



EUROPEAN UNION
YOUTH
ORCHESTRA

.....
SUMMER TOUR 2005





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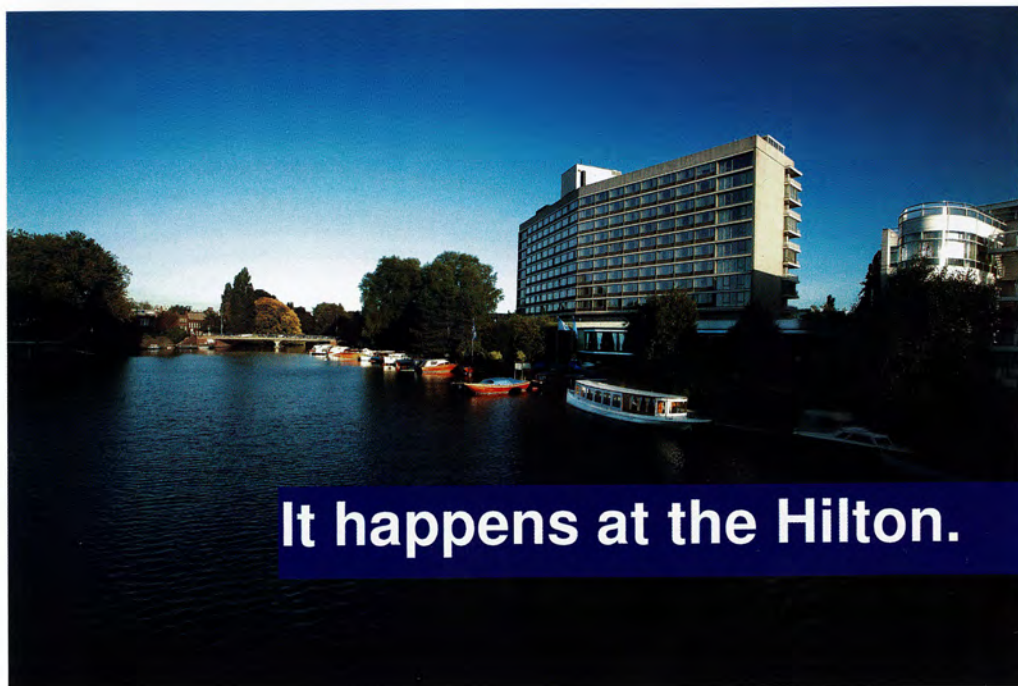
The capital's most attractive shopping areas, restaurants and museums, as well as the Concert Hall and Vondelpark, are within walking distance. The hotel borders a canal and overlooks its own garden and Marina, with its authentic Dutch canal boats.

271 deluxe contemporary rooms offer everything you need for a comfortable and relaxing stay. Our luxurious suites are all stylishly designed, and the John & Yoko suite, the scene for the renowned 'Bed-in-for-Peace', provides a truly unforgettable experience. Exclusive rooftop Clubroom for executive guests - with breathtaking views over the city for breakfast buffet and snacks and drinks in the evening.

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EUROPEAN UNION
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SUMMER TOUR 2005

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AN OVERTURE TO THE EUYO

The European Union Youth Orchestra unites Europe's most talented young musicians under some of the world's most famous conductors, in an ensemble that transcends cultural, social, economic, religious and political boundaries, in the common pursuit of musical excellence.

The EUYO performs all over the world to the highest international level. The extremely high standards demanded of the players both by the Orchestra's exhaustive auditioning process and performing schedule, combined with the incredible musical leadership of its conductors, has won the EUYO an outstanding musical reputation and regular comparisons with the world's finest orchestras.

EUYO'S PEDIGREE

The EUYO was founded in 1978 by Lionel and Joy Bryer, Chairman and Secretary General of the International Youth Foundation of Great Britain, with a view to creating an Orchestra which would represent the European ideal of a community working together to achieve peace and social understanding. At the same time it was also designed to provide an invaluable professional development experience for young orchestral musicians.

'This Orchestra has an outstanding reputation for excellence and for fostering a new kind of creative co-operation across borders with all the energy and potential that brings.'

Josep Borrell Fontelles, President of the European Parliament and Honorary President of the EUYO

The proposal for the creation of the Orchestra was first put to the Committee on Cultural Affairs and Youth of the European Parliament in 1974. As a result of an all-party effort, a resolution was adopted by the European Parliament by an overwhelming majority on 8 March 1976 during its plenary session. The European Commission officially confirmed the Patronage of the Orchestra in April 1976. Lionel and Joy Bryer then began to work with Claudio Abbado, the Orchestra's Founding Music Director, and its first President, the Rt. Hon. Sir Edward Heath KG MBE, to help establish the Orchestra as a world-class institution. Claudio Abbado was succeeded as Music Director by Bernard Haitink KBE, who in turn was succeeded by the EUYO's present Music Director, Maestro Vladimir Ashkenazy.

In addition to the EUYO's Music Directors, world famous guest conductors have included Daniel Barenboim, Leonard Bernstein, James Conlon, Sir Colin Davis, Carlo Maria Giulini, Herbert von Karajan, Mstislav Rostropovich and Sir Georg Solti KBE. Notable soloists who have worked with the EUYO include Martha Argerich, Emanuel Ax, Teresa Berganza, Kyung Wha Chung, Barbara Hendricks, Nigel Kennedy, Radu Lupu, Lord Yehudi Menuhin, Anne-Sophie Mutter, Jessye Norman, Murray Perahia and Ravi Shankar.

'The EUYO is a unique orchestra – their youth, vitality and energy sets them apart, while their ability and enthusiasm results in outstanding performances equal to many of the world's greatest orchestras.'

Bernard Haitink KBE, 2005

THE MEMBERS

The Orchestra is made up of up to 140 players, representing all 25 member countries of the European Union. The players are selected each year from over 4,000 candidates aged between 14 and 24, who take part in auditions throughout the EU. The competition is such that members of the Orchestra have to re-audition along with new applicants each year in order to keep their places.

Once the members have been selected for the year, they are invited to join the Orchestra to rehearse and perform major works by composers including Mahler, Shostakovich, Tchaikovsky, Stravinsky, Beethoven, and Strauss, as well as contemporary repertoire which has included works by Ligeti (who joined the Orchestra as composer in residence on tour), John Adams, Erkki-Sven Tuur, and Arturs Maskats, on international stages all over the world.

THE TOURS

Since the EUYO's inaugural tour, which took the players to Amsterdam, Bonn, Paris, Luxembourg, Brussels, Milan and Rome, the EUYO has gone from strength to strength, undertaking at least two long tours each year as well as a number of other important engagements. In addition to performing to full houses in all the major cities, concert halls and festivals of Europe, the EUYO's reputation has taken them to China, Hong Kong, Japan, India, North and South America and Russia, as Ambassadors of Goodwill.

EDUCATION AND DEVELOPMENT

The unique experience that the EUYO provides for its young musicians is not only socially stimulating and culturally enlightening, but is invaluable to their future careers. The Orchestra acts as a training ground, bridging the gap between music colleges and the professional music world. Over 90% of EUYO players go on to become professional musicians, and many have found jobs with Europe's leading orchestras.

AWARDS

In recognition of the Orchestra's achievements, prizes awarded to the EUYO include the Olympia Prize of the Alexander S Onassis Public Benefit Foundation, the 'Prix d'Initiative Européenne', the Grant for Young Artists awarded by The Praemium Imperiale and the 'European Media Prize'.

'No words should be wasted about the importance of the European Union Youth Orchestra as an institution. Under the leadership of excellent conductors, the young find themselves and each other and present their own interpretations of the most demanding orchestral works – all this with the help of music.'

Delo Review of the EUYO's performance at the Ljubljana Summer Festival, 6 August 2004



SUMMER TOUR 2005

Mahler Symphony No.7

BERNARD HAITINK KBE *Conductor*

8 AUGUST

19:30, Casa da Música, Porto, Portugal

10 AUGUST

20:15, Concertgebouw, Amsterdam,
The Netherlands

Robeco Summer Concert Series

12 AUGUST

20:00, Konzerthaus, Berlin, Germany

Young Euro Classic 2005

14 AUGUST

20:30, Teatro Comunale, Bolzano, Italy

Bolzano Festival

Concert in honour of the memory of Carlo Maria Giulini

9 May 1914 – 14 June 2005

BERNARD HAITINK KBE

The Amsterdam-born conductor Bernard Haitink was the EUYO's Music Director from 1994-1999, during which time the Orchestra went from strength to strength. He is Principal Guest Conductor of the Boston Symphony Orchestra (since 1995) and has recently been named their conductor emeritus, the first such appointment in the Orchestra's 123-year history, as well as an Honorary Member of the Berliner Philharmoniker. Previous posts include the Music Directorship of the Sächsische Staatskapelle Dresden (2002-04), the Royal Opera, Covent Garden (1988-2002), the Royal Concertgebouw Orchestra (1964-88), Glyndebourne Festival Opera (1978-88) and the London Philharmonic Orchestra (1967-79). He makes regular guest appearances with the world's leading orchestras.

