

The logo for the European Union Youth Orchestra is centered at the top, featuring a circle of twelve yellow stars on a blue background. Below it, the text "EUROPEAN UNION" is written in a smaller, white, sans-serif font. The words "YOUTH ORCHESTRA" are written in a larger, white, serif font. The background of the entire block is a gradient of blue, with several large, light blue stars scattered across it. At the bottom, the text "SUMMER TOUR 2007" is written in a white, sans-serif font, and "Romantic Masters" is written in a larger, white, serif font.

EUROPEAN UNION
YOUTH
ORCHESTRA

SUMMER TOUR 2007
Romantic Masters

STADTHOTELCITTÀ



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WITH MUSIC, WE BUILD BRIDGES.

Music connects and inspires us, forever reminding us how much we share. That's why at Boeing, we're proud to sponsor the European Union Youth Orchestra tour and its efforts to bring us together.

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THE LIONEL BRYER SCHOLARSHIP FUND

Lionel Bryer, Co-founder of the European Union Youth Orchestra, was a South African, born in Bloemfontein, who went on to study at the University of Witwatersrand in Johannesburg. It was here that he cultivated a love for music, playing the violin in both the University and the Johannesburg Symphony Orchestras.

Whilst Lionel went on to win a Rhodes Scholarship which took him to Oxford University in 1950 where he developed his great love of rugby and won a rugby 'blue', music continued as a passion. Later in life, after marrying and at the same time as running a busy London dental practice, Lionel's enthusiasm for music, education and helping people to achieve their dreams grew and eventually culminated in a life-long project – the EUYO.

The Lionel Bryer Scholarship Fund will be launched on the evening of the EUYO BBC Prom concert on 11 August 2007 – a concert performed in celebration of the life and vision of this extraordinary man. The fund will support talented musicians who need financial help. Each year it will focus on a different group of young, talented, aspiring musicians providing them with the support they need to develop and flourish. In this first year, all proceeds from the Fund will go towards working with young musicians from the new EU member states of Romania and Bulgaria. Masterclasses, audition and tutorial sessions will be offered free of charge by internationally respected music professors to some of Romania and Bulgaria's most promising young musicians.

Every donation, no matter how small or large, will help to successfully launch the Lionel Bryer Scholarship Fund. Since the fund is also operated by the International Youth Foundation, all donations are also eligible for giftaid. Please give generously!

To make a donation simply call +44 (0)20 7235 7671 or fill in the form opposite.



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AN OVERTURE TO THE EUYO

The European Union Youth Orchestra is one of the world's most prestigious and dynamic orchestras. It unites Europe's most talented young musicians from all 27 EU countries, under some of the world's most famous conductors, in an orchestra that transcends cultural boundaries and performs all over the world. The musical ability and commitment demanded of the players, combined with the renowned musical leadership of its conductors, has won the EUYO an outstanding musical and educational reputation and regular comparisons with the world's finest orchestras.

The EUYO was founded in 1978 by Lionel and Joy Bryer, founding Chairman and Secretary General of the International Youth Foundation of Great Britain, with a view to creating an orchestra that would represent the European ideal of a community working together to achieve peace, social and cultural understanding. The proposal for the creation of the Orchestra was put to the Committee on Cultural Affairs and Youth of the European Parliament in 1974.

'Heart-wrenching to witness such profound performance from such young musicians.'
The Independent, UK

As a result of an all-party effort, a resolution was adopted by the European Parliament with an overwhelming majority on 8 March 1976 and the European Commission officially confirmed

the patronage of the Orchestra in April 1976. Claudio Abbado, the Orchestra's Founding Music Director, and its first President, the Rt Hon Sir Edward Heath, KG, MBE, helped to establish the EUYO as a world-class institution. Claudio Abbado was succeeded as Music Director by Bernard Haitink, KBE, who in turn was succeeded by the EUYO's present Music Director, Vladimir Ashkenazy.

In addition to the EUYO's Music Directors, world famous guest conductors have included Daniel Barenboim, Leonard Bernstein, James Conlon, Sir Colin Davis, Carlo Maria Giulini, Herbert von Karajan, Mstislav Rostropovich, Sir Georg Solti and Sir John Eliot Gardiner. Notable soloists who have worked with the EUYO include Emanuel Ax, Teresa Berganza, Kyung-Wha Chung, Barbara Hendricks, Nigel Kennedy, Radu Lupu, Lord Yehudi Menuhin, Anne-Sophie Mutter, Jessye Norman, Murray Perahia and Ravi Shankar.

The Orchestra comprises up to 140 players, representing all 27 member countries of the European Union. The players are selected each year from over 4,000 candidates aged between 14 and 24, who take part in auditions throughout the EU. The competition is such that current members of the Orchestra must re-audition along with new applicants each year in order to keep their places. Once the members have been selected for the year, they are invited to join the EUYO for intensive residential rehearsal periods, followed by demanding tours, offering them the opportunity to perform on international stages all over the world.

The EUYO provides an invaluable professional development experience for young orchestral musicians. It is a unique, advanced training opportunity for musicians to bridge the gap between music colleges and the cosmopolitan professional music world. Over 90% of EUYO players go on to become professional musicians, and many have found jobs with Europe's leading orchestras.

'There are many professional orchestras who will never perform at this level.'

De Trouw, the Netherlands

Since the EUYO's inaugural tour, which took the players to Amsterdam, Bonn, Paris, Luxembourg, Brussels, Milan and Rome, the EUYO has gone from strength to strength, undertaking at least two long tours each year as well as a number of other high-profile engagements. In addition to performing to full houses in all the major cities, concert halls and festivals of Europe, the EUYO's reputation has taken it to China, Hong Kong, Japan, India, North and South America, Russia and most recently Kazakhstan, as ambassadors of good will.

In recognition of the Orchestra's achievements, prizes awarded to the EUYO include the Olympia Prize of the Alexander S Onassis Public Benefit Foundation, the 'Prix d'Initiative Européenne', the 'Grant for Young Artists' awarded by The Praemium Imperiale and the 'European Media Prize'.

