musik-Akademie der  
Stadt Basel

**69 Manuel Alejandro  
Salgueiro Garcia**  
Spanish, 12.12.1984  
Escola Superior de Música  
de Catalunya, Barcelona

**70 Simon Van Holen**  
Belgian, 27.07.1985  
Robert Schumann Hochschule,  
Düsseldorf

**71 Therese Winter**  
German, 22.09.1983  
Hochschule für Musik  
"Hanns Eisler", Berlin

**Horn**  
**72 Elizabeth Chell**  
British, 28.07.1985  
Guildhall School of Music  
and Drama, London

**73 Pieter Hunfeld**  
Dutch, 11.06.1983  
Fontys Conservatorium, Tilburg

**74 Amanda Kleinbart**  
Luxembourgish, 16.09.1986  
Hochschule für Musik und  
darstellende Kunst, Frankfurt  
am Main

**75 Pablo Lago Soto**  
Spanish, 20.05.1986  
Escuela Superior de Música  
"Reine Sofia"

**76 Paweł Jan Marciniak**  
Polish, 14.03.1981  
Escuela Superior de Música  
"Reine Sofia"

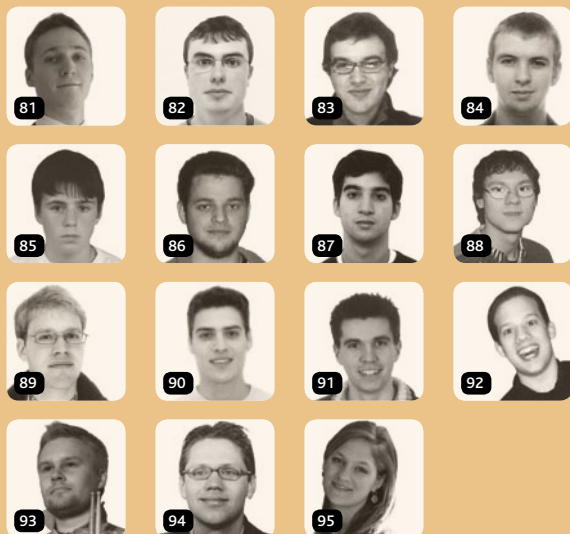
**77 Stephen Nicholls**  
Irish, 02.03.1985  
Guildhall School of Music  
and Drama, London

**Trumpet**  
**78 Manuel Jesús Carrasco  
Domínguez**  
Spanish, 23.11.1984  
Conservatorio Superior de  
Música "Manuel Castillo"  
de Sevilla

