



SUMMER TOUR 2006

Shostakovich, Schnittke, Mozart, Mahler



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Music connects and inspires us, forever reminding us how much we share. That's why at Boeing, we sponsor the artists of the European Union Youth Orchestra who continue to bring us together on their summer tour.

 **BOEING**

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AN OVERTURE TO THE EUYO

The European Union Youth Orchestra is one of the world's most prestigious and dynamic orchestras. It unites Europe's most talented young musicians from all 25 EU countries, under some of the world's most famous conductors, in an orchestra which transcends cultural boundaries and performs all over the world. The level demanded of the players, combined with the renowned musical leadership of its conductors, has won the EUYO an outstanding musical and educational reputation and regular comparisons with the world's finest orchestras.

How & Why

The EUYO was founded in 1978 by Lionel and Joy Bryer, Chairman and Secretary General of the International Youth Foundation of Great Britain, with a view to creating an orchestra which would represent the European ideal of a community working together to achieve peace, social and cultural understanding. At the same time it was also designed to provide an invaluable professional development experience for young orchestral musicians; the EUYO offers a unique advanced training opportunity for young musicians to bridge the gap between music colleges and the cosmopolitan professional music world.

The EUYO experience is invaluable to its members future careers; over 90% of EUYO players go on to become professional musicians, and many have found jobs with Europe's leading orchestras.

The proposal for the creation of the Orchestra was first put to the Committee on Cultural Affairs and Youth of the European Parliament in 1974. As a result of an all-party effort, a resolution was adopted by the European Parliament with an overwhelming majority on 8 March 1976. The European Commission officially confirmed the patronage of the Orchestra in April 1976.

Claudio Abbado, the Orchestra's Founding Music Director, and its first President, the Rt Hon Sir Edward Heath KG MBE, helped to establish the EUYO as a world-class institution. Claudio Abbado was succeeded as Music Director by Bernard Haitink KBE, who in turn was succeeded by the EUYO's present Music Director, Vladimir Ashkenazy.

In addition to the EUYO's Music Directors, world famous guest conductors have included Daniel Barenboim, Leonard Bernstein, James Conlon, Sir Colin Davis, Carlo Maria Giulini, Herbert von Karajan, Mstislav Rostropovich and Sir Georg Solti KBE. Notable soloists who have worked with the EUYO include Emanuel Ax, Teresa Berganza, Kyung-Wha Chung, Barbara Hendricks, Nigel Kennedy, Radu Lupu, Lord Yehudi Menuhin, Anne-Sophie Mutter, Jessye Norman, Murray Perahia and Ravi Shankar.

Who, What & Where

The Orchestra is made up of up to 140 players, representing all 25 member countries of the European Union. The players are selected each year from over 4,000 candidates aged between 14 and 24, who take part in auditions throughout the EU.

The competition is such that current members of the Orchestra have to re-audition along with new applicants each year in order to keep their places.

Once the members have been selected for the year, they are invited to join the Orchestra to rehearse and perform major works by composers including Mahler, Shostakovich, Tchaikovsky, Stravinsky, Beethoven, and Strauss, as well as contemporary repertoire which has included works by the late György Ligeti (who joined the Orchestra as composer in residence on tour), John Adams, Erkki-Sven Tüür, and Arturs Maskats, on international stages all over the world.

Since the EUYO's inaugural tour, which took the players to Amsterdam, Bonn, Paris, Luxembourg, Brussels, Milan and Rome, the EUYO has gone from strength to strength, undertaking at least two long tours each year as well as a number of other important engagements. In addition to performing to full houses in all the major cities, concert halls and festivals of Europe, the EUYO's reputation has taken them to China, Hong Kong, Japan, India, North and South America and Russia, as Ambassadors of Goodwill.

In recognition of the Orchestra's achievements, prizes awarded to the EUYO include the Olympia Prize of the Alexander. S. Onassis Public Benefit Foundation, the 'Prix d'Initiative Européenne', the Grant for Young Artists awarded by The Praemium Imperiale and the 'European Media Prize'.



A MESSAGE FROM OUR FOUNDER



Joy Bryer

Co-Founder and Secretary General

When my husband and I founded the International Youth Foundation of Great Britain in 1969, our aim was to bring together youth from various social-economic backgrounds, different cultures and religions, and to encourage harmony and creativity. We strongly believed that if Europe was to mean something substantial it had to be about more than just economic activity. I am delighted to say that 37 years later we still hold true to that belief and that, in representing a united Europe, the EUYO is the living proof of it, at its very best.

This tour will begin in the City of Bolzano – a city which must be hailed one of the Orchestra's true homes. Thanks to the generosity of this incredible city, the Mayor of the City of Bolzano, Dr Luigi Spagnoli, the Assessore alla Cultura, Dr Sandro Repetto and Dott Renzo Caramaschi, Bolzano will become home to the Orchestra for over two weeks while they rehearse, perform and begin to forge lifelong friendships.

We are, of course, delighted to welcome our ever beloved, dedicated and great Music Director, Vladimir Ashkenazy and the incredible Janine Jansen, who is rapidly becoming one of the world's most revered young violinists. And with the baton of Maestro

Ashkenazy and bow of Janine Jansen we couldn't fail but recognise the anniversaries of two of history's greatest composers – Mozart and Shostakovich. The music of both I know will demand standing ovations from the audience at the historic BBC Proms festival in London through to that at the brand new 'Interlaken Classics' in Switzerland.

Three people were fundamental in bringing the EUYO into existence and I must herald them here: our former President, the late Rt Hon Sir Edward Heath; our founding Music Director, Claudio Abbado; and our indefatigable champion, the Rt Hon Baroness Elles, Former Vice President of the EUYO.

To our Patrons, the 25 Prime Ministers of the European Union; our Honorary and Administrative Committee, we owe a debt of gratitude. I am especially grateful to Commissioner Ján Figel for giving us the opportunity to demonstrate the co-operation of the Youth of Europe (his Directorate General of the European Commission administers the subvention which is voted to us by the European Parliament) and to our President, Josep Borrell Fontelles, whose personal support and belief in our aims and ideals is fundamental to our working life. I cannot thank both the Commission and the Parliament enough.

Finally, I am grateful to, and full of admiration for, everyone who has helped and believed in the EUYO these past 29 years, especially our sponsors, supporters and our most dedicated staff. The future of Europe belongs to its youth – let us support them in every way.

A MESSAGE FROM THE MAYOR OF BOLZANO



Dr Luigi Spagnoli
Mayor Of The City Of Bolzano

The City of Bolzano is delighted once again to welcome the European Union Youth Orchestra during its Summer Tour 2006. Our city first hosted the EUYO in 1982, and we have been able to enjoy its performances almost every year since. Their numerous concert tours have led the Orchestra around the world and, through the universal language of music, they have come to symbolise values such as peace, democracy, freedom, social justice, solidarity and co-operation.