Bernard Haitink has recorded widely for Philips, Decca and EMI, including complete cycles of Mahler, Bruckner, Beethoven, Brahms and Schumann with the Royal Concertgebouw Orchestra and extensive repertoire with the Berlin and Vienna Philharmonic orchestras and the Boston Symphony Orchestra.

'Working with the EUYO as their Music Director was a real honour and so I am delighted to be working with them again this summer. They are just such a fantastic Orchestra – always willing to try anything I want them to and with the incredible ability to do so. Mahler's 7th Symphony is a particularly challenging score for any orchestra, but I know that together we will carry it off with all the flair, energy and emotion this Orchestra is renowned for.'

Bernard Haitink KBE, May 2005



SUMMER TOUR 2005

Ravel Rapsodie Espagnole
Ravel Shéhérazade
Walton Symphony No.1

SIR JOHN ELIOT GARDINER *Conductor*
BERNARDA FINK *Mezzo Soprano*

18 AUGUST

20:30, Teatro Comunale, Bolzano, Italy
Bolzano Festival

21 AUGUST

20:00, City Hall, Cork, Ireland
European Capital of Culture 2005



23 AUGUST

20:15, Concertgebouw, Amsterdam, The Netherlands
Robeco Summer Concert Series

24 AUGUST

19:00, Royal Albert Hall, London, United Kingdom
BBC Proms

'This will be the first time that I have conducted the EUYO. Their tremendous and well deserved reputation precedes them, and I am enormously looking forward to working with this group of young and talented musicians, who are capable of performing with such energy and dedication.'

Sir John Eliot Gardiner, May 2005

SIR JOHN ELIOT GARDINER

Sir John Eliot Gardiner is one of the most versatile conductors of our time. Acknowledged as a key figure in the early music revival, he is the founder and artistic director of the Monteverdi Choir, the English Baroque Soloists and the Orchestre Révolutionnaire et Romantique. Alongside activities with his own ensembles, John Eliot Gardiner appears regularly as guest conductor with the most important European symphony orchestras, including the Vienna and Berlin Philharmonic orchestras and the London Symphony Orchestra.

The extent of John Eliot Gardiner's repertoire is illustrated in over 250 recordings made for major European record companies (principally Deutsche Grammophon and Philips Classics), which have received numerous international awards. Over the years Gardiner has won more Gramophone awards than any other artist.

BERNARDA FINK

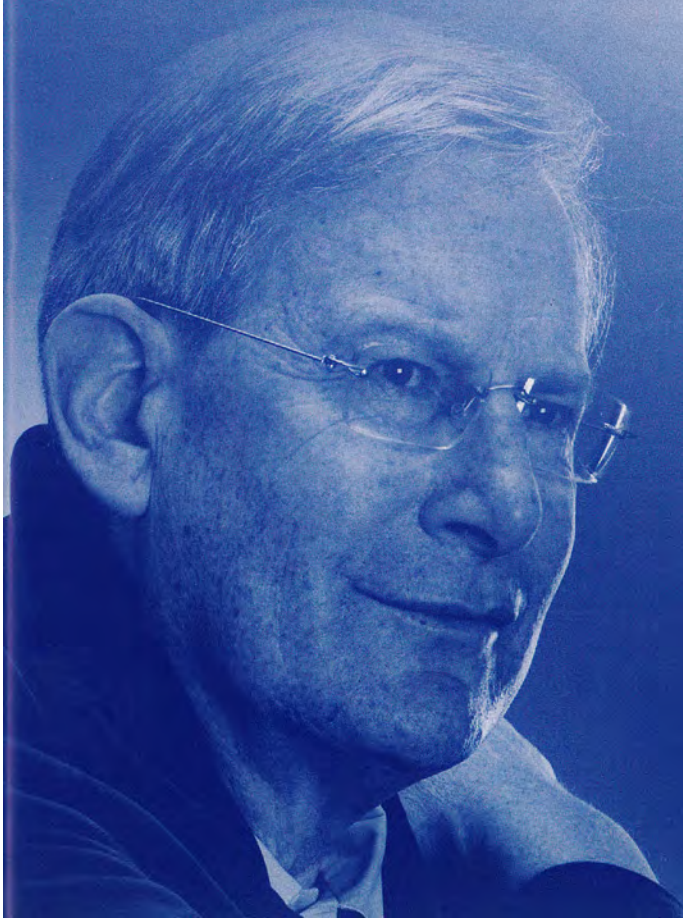
Bernarda Fink was born to Slovenian parents in Buenos Aires, Argentina and received her vocal and musical education at the "Instituto Superior de Arte del Teatro Colón" where she used to perform frequently.



Bernarda Fink

In 1985 she won the first prize at the "Nuevas Voces Liricas" competition and moved to Europe where she had the honour of singing with the Vienna Philharmonic, the London Philharmonic, Chamber Orchestra of Europe, Czech Philharmonic, and others with conductors including Gardiner, Harnoncourt, Pinnock, Jansons and Jacobs.

She has performed to wide critical acclaim all over the world and has made over thirty recordings including vocal music by Monteverdi (Orfeo, Ulisse, Poppea), Scarlatti, Handel (Amadigi, Flavio, Giulio Cesare, Poro and The Messiah), Bach (B-minor Mass), Mozart, Schubert, Schumann, Bruckner, Rossini, Dvorák and others.



MESSAGES FROM EUROPE



JOSEP BORRELL FONTELLES
*President of the European Parliament
and Honorary President of the EUYO*

'As Honorary President, it gives me real pleasure to address these words of encouragement

to the European Union Youth Orchestra.

The Orchestra's summer tour will spread a message of youthful hope, talent and commitment. The inclusion in this year's programme of Gustav Mahler's 7th Symphony shows that no challenge is beyond the skill of our European Union Youth Orchestra, and this is something which will, I am sure, be appreciated by the thousands of listeners who will attend this summer's concerts. I particularly wish the Orchestra every success when they appear as part of the BBC Henry Wood Promenade Concerts in London.

I would likewise congratulate the organisers of this prestigious tour, and I know that the conductors, Bernard Haitink and Sir John Eliot Gardiner, the musicians themselves and all of those who will be hearing them, will express and experience the harmony, freshness and energy of a Europe on the move, a Europe of enthusiasm, a Europe which enriches our lives.'



JOSÉ MANUEL DURÃO BARROSO
President of the European Commission

'It is with great pleasure that I write these few words that will travel with the EUYO this summer. In 2005, the EUYO will reach places that

represent the Europe I love in several important aspects.

Porto's magnificent Casa da Música will be the Orchestra's home at the start of this tour. This new concert hall is a bold statement poised to become a modern classic. To me, it represents Europe's ability to renew itself and imagine the shape of things to come.

Cork, this year's European Capital of Culture, will host the EUYO in August. Once the land that secured Europe's cultural and spiritual continuity, today Ireland is living proof that integration is a recipe for growth and social development.

In its final concert, the EUYO returns to the Royal Albert Hall, which stands for Europe's cultural tradition at its best. However, far from being an event for the few, the Proms are eagerly awaited by people from all walks of life.

This is what Europe can do when it bets on art, integration and culture for all. This is what the EUYO does when it bets on the talent, the enthusiasm and the optimism of some of Europe's finest young people. It is about music, it is about hope. Ultimately it is about our future.'



JÁN FIGEL
Commissioner for Education and Culture

'The European Commission is proud and honoured to be associated with the EUYO. The symbolic significance of an orchestra

where young, talented people from all the countries of the Union play together is very great indeed.

At this point in history, our process of integration needs more tangible symbols like the EUYO. We have gone a long way in the past few decades in terms of institutional, political and economic integration. The EU – with its ups and downs – is a success story, but much of what we have done appeals to our citizens' minds. If we want to bring our united Europe closer to our citizens, deepen our historical project, and make it sustainable, we should speak more to our peoples' hearts. This involves our foundational values, its rich tapestry of cultures and the arts.