SUMMER TOUR 2007 PROGRAMME

Conductor

Sir Colin Davis

Brahms Tragic Overture, Op 81

Brahms Symphony No 3 in F major, Op 90

Sibelius Symphony No 5 in Eb major, Op 82

Tuesday 7 August 19:30

Luxembourg Conservatoire, Luxembourg

European Capital of Culture 2007

Supported by

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Thursday 9 August 19:30

Halle 207, Rostock, Germany

Mecklenburg-Vorpommern Festspiele

Saturday 11 August 18:30

Lionel Bryer Memorial Concert,

Royal Albert Hall, London, UK

BBC Proms

Broadcast live on BBC2 and BBC Radio 3

Monday 13 August 20:30

Teatro Comunale, Bolzano, Italy

Bolzano Summer Festival



SIR COLIN DAVIS

Sir Colin Davis CH, CBE, is one of the world's most pre-eminent conductors. His career began with the BBC Scottish Orchestra followed by a position at the Sadler's Wells Opera House, before moving on to become Chief Conductor of the BBC Symphony Orchestra. He became Music Director of the Royal Opera House Covent Garden in 1971 and Principal Guest Conductor of the Boston Symphony Orchestra the following year. Sir Colin spent the years 1983-1992 with the Bavarian Radio Symphony Orchestra, was Principal Guest Conductor of the New York Philharmonic from 1998-2003 and has been Honorary Conductor of the Dresden Staatskapelle since 1990.

He was made Principal Conductor of the London Symphony Orchestra (LSO) in 1995 and only gave up that role this year to become the Orchestra's President.

Sir Colin Davis has recorded widely with Philips, BMG, Erato and LSO Live. New recordings include Smetana's *Má Vlast* with the LSO and two new 3-CD sets featuring Sir Colin's acclaimed recordings of Elgar's symphonies and Dvořák's last four symphonies.

Sir Colin has been awarded international honours by Italy, Germany and Finland.

Sir Colin has spent his life tirelessly training young musicians. In 2003 he was awarded the Yehudi Menuhin prize for working with young people by the Queen of Spain, and he has of course conducted the EUYO on a number of memorable occasions. Most recently he joined the EUYO for its Benefit Concert in November 2005 to help raise funds for the ongoing work of the Orchestra.



SUMMER TOUR 2007 PROGRAMME

Conductor

Herbert Blomstedt

Soloist

Leonidas Kavakos violin

Berg Violin Concerto 'To the memory of an angel'

Bruckner Symphony No 7 in E major

Friday 17 August 20:30

Teatro Comunale, Bolzano, Italy

Bolzano Summer Festival

Sunday 19 August 20:15

Concertgebouw, Amsterdam, the Netherlands

Robeco Summer Music

Monday 20 August 20:00

Konzerthaus, Berlin, Germany

Young Euro Classic

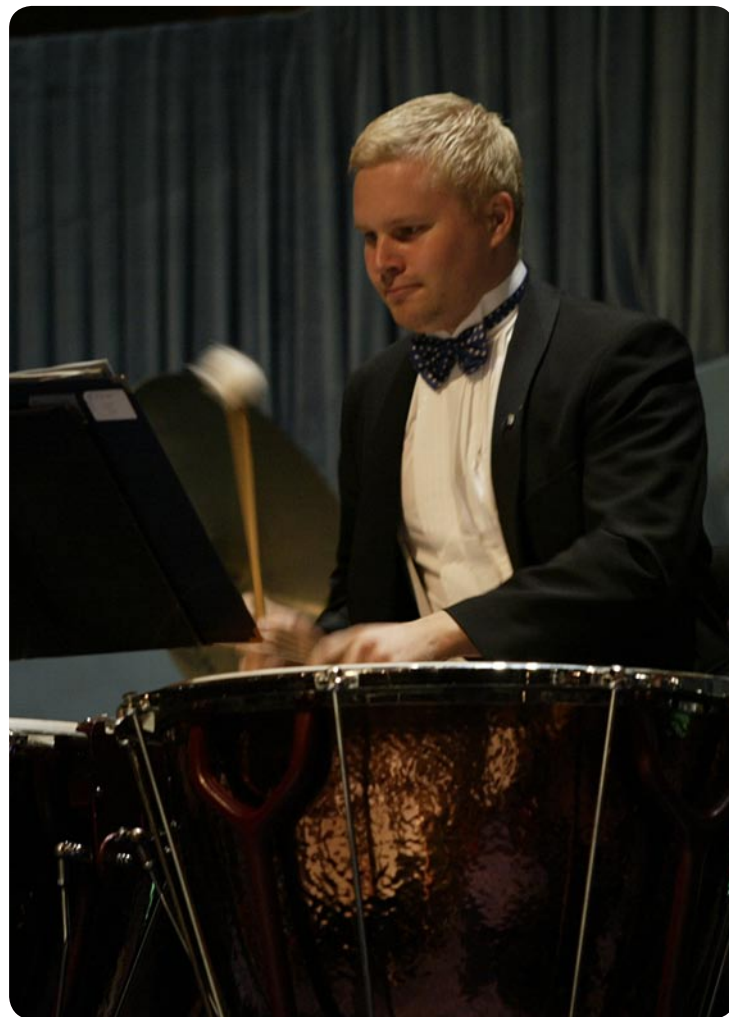
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ABN·AMRO

Wednesday 22 August 19:00

Polish Baltic Philharmonic, Gdańsk, Poland





HERBERT BLOMSTEDT

Born in the United States to Swedish parents, Herbert Blomstedt made his début as conductor with the Stockholm Philharmonic Orchestra in February 1954. He has served as Chief Conductor of the Oslo Philharmonic and the Swedish and Danish Radio Orchestras. From 1975 to 1985 he was Chief Conductor of the Staatskapelle Dresden before serving with the San Francisco Symphony Orchestra, first as Music Director and now as Conductor Laureate. Other official positions have included Music Director of the NDR Symphony Orchestra in Hamburg and Music Director of the Leipzig Gewandhausorchester which he continues to work with frequently as Honorary Conductor.

As guest conductor, Maestro Blomstedt has performed with all the world's leading orchestras including the Berlin and Munich Philharmonic, the Royal Concertgebouw Orchestra of Amsterdam, the Boston, Chicago and Cleveland Symphony Orchestras, New York Philharmonic, and the NHK Symphony Orchestra, of which he is Honorary Conductor.

Herbert Blomstedt's discography includes over 130 works with the Dresden Staatskapelle, as well as the complete works of Carl Nielsen with the Danish Radio Symphony Orchestra. He and the San Francisco Symphony Orchestra signed an exclusive contract with Decca and their numerous recordings have received many awards.

Herbert Blomstedt has received several Honorary Doctorates and is an elected member of the Royal Swedish Music Academy. In 2003 he was awarded the Großes Bundesverdienstkreuz by the German Federal President Johannes Rau.



LEONIDAS KAVAKOS

The violinist Leonidas Kavakos has established himself as an artist of rare quality, known at the highest level for his virtuosity, superb musicianship and integrity. Whilst still in his teens, he won first the Sibelius competition in 1985 and then the Paganini competition in 1988, and is now in demand worldwide. He is also an exceptional recitalist and chamber musician.