These are the very ideals which define the European Union and its motto 'United in Diversity'. Knowing just how valuable the cultural differences between its member states are, the European Union has directed its cultural policy towards the protection and promotion of diversity and mutual understanding. This is of particular interest and importance to a bilingual city like Bolzano, which, as the capital of a border region, has developed into a multilingual and independent cultural meeting place where people from different backgrounds live together in harmony.

The musicians who constitute the European Union Youth Orchestra are Europe's body and soul, its knowledge and its energy. Under the expert leadership of famous teachers and conductors, their cultural diversity



is directed towards a common goal, creating a vibrant and harmonious organism which is so much more than the sum of its individual members. With each talent unfolding to form a collective wisdom, the universal language of music is able to find a whole new expression.

This metaphoric value is the essence of each and every orchestra and it particularly defines the EUYO. It is a value which the City of Bolzano has striven to represent above all others.

SUMMER TOUR 2006 PROGRAMME

Conductor Vladimir Ashkenazy **Soloist** Janine Jansen, violin

6th August 20:30

Bolzano Summer Festival, Teatro Comunale, Bolzano, Italy

Schnittke (K)ein Sommernachtstraum

Mozart Violin Concerto No 5 in A Major, K219

Shostakovich Symphony No 4 in C Minor

8th August 20:30

Bolzano Summer Festival, Teatro Comunale, Bolzano, Italy

Shostakovich Violin Concerto No 2 in C Sharp Minor

Mahler Symphony No 5 in C Sharp Minor

10th August 19:30

Interlaken Classics, Casino Kursaal, Interlaken, Switzerland

Mozart Violin Concerto No 5 in A Major, K219

Mahler Symphony No 5 in C Sharp Minor

Broadcast live on Swiss National Radio

12th August 18:30

BBC Proms, The Royal Albert Hall, London, UK

Schnittke (K)ein Sommernachtstraum

Mozart Violin Concerto No 5 in A Major, K219

Shostakovich Symphony No 4 in C Minor

Broadcast live on BBC2 and BBC Radio 3



15th August 19:00

Summertime Music Festival,
Dzintari Concert Hall, Jūrmala, Latvia

Mozart Violin Concerto No 5 in A Major, K219

Mahler Symphony No 5 in C Sharp Minor

Promoted by the Herman Braun Foundation

16th August 19:30

Tivoli Summer Music, Copenhagen, Denmark

Shostakovich Violin Concerto No 2 in C Sharp Minor

Shostakovich Symphony No 4 in C Minor

Broadcast on Danish National Radio

18th August 20:00

Young Euro Classic, Konzerthaus, Berlin, Germany

Schnittke (K)ein Sommernachtstraum

Mozart Violin Concerto No 5 in A Major, K219

Mahler Symphony No 5 in C Sharp Minor

20th August 20:15

Robeco Summer Musik, Concertgebouw,
Amsterdam, The Netherlands

Shostakovich Violin Concerto No 2 in C Sharp Minor

Shostakovich Symphony No 4 in C Minor

Broadcast on Dutch National Radio



JANINE JANSEN

A huge star in her native Holland, Janine Jansen has quickly gained a reputation as an exciting and versatile artist, whose "interpretations seem to flow as naturally from the heart of the music as water from a spring." (The Times, 16 July 2005). Her début at the Amsterdam Concertgebouw in 1997 resulted in numerous invitations from all over Europe and her London début in November 2002, accompanied by the Philharmonia Orchestra conducted by Vladimir Ashkenazy, attracted immediate worldwide attention.

12 Since that time she has appeared with many of the world's most prestigious orchestras including the Royal Concertgebouw Orchestra, Gewandhausorchester Leipzig, San Francisco Symphony, The Cleveland Orchestra and NHK Symphony Orchestra Tokyo. She has collaborated with such eminent conductors as Riccardo Chailly, Valery Gergiev, Sir Roger Norrington, Sakari Oramo and Mikhail Pletnev.

Janine Jansen holds an exclusive recording contract with the Decca Music Group, and received great acclaim for her first two CDs. With her recording Vivaldi *The Four Seasons* she has topped the i-tunes charts. We are therefore delighted to welcome Janine, as one of the orchestral world's rapidly rising stars, to unite once again with Vladimir Ashkenazy, this time to perform concertos by both our celebrated composers, Mozart and Shostakovich.

The violin being used by Janine is the Stradivarius 'Barrere' on extended loan from the Elise Mathilde Fund. More information is available at www.janinejansen.com





VLADIMIR ASHKENAZY

Vladimir Ashkenazy is one of the most renowned and revered pianists and conductors of our times, winning the 1955 Chopin Competition in Warsaw; however, it is conducting which has formed the largest part of his activities for the past 20 years.

Formerly Chief Conductor of the Czech Philharmonic (1998 to 2003), he became Music Director of NHK Symphony Orchestra in Tokyo in 2004. He also holds the position of Conductor Laureate with the Philharmonia and Iceland Symphony Orchestras. He maintains strong links with major orchestras including the Cleveland Orchestra (he is former Principal Guest Conductor), San Francisco Symphony and Deutsches Symphonie Orchester Berlin (of which he was Chief Conductor and Music Director 1988-96).

Ashkenazy continues to direct Mozart and Beethoven concertos from the keyboard throughout Europe and Asia, and has added to his recording catalogue with releases such as the 1999 Grammy award-winning Shostakovich *Preludes and Fugues* and Bach's *Wohltemperierte Klavier*.

In the year 2000 Ashkenazy succeeded Bernard Haitink as the EUYO's Music Director, having already taken the Orchestra on a number of successful tours. Most recently these include the EUYO's Silver Jubilee Tour which took them to Russia, a two week tour to Brazil to celebrate the City of São Paulo's 450th anniversary and a concert given in the European Parliament in Strasbourg. Plans for the future continue to include extensive tours of Europe as well as Asia and the United States of America.

MESSAGES FROM EUROPE



Josep Borrell Fontelles
President of the European Parliament and
Honorary President of the EUYO

It is with great pleasure that I address this message of goodwill and encouragement to the European Union Youth Orchestra in view of their Summer Tour for 2006. The tour promises to be exceptional and challenging, reflecting the uniqueness of this European musical family. Bringing together in harmony young musical talents from all countries of the Union, the Orchestra can be considered as a real 'cultural ambassador' for Europe and a precious vehicle for our common cultural heritage.

The Orchestra's home during the Summer Tour will move through seven different countries, including new members of the European Union. Performing in many prestigious festivals, like the BBC Proms in London and the Young Euro Classic Festival in Berlin, the EUYO will naturally reflect some of the key objectives of the European Union: promoting youth mobility, contributing to European enlargement and integration, encouraging 'Unity in diversity'.

As Honorary President, I applaud the opportunity that the EUYO gives these talented young people to do something they love and something that society needs, and I would like to wish them every success for their 2006 tour, which I am confident will be extremely successful.