In its own special way, the EUYO shows us the way. Your outstanding symphony orchestra illustrates what being European really means. Every time you go on stage to perform, our hope for a better future together takes concrete shape and is renewed. I want to thank you for this and wish you every success.'



THE RT. HON. JACK STRAW
UK Foreign Secretary and President of the Council of Ministers of the European Union

'It gives me great pleasure to send my best wishes to all members of the European Union Youth Orchestra.

The European Union has evolved hugely since the UK last held the Presidency of the EU in 1998. We have welcomed ten new Member States and will shortly begin accession talks with Turkey as the Union continues to expand and diversify. Such growth brings increased opportunities, with wider interaction between the different cultures and nations that go to make up the European Union. We aim to use the British Presidency to promote increased prosperity and security for all.

Music has always had a rich history of bringing people together. The EUYO is a fine example of how people from different backgrounds and nationalities can work together to form a strong and talented collective, reflecting the most positive aspects of the European Union.

With many congratulations in advance of what I am certain will be a most successful and enjoyable tour.'

MESSAGES FROM THE EUYO



JOY BRYER

Co-Founder and Secretary General

'My husband and I founded the International Youth Foundation of Great Britain in 1969, whose major aim was to bring together youth from different countries, varying socio-

economic backgrounds and different religions, and encourage a harmonious and creative period of living together, with music as the common interest and motivation. It was this passionate belief in youth and culture which inspired us to form the European Union Youth Orchestra as we fervently believed that if Europe was to mean something substantial, it must be about more than just economic activity.

Over the past 27 years the Orchestra has become the largest musical family in Europe. This representation of a united Europe is crucial to the success of the Union being perceived as a democratic institution and one to which young people can feel an emotional attachment, particularly in light of the current political and economic climate.

We are delighted that Portugal's newest state-of-the-art concert hall, the Casa da Música, will be hosting our rehearsal period and I would like to thank Anthony Whitworth-Jones for his remarkable generosity and hospitality. Later in the tour we return to our beloved Bolzano, which first welcomed the Orchestra in 1982 – a city of great beauty and awe-inspiring mountains. For this I would like to thank, from the bottom of my heart, Commissioner Marcello Forestiere, the Commune di Bolzano, and Dott. Renzo Caramaschi.

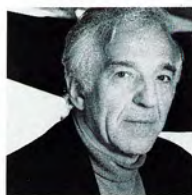
Over the years our musicians have played under the world's greatest Maestri. The return of our former Music Director Bernard Haitink, especially with Mahler, is hugely exciting and we are eagerly looking forward to working with the renowned conductor Sir John Eliot Gardiner for the first time. We also welcome the internationally acclaimed mezzo soprano Bernarda Fink.

Three people were fundamental in bringing the EUYO into existence and I must herald them here: our former President, The Rt. Hon. Sir Edward Heath, our founding Music Director, Claudio Abbado and our indefatigable champion, the Rt. Hon. Baroness Elles, Former Vice President of the EUYO.

To the 25 Prime Ministers of the European Union, who are the Patrons of the EUYO; our Honorary Committee and our Administrative Committee, we owe a debt of gratitude. I am especially grateful to Commissioner Ján Figel for giving us the opportunity to demonstrate the co-operation of the Youth of Europe (his Directorate General of the European Commission administers the subvention which is voted to us by the European Parliament) and to our President, Josep Borrell Fontelles, whose personal support and belief in our aims and ideals is utterly fundamental to our working life. I cannot thank both the Commission and the Parliament enough.

Finally, I am grateful to, and full of admiration for, everyone who has helped and believed in us these past 27 years, especially our dedicated and diligent staff.

The future of Europe belongs to its youth
– let us support them in every way.'



MAESTRO VLADIMIR ASHKENAZY

Music Director

Vladimir Ashkenazy succeeded Bernard Haitink as The EUYO's Music Director in 2000, having already taken the Orchestra on a number of successful tours. In addition

to being considered one of the world's greatest ever pianists, he is Conductor Laureate of both the Philharmonia and the Iceland Symphony Orchestra and has made guest appearances with some of the world's finest orchestras including the Berlin Philharmonic, Boston Symphony, Los Angeles Philharmonic, San Francisco Symphony, Philadelphia and Royal Concertgebouw orchestras.

'To work with the young musicians of the European Union Youth Orchestra is always a very special experience. Every single player is totally committed and their enthusiasm is quite overwhelming – just a joy! One cannot imagine a better way of interacting on both professional and social levels for the young citizens of a United Europe, be they from Sweden or Malta, Portugal or Estonia.

As the Music Director of this unique ensemble I look forward to joining them next for an important concert at the Cadogan Hall, London, in November and in the meantime I wish the Orchestra a wonderful tour this summer. I know that their playing will inspire the music loving audiences all over Europe... as always!'

'The EUYO provides an invaluable experience for this next generation of great orchestral performers. The players come to us with their exceptional talent and technical skills, and we give them not only the opportunity to experience rehearsing and touring just like a professional orchestra but also the chance to learn from our experiences as professional musicians. It is a real stepping stone to launching a successful career.'

Vladimir Ashkenazy, Music Director



SUMMER RESIDENCIES 2005



THE CASA DA MÚSICA PORTO, PORTUGAL

The first two weeks of the EUYO's Summer Tour 2005 is spent intensively rehearsing with expert tutors and Bernard Haitink, under the roof of the brand new state-of-

the-art concert hall, designed by world famous architect Rem Koolhaas in Porto – the Casa da Música.

The Casa da Música opened in April 2005 and has received accolades from architectural constituencies all round the world. The New York Times described it as '...one of the most important concert halls built in the last 100 years'. It is an extraordinary, inspiring building, quite unlike any other. Nothing about it is conventional, other than the shape of the main auditorium which follows the acoustically proven model of the shoe-box. But even the auditorium has characteristics which place it way out of the ordinary, the most surprising of which are the enormous corrugated glass windows at each end, allowing daylight to flood into the space.

We are thrilled to welcome the EUYO in our first few months of existence. The idea of the finest youth orchestra taking up residency in Porto, in this brilliant new palace of music is so exciting and perfectly illustrates our mission.

We look forward to many musical treats including special extra sectional concerts in Porto. I am so pleased that the strings will celebrate Michael Tippett's centenary with the Concerto for Double String Orchestra. Above all, of course, every music lover within striking distance will try to attend Mahler 7 conducted by the greatest living Mahler conductor – Bernard Haitink.

We hope that the musicians will enjoy their experiences here, and will have some time to explore this ravishing city.

Benvindos!

*Anthony Whitworth-Jones
Artistic Director, Casa da Música*



THE CITY OF BOLZANO, ITALY

'As summer approaches, Bolzano prepares to open the doors of its Theatre, its Conservatory and its Auditorium to great symphonic music, welcoming the talented and enthusiastic members of youth orchestras, together with

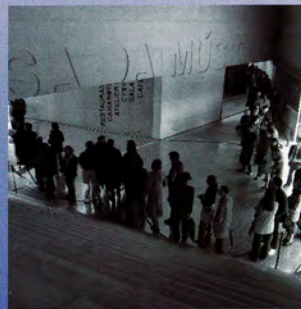
their conductors and soloists of international repute.

The engagement of the European Union Youth Orchestra as part of the Bolzano Festival is a privilege. This is enhanced by the awareness that the enlargement of the Union to 25 Member States will take the European Union Youth Orchestra to new countries, spreading the high ideals which unite people and culture, and that, as in previous years, Bolzano is a stop in this journey.

Bernard Haitink and Sir John Eliot Gardiner will conduct the Orchestra, each one with his individual creative genius, leading the most talented young European musicians through a wonderfully structured programme, developed over two exceptional concerts that will delight the audience of our City.

We will also enjoy seeing so many youths crossing our squares carrying their instruments, engaging in conversations where different languages overlap with no hindrance to their mutual understanding, and sharing not only a great passion and a strong commitment, but also pleasant moments of friendship, exchange and fun.'

Marcello Forestiere, Commissioner for the temporary administration of the City of Bolzano



The Casa da Música



*The City of Bolzano,
EUYO Summer 2003*

THE TUTORS

Each EUYO rehearsal period is run by a team of highly experienced and distinguished professors and music tutors who coach the players individually, as sections, in chamber groups and as an orchestra. The contact that the musicians have with these professionals is vital not only to create the level of performance the EUYO is known for, but also for the players' individual, professional and social development.