In the current season Leonidas has appeared with the London Philharmonic Orchestra, London Symphony Orchestra, Royal Concertgebouw Orchestra, Boston and Chicago Symphony Orchestras, Russian National Orchestra, Pittsburgh Symphony, Philadelphia Orchestra, Filarmonica della Scala and the Maggio Musicale Fiorentino. His recitals this season included London's Wigmore Hall, Philadelphia, Amsterdam (in a weekend of recitals and in concert with the Camerata Salzburg), Paris, Madrid, Bilbao, Milan, Copenhagen and Stockholm.

Leonidas Kavakos succeeds Sir Roger Norrington as the Artistic Director Designate of the Camerata Salzburg at the beginning of the 2007/2008 season. They appeared at the 2006 BBC Proms to great acclaim, and for Mozart's 250th anniversary recorded the five violin concerti and three late symphonies for Sony.

In 1991 Leonidas Kavakos won the Gramophone Award for his recording on BIS of the original version of Sibelius's Violin Concerto. He has also recorded for ECM sonatas by Enescu and Ravel, and subsequently works by Bach and Stravinsky.

Leonidas Kavakos was one of the EUYO's first Greek members, joining just aged 14 and playing under both Sir George Solti and Bernard Haitink KBE.

A MESSAGE FROM OUR FOUNDER



Joy Bryer
Co-founder and Secretary General

When my husband, Lionel Bryer, and I set up the International Youth Foundation of Great Britain in 1969, it was our aim to bring together youth from various socio-economic backgrounds, different cultures and religions and to encourage harmony and creativity. We strongly believed that if the new Europe was to mean something substantial it had to be about more than just economic activity.

With the help of three other extraordinary people whom I must thank here (our former President, the late Rt Hon Sir Edward Heath; our Founding Music Director, Claudio Abbado; and our champion, the Rt Hon Baroness Elles, former Vice President of the EUYO), we succeeded in creating the EUYO which continues to this day to represent a united, happy and co-operative Europe.

Sadly, Lionel passed away last year, but his memory will live on, not only in the spirit of this wonderful orchestra, but in the Lionel Bryer Scholarship Fund which will be launched in London at our BBC Prom concert on 11 August. Please do give generously to continue his life's great passion of helping young people to reach for the stars and realise their dreams.

This tour will begin in Luxembourg, European Capital of Culture 2007 and a city that has contributed enormously to the EUYO's history, being part of the EUYO's inaugural tour under Claudio Abbado. We are delighted to be spending our residency here and I must thank Luxembourg 2007 and our great conductor for the first half of our summer tour, Sir Colin Davis.

Again my heartfelt thanks to the Mayor of Bolzano, Dr Luigi Spagnoli, the Assessore alla Cultura, Dr Sandro Repetto and Dott Renzo Caramaschi for lending us the wonderful City of Bolzano in which to rehearse and perform. For the second half of our tour I am extremely excited to be welcoming one new friend and one old. The renowned Herbert Blomstedt will be working with us for the very first time and Leonidas Kavakos will return to us as a soloist – a particularly rewarding experience since he was one of our first Greek members.

To the 27 Prime Ministers of the Union, who are the Patrons of the EUYO, our Honorary Committee and our Administrative Committee, we owe a debt of gratitude. I am especially grateful to Ján Figel' for giving us the opportunity to demonstrate the co-operation of the youth of Europe (his Directorate-General of the European Commission administers the subvention which is voted to us by the European Parliament). I cannot thank both the Commission and the Parliament enough.

Finally, I am grateful to and full of admiration for everyone who has helped and believed in the EUYO, and supported Lionel and me over the years.

THE EUYO IN LUXEMBOURG



Paul Helminger
Mayor of Luxembourg

"Music is an interactive language, that draws performers and audiences together like no other art form. It is also an excellent tool for international communication.

The European Union Youth Orchestra, with its conductor Sir Colin Davis and its 140 exceptionally gifted young musicians, will start its great tour of Europe in Luxembourg, one of the founding members of the European Union and a capital where nationals live harmoniously together with citizens from 162 different countries. Luxembourg City shares the goal of the EUYO, to unify the diverse countries and cultures of the European Union in a common, transcendental vision of individual and collective achievement.

On behalf of the City of Luxembourg and Luxembourg I am proud to welcome the EUYO's talented young musicians and I look forward with pleasure to their performance, particularly in this year 2007 where we share with the Grande Région the privilege of being European capital of culture.

So let the brass blaze and the strings soar!"

THE EUYO IN BOLZANO



Luigi Spagnoli
Mayor of the City of Bolzano

"With 27 countries now members of the EU, our United Europe is continually expanding. The great dream of a peaceful continent emerging from the ruins of the Second World War is becoming an ever-more concrete reality. Within this union, which we are all striving towards, the various nations are regarded as living centres of cultural diversity and common values, whose differences are protected and supported alongside our precious common European heritage, for the benefit of all.

Today's Europe is a unified yet diverse entity. It is evolving out of a multitude of different roots fed by a shared historic background, and its traditions and cultures are constantly growing. Europe's plural system nurtures dialogue, the constitutional values of the state, justice and common interests and aims to unite institutions as well as ideas and emotions. With their shared experiences and their tireless, passionate commitment, the young men and women of the European Union Youth Orchestra represent the face of present and future Europe.

This year's musical journey will take the EUYO to new countries, but their love of Bolzano remains as strong as ever, as once again they present our European city with a symbol of this great project."



EUYO TUTORS

Each EUYO rehearsal period is run by a team of highly experienced and distinguished professors and music tutors who coach the players individually, as sections, in chamber groups and as an orchestra. The contact that the musicians have with these professionals is vital not only to create the level of performance the EUYO is known for, but also for the players' individual, professional and social development.

Lutz Köhler Director of Studies

Professor and Head of the Conducting Department and Music Director of the Symphony Orchestra at the Universität der Künste, Berlin; Honorary Member of the Deutscher Musikrat.

David Strange Member of the Audition Panel, Cello and String Tutor
Head of Strings and Professor of Cello at the Royal Academy of Music, London.

Eckart Hübner Member of the Audition Panel, Woodwind Tutor
Professor of Bassoon and Chamber Music at the Universität der Künste, Berlin; Principal Bassoon of the SWR Symphony Orchestra, Baden-Baden.

Michael Davis Violin Tutor
Soloist and Chamber Music Director; masterclass teacher to professional and advanced students.

Aleksandar Pavlović Violin Tutor
Professor of Music at the University of Arts in Belgrade; Conductor and Artistic Director of the Belgrade Strings, Belgrade.

Roger Benedict Viola Tutor
Principal Viola, Sydney Symphony Orchestra.

Peter Pühn Double Bass Tutor
Principal Double Bass of Deutsches Symphonie-Orchester, Berlin; Professor at the Hochschule für Musik und Theater, Hannover.

Jeff Bryant Horn Tutor
Professor of Horn at the Guildhall School of Music and Drama, London; Professor of Horn at the Trinity College of Music, London.