José Manuel Durão Barroso
President of the European Commission and
Head of the Honorary Patrons of the EUYO

2006 is a very special year for music in Europe. We celebrate one of our great geniuses, one of the Europeans who has left an indelible mark on human civilisation. When we think of Mozart, we think of youth, of imagination, of someone whose life and whose appeal crossed borders throughout Europe. Exactly the same attributes that we associate with the EUYO.

The Spring Tour of the EUYO took the Orchestra to parts of Europe with great musical traditions, as well as bringing the EUYO to new audiences in different parts of Europe. I cannot resist giving a special mention to their visit to Salzburg earlier this year. It was a great occasion, a fitting centrepiece to showcase the skill, enthusiasm and harmony of European youth typified by the EUYO.

It now gives me great pleasure to add my support to the EUYO's Summer Tour which will further explore the imagination of both Mozart and Shostkovich and bring their music to audiences all over our great Union.



Ján Figel

Commissioner for Education and Culture and Head of the Honorary Committee of the EUYO

It is a pleasure and an honour to be associated with the EUYO. Music is a unique, unifying force, a common language that transcends geographical borders. This magnificent orchestra, which fuses youth and music, is therefore a powerful symbol for Europe.

It is easy, however, to underestimate the patient work invested into each performance of an orchestra. Italians split the word 'conductor' in two: the 'direttore' leads the performance; the 'concertatore' is responsible for pulling together all the diverse forces into a concerted effort. I would not be at all surprised if someone told me that one of the founding fathers dreamt up our process of integration in a concert hall with these thoughts in mind.

Even if that was not the case, the EUYO is still a source of inspiration. I am sure that many people in the audience will identify with the important symbols that the Orchestra embodies. When this happens, we can truly say that a tiny bit of our united Europe has managed to touch their hearts. And for this, we are all grateful to you.



Erkki Tuomioja

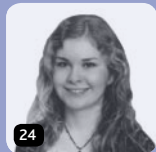
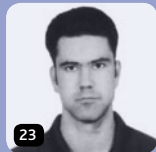
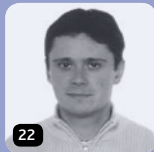
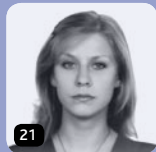
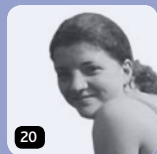
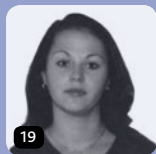
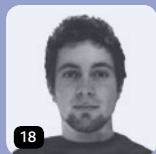
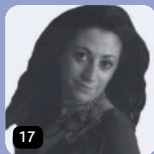
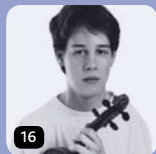
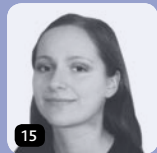
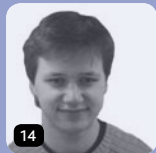
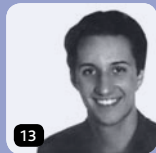
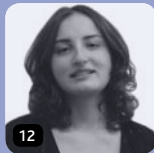
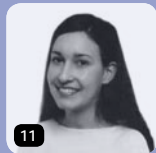
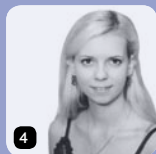
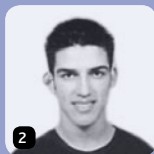
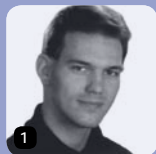
Minister for Foreign Affairs and President of the Council of Ministers of the European Union

I have the great pleasure of greeting the European Union Youth Orchestra, which has established a strong place in the hearts of the music lovers of Europe. It brings together the finest young musicians from all the 25 member states to perform the best of our common musical heritage. Besides being an excellent orchestra, the EUYO educates young musicians, who later will greatly strengthen the orchestras of their home countries.

Outside Europe, the EUYO has toured all around the world acting as good will ambassadors. They remind the world that the European Union is not only a political and economic factor, but also a union that cherishes its rich cultural diversity. For us Europeans, the wonderful playing of the Orchestra symbolizes a European harmony and unity that we all are striving for.

I wish the Orchestra and their excellent conductor, a great friend of Finland, Vladimir Ashkenazy, good luck for their tour of the summer 2006.