1. LUTZ KOEHLER

Director of Studies

Professor and Head of the Conducting Department and Music Director of the Symphony Orchestra at the Universität der Kuenste, Berlin; Honorary Member of the Deutschen Musikrat; Principal Guest Conductor at the Royal Academy of Music, London.

2. DAVID STRANGE

Member of the Audition Panel, Cello and Strings tutor

Head of Strings and Professor of Cello at the Royal Academy of Music, London.

3. ECKART HUEBNER

Member of the Audition Panel, Woodwind tutor

Professor of Bassoon and Chamber Music at the Universität der Kuenste, Berlin; Principal Bassoon of the SWR Symphony Orchestra, Baden-Baden.

4. ULRICH EDELMANN

Violin tutor

Concert Master of the Frankfurt Radio Symphony Orchestra.

5. ALEKSANDAR PAVLOVIC

Violin tutor

Professor of Music at the University of the Arts, Belgrade; Conductor and Artistic Director of the Belgrade Strings, Belgrade.

'The speed the players learn at the EUYO is enormous – literally from hour to hour... The tutors take them seriously and the Orchestra respond like professionals. We are their mentors as well as their teachers.'

Professor Lutz Koehler, Director of Studies, EUYO

6. ROGER BENEDICT

Viola tutor

Principal Viola of the Sydney Symphony Orchestra.

7. ENNO SENFT

Double Bass tutor

Principal Double Bass of the Chamber Orchestra of Europe; Principal Double Bass of the London Sinfonietta.

8. HUGH SEENAN

French Horn tutor

Horn Professor at the Guildhall School of Music and Drama, London.

9. JOHN MILLER

Trumpet tutor

Director of Brass Studies at the Royal Northern College of Music, Manchester.

10. PETER GANE

Trombone and Tuba tutor

Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama, London.

11. RAINER SEEGER

Percussion tutor

Principal Timpani of the Berliner Philharmoniker.

12. FABRICE PIERRE

Harp tutor

Professor of Harp at the Conservatoire Nationale Supérieur de Musique, Lyon.



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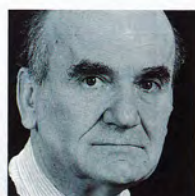
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MEMBERS OF THE ORCHESTRA, SUMMER 2005

CONCERT MASTER



Zsolt-Tihamér
VISONLAY
GERMAN, 01.02.1983
T: Jost Witter
S: Hochschule für
Musik, Weimar

VIOLIN



Carlota AMARGÓS
RUBIÓ
SPANISH, 18.05.1982
T: Yossi Zivoni
S: Royal College of
Music, London



Charlotta
BERGSTROM
SWEDISH, 24.08.1981
T: Elisabeth Zeuthen
Schneider
S: Royal Danish
Academy of Music



Valentina
BERNARDONE
ITALIAN, 22.02.1983
T: Salvatore Accardo
S: Accademia Walter
Stauffer, Cremona



Maie BERTRAM
GERMAN, 19.03.1985
T: Yair Kless
S: University of
Music, Graz



Mihela BRECELJ
SLOVENIAN,
04.08.1989
T: Vasilij Meljnikov
S: SGBS Ljubljana

VIOLIN



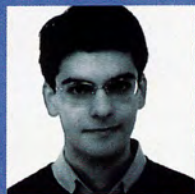
Anne CAMILLO
FRENCH, 28.10.1982
T: Christophe Poiget
S: CNSMD de Lyon



Amy CARDIGAN
BRITISH, 16.09.1980
T: Marianne Thorsen
S: Royal Academy of
Music, London



Marta CARDONA
SPANISH, 15.09.1982
T: Hagai Shaham
S: Rubin Akademie,
Jerusalem



Daniele DI RENZO
ITALIAN, 30.04.1984
T: Marco Rizzi
S: Hochschule für
Musik, Detmold



Martin EMMERICH
GERMAN, 09.09.1986
T: Jorge Sutil
S: Studies privately



Pauline FLEMING
IRISH, 25.11.1981
T: Ani Schnarch
S: Royal College of
Music, London

VIOLIN



Rolf GELBARTH
GERMAN, 30.01.1982
T: Eckhard Fischer
S: Hochschule für
Musik, Detmold



Anna HARPHAM
BRITISH, 18.04.1983
T: Maciej Rakowski
S: Royal College of
Music, London



Liis JOAMETS
ESTONIAN, 11.03.1985
T: Mari Tampere-
Bezrodny
S: Sibelius Academy,
Helsinki



Charikleia
KANATIDOU
GREEK, 19.06.1986
T: Bernard Hartog
S: UDK, Berlin



Manuel KASTL
GERMAN, 02.02.1982
T: Daniel Gaede
S: Hochschule für
Musik, Nürnberg



Maartje KRAAN
DUTCH, 22.03.1980
T: Ilona Sie Dhian Ho,
Jaring Walta
S: Conservatorium van
Amsterdam

VIOLIN



Julien LAPEYRE
FRENCH, 02.09.1983
T: M Zimansky
S: Conservatoire de
Musique, Geneve



Balázs LOBOCZKY
HUNGARIAN,
28.08.1982
T: Eszter Perenyi
S: Franz Liszt Academy
of Music



Javier LÓPEZ SANZ
SPANISH, 09.03.1981
T: Ilan Gronich
S: UDK, Berlin



Nuno MEIRA
PORTUGUESE,
28.10.1983
T: Ani Schnarch
S: Royal College of
Music, London



Ludmila NETOLICKÁ
CZECH, 16.01.1985
T: Bohumil Kotmel
S: Brno Conservatory
of Music



Shulah OLIVER
BRITISH, 25.05.1982
T: Howard Davis
S: Royal Academy of
Music, London

VIOLIN



Claire OSBORNE
LUXEMBOURGISH,
08.04.1981
T: Jan Repko
S: Royal Northern College
of Music, Manchester



Ivi OTS
ESTONIAN, 17.08.1984
T: Mari Tampere
Bezrodney
S: Estonian Academy
of Music



Virginie PETIT
BELGIAN, 24.12.1982
T: Shirley Laub
S: Conservatoire Royal
de Musique de Bruxelles



Bertram Behruz
PIETSCH
AUSTRIAN, 17.01.1980
T: Thomas Christian
S: Privatuniversitat
Konservatorium Wien



Magdalena
POKRZYWINSKA
POLISH, 13.09.1983
T: Jan Stanienda
S: Fryderyk Chopin
Academy, Warsaw



Agata POLICINSKA
MALOCCO
SPANISH, 04.04.1985
T: Ani Schnarch
S: Royal College of
Music, London

VIOLIN



Eeva SALMINEN
FINNISH, 19.06.1982
T: Janne Malmivaara
S: Helsinki Polytechnic
Conservatory



Julia SCHAUTZ
GERMAN, 07.11.1981
T: Kolja Lessing
S: Hochschule für
Musik, Stuttgart



Julia SCHLEICHER
GERMAN, 14.09.1986
T: Daniel Gaede
S: Musikhochschule
Nurnberg/Augsburg



Charlotte SCOTT
BRITISH, 10.04.1983
T: Mateja Marinkovic,
Marianne Thorsen
S: Royal Academy of
Music, London



Zuzana SLIMÁKOVÁ
SLOVAK, 03.11.1983
T: Jindrich Pazdera
S: Music Faculty, Prague
Academy of Arts



François THEIS
LUXEMBOURGISH,
21.11.1980
T: Kemal Akçag
S: SMPV Zürich

VIOLIN



Dimitra
TRIANAFYLLOU
GREEK, 23.01.1986
T: Nina Patrikidou
S: National University
of Athens



Hester VAN DER
VLUGT
DUTCH, 01.06.1982
T: Johannes Leertouwer
S: Conservatorium van
Amsterdam



Julia Mintje VAN LIER
DUTCH, 02.08.1982
T: Lex Korft de Gids
S: Conservatorium van
Amsterdam



Justina
ZAJANCAUSKAITE
LITHUANIAN, 29.05.1985
T: Jurgis Dvarionas
S: Lithuania Academy
of Music

VIOLA



Elka BERBERICH
DUTCH, 10.12.1980
T: Michael Geiler
S: Conservatorium van
Amsterdam