Pierre Dutot Trumpet Tutor
Soloist; Professor of Trumpet at the Lyon Superior Conservatoire and the Bordeaux Conservatoire; masterclass teacher to professional students.

Peter Gane Lower Brass Tutor
Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama, London.

Gert Mortensen Percussion Tutor
Soloist; Professor of Timpani and Percussion at the Royal Academy of Music, Copenhagen.

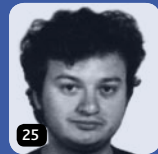
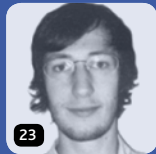
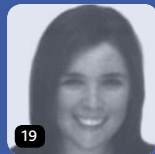
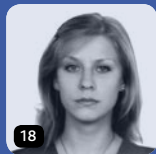
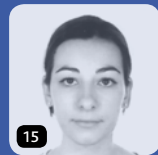
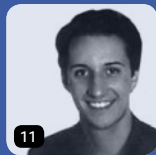
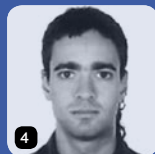
Gertrud Chiochetti Harp Tutor
Professor of Harp at the Monteverdi Conservatoire, Bolzano.



“The EUYO players are like sponges – they want to know everything about their instruments, the pieces they are going to play, music in general and the profession of a musician. As they all come from different backgrounds we show them how to blend, and find a common style. We as tutors take them seriously and they respond like professionals.”

Professor Lutz Köhler, Director of Studies

EUYO MEMBERS, SUMMER 2007



EUYO MEMBERS, SUMMER 2007

Concert Master

1 Zsolt-Tihamér Visontay
German, 1.2.1983
Universität der Künste, Berlin

Violin

2 Magdalena Bednarek
Polish, 12.11.1984
Feliks Nowowiejski Academy
of Music, Bydgoszcz

3 Giulia Bellingeri

Italian, 14.1.1984
Universität der Künste, Berlin

4 Oleguer Beltran Pallarés

Spanish, 10.2.1984
Universität der Künste, Berlin

5 Valentina Bernardone

Italian, 22.2.1983
Royal Academy of Music, London

6 Meike Franziska Bertram

German, 7.3.1984
Hochschule für Musik und
Theater, Hannover

7 Mihela Breclj

Slovenian, 4.8.1989
Srednja glasbena in
baletna šola, Ljubljana

8 Marciana Buta

Romanian, 23.3.1987
Royal Academy of Music, London

9 Laura Comini

Italian, 12.2.1983
Universität für Musik und
darstellende Kunst, Wien

10 Jone de la Fuente Gorostiza

Spanish, 10.12.1985, Private Studies

11 Martin Emmerich

German, 9.9.1986
Hochschule für Musik, Karlsruhe

12 Clàudia Farrés Alava

Spanish, 6.5.1985
Escola Superior de Música de
Catalunya, Barcelona

13 Judit Gáblik

Hungarian, 10.11.1982. Liszt
Ferenc Zeneüvészeti Egyetem
Budapesti Tanárképző Intézete

14 Stéphanie Grandpierre

French, 20.4.1984
Universität für Musik und
darstellende Kunst, Graz

15 Julie Guédon

French, 6.5.1985
Conservatoire national supérieur
de musique et de danse de Paris

16 Manuel Kastl

German, 2.2.1982
Hochschule für Musik
Nürnberg; Akademie des
Symphonieorchesters des
Bayerischen Rundfunks

17 Teresa Krahnert

German, 2.4.1986
Musikhochschule, Lübeck

18 Inga Kuizinaite

Lithuanian, 1.11.1987
Lietuvos muzikos ir teatro
akademija

19 Stephanie McCabe

Irish, 21.2.1984
Guildhall School of Music
and Drama, London

20 Margarita Nastouli

Greek, 3.5.1988
Panepistimio Makedonias – Trnima
Mousikie Epistimie Kai Technie

21 Marianna Oczkowska

Polish, 9.6.1983
Universität für Musik und
darstellende Kunst, Wien

22 Arthur Ornée

Dutch, 28.10.1983
Conservatorium van Amsterdam

23 Stephen Payne

British, 26.12.1982
Royal College of Music, London

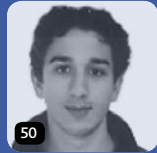
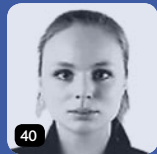
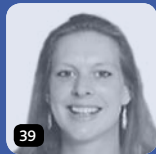
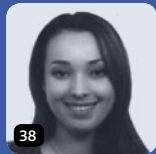
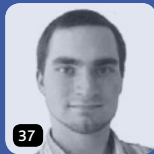
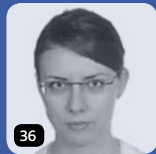
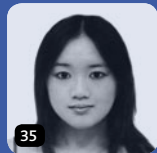
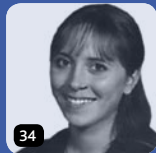
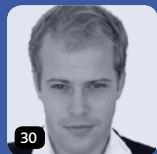
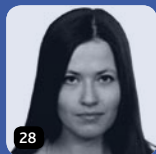
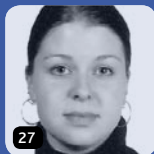
24 Irina Peña Sánchez

Spanish, 5.8.1984
Conservatorium van Amsterdam

25 Otto Michael Pereira

Portuguese, 8.11.1983
Private Studies

EUYO MEMBERS, SUMMER 2007



EUYO MEMBERS, SUMMER 2007

26 Virginie Petit

Belgian, 24.12.1982
Graduate, Conservatoire
Royal de Bruxelles

27 Veronika Petrášová

Czech, 24.7.1987
Konzervatoř Brno

28 Marie-Helen Rannat

Estonian, 6.5.1988
Tallinna Muusikakeskkool

29 Lotte Reeskamp

Dutch, 5.4.1984
Conservatorium van Amsterdam

30 Jan Regulski

Polish, 3.5.1982
Hochschule für Musik,
Saarbrücken

31 Alexandra Reid

British, 26.6.1985
Royal Academy of Music, London

32 Eeva Salminen

Finnish, 19.6.1982
Sibelius Akatemia, Helsinki

33 Gints Sapietis

Latvian, 7.11.1985
Jāzeps Vītola Latvijas
Mūzikas Akadēmija

34 Julia Schleicher

German, 14.9.1986
Hochschule für Musik und
Theater, Hamburg

35 Sarah Sew

British, 9.2.1986
Royal Academy of Music, London

36 Zuzana Slimáková

Slovak, 3.11.1983
Akademie múzických umění v
Praze; Universität der
Künste, Berlin