EUYO MEMBERS, SUMMER 2006



16



EUYO MEMBERS, SUMMER 2006

Concert Master

1 Zsolt–Tihamér Visontay

Violin, 01.02.1983
Hochschule für Musik
"Franz Liszt", Weimar

Violin

2 Nihat Agdach

Cypriot, 31.12.1986
Hacettepe University State
Conservatory

3 Carlota Amargós

Spanish, 18.05.1982
Royal Academy of Music, London

4 Lucia Baráthová

Slovak, 13.09.1989
Konzervatórium Bratislava

5 Magdalena Bednarek

Polish, 12.12.1984
Akademia Muzyczna im. Feliksa
Nowowiejskiego w Bydgoszczy

6 Giulia Bellingeri

Italian, 14.01.1984
Private Studies with Simon Bernadi

7 Camile Bereau

French, 19.07.1985
Conservatoire National Supérieur
Musique et Danse de Lyon

8 Charlotta Bergström

Swedish, 24.08.1981
Private Studies

9 Valentina Bernadone

Italian, 22.02.1983
Accademia Filarmonica
de Bologna

10 Leonie Bot

Dutch, 29.05.1984
Conservatorium van Amsterdam

11 Mihela Breclj

Slovenian, 04.08.1989
Srednja glasbena in baletna šola,
Ljubljana

12 Laura Comini

Italian, 12.02.1983
Universität Wien

13 Martin Emmerich

German, 09.09.1986
Hochschule für Musik, Karlsruhe

14 Martin Funda

German, 09.07.1985
University of Arts

15 Maria Geissler

German, 16.04.1981
Musikhochschule Mannheim

16 Thomas Gould

British, 24.06.1983
Royal Academy of Music, London

17 Deborah Gruman

French, 24.03.1982
Royal Academy of Music, London

18 Andrew Harvey

British, 20.06.1985
Royal Academy of Music, London

19 Lucia Kopsova

Slovak, 19.10.1986
Janáčkova Akademie
Múzických Umeni

20 Teresa Krahnert

German, 02.04.1986
Musikhochschule Lübeck

21 Inga Kuizinaitė

Lithuanian, 01.11.1987
National MK Čiurlionis School
of the Arts

22 Julien Lapeyre

French, 02.11.1983
Conservatoire de Musique,
Genève

23 Balázs Loboczký

Hungarian, 28.08.1982
Liszt Ferenc Zeneművészeti
Egyetem

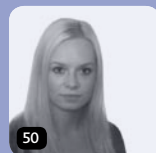
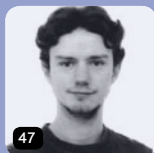
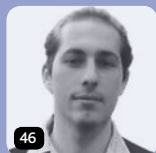
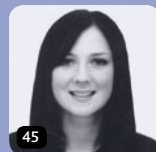
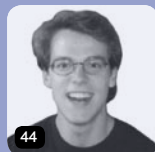
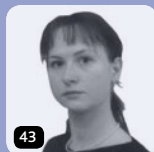
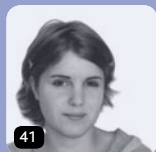
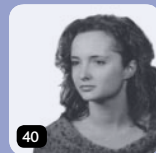
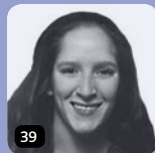
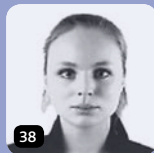
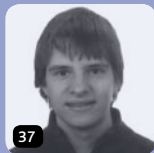
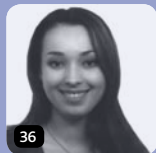
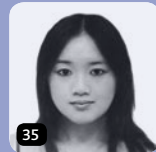
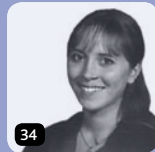
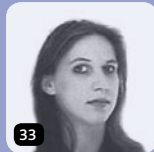
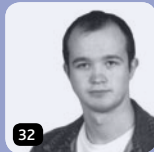
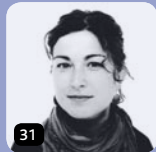
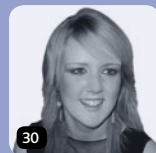
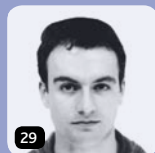
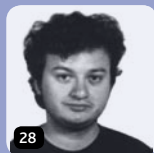
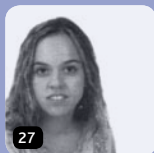
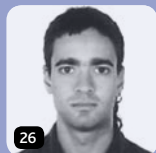
24 Kaija Lukas

Estonian, 11.02.1987
Tallinna Muusikakeskkooli

25 Arthur Ornée

Dutch, 28.10.1983
Conservatorium van Amsterdam

EUYO MEMBERS, SUMMER 2006



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26 Oleguer Beltran Pallares

Spanish, 10.02.1984
Escola Superior de Música de Catalunya

27 Irina Peña Sanchez

Spanish, 05.08.1984
Conservatorium van Amsterdam

28 Otto Michael Pereira

Portuguese, 08.11.1983
Academia Nacional Superior de Orquesta, Lisboa

29 Michael Pešek

Danish, 16.10.1981
Det Kongelige Danske Musikkonservatorium

30 Elen Richards

British, 26.10.1984
Royal Academy of Music, London

31 Maria Roca Gas

Spanish, 16.08.1981
Univesität für Musik und Darstellende Kunst, Graz

32 Gints Sapietis

Latvian, 07.11.1985
Jāzeps Vītols Academy of Music, Latvia

33 Hanna Kristina Schäfer

German, 07.12.1981
Guildhall School of Music, London

34 Julia Schleicher

German, 14.09.1986
Hochschule für Musik, Nürnberg-Augsburg

35 Sarah Sew

British, 09.02.1986
Royal Academy of Music, London

36 Helena Valentová

Czech, 26.05.1984
Janáčkova Akademie Múzických Umení

37 Mathieu Van Bellen

Dutch, 29.03.1988
Chethams School of Music, Manchester

38 Hester Van Der Vlugt

Dutch, 01.06.1986
Conservatorium van Amsterdam

39 Jeanita Vriens

Dutch, 17.07.1983
Koninklijk Conservatorium Den Haag

40 Lena Anna Zeliszewska

Polish, 07.01.1982
Music Academy

Viola

41 Julie Bastin

Belgian, 03.10.1984
Koninklijk Conservatorium Brussel

42 Meintje De Roest

Dutch, 24.02.1981
Prins Claus Conservatorium, Groningen

43 Aleksandra Demowska

Polish, 22.06.1983
Fryderyk Chopin Academy, Warsaw

44 Johannes Eva

German, 08.01.1982
Hochschule für Musik, Karlsruhe

45 Amy Fawcett

British, 10.10.1982
Royal Academy of Music, London

46 Raphael Handschuh

Austrian, 18.10.1983
Konservatorium Privatuniversität, Wien

47 Julien Heichelbech

French, 08.03.1983
Hochschule für Musik, Karlsruhe

48 Laura Hendriks

Dutch, 26.09.1982
Koninklijk Conservatorium, Den Haag

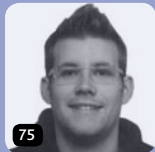
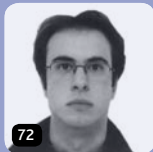
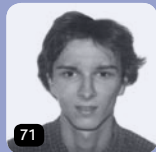
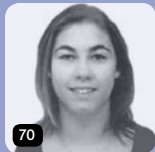
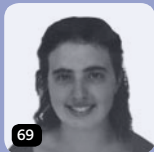
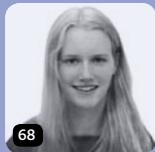
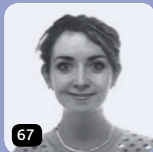
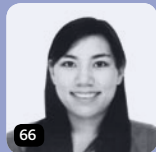
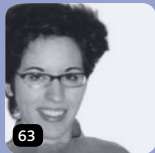
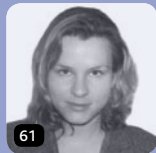
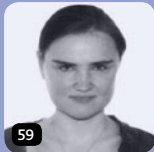
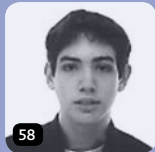
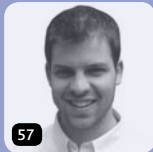
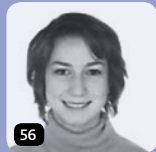
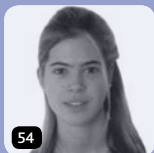
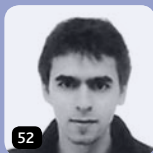
49 Justyna Janiak

Polish, 24.03.1981
Koninklijk Conservatorium Brussel

50 Darija Kozlitina

Latvian, 08.05.1984
Jāzeps Vītols Academy of Music, Latvia

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51 Karoline Markert

German, 14.05.1984
Hochschule für Musik, Lübeck

52 Alejandro Muñoz Aguilar

Spanish, 18.11.1982
Conservatoire National Supérieur
de Musique et de Danse de Paris