Aleksandra Ewa
DEMOWSKA
POLISH, 22.06.1983
T: Marek Marczyk
S: Fryderyk Chopin
Academy, Warsaw



Amy FAWCETT
BRITISH, 10.10.1982
T: Matthew Souter
S: Royal Academy of
Music, London



Anna GREEN
BRITISH, 11.10.1981
T: Predrag Katanic
S: Anton Bruckner
Privatuniversitat, Linz



Raphael HANDSCHUH
AUSTRIAN,
18.10.1983
T: Herwig Zelle
S: University of Vienna



Julien HEICHELBECH
FRENCH, 08.03.1983
T: Johannes Lüthy
S: Hochschule für Musik
Karlsruhe

MEMBERS OF THE ORCHESTRA, SUMMER 2005

VIOLA



Laura HENDRIKS
DUTCH, 29.09.1982
T: Liesbeth Steffens
S: Royal Conservatory of
the Hague



Laura HOLT
BRITISH, 03.05.1983
T: Matthew Souter
S: Royal Academy of
Music, London



Claudine LEGRAS
FRENCH, 17.12.1984
T: Sabine Toutain
S: CNSM de Paris



Karoline MARKERT
GERMAN, 14.05.1984
T: Barbara Westphal
S: Hochschule für Musik
Lubeck



Diana MATHEWS
BRITISH, 17.05.1985
T: Yuko Inoue
S: Royal Academy of
Music, London



Agnieszka
PRZEPIÓRKA
POLISH, 16.01.1983
T: Blazej Srouzynski
S: Fryderyk Chopin
Academy, Warsaw

VIOLA



Behrang RASSEKHI
ITALIAN, 21.09.1983
T: Piero Farulli
S: Scuola di Musica
di Fiesole



Maria Jose
ROS RODRIGUEZ
SPANISH, 10.09.1982
T: Matthew Souter
S: Royal Academy of
Music, London



Paula Maria SANTOS
ALVAREZ
SPANISH, 06.06.1982
T: Thuan Do Hinh Dao
S: Conservatorio de
Salamanca



Silvia PERIS FRANCES
SPANISH, 20.12.1980
T: Santiago Canto
S: Studies privately



Judith WIJZENBEEK
DUTCH, 28.09.1983
T: Marjolein Dispa
S: Studies privately

CELLO



Gabriele ARDIZZONE
ITALIAN, 27.08.1987
T: Marco Bernardin
S: Conservatorio di
Milano



Rasa BELOVA
LATVIAN, 20.04.1982
T: Eleonora Testeleca
S: Music Academy
of Latvia



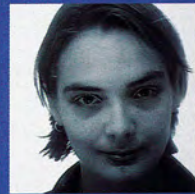
Cornelia
BURGHARDT
AUSTRIAN,
22.05.1982
T: Adelheid Litschauer
S: Mozarteum-Salzburg



Samira DAYYANI
DANISH, 20.08.1983
T: Morten Zeuthen
S: Royal Danish
Academy of Music



Jonathan DEAKIN
BRITISH, 25.08.1983
T: David Strange,
Colin Carr
S: Royal Academy of
Music, London



Claire-Lise DEMETTR
FRENCH, 11.12.1986
T: Yvan Chiffolleau
S: CNSMD de Lyon

CELLO



Irini DIMITRIADOU
CYPRIOT, 09.10.1985
T: Mats Lidstrom
S: Royal Academy of
Music, London



Victor
JULIEN-LAFERRIERE
FRENCH, 25.06.1990
T: Roland Pidoux
S: CNSM de Paris



Ioanna KARAGIANNI
GREEK, 18.09.1984
T: Marina Kislitsina
S: Attiko Conservatory
of Athens



Julie-Anne MANNING
IRISH, 23.04.1985
T: David Strange
S: Royal Academy of
Music, London



Louise MCMONAGLE
BRITISH, 22.08.1983
T: David Strange,
Philip Sheppard
S: Royal Academy of
Music, London



Florian MILLER
FRENCH, 26.01.1983
T: Philippe Muller
S: ENM D'Aulnay-
sous-bois

CELLO



Niamh MOLLOY
IRISH, 05.10.1980
T: Melissa Phelps
S: Royal College of
Music, London



Marion PLATERO
FRENCH, 01.11.1989
T: Emmanuelle Bouiller
S: CNSM de Paris



Iza VAN HOLEN
BELGIAN, 25.04.1980
T: Kerstin Feltz
S: University of Music,
Graz

DOUBLE BASS



Luis CABRERA
SPANISH, 08.09.1985
T: Rinat Ibragimov
S: Guildhall School of
Music, London



Marie CLEMENT
FRENCH, 26.07.1987
T: Daniel Marillier
S: CNR Boulogne-
Billancourt



Benjamin
CUNNINGHAM
BRITISH, 15.10.1982
T: Duncan McTier
S: Royal Academy of
Music, London



Alice DURRANT
BRITISH, 04.08.1982
T: Duncan McTier
S: Royal Academy of
Music, London



Sarah HALPIN
IRISH, 28.05.1982
T: Graham Mitchell
S: Royal Academy of
Music, London



Juan Jose MARQUEZ
FANDINO
SPANISH, 01.07.1984
T: Quirijn van
Regteren Altena
S: Royal Conservatory
of the Hague

DOUBLE BASS



Georgina POAD
BRITISH, 17.04.1984
T: Chi-Chi Nwanoku
S: Open University, UK



Beltane RUIZ
SPANISH, 08.10.1983
T: Esko Laine
S: Hochschule 'Hans
Eisler' Berlin



Alexandra SCOTT
BRITISH, 23.10.1982
T: Rinat Ibragimov,
Klaus Stoll
S: Guildhall School of
Music, Karajan
Academy, Berlin



Krzysztof SOKOLOWSKI
POLISH, 31.08.1985
T: Leszek Sokolowski
S: Fryderyk Chopin
Academy, Bialystock
Branch



Jochen STEINMETZ
GERMAN, 11.10.1982
T: Christoph Schmidt
S: Hochschule für Musik
Mannheim



Rebecca WELSH
BRITISH, 30.06.1983
T: Corin Long
S: Trinity College of
Music, London

FLUTE



Katie BEDFORD
BRITISH, 29.04.1984
T: Jaime Martin
S: Royal College of
Music, London



Priska ENKRICH
GERMAN, 23.07.1980
T: Frau Gott
S: Folkwanghochschule
Essen



Christine KÖHLER
GERMAN, 29.01.1983
T: Andrea Lieberknecht
S: Hochschule für Musik
Hannover



Maria Jose ORTUNO
SPANISH, 13.03.1982
T: Jaime Martin
S: Royal College of
Music, London



Ursula PICHLER
AUSTRIAN, 28.03.1983
T: Wolfgang Schulz
S: University of Vienna

MEMBERS OF THE ORCHESTRA, SUMMER 2005

OBOE



Roberto BALTAR
GARDON
SPANISH, 21.11.1983
T: Klaus Becker
S: Hochschule für Musik
Hannover



Thomas BARBER
BRITISH, 01.05.1982
T: Celia Nicklin, Chris
Cowie, Jonathan Kelly
S: Royal Academy of
Music, London



Jose Luis GARCIA
VEGARA
SPANISH, 15.10.1983
T: Tess Miller
S: Royal Academy of
Music, London



Anita JANSSEN
DUTCH, 07.01.1981
T: Jan Spronk and
Pauline Oostenrijk
S: Conservatorium van
Amsterdam

CLARINET



Nele DELAFONTEYNE
BELGIAN, 02.11.1980
T: Andrew Marriner
S: studies privately



Jakub DRYGAS
POLISH, 19.02.1981
T: Johannes Peitz
S: Hochschule für Musik
Hannover



Maria Francesca
LATELLA
ITALIAN, 13.04.1982
T: Antonio Bifano
S: Conservatory of
Consenza



Thomas LESSELS
BRITISH, 13.05.1982
T: Timothy Lines,
Nick Rodwell
S: Royal Academy of
Music, London



Idefonso MORENO
MARTIN
SPANISH, 22.09.1980
T: Antonio G Herrera,
Matthias Glander
S: Conservatorio de Sevilla

BASSOON



Povilas BINGELIS
LITHUANIAN,
16.05.1981
T: Asger Svendsen
S: Royal Danish
Academy of Music



Alvaro PRIETO
SPANISH, 27.07.1980
T: Sergio Azolini
S: Musik Akademie der
Stadt Basel