37 Juraj Tomka

Slovak, 28.4.1986
Konzervatórium v Bratislave

38 Helena Valentová

Czech, 26.5.1984
Akademie múzických
umění v Praze

39 Babette van den Berg

Dutch, 10.11.1983
Conservatorium van Amsterdam

40 Hester Deborah van der Vlugt

Dutch, 1.6.1982
Conservatorium van Amsterdam

41 Maria Wahlmüller

Austrian, 15.8.1985
Universität Mozarteum Salzburg

Viola

42 Julie Bastin

Belgian, 3.10.1984
Koninklijk Conservatorium,
Brussel

43 Ērika Catlaka

Latvian, 23.11.1984
Jāzeps Vītola Latvijas Mūzikas
Akadēmija

44 Anna-Magdalena den Herder

Dutch, 6.11.1988
Conservatorium van Amsterdam

45 Raphael Handschuh

Austrian, 18.10.1983
Konservatorium Wien
Privatuniversität

46 Julien Heichelbech

French, 8.3.1983
Hochschule für Musik, Karlsruhe

47 Marie Louise Broholt Jensen

Danish, 13.3.1986
Det Jyske Musikkonservatorium

48 Laura Madelinde Kok

Dutch, 24.1.1987
Koninklijk Conservatorium,
Den Haag

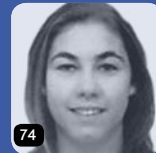
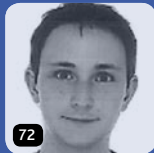
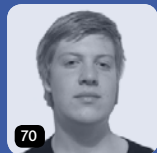
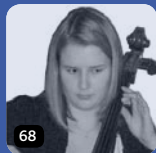
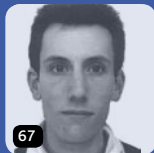
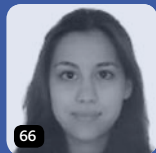
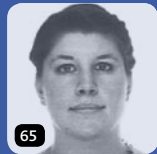
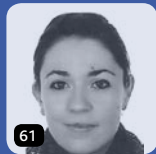
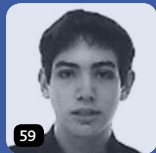
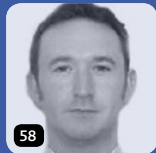
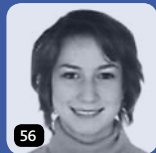
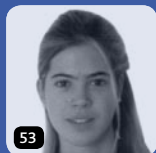
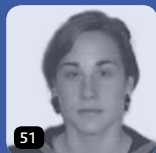
49 Zoë Matthews

British, 18.9.1986
Royal Academy of Music, London

50 Giovanni Menna

Italian, 31.5.1988
Private Studies

EUYO MEMBERS, SUMMER 2007



EUYO MEMBERS, SUMMER 2007

51 María Moros Ballesteros
Spanish, 12.7.1986
Conservatorium van Amsterdam

52 Emilia Renner
German, 15.8.1984
Universität der Künste, Berlin

53 Mariá José Ros Rodríguez
Spanish, 10.9.1982
Private Studies

54 Paula Santos Álvarez
Spanish, 6.6.1982
Universität Mozarteum Salzburg

55 Martin Schäfer
German, 9.11.1985
Hochschule für Musik "Hanns
Eisler", Berlin

56 Teresa Schwamm
German, 13.6.1988
Hochschule für Musik "Hanns
Eisler", Berlin

57 Anna Siakala
Austrian, 9.6.1987
Universität für Musik und
darstellende Kunst, Wien

58 David Strange
Irish, 19.6.1982
Graduate, Royal College
of Music, London

Cello
59 Gabriele Ardizzone
Italian, 27.8.1987
Musik-Akademie der Stadt Basel

60 Rasa Belova
Latvian, 20.4.1982
Private Studies

61 Anna Beryl
British, 16.5.1984
Graduate, Royal Academy
of Music, London

62 Magdalena Brostek
German, 22.1.1982
Det Kongelige Danske
Musikkonservatorium

63 Anne Meike Burgel
Dutch, 23.5.1982
Koninklijk Conservatorium,
Den Haag

64 Cornelia Burghardt
Austrian, 22.5.1982
Universität Mozarteum Salzburg

65 Morwenna Del Mar
British, 7.7.1984
Royal Academy of Music, London

66 Irimi Dimitriadou
Cypriot, 9.10.1985
Royal Academy of Music, London

67 Thomas Grandpierre
French, 23.1.1983
Universität für Musik und
darstellende Kunst, Graz

68 Elena Hämäläinen
Finnish, 24.11.1982
Högskolan för scen och musik
vid Göteborgs universitet

69 Ioanna Karagianni
Greek, 18.9.1984
Universität für Musik und
darstellende Kunst, Graz

70 Jacob la Cour
Danish, 2.9.1988
Det Jyske Musikkonservatorium

71 Julie-Anne Manning
Irish, 23.4.1985
Royal Academy of Music, London

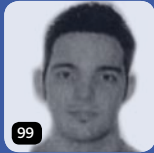
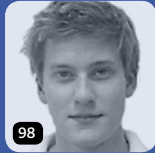
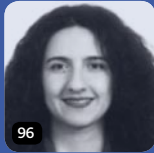
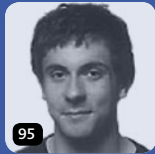
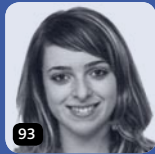
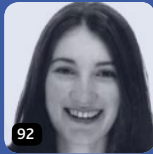
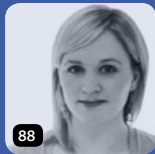
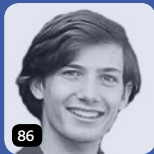
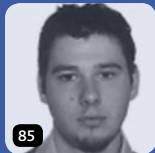
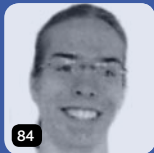
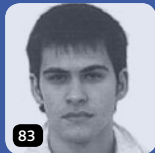
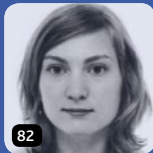
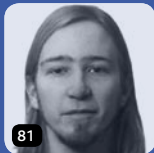
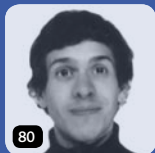
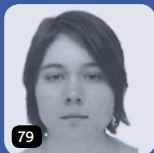
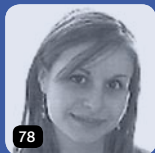
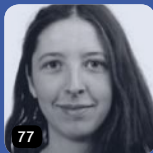
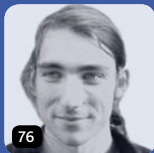
72 Florian Miller
French, 26.1.1983
Conservatoire national supérieur
de musique et de danse de Paris