53 Emilia Renner

German, 15.08.1984
Universität der Künste, Berlin

54 Maria Ros Rodriguez

Spanish, 10.09.1982
Private lessons

55 Paula Maria Santos Álvarez

Spanish, 06.06.1982
Conservatorio Superior de
Música de Salamanca

56 Teresa Schwamm

German, 13.06.1988
Hochschule für Musik "Hanns
Eisler", Berlin

57 Nathan Sherman Cardo

Spanish, 08.07.1983
Royal Irish Academy of Music

Cello

58 Gabriele Ardizzone

Italian, 27.08.1987
Conservatorio di Musica
"Guiseppe Verdi" di Milano

59 Rasa Belova

Latvian, 20.04.1982
Jāzeps Vītols Academy of
Music, Latvia

60 Magdalena Brostek

German, 22.01.1982
Koninklijk Conservatorium,
Den Haag

61 Anne Meike Burgel

Dutch, 23.05.1982
Koninklijk Conservatorium,
Den Haag

62 Cornelia Burghardt

Austrian, 22.05.1982
Universität Mozarteum, Salzburg

63 Ioanna Karagianni

Greek, 18.09.1984
Universität für Musik und
Darstellende Kunst, Graz

64 Beatriz Linares

Spanish, 31.10.1984
Royal Northern College of
Music, Manchester

65 Julie-Anne Manning

Irish, 23.04.1985
Royal Academy of Music, London

66 Alicia Sookhee Martin Chang

Spanish, 16.01.1982
Conservatorio di Musica
"Guiseppe Verdi" di Milano

67 Louise Mcmonagle

British, 22.08.1983
Royal Academy of Music, London

68 Karolina Öhman

Swedish, 08.04.1985
Musik-Akademie der Stadt Basel

69 Johanna Ollé

French, 20.09.1986
Conservatoire National Supérieur
de Musique et de Danse de Paris

70 Gillian Rycroft

British, 06.02.1983
Royal Academy of Music, London

71 Petr Špaček

Czech, 16.02.1988
Pražská Konzervatoř

72 Alexandre Vay

French, 04.06.1986
Conservatoire National Supérieur
Musique et Danse de Lyon

Double Bass

73 Aapo Juutilainen

Finnish, 17.08.1984
Sibelius-Akatemiasta, Helsinki

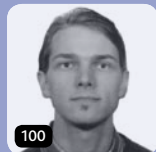
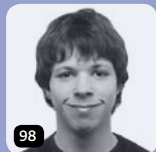
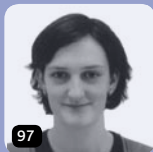
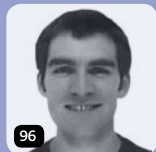
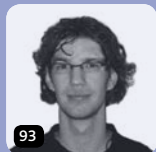
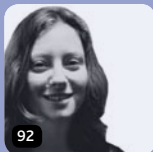
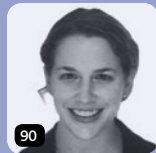
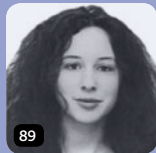
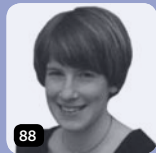
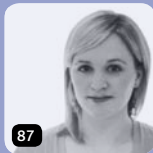
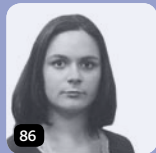
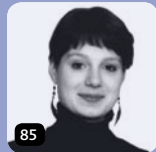
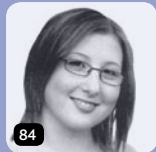
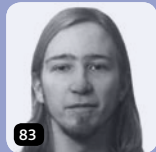
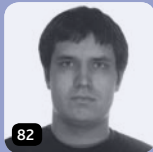
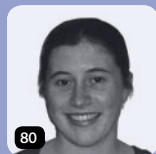
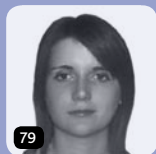
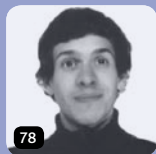
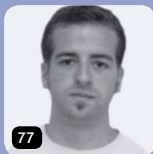
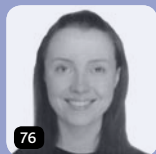
74 Franziska Kober

Austrian, 27.12.1984
Universität Mozarteum, Salzburg

75 Arjen Leendertze

Dutch, 26.03.1982
Rotterdams Conservatorium

EUYO MEMBERS, SUMMER 2006



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76 Vera Lindroos

Finnish, 03.04.1985
Sibelius-Akatemiasta, Helsinki

77 Juan José Márquez Fandiño

Spanish, 01.07.1984
Koninklijk Conservatorium, Den Haag

78 Michelangelo Mercuri

Italian, 11.07.1984
Conservatorio di Musica
"Guiseppe Verdi" di Milano

79 Lowri Morgan

British, 27.06.1983
Guildhall School of Music, London

80 Georgina Poad

British, 17.04.1984
Royal Academy of Music, London

81 Petr Popelka

Czech, 08.03.1986
Pražská Konzervatoř

82 Tuomo Savolainen

Finnish, 03.07.1982
Sibelius-Akatemiasta, Helsinki

83 Philipp Schulte

German, 25.12.1982
Universität Mozarteum, Salzburg

Flute

84 Katie Bedford

British, 29.04.1984
Royal College of Music, London

85 Anna Judyta Dębińska

Polish, 19.02.1983
Fryderyk Chopin Music Academy,
Warsaw

86 Lisa Maria Eindenberger

Austrian, 08.08.1985
Universität für Musik und
darstellende Kunst, Wien

87 Alison Murphy

Irish, 15.01.1985
Royal Northern College of Music

88 Ursula Pichler

Austrian, 28.03.1983
Universität für Musik und
darstellende Kunst, Wien

89 Adeline Salles

French, 14.12.1981
Hogeschool Rotterdam

Oboe

90 Sasha Calin

British, 05.01.1983
Royal Academy of Music, London

91 Ágnes Farkas

Hungarian, 22.05.1981
Hochschule für Musik, Karlsruhe

92 Helen Scarbrough

British, 24.02.1982
Royal College of Music, London

93 Jeroen Soors

Belgian, 11.04.1984
Hogeschool Antwerpen

Clarinet

94 Fleur Bouwer

Dutch, 15.01.1985
Koninklijk Vlaams
Muzieconservatorium

95 Jakub Drygas

Polish, 19.02.1981
Hochschule für Musik, Hannover

96 Tom Lessels

British, 13.05.1982
Royal Academy of Music, London

97 Claudia Mendel

German, 10.12.1984
Hochschule für Musik
"Franz Liszt", Weimar

98 Gregor Narnhofer

Austrian, 07.08.1983
Universität für Musik und
darstellende Kunst, Wien

99 Arno Stoffelsma

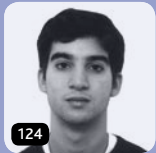
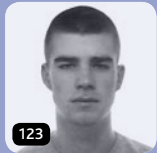
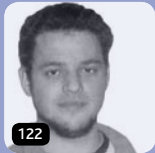
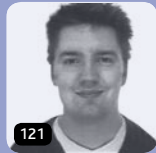
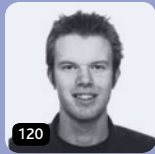
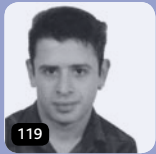
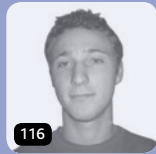
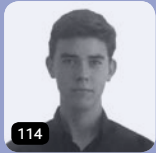
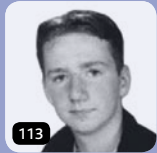
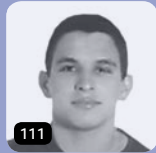
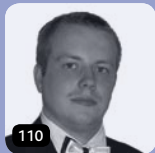
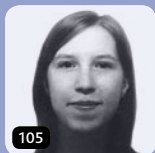
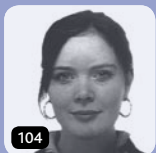
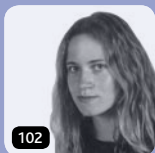
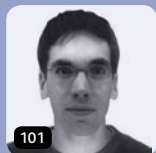
Dutch 14.06.1982
Conservatorium van Amsterdam