**79 Martin Griehl**  
Austrian, 23.01.1987  
Anton Bruckner  
Privatuniversität, Linz

**80 David Klingler**  
Austrian, 03.02.1989  
Anton Bruckner  
Privatuniversität, Linz

## EUYO MEMBERS SPRING 2007



### 81 Christoph Schiestl

Austrian, 13.05.1984  
Anton Bruckner  
Privatuniversität, Linz

### 82 Mark Woodhead

British, 07.04.1985  
Royal Northern College of  
Music, Manchester

### Trombone

### 83 Rui Pedro Oliveira Alves

Portuguese, 04.01.1982  
Guildhall School of Music  
and Drama, London

### 84 Rhys Gregory Smith

British, 19.08.1985  
Royal College of Music, London

### 85 Filipe Manuel Vieira Alves

Portuguese, 12.09.1989  
Escola Profissional da Covilhã

### Tuba

### 86 José Vicente

**Franco Landete**  
Spanish, 25.03.1984  
Hochschule für Musik  
und Theater, Hannover

### Percussion

### 87 João Tiago

**de Almeida Dias**  
Portuguese, 07.02.1986  
Escola Superior de Música e  
Artes do Espectáculo do Porto

### 88 Alexej Bröse

German, 07.08.1982  
Akademie der Berliner  
Philharmoniker

### 89 Mads Schjødt Büchert

Danish, 03.06.1983  
Det Kongelige Danske  
Musikkonservatorium

### 90 Fernando Llopis Mata

Spanish, 15.04.1984  
Conservatorium van Amsterdam

### 91 Sjoerd Nijenhuis

Dutch, 07.03.1982  
Rotterdams Conservatorium

### 92 Benjamin Schäfer

German, 25.06.1985  
Staatliche Hochschule für  
Musik, Trossingen

### 93 Harri Samuli Viitanen

Finnish, 19.09.1981  
Hochschule für Musik "Hanns  
Eisler", Berlin and Sibelius-  
Akademian, Helsinki

### Harp

### 94 Erik Groenestein-Hendriks

Dutch, 27.12.1982  
Koninklijk Conservatorium,  
Den Haag

### 95 Sophia Magdalena

**Steckeler**  
German, 16.08.1984  
Hochschule für Musik  
und Theater, München

## THE CHAIRMAN'S AWARD

The Chairman of the EUYO, Robert Albert Esq, makes a financial award to a member, or members, of the EUYO each year who have played an outstanding role in the Orchestra, personifying EUYO aims and ideals by combining musical excellence with a social and cultural awareness which promotes harmony throughout the Orchestra.

The winners of the 2006 Chariman's Awards were Zsolt-Tihamér Visontay (violin) and Valentina Bernardone (violin). Having studied previously at the Accademia Filarmonica de Bologna, Valentina has won a place to study at the Royal Academy of Music in London and will be putting her award towards funding her course there.

Zsolt currently plays a violin on loan to him and will be putting the Chairman's Award towards buying an instrument of his own.



## CONGRATULATIONS

In the 29 years of the EUYO's existence there have been many partnerships made between members and we are extremely proud to have a number of EUYO 'babies'.

This tour, will, however, be the first on which a couple who are both current members are to be married! Erik Groenestein and Laura Hendricks will marry on 21 March in Garmisch-Partenkirchen. Everyone at the EUYO would like to wish them many congratulations and a long and happy life together!





Lionel Bryer accepting the Alexander S Onassis Public Benefit Foundation Award, Athens, 1986

## LIONEL WALTER BRYER

MA (Oxon), BDS (Rand), BSc (Oxon)  
14 June 1928 – 3 November 2006

**Founding President and Chairman of the International Youth Foundation and Co-Founder and Chairman of the European Union Youth Orchestra**

In the 1960s, Lionel Bryer and his wife, Joy, founded an international venture to encourage young people to appreciate each other's cultures through music making. The venture flowered into the thriving annual Aberdeen International Youth Festival and the separate European Union Youth Orchestra.

The EUYO can certainly be said to have produced a harmonious image of the European ideal, which makes it all the more astonishing that the drive behind it came from the South African Lionel and the American Joy – Londoners most of their lives.

Professionally, Bryer was a very busy Kensington dentist, with a keen eye for property, and a practice teeming with society names. Seeking the latest advances, typically, he set up the International Dental Foundation in 1973 and invited top world practitioners to deliver papers at conferences in Courchevel in the French Alps, with skiing an agreeable sideline.

To it all Bryer brought a flair and commitment to getting things done that has often marked contributions made by South Africans in London. Born in Bloemfontein, the capital of what is now Free State province, Bryer's talents flowered when he went away to Johannesburg to study medicine at the University of Witwatersrand, where he took up the violin, going on to play in both university and Johannesburg symphony orchestras.

He won a Rhodes scholarship in 1950, going up to University College, Oxford, where again he played in their string orchestra. He developed his other passion, sport, representing "Univ" at tennis, cricket and skiing, and gained a rugby blue. Through playing rugby while on a postgraduate Nuffield research fellowship at Harvard, he met Rob Albert of Boston and ended up marrying his sister, Joy, in 1956.