73 Karolina Öhman
Swedish, 8.4.1985
Hochschule für Musik und
Theater Zürich

74 Gillian Rycroft
British, 6.2.1983
Graduate, Royal Academy
of Music, London

Double Bass
75 Rafael Cunha
Portuguese, 7.8.1984
Escola Superior de Música
de Lisboa

EUYO MEMBERS, SUMMER 2007



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76 Wies de Boevé

Belgian, 27.9.1987
Koninklijk Vlaams
Conservatorium, Antwerpen

77 Lisa de Boos

Belgian, 20.10.1985
Koninklijk Conservatorium, Gent

78 Raquel de la Cruz Hebrero

Spanish, 2.4.1985
Escuela Superior de Música
"Reina Sofía"

79 Pippa Macmillan

British, 24.4.1988, Private Studies

80 Michelangelo Mercuri

Italian, 11.7.1984
Mantova Conservatorio
"Lucio Campiani"

81 Philipp Schulte

German, 25.12.1982
Universität Mozarteum Salzburg

82 Odile Simon

French, 4.1.1983
Conservatoire National
de Région de Paris

83 José Vilaplana Herruzo

Spanish, 21.3.1987
Haute école de musique
de Genève

84 Théotime Voisin

French, 14.6.1992
Conservatoire de Béziers

85 Kristóf Attila Zámbo

Hungarian, 24.10.1983
Liszt Ferenc Zeneművészeti
Egyetem Budapesti
Tanárképző Intézete

Flute

86 Florian Aichinger

Austrian, 29.1.1985
Universität für Musik und
darstellende Kunst, Wien

87 Marlies Gaugl

Austrian, 19.7.1983
Universität für Musik und
darstellende Kunst, Wien

88 Alison Murphy

Irish, 15.1.1985
Royal Northern College
of Music, Manchester

89 Jenny Samuelsson

Swedish, 16.5.1984
Högskolan för Scen och Musik
vid Göteborgs Universitet

Oboe

90 Sasha Calin

British, 5.1.1983
Royal Academy of Music, London

91 Marie Lesch

German, 4.12.1985
Hochschule für Musik "Hanns
Eisler", Berlin

92 Bryony Middleton

British, 4.4.1982
Royal College of Music, London

93 Miriam Olga Pastor Burgos

Spanish, 4.2.1987
Conservatorio Superior de Música
de Murcia

Clarinet

94 Fleur Bouwer

Dutch, 15.1.1985
Conservatorium van Amsterdam

95 Markus Krusche

German, 26.5.1985
Hochschule für Musik Franz Liszt
Weimar

96 Mariafrancesca Latella

Italian, 13.4.1982, Private Studies

97 Arno Stoffelsma

Dutch, 13.6.1982
Conservatorium van Amsterdam

Basoon

98 Stefan Kasper

German, 12.5.1984
Akademie des
Symphonieorchesters des
Bayerischen Rundfunks

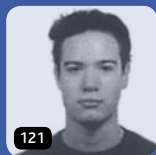
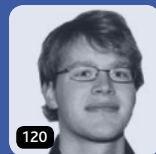
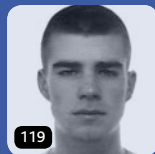
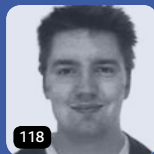
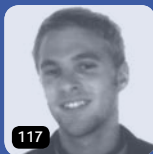
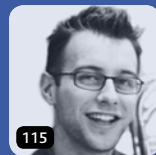
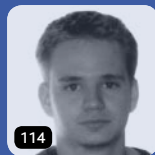
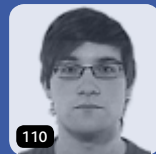
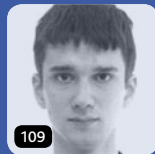
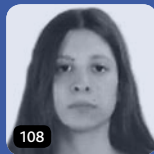
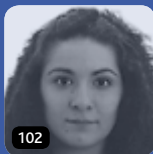
99 Manuel Alejandro

Salgueiro Garcia
Spanish, 12.12.1984
Escola Superior de Música de
Catalunya, Barcelona

100 Ricardo Manuel

Santos Ramos
Portuguese, 10.9.1985
Escola Superior de Música e das
Artes do Espectáculo do Porto

EUYO MEMBERS, SUMMER 2007



EUYO MEMBERS, SUMMER 2007

101 Sebastian Svensson

Swedish, 17.3.1987
Kungliga Musikhögskolan I
Stockholm

French Horn

102 Estefanía Beceiro Vázquez

Spanish, 19.4.1986
Conservatorio Superior de
Música del País Vasco

103 Elizabeth Chell

British, 28.7.1985
Guildhall School of Music
and Drama, London

104 Jenny Cox

British, 29.7.1983
Graduate, Royal Northern
College of Music, Manchester

105 Pieter Hunfeld

Dutch, 11.6.1983
Fontys Conservatorium Tilburg

106 Amanda

Luxembourgish, 16.9.1986
Hochschule für Musik "Hans
Eisler", Berlin.

107 Andrew Christopher Littlemore

British, 31.5.1987
Guildhall School of Music
and Drama, London

108 Sabina Magajne

Slovenian, 20.1.1986
Akademija za glasbo, Ljubljana

109 Julius Pranevičius

Lithuanian, 17.3.1985
Norges Musikkhøgskole

110 Přemysl Vojta

Czech, 29.4.1983
Universität der Künste, Berlin

Trumpet

111 Manuel Jesus Carrasco Dominguez

Spanish, 23.11.1984
Conservatorio Superior de
Música de Sevilla

112 Daniel Hufnagl

Austrian, 09.8.1985
Anton Bruckner
Privatuniversität, Linz

113 David Klingler

Austrian, 3.2.1989
Anton Bruckner
Privatuniversität, Linz

114 Gábor Vanyó

Hungarian, 28.8.1988
Szent István Király
Zeneművészeti Szakközépiskola

Bass Trombone

115 Robert Collinson

British, 21.1.1982
Graduate, Royal Academy
of Music, London

Trombone

116 Sergio García Sánchez

Spanish, 1.1.1983
Real Conservatorio Superior de
Música de Madrid

117 Steven Haynes

British, 5.4.1985
Royal College of Music, London

118 Jonathan Watkins

British, 7.2.1985
Guildhall School of Music
and Drama, London

Tuba

119 David Kendall
British, 19.4.1985
Guildhall School of Music
and Drama, London

Percussion

120 Mads Büchert

Danish, 3.6.1983
Det Kongelige Danske
Musikkonservatorium

121 Rubén García Sebastián

Spanish, 26.8.1984
Conservatorium van Amsterdam

122 Marc Mödig

German, 17.6.1985
Universität der Künste, Berlin

123 Erika Öhman

Swedish, 7.7.1983
Royal Academy of Music, London

Harp

124 Sophia Steckeler

German, 16.8.1984
Hochschule für Musik und
Theater, München

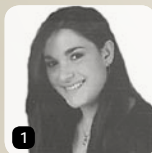
“Everything about the EUYO Summer School was fantastic – the great level of musicians and everything that you people did for us. I will definitely audition every year now for the Orchestra – this is one of the best tours for young people in Europe.”