Bassoon

100 Povilas Bingelis

Lithuanian, 16.05.1981
Musik-Akademie der Stadt Basel

EUYO MEMBERS, SUMMER 2006



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101 Cornelius Rinderle

German, 02.06.1983
Hochschule für Musik und
Theater, Hannover

102 Therese Winter

German, 22.09.1983
Hochschule für Musik
"Hanns Eisler", Berlin

103 Antonia Zimmermann

German, 20.02.1985
Hochschule für Musik, Köln

French Horn

104 Elizabeth Chell

British, 28.07.1985
Guildhall School of Music,
London

105 Jenny Cox

British, 29.07.1983
Royal Northern College of
Music, Manchester

106 Martin Grom

German, 20.09.1984
Staatliche Hochschule für Musik
and darstellende Kunst, Stuttgart

107 Elisabeth Hirzinger

Austrian, 26.04.1983
Landeskonservatorium, Innsbruck

108 Pieter Hunfeld

Dutch, 11.06.1983
Fontys Conservatorium, Tilburg

109 Amanda Kleinbart

Luxembourgish 16.09.1986
Hochschule für Musik und
darstellende Kunst, Frankfurt
am Main

110 Tomasz Kuboń

Polish, 04.07.1986
Universität Mozarteum, Salzburg

111 Pablo Lago Soto

Spanish, 20.05.1986
Escuela Superior de Música
Reina Sofia, Madrid

112 Paweł Marciniak

Polish, 14.03.1981
Escuela Superior de Música
Reina Sofia, Madrid

Trumpet

113 Frank Braafhart

Dutch, 16.03.1987
Conservatorium van Amsterdam

114 Manuel Jesus Carrasco Dominguez

Spanish, 23.11.1984
Conservatorio Superior de Música
"Manuel Castillo"

115 Daniel Hufnagl

Austrian, 09.08.1985
Anton Bruckner Privat
Universität, Linz

116 Christoph Schiestl

Austrian, 13.05.1984
Anton Bruckner Privat
Universität, Linz

117 Viktor Spáth

Hungarian, 29.12.1984
Liszt Ferenc Zeneművészeti
Egyetem

Trombone

118 David Luidold

Austrian, 16.01.1984
Institut Oberschützen der
Kunstuniversität, Graz

119 Andreas Rolandos Theodorou

Greek, 31.08.1981
Conservatory of Corfu

120 Richard Watkin

British, 20.02.1984
Guildhall School of Music, London

121 Jonathan Watkins

British, 07.02.1985
Guildhall School of Music, London

Tuba

122 Jose Vicente Franco Landete

Spanish, 25.03.1984

123 David Kendall

British, 19.04.1985
Guildhall School of Music, London

Percussion

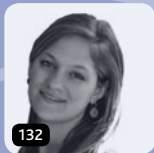
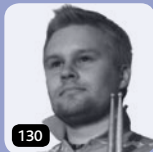
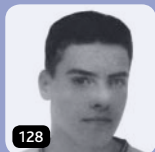
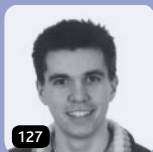
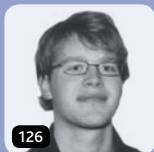
124 Joao Tiago Almeida Dias

Portuguese, 07.02.1986
Escola Superior de Música de e
Artes do Espactáculo

125 Alexej Bröse

German, 07.08.1982
Orchester-Akademie des
Philharmonischen Orchesters

EUYO MEMBERS, SUMMER 2006



126 Mads Büchert
Danish, 03.06.1983
Det Kongelige Danske
Musikkonservatorium

127 Fernando Llopis Mata
Spanish, 15.04.1984
Conservatorio Superior de
Musica de Aragón

128 Sjoerd Nijenhuis
Dutch, 07.03.1982
Rotterdams Conservatorium

129 Benjamin Schäfer
German, 25.06.1985
Staatliche Hochschule für
Musik Trossingen

130 Samuli Viitanen
Finnish, 19.09.1981
Sibelius-Akatemiasta, Helsinki

Harp
131 Erik Groenestein
Dutch, 27.12.1982
Koninklijk Conservatorium,
Den Haag

132 Sophia Steckeler
German, 16.08.1984
Hochschule für Musik und
Theatre, München





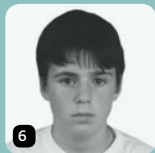
“The Leverhulme Summer School is really very important. It gives some of the less developed but equally as talented musicians who audition the opportunity to experience what it’s like to be in the Orchestra – it’s the first step for these young people. They get help from the tutors and experience playing under conductors of great orchestras. Hopefully it’s something they’ll never forget.”

Professor David Strange, Cello and Strings tutor

EUYO LEVERHULME SUMMER SCHOOL

The EUYO Leverhulme Summer School is a programme, run alongside the main EUYO rehearsal period, designed to give a small number of talented young musicians who were unable to secure a full place in the Orchestra, the unprecedented opportunity to rehearse and play with the EUYO during the summer residency. As well as joining the Orchestra for full rehearsals, the Summer School members rehearse and perform solo and chamber music with the expert guidance of

the EUYO tutors. Summer School members are selected from the hundreds of musicians who audition for the EUYO each year from all over the EU. The invaluable experience of playing under world famous conductors and being taught by the EUYO's distinguished team of tutors, along with learning from and socialising with their EUYO peers, gives them the opportunity to develop as the next generation of EUYO members.



Violin

2 Monika Buinevičiūtė
Lithuanian, 18.10.1989
National M K Čiurlionis
Arts School

2 Marie-Helen Rannat
Estonian, 06.05.1988
Tallinn Music High School

3 Jean Noël Attard
Maltese, 11.12.1990
Private Studies with
Marcelline Agius

Cello

4 Natálie Ardasevova
Czech, 10.01.1991
Gymnázium Jana Nerudy
Hudební Zamením, Prague

Trumpet

5 Gábor Vanyó
Hungarian, 28.08.1988
Szent István Zeneművészeti
Szakközépiskola, Budapest

Trombone

6 Filipe Vierra Alves
Portuguese, 12.09.1989
Escola Profissional de Artes da
Beira Interior (EPABI)

EUYO TUTORS

Each EUYO rehearsal period is run by a team of highly experienced and distinguished professors and music tutors who coach the players individually, as sections, in chamber groups and as an orchestra. The contact that the musicians have with these professionals is vital not only to create the level of performance the EUYO is known for, but also for the players' individual, professional and social development.