Heidi REICH
GERMAN, 23.01.1982
T: Eckart Hübner
S: UDK, Berlin



Sabine WEINSCHENK
GERMAN, 08.03.1983
T: Eckart Hübner
S: UDK, Berlin

FRENCH HORN



Etienne CUTAJAR
MALTESE, 02.12.1983
T: Richard Watkins,
Michael Thompson
S: Royal Academy of
Music, London



Amanda KLEINBART
LUXEMBOURGISH,
16.09.1986
T: Sibylle Mahni
S: Hochschule für Musik
Frankfurt



Stephen NICHOLLS
IRISH, 02.03.1985
T: Jeff Bryant
S: Guildhall School
of Music and Drama,
London



Timothy PAGE
BRITISH, 29.10.1981
T: Frank Lloyd
S: Royal Northern
College of Music,
Manchester



Damián TARIN MAS
SPANISH, 02.07.1980
T: Radovan Vlatkovic
S: Escuela Superior,
Madrid



Jenny COX
BRITISH, 29.07.1983
T: Linsey Stoker
S: Royal Northern
College of Music,
Manchester

TRUMPET



Adan DELGADO
SPANISH, 07.04.1981
T: Agustin Ramos
S: Conservatorio de
Tenerife



Simone GRUPPE
GERMAN, 04.07.1984
T: Klaus Schuhwerk
S: Hochschule für Musik
Frankfurt



Michael
SCHWAIGHOFER
AUSTRIAN,
09.10.1983
T: Hans Gansch
S: Mozarteum-Salzburg

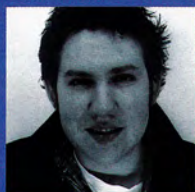


Julian
SOMMERHALDER
GERMAN, 16.07.1985
T: Max Sommerhalder
S: Hochschule für Musik
Detmold



Manuel VIEHMANN
GERMAN, 18.01.1983
T: Wolfgang Bauer
S: Hochschule für Musik
Stuttgart

TROMBONE



Edward JONES
BRITISH, 09.07.1984
T: Dudley Bright
S: Kings College,
London



David LUIDOLD
AUSTRIAN, 16.01.1984
T: Dietmar Kublbolk
S: University of Music,
Vienna



Bartolomé SERRA
HERNANDEZ
SPANISH, 28.02.1980
T: Juan Real
S: Musikene, San
Sebastian



Richard WATKIN
BRITISH, 20.02.1984
T: Simon Wills
S: Guildhall School of
Music, London



Christian BAY
DANISH, 01.04.1980
T: Jens Bjorn-Larsen
S: Royal Danish
Academy of Music

TUBA

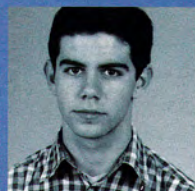
PERCUSSION



Mark BRAAFHART
DUTCH, 21.01.1983
T: Jan Pustjens, Nick
Woud, Lorenzo Ferrandiz
S: Conservatorium van
Amsterdam



Alexej BRÖSE
GERMAN, 7.08.1982
T: Rainer Seegers,
Franz Schindlbeck
S: Hochschule Hans
Eisler Berlin



Bruno COSTA
PORTUGUESE,
22.08.1984
T: Miguel Bernat,
Jean-Francois Leze
S: Escola Superior de
Musica, Porto



Alasdair KELLY
BRITISH, 22.08.1982
T: Stephen Quigley,
David Searcy
S: Royal Academy of
Music, London



Patrick KING
BRITISH, 22.06.1983
T: Mike Skinner,
Andy Smith
S: Royal College of
Music, London



Samuli VIITANEN
FINNISH, 19.09.1981
T: Lassi Erkkila,
Olli-Pekka Martikainen
S: Sibelius Academy,
Helsinki

HARP



Stephanie BECK
AUSTRIAN,
04.11.1983
T: Prof Nicoletta Alberti
S: Vorarlberger
Landeskonservatorium



Erik GROENESTEIN
DUTCH, 27.12.1982
T: Ernestine Stoop
S: Royal Conservatory of
The Hague



Moritz GNANN
GERMAN, 02.03.1982
T: Lutz Koehler
S: UDK, Berlin

MANDOLIN



Suzanne HERRE
GERMAN, 16.08.1984
T: Marga Wilden Husgen
S: Musikhochschule
Koln, Standort
Wuppertal

GUITAR



Jens FRANKE
GERMAN, 14.12.1981
T: Robert Brightmore
S: Guildhall School
of Music and Drama,
London

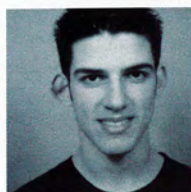
THE SUMMER SCHOOL

The EUYO Summer School is a programme, run alongside the main EUYO rehearsal period, designed to give a small number of talented young musicians who were unable to secure a full place in the Orchestra, the unprecedented opportunity to rehearse and play with the EUYO during the summer residency. As well as joining the Orchestra for full rehearsals, the Summer School members rehearse and perform solo and chamber music with the expert guidance of the EUYO tutors.

Summer School members are selected from the hundreds of musicians who audition for the EUYO each year from all over the EU. The invaluable experience of playing under world famous conductors and being taught by the EUYO's distinguished team of tutors, along with learning from and socialising with their EUYO peers, gives them the opportunity to develop as the next generation of EUYO members.

'The Summer School is really very important. It gives some of the younger musicians who audition the opportunity to experience what it's like to be in the Orchestra – it's the first step for these young people. They get help from the tutors and experience playing under conductors of great orchestras. Hopefully it's something they'll never forget.'

Professor David Strange, Cello and Strings tutor



Nihat AGDACH
Violin
CYPRIOT, 31.12.1986
T: Leda Cenaz
S: H.U. State
Conservatory, Ankara



Agnes CLEMENT
Harp
FRENCH, 01.01.1990
T: Daniel Douai
S: CNR Boulogne-Bil-
lancourt



Stefano CUCUZZELLA
Cello
ITALIAN, 25.11.1988
T: M. Bernardin
S: Conservatorio di
Milano



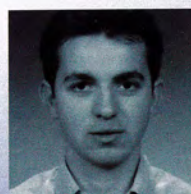
Adriana FERREIRA
Flute
PORTUGUESE,
10.09.1990
T: Maria Joaquina Mata
S: Escola Profissional
Artave



Justina LAPTEVAITE
Cello
LITHUANIAN,
18.04.1988
T: Rimantas Armonas
S: Nacional M.K.
Ciurlionis Art School



Kaija LUKAS
Violin
ESTONIAN,
11.02.1987
T: Tiiu Peaske
S: Tallinn Music High
School



Antonio Sergio
PACHECO *Trumpet*
PORTUGUESE,
28.02.1985
T: Paul Archibald,
Andy Crowley
S: Royal College of
Music, London

SPRING TOUR 2005 AT A GLANCE

The EUYO's Spring Tour 2005 saw 107 of Europe's finest young musicians brought together to perform three stunning concerts of Benjamin Britten's *War Requiem* in commemoration of the 60th anniversary of the end of the Second World War. Under the baton of Vladimir Ashkenazy, with world renowned international singers Mark Tucker, Marina Shaguch and Hanno Mueller-Brachmann, the EUYO performed Britten's work in three of the most appropriate venues for a work of this theme: Bruges, in the heart of Flanders where much of Wilfred Owen's poetry which Britten uses is set; the Snape Maltings in Aldeburgh, the spiritual home of Britten; and Hamburg. The *Requiem's* central themes of peace and tolerance are as relevant now as they were when the work was written over 40 years ago, and in performing the concerts over Easter, the EUYO recreated Britten's work as a secular Passion for the 21st century.

The tour began with the usual logistics involved with uniting the members of the EUYO from their home countries from all over the European Union in Bruges, Belgium, which was to become home for the week. This successfully achieved, the EUYO settled down to a period of rehearsal residency kindly provided by the new Concertgebouw in Bruges, who offered fantastic rehearsal facilities, a friendly, helpful and experienced administration and, most importantly, excellent dining facilities!

After a week of hard work under the expert eye of the EUYO tutors and Maestro Ashkenazy, the EUYO were joined by the soloists and choirs to put on their first performance of the *War Requiem*, to a sold-out hall at the Concertgebouw. The concert was a great hit and a standing ovation from the Belgium audience completed this most memorable evening.

Two more concerts followed in quick succession: another sell-out concert on Easter Sunday at the Snape Maltings near Aldeburgh – Britten's home village in the picturesque countryside of Suffolk, England, and finally the last performance at the beautiful Laeiszhalle in Hamburg.