Filipe Vierra Alves, Trombone player from Portugal, member of the 2006 Leverhulme Summer School and member of the EUYO Spring 2007

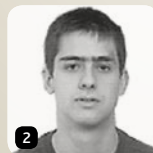
EUYO LEVERHULME SUMMER SCHOOL

The EUYO Leverhulme Summer School is a programme run alongside the main EUYO rehearsal period and designed to give a small number of talented young musicians who were unable to secure a full place in the Orchestra the unprecedented opportunity to rehearse and play with the EUYO during the summer residency. As well as joining the Orchestra for full rehearsals, the Summer School members rehearse and perform solo and chamber music with the expert guidance of the EUYO tutors.

Summer School members are selected from the thousands of musicians who audition for the EUYO each year from all over the EU. The invaluable experience of playing under world famous conductors and being taught by the EUYO's distinguished team of tutors, along with learning from and socialising with their EUYO peers, gives them the opportunity to develop as the next generation of EUYO members.



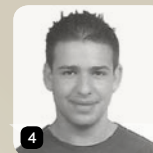
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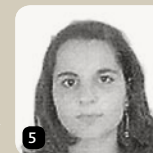
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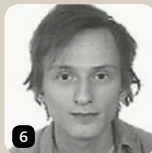
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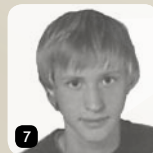
4



5



6



7



8



9



10

Violin

1 Nadine Galea

Maltese, 31.5.1991
Private Studies

2 Kristian Ilić

Slovenian, 10.12.1988
Srednja glasbena in baletna
šola Ljubljana

3 Edmund Creedon

Irish, 8.4.1990
Cork School of Music

Cello

4 António Manuel Enes Novais

Portuguese, 18.7.1989
Escola Profissional de Artes
da Covilhã

Double Bass

5 Maria Margarida Pereira Teixeira Martins de Castro

Portuguese, 23.9.1989
Escola Profissional Artística
do Vale do Ave

Oboe

6 Martin Daněk

Czech, 27.7.1989
Gymnázium Jana Nerudy s
hudebním zaměřením

Clarinet

7 Benjamin Johannes Feilmair

Austrian, 21.8.1991
Anton Bruckner
Privatuniversität, Linz

Bassoon

8 Bálint Döme Mohai

Hungarian, 6.6.1989
Bartók Béla Zeneművészeti
Szakközépiskola

Trumpet

9 Samuel Hällgren

Swedish, 26.6.1991
Private Studies

Trombone

10 Dominik Hauer

Austrian, 23.9.1988
Universität für Musik und
Darstellende Kunst, Wien

EMBRACE THE EUYO

The European Union Youth Orchestra relies increasingly on the generosity of the general public, private sector sponsors and patrons to realise its projects with young musicians. The Orchestra prides itself as being openly accessible to all musicians who demonstrate the talent and commitment to work and perform with it, covering all costs associated with the Orchestra's projects from flights to meals. It costs over €9000 (£6000) to cover the cost of just one player each year and more than €150,000 (£100,000) to feed the Orchestra on a summer tour!

By embracing the EUYO, either as an individual passionate about music, or via a strategic sponsorship through your company, you will help to secure the future of this exceptional orchestra and the next generation of Europe's most talented musicians.

TO MAKE A DONATION SIMPLY CALL +44 (0)20 7235 7671

**For more information about supporting the EUYO
please contact Emma Hood: T: +44 (0)20 7235 7671
F: +44 (0)20 7235 7370 E: emma@euyo.org.uk**

The EUYO is extremely grateful, on behalf of all its young musicians, for the support it receives from its residency hosts, corporate sponsors, trusts, foundations and individuals, without which it would be unable to continue its important work. The Orchestra wishes to thank everyone on the following pages and all those who have chosen to remain anonymous.

Residency Hosts 2007

City of Bolzano, Italy

City of Garmisch-Partenkirchen, Germany

Luxembourg 2007



Charitable Trusts And Foundations

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The Leverhulme Trust

The Musicians Benevolent Fund



The Presidents Club

Radcliffe Trust

The EUYO is grateful to Pearl Europe, Pustjens Percussion Products and Zildjian for supplying percussion instruments for EUYO tours.

JOIN THE PATRONS

The Patrons of the EUYO are people who share our passion for performance at the highest level and who understand the importance of the EUYO's mission to support Europe's young musicians and to foster cultural and cross-border relations in doing so.

Patron's Membership is available from just €75 or £50 a year.



“There is no better way of bringing young people together. I wish you every success in your fundraising efforts for this excellent cause.”

Vadim Repin Violinist

PATRONS

TITAN

Vladimir Ashkenazy
William & Judith Bollinger
Sir Colin Davis
Bernard Haitink, KBE

PROMETHEUS

Mary & Jeffrey Archer
The Bellinger Donnay
Charitable Trust
Jeffrey Eker
Peter & Cynthia Hardy
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The EUYO wishes to particularly thank Nicholas and Matrona Egon and Kitty Kyricopoulos for sponsoring our soloist on this tour, Leonidas Kavakos.

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Sponsoring a young, dynamic and ambitious world-class orchestra actively demonstrates everything your company represents. The EUYO offers a range of corporate sponsorship opportunities all of which can be tailored to your company's needs. EUYO sponsorship benefits include:

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“At a time when there is much debate about the future of Europe, here is the best possible example of what our old continent has to offer.”

Yan Pascal Tortelier, Conductor

THE MICK BAINES AWARD



Jenny Cox
Winner 2007

Michael Gordon Baines, known to everyone as Mick, was a great horn player and EUYO tutor for six years, who is remembered dearly by all who knew him. It is a fitting tribute that the memory of Mick is kept alive by the presentation of this award to a young musician, selected by the EUYO professors, who has given outstanding service and commitment to the EUYO.

This year the award is presented to Jenny Cox, a horn player from the United Kingdom. A graduate of the Royal Northern College of Music, Jenny first played with the EUYO in the summer of 2005 and has travelled as far as Kazakhstan with the EUYO under conductors including Bernard Haitink KBE, Sir John Eliot Gardiner and Vladimir Ashkenazy. This summer will be her fourth EUYO tour.