Lutz Köhler, Director of Studies

Professor and Head of the Conducting Department and Music Director of the Symphony Orchestra at the Universität der Künste, Berlin; Honorary Member of the Deutschen Musikrat; Principal Guest Conductor at the Royal Academy of Music, London.

David Strange, Member of the Audition Panel, Cello and Strings Tutor
Head of Strings and Professor of Cello at the Royal Academy of Music, London.

Eckart Hübner, Member of the Audition Panel, Woodwind Tutor
Professor of Bassoon and Chamber Music at the Universität der Künste, Berlin; Principal Bassoon of the SWR Symphony Orchestra, Baden-Baden.

Michael Davis, Violin Tutor
Soloist and Chamber Music Director; Masterclass Teacher to professional and advanced students.

Aleksandar Pavlović, Violin Tutor

Professor of Music at the University of the Arts, Belgrade;
Conductor and Artistic Director of the Belgrade Strings, Belgrade.

Roger Benedict, Viola Tutor

Principal Viola, Sydney Symphony Orchestra.

Peter Pühn, Double Bass Tutor

Principal Double Bass of Deutsches Symphonie-Orchester, Berlin; Professor at the Hochschule für Musik Hannover.

Jeff Bryant, Horn Tutor

Professor of Horn at the Guildhall School of Music and Drama and Trinity College of Music, London.

John Miller, Trumpet Tutor

Director of Brass Studies at the Royal Northern College of Music, Manchester.

Peter Gane, Lower Brass Tutor

Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama, London.

Rainer Seegers, Percussion Tutor

Principal Timpani of the Berliner Philharmoniker.

Gertrud Chiochetti, Harp Tutor

Professor of Harp at the Monteverdi Conservatoire, Bolzano.



“The speed the players learn at the EUYO is enormous – literally from hour to hour... The tutors take them seriously and the Orchestra respond like professionals. We are their mentors as well as their teachers.”

Professor Lutz Köhler, Director of Studies,



THE EUYO EXPLORES STRAUSS

“The Orchestra let sound Strauss’ symphonic poem with an enthusiasm that pushed the audience right back into their seats.”

Münchner Merkur, 24.4.2006

The EUYO’s Spring Tour 2006 began with a two-week rehearsal residency in the Bavarian city of Garmisch-Partenkirchen. The Orchestra is delighted to have established a three-year agreement with the Mayor of Garmisch-Partenkirchen for rehearsal residencies in the springs of 2006, 2007 and 2008 and, on the evidence of 2006, future orchestras are in for a real treat. Although the city is justly famous for its wonderful skiing facilities and breathtaking scenery – especially from its Zugspitze – Garmisch-Partenkirchen’s claim to musical fame is as the home of Richard Strauss for much of his life. The Orchestra members were privileged to have been shown around Strauss’ villa by the composer’s son, Dr Christian Strauss, which has been preserved exactly as it was when Richard Strauss died in 1949; as members of the public are not usually allowed into the villa, it was a rare honour for the Orchestra to have this opportunity.

The rehearsal period was largely, however, about hard work and moulding outstanding players from across the European Union, who often play in different styles and traditions, into one homogeneous style. The Orchestra was based at the Kongresszentrum although the various sectional rooms required for EUYO rehearsals meant that music was made right across the city.

After two weeks of intensive rehearsals with the team of tutors led by Director of Studies, Professor Lutz Köhler, and a further three days with Maestro Vladimir Ashkenazy, the concert schedule began with two concerts at the Festsaal Werdenfels in Garmisch-Partenkirchen. There was an emphasis on the music of Richard Strauss (*Ein Heldenleben*, *Der Burger als Edelmann* and *Metamorphosen*) and the Orchestra was delighted to welcome the young virtuoso violinist Ryu Goto as soloist in the Brahms concerto. From Garmisch-Partenkirchen, the Orchestra was honoured to be invited to perform at the Salzburg Easter Festival by its Artistic Director, Sir Simon Rattle; the EUYO was the only orchestra – other than the Berliner Philharmoniker – to appear at the Festival. Further concerts then followed in Munich and Bolzano, before a second Munich performance during which the Brahms concerto was recorded by Deutsche Grammophon for DVD release.

The tour had been extremely satisfying for all concerned and the Orchestra partied long into the night following the last concert, which proved an emotional farewell for the departing General and Orchestra Managers as well as many musicians playing their last EUYO concert. Although the tour venues were geographically close, the Orchestra had experienced every possible kind of weather, from snow in Garmisch-Partenkirchen to warm sunshine in Bolzano; the only constant was the high standard of the EUYO's music making wherever they performed.





Colin Davis



Bernard Haitink



Claudio Abbado

“The EUYO has, and always will be, a unique orchestra. It brings together Europe’s greatest young talents and provides them with unforgettable experiences preparing them for the real world, and audiences with wonderful performances at the highest level all over the world. Only with your support can the EUYO exist to carry on achieving this on behalf of our next generation of great orchestral players.”

Vladimir Ashkenazy

EMBRACE THE EUYO

The European Union Youth Orchestra relies increasingly on the generosity of the general public, private sector sponsors and patrons. By embracing the EUYO, either as an individual passionate about music, or via a strategic sponsorship through your company, you will help to secure the future of this exceptional orchestra and the next generation of Europe's most talented musicians.

The EUYO prides itself as being openly accessible, to all musicians who demonstrate the talent and commitment to work and perform with us, by covering all costs associated with our programmes from flights to meals. It costs over €9000 (£6000) to cover the cost of just one player each year and more than €150,000 (£100,000) to feed the Orchestra on a summer tour! We are therefore extremely grateful for all the support we receive.

TO MAKE A DONATION SIMPLY CALL +44 (0)20 7235 7671

Join the Patrons

The Patrons of the EUYO are people who share our passion for performance at the highest level and who understand the importance of the EUYO's mission to support Europe's young musicians and foster cultural and cross-border relations in doing so. In return for supporting the EUYO, you will be invited to join the EUYO on tours and at concerts and to get to know our players, conductors and soloists. It is a unique opportunity to really get under the skin of the EUYO and discover why we're not your average symphony orchestra. Patron's Membership is available from just €75 or £50 a year.

Become a Corporate Partner

Sponsoring a young, dynamic and ambitious world-class orchestra can actively demonstrate everything your company represents. The EUYO offers a range of corporate sponsorship opportunities all of which can be tailored to your company's needs. EUYO sponsorship benefits include:

- A high-profile Europe-wide association with an outstanding, young and dynamic international orchestra
- Branding and recognition communicated via international television, press and internet coverage, the European Parliament and Commission and leading concert halls throughout Europe
- Unique networking opportunities with leading European business and political figures, heads of state and world-famous musicians
- Exclusive entertaining opportunities in vibrant concert halls, private residencies, embassies and host venues all over Europe
- An opportunity to actively involve employees and local communities through tailored educational and team-building programmes

For more information about supporting the EUYO please contact Emma Hood: T: +44 (0)20 7235 7671 F: +44 (0)20 7235 7370 Email: emma@euyo.org.uk

SPONSORS AND SUPPORTERS

The EUYO is extremely grateful, on behalf of all its musicians, for the support it receives from its residency hosts, corporate sponsors, trusts, foundations and individuals, without which it would be unable to continue its important work.