By the time his practice and their family of three daughters was well established, Lionel's music project matured. Together with Joy, who had her own PR business, and the late Blyth Major, music director of the Midland Youth Orchestra, they conceived the idea of a festival of youth orchestras from all over the world. Starting in 1969 in Switzerland, it moved in 1973 to Aberdeen with a final weekend in London. Bryer's ingenuity was infectious. Not only did he stage concerts at all the GLC venues (with fireworks), but he persuaded the BBC Proms to let him take over the then "dark" Royal Albert Hall for his final Sunday, himself organising teams of girls to promote tickets all over the capital.



Bryer also had the chutzpah to recruit the leading conductors of the day to refine the Aberdeen Festival Orchestra, the first-team selection of all participants, into a star turn. In 1976, under the baton of Claudio Abbado, it made its début at the Proms, one of the first youth orchestras to do so. In 1978, it was chosen to open the Edinburgh Festival, with Carlo Maria Giulini conducting Beethoven's Ninth Symphony. This was the first youth orchestra so honoured, and Bryer pulled out all the stops to include musicians from all around the world, delivering exceptional quality. The chorus rendering the final movement's setting of Schiller's *An die Freude*, Bryer's favourite piece, included a 100-strong Japanese college glee club.

In 1979 Bryer invited four white and two black South Africans to the Festival, a joint invitation unthinkable to the apartheid regime. The two violinists from Soweto showed such talent that they were awarded British Council scholarships, enabling them to attend Dartington Music School and subsequently three years at the Royal Northern College of Music in Manchester. One, Sandile Khemese, is now music director of the renowned Soweto Quartet. Such a venture was the epitome of Bryer's vision against discrimination which he abhorred, but it led to a falling out with Aberdeen when the city supported the boycott of South Africa.

The festival lives on there, but the Bryers moved on with another orchestra that had germinated back in 1973. With Prime Minister Edward Heath's support, the European Parliament accepted patronage of the new European Community Youth Orchestra, which

was launched in 1978, again under Abbado. Joy Bryer became Secretary General and tireless organiser and fundraiser. As the EUYO went from strength to strength, with conductors including Daniel Barenboim, Bernard Haitink and Vladimir Ashkenazy, Lionel revelled in meeting each year's new crop of musicians.

Bryer was always upbeat, gifted with an exceptionally gentle and cheerful temperament, as well as great charm. He was a generous host to a wide circle of friends, with his annual Varsity match lunches a legend. He loved skiing to the end, at the age of 66 proudly leading the torchbearers who skied down to open his eldest daughter's wedding in Courchevel.

He is survived by his three daughters and Joy who, of course, continues running the EUYO.

Written by Fred Emery, former Acting Editor of *The Times*, and Presenter of BBC *Panorama*



## SPONSORS AND SUPPORTERS

The EUYO is extremely grateful, on behalf of all its young musicians, for the support it receives from its residency hosts, corporate sponsors, trusts, foundations and individuals, without which it would be unable to continue its important work.

### RESIDENCY HOSTS

The City of Bolzano, Italy  
The City of Garmisch-Partenkirchen, Germany

### CORPORATE SPONSORS

ABN AMRO



The Boeing Company



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Park Hotel Laurin



Pete Jones photography  
[www.pjphoto.com](http://www.pjphoto.com)

The EUYO is grateful to Adams, Pearl Europe, Pustjens Percussion Products and Zildjian for supplying percussion instruments for EUYO tours.