Jenny is a member of the EUYO who is truly inclusive. She continues to make not only an enormous musical contribution to the EUYO, but an outstanding social contribution, making new members feel welcome and sharing many good times with the older members of the Orchestra of all nationalities. Her personality and dedication to the spirit of the EUYO make her an excellent recipient for the Mick Baines Award.

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- Play under some of the world's greatest conductors?
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- Travel all over the world performing incredible programmes to full concert halls?

The EUYO auditions musicians, aged 14-24, in all 27 countries of the European Union. Please see the EUYO website for further details. www.euyo.org.uk

MESSAGES FROM EUROPE



Hans-Gert Pöttering
President of the European Parliament,
Honorary President of the EUYO

"I congratulate the European Union Youth Orchestra for its outstanding programme that took it in spring from Germany, Italy and Switzerland as far as Kazakhstan and now, during the summer, to a number of European cities.

This orchestra, which unites outstanding and talented young musicians from the whole European Union who perform to the highest musical standards under the guidance of internationally renowned conductors, is an excellent example for Europe's future. For this reason, I am delighted to be their new Honorary President. We can all learn from the young musicians who work and live together, based on friendship and mutual understanding and who achieve great excellence in their musical performance.

This year the EUYO also performed at the Berlin Summit on 25 March, on the occasion of the 50th anniversary of the signing of the Treaty of Rome. The Orchestra in its unique way marked this event and the young musicians sent out their own signal for the future of Europe; a Europe which we can only build together in friendship, solidarity and by using all our creativity.

I wish the EUYO a highly successful year 2007 and very enriching personal and professional experiences!"

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of the European Parliament

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MESSAGES FROM EUROPE



José Manuel Durão Barroso

President of the European
Commission, Head of the
EUYO's Honorary Patrons

"The fiftieth anniversary of the European adventure this year gives us an opportunity to reflect on why Europe has achieved so much. At its heart is a sense of a shared destiny, a mutual respect and understanding based on centuries of European heritage. Music reflects so well why Europe has achieved so much – its ability to communicate across borders, to inspire, to spread ideas, to touch people in different ways. There was no better way for the European Union to celebrate its past than to look to the future with the EUYO in Berlin this March.

I was also delighted that the EUYO visited Kazakhstan. We share so much in common with our neighbours; the EUYO visit served as a fitting symbol of the great importance we attach to building closer and closer ties and cementing our relations beyond trade and commerce to secure a real meeting of minds.

It gives me great pleasure to add my support for the 2007 tours."

MESSAGES FROM EUROPE



Ján Figel'

Commissioner for Education,
Training, Culture and Youth

"2007 is a very special year for the EU, which celebrates its first 50 years of existence. Half a century is a long time in the life of a human being, but for an institution with the scope and the aspiration of the Union it is like moving out of adolescence.

For this reason, it is quite fitting that the European Union Youth Orchestra was involved in the anniversary celebrations with an extraordinary concert on the very birthdate of the Union. I congratulate the EUYO for this highly symbolic recognition and I know that the energy and enthusiasm that invariably springs from your Orchestra in every performance was imparted to all the European leaders convened in Berlin and to all the citizens of the Union.

Year after year, the EUYO confirms its role as one of the most positive images our united Europe can project, both inside our borders and out into the wider world. The two concerts that you gave in Astana and Almaty upon the invitation of the government of Kazakhstan were ample proof that the message is well received. I wish a happy 50th anniversary to the EU and every success to the EUYO in 2007 and for many years to come."



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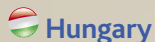
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MESSAGES FROM EUROPE



Luis Amado

Minister for Foreign Affairs,
Portugal and President of
the Council of Ministers

"Europe and the European Union are not only about politics, the economy or social issues. They are also about our common heritage and culture and their importance in bringing us Europeans closer together. Music is one of the greatest treasures in our shared history. Its beauty, however, lies not only in its artistic value. The music of the greatest European composers is still very much alive. We should do everything to preserve its life and to make sure that the immense joy it brings is passed on to the younger generations.

I am thus honoured to endorse the work of the European Union Youth Orchestra and pleased to recommend it to music lovers across our Union."



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EUYO PERFORMS IN FRONT OF THE 27 EU HEADS OF STATE

On 25 March 2007 the European Union celebrated the 50th anniversary of the Signing of the Treaty of Rome – the beginning of the European Community as we know it. The EUYO was greatly honoured to receive an invitation from the Federal Chancellor of the Republic of Germany, Angela Merkel, to perform at the official Heads of State Ceremony to mark the anniversary which took place in Berlin on the morning of this historic occasion.

The EUYO was rehearsing in the city of Garmisch-Partenkirchen in March so a reduced orchestra was selected from the main orchestra to travel to Berlin and perform at the Deutsches Historisches Museum, under the baton of Vladimir Ashkenazy. A special programme of music by Beethoven, Respighi and Bizet was chosen to be interspersed between the speeches, reflecting the multi-national nature of this remarkable meeting.

The ceremony, with the EUYO symbolising everything Europe strives for, was broadcast throughout countries all over the world. It was truly a milestone for the EUYO, on the eve of its own 30th anniversary celebrations.





SUPPORT FROM THE EU MEMBER STATES

The European Union Youth Orchestra is supported by the European Union budget line 'support to organisations which promote European Culture' and by grants made by each of the 27 member governments of the European Union:

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Finland

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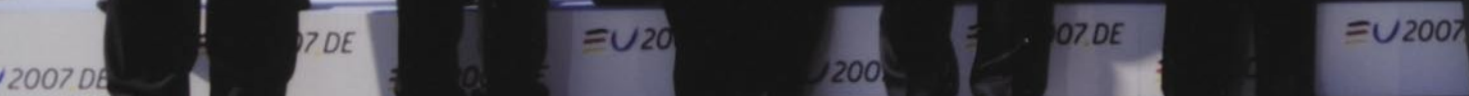
HRH Queen Beatrix of the Netherlands
with members of the EUYO 2006

EUYO'S HONORARY PATRONS



"I personally greatly appreciate the work of people enthusiastically promoting our musical heritage and the EUYO, which will undoubtedly help bring people in the integrating Europe closer together."
Robert Fico, Prime Minister of the Slovak Republic

"The EUYO's hallmark is excellence. Its success demonstrates that music knows no boundaries and has a unique capacity to unify people and communities."
Bertie Ahern, Prime Minister of Ireland





“Bringing together young musicians from all over Europe, the EUYO is the unparalleled example of European cooperation at a cultural and artistic level.”

Jean-Claude Juncker, Prime Minister of Luxembourg

“The EUYO is an optimistic statement of the values on which the Europe of the future is to be built.”

Anders Fogh Rasmussen, Prime Minister of Denmark

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The EUYO is under the auspices of the International Youth Foundation of Great Britain, a United Kingdom registered charity number 281420.

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