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The EUYO is grateful to Adams, Pustjens Percussion Products and Zildjian for supplying percussion instruments for the EUYO Summer Tour 2006.

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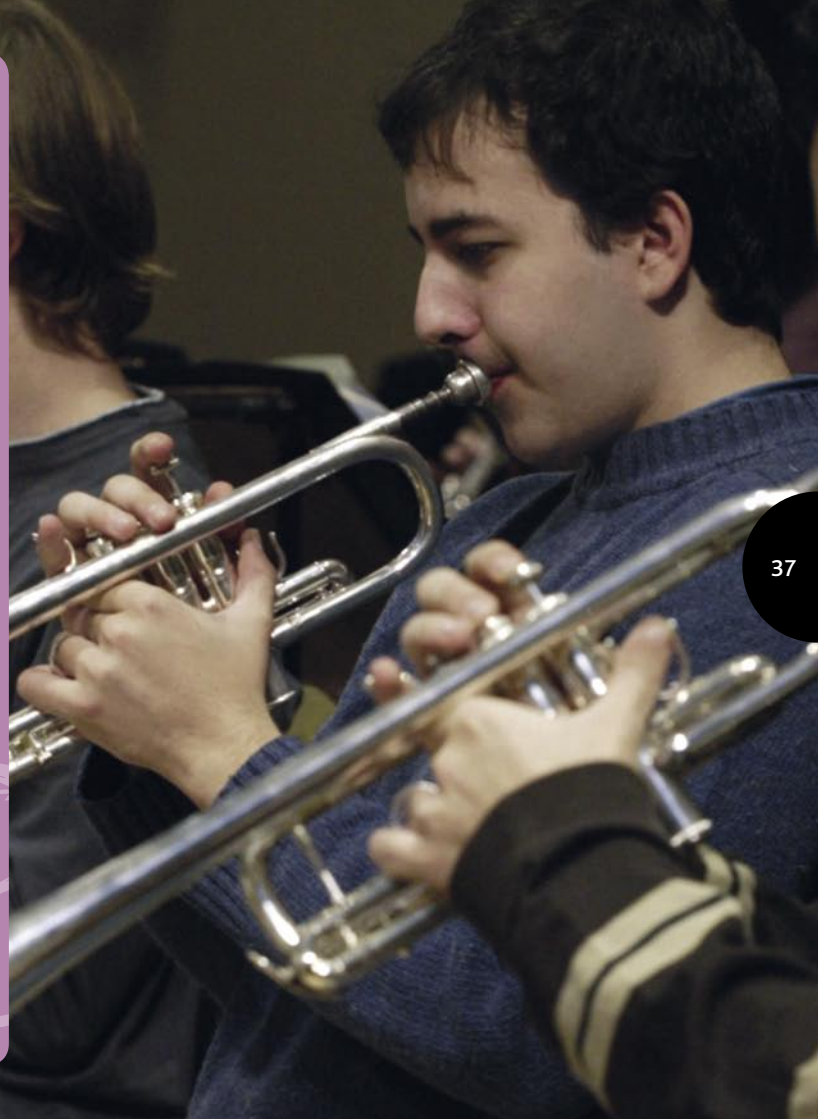
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Mr Sean O'Broin
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Mr & Mrs Harold &
Harriet Sebag-Montefiore

"The music students are able to keep up with the international first class orchestras and even better them, without ever losing the joy they bring to their performance."

Abendzeitung, 24.4.2006



THE MICK BAINES AWARD



Richard Watkin

Winner 2006

Michael Gordon Baines, known to everyone as Mick, was a great horn player and EUYO tutor for six years, who is remembered dearly by all who knew him. It is a fitting tribute that the memory of Mick is kept alive by the presentation of this award to a young musician, selected by the EUYO professors, who has given outstanding service and commitment to the EUYO.

This year the award is presented to Richard Watkin, a trombonist from the United Kingdom. Richard first played with the EUYO in Spring 2003 and has since appeared with the Orchestra in cities ranging from St. Petersburg to São Paulo, including performances of the fiendish tenor horn solo in Mahler Symphony No.7 under Bernard Haitink last summer. Although Richard was unable to join the Orchestra on its recent Spring Tour, his outstanding musical and social contribution to the EUYO over the past three years make him a worthy recipient of the Mick Baines Award.

AUDITION FOR THE EUYO



Do you want to...

- Play under some of the world's greatest living conductors?
- Learn with Europe's leading orchestral players and tutors?
- Work with like-minded dedicated and passionate young musicians?
- Travel all over the world performing incredible programmes to full concert halls?

The EUYO auditions musicians, aged 14-24, in all 25 countries of the European Union. Please see the EUYO website for further details. www.euyo.org.uk

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- 3 **Anders Fogh Rasmussen**, Prime Minister of Denmark
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- 4 **Angela Merkel**, Bundeskanzler of Germany
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- 5 **Romano Prodi**, Prime Minister of Italy; former President of the
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- 6 **Aihars Kalvitis**, Prime Minister of Latvia and EUYO
Honorary Patron
- 7 **The Rt Hon Tony Blair MP**, Prime Minister of the UK
and EUYO Honorary Patron

EUYO STAFF

The EUYO is delighted to welcome two new key members of staff – Derek Warby as General Manager and Anne Tillotson as Orchestra Manager. Both come with a wealth of experience in the orchestral administration world, Derek having until recently worked as Chief Executive of the Orchestra of St John's based in the UK and Anne at an international artist management agency where she spent much time touring with professional orchestras including the St. Petersburg Philharmonic.

"I am very excited about joining the EUYO at such an important time. This Summer Tour is one of the best yet and a packed Spring Tour promises much for next Easter. I am particularly thrilled about having the opportunity of working with such superlatively talented musicians – the professional musicians of tomorrow – and alongside the world's leading conductors and soloists." Derek Warby

- Derek Warby**, General Manager (Right)
- Anne Tillotson**, Orchestra Manager (Right)
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Jan van Duuren & zn experts in international Transport, are pleased to be associated with the European Union Youth Orchestra once again

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WE DON'T JUST RECORD YOUR BOTTOM LINE,
WE HELP SHAPE IT.

Our clients come from a wide variety of business sectors, but by and large they have a few things in common. They are entrepreneurial, ambitious and they want more from their accountant.

If you are thinking of establishing a business in the UK we can provide you with support for business plans, regulations, tax, banking, company formation and registration, VAT, PAYE, human resources and act as your registered office. We would also be delighted to help you find a suitable business for acquisition and financing.

Find out more about what Berg Kaprow Lewis could do for you by calling Stuart Russell on 020 8922 9355, emailing stuart.russell@bkl.co.uk or visiting our website at www.bkl.co.uk

Accountants for entrepreneurs



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