The last night party, an EUYO tradition which goes back to its conception in 1979, was another to add to the Orchestra's impressive and memorable archive. Speeches from founder Mrs Joy Bryer, jokes from Maestro Ashkenazy and our soloists joining us on the dance floor ended the tour in great style!

'The EUYO's musical director, Vladimir Ashkenazy, brought an urgency to this interpretation, drawing playing of singular brilliance from both brass and percussion as well as from the chamber ensemble accompanying the male soloists.'

The Guardian, 30 March 2005, review of Britten's *War Requiem* at the Snape Maltings, 27 March 2005



AUDITION FOR THE EUYO

DO YOU WANT TO...

- *Play under some of world's greatest living conductors?*
- *Learn with Europe's leading orchestral players and tutors?*
- *Travel all over the world performing incredible programmes to full concert halls?*

The EUYO auditions musicians, aged 14-24, in all 25 countries of the European Union.

Please see the EUYO website for further details.

www.euyo.org.uk



1



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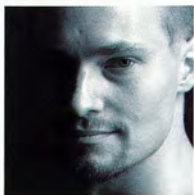
8



9



10



11

EUYO STAFF

1. HUW HUMPHREYS

General Manager

2. CLARE DALY

Orchestra Manager

3. EMMA HOOD

Sponsorship and Marketing Manager

4. COLIN WINDOW

Tour Manager

5. JIM DEAN

Stage Manager

6. EOIN SCHMIDT-MARTIN

Assistant Stage Manager and Tour Librarian

7. RICHARD FITZGERALD

Stage Manager

8. MAX VAN DUUREN

Transport Manager

9. ANNA LETCHWOTH

Nurse

10. KEVIN ABBOTT

Librarian

11. MATTHEW JONES

Alexander Technique Tutor

In tune with all transport needs



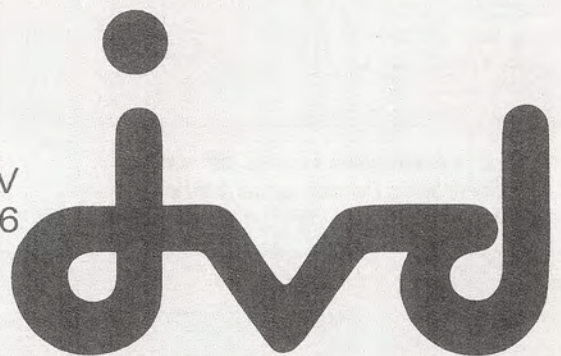
Jan van Duuren, experts in International Transport, are pleased to be associated with the European Union Youth Orchestra once again.

For your transport requirements please give us a call – you'll like what you hear.

Jan van Duuren & Zn BV
Admiraal Banckertweg 6
Postbus 591
2300 AN Leiden
HOLLAND

jan van duuren & zn BV

Telephone 071/5225999
Telefax: 071/5216266



THE EUYO PAST AND PRESENT

The EUYO has helped thousands of musicians to find jobs in professional orchestras all over the world. Here we catch up with a young flautist whose career has just begun and a member of the ECYO 15 years ago who still hasn't forgotten the experience.

CLARA ANDRADA DE LA CALLE *Flute*
Nationality: Spanish

MEMBER OF THE EUYO *Spring 2003-Spring 2005*
Winner of the Mick Baines Award 2004
Current Position: Principal Flute, Frankfurt Radio Symphony Orchestra



'I first heard about the EUYO from several friends who were already playing with the Orchestra – they made me dream of becoming a member. You hear so many good things about the Orchestra before you audition that I couldn't believe it when I was one of the four flautists selected.

Auditions are always hard and I auditioned twice before I got in. Having just eight minutes to play a piece and then another five different excerpts on both flute and piccolo requires a great amount of concentration – far more than a normal concert where you have more time to really settle into the mood and style of the music. It's not easy to mentally jump quickly from the character of one piece to the next.

It's also difficult because you are often playing very close to the audition panel and you have such a short time to prove yourself. They always took the time to make me relax though, which I really appreciated, especially after the amount of time you have taken preparing for the moment.

During my time with the EUYO I worked with many great conductors: Ashkenazy, Haitink, Maazel, Jaarvi and Tortelier. Playing with the EUYO also gave me the opportunity to travel all over the world – to Russia (St Petersburg), Brazil (Salvador de Bahia, Sao Paulo, Rio de Janeiro), Belgium (Brugges, Brussels), Poland, Italy (Rome, Ravello, Bolzano), England, (London, Aldeburgh), Scotland, the Netherlands, Germany (Berlin, Hamburg), Estonia, Latvia, Lithuania, Finland, Denmark, etc etc...

I have had many memorable moments with the EUYO. The first tutti rehearsal of each tour is always unforgettable (even

though our playing then gets so much better). There are, of course, all the hours spent queuing at airports, queuing for meals, and the hours spent in the buses, in the trains, in the planes... but the good times more than make up for all this!

I'm now 22 and have just got my first full-time job as Principal flute with the Hessischer Rundfunk (the Frankfurt Radio Symphony Orchestra). I can say that almost all I know about playing in orchestras I learnt playing in the EUYO and in the JONDE (Spanish National Youth Orchestra). The sectional rehearsals we had with the EUYO (that you do not have with a professional orchestra) and the number of rehearsals (many more than in a professional orchestra) give you time to realise what you have to do and how you need to improve. Working with different conductors makes you very flexible and playing with different players opens your ears and gives you more ideas... Having to re-audition each year isn't nice, but it gives you a lot of good experience and I think actually doing auditions is the only way of learning how to do them well.

For me, there is such a special atmosphere in the concerts the EUYO gives. Everybody comes to give their all and really enjoys playing, and for me that is what makes the Orchestra so special (and unfortunately slightly different from many professional orchestras). I suppose all the different places the Orchestra gets to travel to also helps to inspire the players.

I would encourage everybody to audition for this orchestra. My time in the EUYO was absolutely fantastic. I learned, enjoyed, lived and saw things I could never have imagined. I tried to enrich myself learning from all the other cultures, languages, and habits. I feel the EUYO has formed me personally and professionally. I will never forget my time with the Orchestra, and hope I will stay in contact with them one way or another!

Thank you so much for everything.'

Clara Andrada de la Calle



SARAH WILLIS *French Horn*

Nationality: British

MEMBER OF ECYO 1989-1991

Current Position: 4th French Horn of the Berliner Philharmoniker



'I was studying at the Guildhall School of Music and Drama when I first heard about the ECYO – everyone wanted to get in! I remember auditioning in North London for Mick Baines and Peter Gane. I had been going through a real playing crisis and it was terrifying, but Mick said that although I hadn't played as well as I should have, he could tell that I was capable and that he wanted to give me a chance. That chance inspired me so much and completely turned my playing around. I will always be grateful to him for it.

While I was in the Orchestra I played under James Judd, Vladimir Ashkenazy and Jeffrey Tate among others, and toured to Central and Eastern Europe and Scandinavia. There were so many memorable moments – the atmosphere at the Proms in London was always a highlight and I will never forget playing at the Berlin Philharmonie for the first time. Playing for eight hours a day and staying up all night for weeks in a row is something which I could never do these days, but which made the ECYO courses so special.

The ECYO was fantastic orchestral training with the best teachers. Not only did we learn the repertoire inside out and learn so much about ensemble playing, but we also learnt about different playing styles belonging to different countries. This really stood me in great stead for my first job as 2nd horn with the Berlin State Opera. I spent 10 years there from 1991 – 2001 under Daniel Barenboim, before moving to become the 4th horn with the Berlin Philharmonic in September 2001. So many of the top professional orchestras are full of ex-EUYO players and the Berlin Philharmonic is no exception. I work with Jonathan Kelly (oboe), Dominik Wollenweber (oboe), Markus Weidmann (bassoon), Raimar Orlovsky (violin) and Wieland Welzel (timpani), to name but a few as well as staying in touch with lots of the brass players who were my colleagues and friends in the ECYO when I was there.

I loved playing in the ECYO and was incredibly proud to have been chosen as a member. I learned so much from the brass coaches and played in some of the most memorable concerts of my life. In ECYO concerts everyone always gave 200% and the feeling of euphoria and achievement after a concert was unbeatable.'

Sarah Willis

THE MICK BAINES AWARD 2005

Michael Gordon Baines, known to everyone as Mick, was a great horn player and EUYO tutor for six years, who is remembered dearly by all who knew him, especially in this, the 15th anniversary year since his death.