### CHARITABLE TRUSTS AND FOUNDATIONS

The Bellinger Donnan Charitable Trust  
Coral Samuel Charitable Trust  
Dunard Fund  
Ernest Cook Trust  
GC Charitable Trust  
The Leverhulme Trust  
The Musicians Benevolent Fund



NBC Winner Foundation  
The Presidents Club  
Radcliffe Trust

### PATRONS

#### TITAN

Maestro Vladimir Ashkenazy  
Mr & Mrs William & Judith Bollinger  
Tania Bryer  
Sir Colin Davis  
Maestro Bernard Haitink

#### PROMETHEUS

The Bellinger Donnan Charitable Trust  
Coral Samuel Charitable Trust  
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Mr Jeffrey Eker  
John S Cohen Foundation  
Mr & Mrs Peter Hardy  
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#### EROCIA

Sir Sydney & Lady Lipworth

#### JUPITER

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Sir Harold & Lady Atcherley  
Mr Jonathan Barclay  
Mr John Chown  
Sir George & Mary Christie  
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Mr Dirk Engelmann  
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Mr Huw Humphreys  
Mrs Edna Laird  
Mr & Mrs Ronnie & Sheila Metzger  
Mr Franz Mikorey  
Mr Sean O'Broin  
Mr & Mrs Derek & Dora Prag  
Mr Leopold de Rothschild  
Mr & Mrs Harold & Harriet Sebag-Montefiore  
Ms Nicola Wallis  
Mrs Elizabeth Whimperly-Dixon

#### DRUM ROLL

Mr Derek Gleeson



## EMBRACE THE EUYO

The EUYO is a charity whose aims and ideals are to offer a unique professional development experience at the highest level to young musicians, at the same time as promoting international co-operation and cultural understanding in an ever-growing global society. Running an orchestra of in excess of 140 members across 27 countries, working alongside professional orchestras and artists requires a large financial commitment. In order to turn our future plans into reality and secure the future of this Orchestra we have to look increasingly to the world of commercial sponsorship and the support of generous individuals. Embrace the EUYO...

### Corporate Partners

Partnering a young, dynamic, world-class, international orchestra can actively demonstrate everything your company represents. From in-kind support through to global sponsorship, a package can be tailored to your needs.

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1. Joy Bryer with President Jacques Chirac and Sir Edward Heath, KG, MBE at a reception for the ECYO, 1978 2. Claudio Abbado rehearsing the ECYO in 1979 3. Herbert von Karajan with the ECYO in Salzburg, 1980

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4. Claudio Abbado and Joy Bryer with His Holiness Pope John Paul II, 1981 5. ECYO members meet with HRH Queen Sofia of Spain, 1986  
6. EUYO performing at the World Economic Forum Charity Concert in Davos under Ivan Fischer, 1995

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7. EUYO performing in Hyde Park, London to commemorate VE Day, under Sir David Willcocks, 1995 8. Mstislav Rostropovich rehearsing the EUYO, 1995 9. Romano Prodi, then President of the European Commission at an EUYO concert in the European Parliament, 2000



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The EUYO would particularly like to thank the members of the Administrative Committee, who are essential to the organisation of the auditions in each country.



10. Bernard Haitink performing with the EUYO in 2005 11. Sir Colin Davis conducting the EUYO's first Benefit Concert in 2005  
12. The EUYO with HRH Queen Beatrix of the Netherlands in 2006

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## EUYO SUMMER TOUR 2007

Conductor **Sir Colin Davis**

Programme **Brahms** Tragic Overture  
**Brahms** Symphony No 3  
**Sibelius** Symphony No 5

**7 August** Luxembourg Conservatoire, Luxembourg, *European Capital of Culture 2007*

**9 August** Halle 207, Mecklenburg-Vorpommern Festspiele, Rostock, Germany

**11 August** Royal Albert Hall, The BBC Proms, London, UK *Broadcast live on BBC2*

**13 August** Teatro Comunale, Bolzano, Italy

Conductor **Herbert Blomstedt**

Soloist **Leonidas Kavakos**, violin

Programme **Berg** Violin Concerto  
**Bruckner** Symphony No 7

**17 August** Teatro Comunale, Bolzano, Italy

**19 August** Concertgebouw, Robeco Summer Music, Amsterdam, Netherlands

**20 August** Konzerthaus, Young Euro Classic, Berlin, Germany

**22 August** Polish Baltic Philharmonic Hall, Gdańsk, Poland



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