Born in Vienna, Mick was educated in England and began a physics degree course at King's College London. His love for the French horn however eventually took precedence and Mick left King's to join the Royal Academy of Music to study the horn under Professor James Brown OBE.

On leaving the Academy Mick spent two years as a member of the Royal Philharmonic Orchestra, a long period as a freelance musician, a spell in the BBC Symphony Orchestra and finally became Principal Horn of the BBC Concert Orchestra.

Mick's association with the EUYO began in Bolzano in 1984 when, with his skill and sensitivity as a musician, flair and generous commitment as a teacher, Mick became the obvious choice to tutor the horn section. His vitality and warmth of friendship alongside his infectious capacity to generate humour made Mick a powerful influence on many of those around him.

It is a fitting tribute that the memory of Mick is kept alive by the presentation of this award to a young musician, selected by the EUYO professors, who has given outstanding service and commitment to the EUYO.

ANITA JANSSEN *Oboe*

Nationality: Dutch



MEMBER OF THE EUYO *Spring 2003-present*

WINNER OF THE MICK BAINES AWARD 2005

This year the award is presented to Anita Janssen, a young Dutch oboist in recognition of her outstanding contribution – both musically and socially – to the EUYO over the last three years.

THE EVOLUTION OF THE EUYO

1978

The ECYO Inaugural Tour conducted by ECYO's first Music Director Claudio Abbado. The Orchestra tour Mahler's Symphony No.6 to 7 cities including Amsterdam, Paris and Rome.



1978

James Judd (Associate Music Director) and Edward Heath take the Orchestra to London, Aberdeen, Copenhagen and Dublin.



1978

Joy Bryer and Sir Edward Heath KG MBE, MP, with President Jacques Chirac at a reception for the ECYO.



1981

Daniel Barenboim conducts the ECYO at the Athens Festival, Como and Frankfurt.



1981

Claudio Abbado and Mrs Joy Bryer meet with His Holiness Pope John Paul II.



1982

Claudio Abbado and the ECYO record Berlioz' *Te Deum* for the Deutsche Gramophone label.



1987

Vladimir Ashkenazy conducts the ECYO for the first time.



1988

The Orchestra tours the United States of America for the first time, performing in Palm Beach and Clearwater, Florida, New York City, Boston and Washington D.C. Performances included a fundraising charity concert given in aid of Nancy Regan's anti-drug abuse charity.

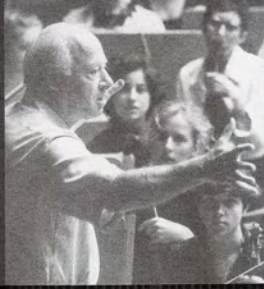
1989

Zubin Mehta conducts the ECYO on a pioneering tour which took them to Rome, Madrid, London, Delhi, Calcutta and Bombay, where there was a music and fireworks spectacular.



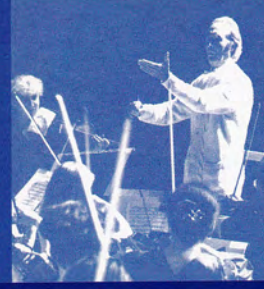
1994

Bernard Haitink succeeds Claudio Abbado as Music Director and the Orchestra performs a charity concert for the European Community Humanitarian Organisation.



1994

Carlo Maria Giulini conducts Brahms on tour in Europe.



1995

The ECYO becomes the European Union Youth Orchestra and performs in Hyde Park to commemorate VE Day, under Sir David Willcocks.



1998

The EUYO performs at the World Economic Forum in Davos under Ivan Fischer.

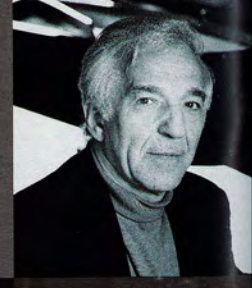


1999

Bernard Haitink conducts his last concerts as the EUYO's Music Director on the Summer Tour to Bolzano, Lucerne, Amsterdam and London.

2000

Vladimir Ashkenazy is appointed Music Director of the EUYO.



2003

The EUYO celebrates its Silver Jubilee with a tour sponsored by ABN AMRO, including a concert in St Petersburg with Vladimir Ashkenazy to celebrate the city's 300th anniversary.

2003

The EUYO's 25th birthday concert at the Palais des Beaux Arts, Brussels with Vladimir Ashkenazy.



2003

The EUYO perform a concert with Lorin Maazel in the Italian Senate to mark the end of the Italian Presidency of the European Union.



1979

The ECYO is the first youth orchestra to appear at the internationally renowned Salzburg Festival.

1980

Herbert Von Karajan conducts Mozart's *Jupiter* Symphony and Beethoven's Violin Concerto with Anne-Sophie Mütter and the ECYO in Salzburg.



1981

The Orchestra leaves Europe for the first time visiting South America with James Judd conducting Bartók *The Miraculous Mandarin*, Brahms Violin Concerto (with Kyung Wha Chung) and Mahler Symphony No. 1.

1984

The ECYO tours Asia for the first time visiting Canton, Shanghai, Beijing and Hong Kong, performing Beethoven and Brahms Piano Concertos, Britten's *Four Sea Interludes* from *Peter Grimes*, Mahler's Symphony No.5, Mendelssohn's Violin Concerto No.1 and Mussorgsky's *Pictures at an Exhibition*.

1985

Leonard Bernstein takes the Orchestra to Athens, Hiroshima, Budapest and Vienna, performing Beethoven *Leonora* Overture No.3 and Bernstein Symphony No.3.

1986

Lionel Bryer, Chairman of the ECYO, accepts the Olympia Prize of the Alexander S Onassis Public Benefit Foundation on behalf of the ECYO.



1989

Bernard Haink KBE conducts the Orchestra for the first time, performing Bruckner Symphony No.8 in C Minor in Paris, Lucerne, Dusseldorf, London and his home city, Amsterdam.

1991

The ECYO tours Russia for the first time under Abbado, performing in Moscow and St Petersburg.



1993

Phillips release an ECYO recording, made at the Amsterdam Concertgebouw with Bernard Haitink, of the Poulenc Organ Concerto in G minor (Thomas Trotter, organ) and Mahler's Symphony No.9.



1995

Members of the Orchestra meet H.M Queen Beatrix of the Netherlands at the Concertgebouw, Amsterdam.

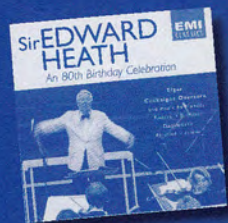


1996

The Orchestra tours South America for the second time, this time under Vladimir Ashkenazy to celebrate the signing of the Mercosur Treaty.

1996

EMI Classics release a collection of EUYO recordings to mark Sir Edward Heath's 80th birthday, including the Cockaigne Overture by Elgar.



2001

Sir Colin Davis conducts the EUYO at the BBC Proms, London.



2002

The EUYO is awarded The Praemium Imperiale Award - the 'Grant for Young Artists'.

2002

EUYO plays at the Herodes Atticus Theatre under the baton of Vladimir Ashkenazy as part of the Athen's Festival.



2004

The EUYO's spring tour to Brazil includes concerts in Sao Paulo to celebrate the city's 450th anniversary and a football match against a local favela team.



2004

The EUYO performs a gala concert to mark the enlargement of the EU, which was broadcast by ZDF television across 35 countries.

2005

The EUYO rehearse Britten's War Requiem with Vladimir Ashkenazy during their residency at the Concertgebouw, Bruges, Belgium, on the occasion of the 60th anniversary of the end of the Second World War.





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**YOUTH
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7PM THURSDAY 24 NOVEMBER 2005 CADOGAN HALL, LONDON

Beethoven Overture Leonore III
SIR COLIN DAVIS *Conductor*

Mozart Piano Concerto No.12 K.414
Schubert Symphony No.8 'Unfinished'
VLADIMIR ASHKENAZY *Pianist & Conductor*



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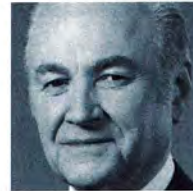
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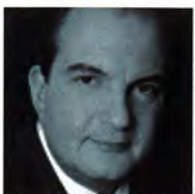
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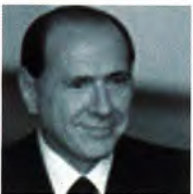
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