

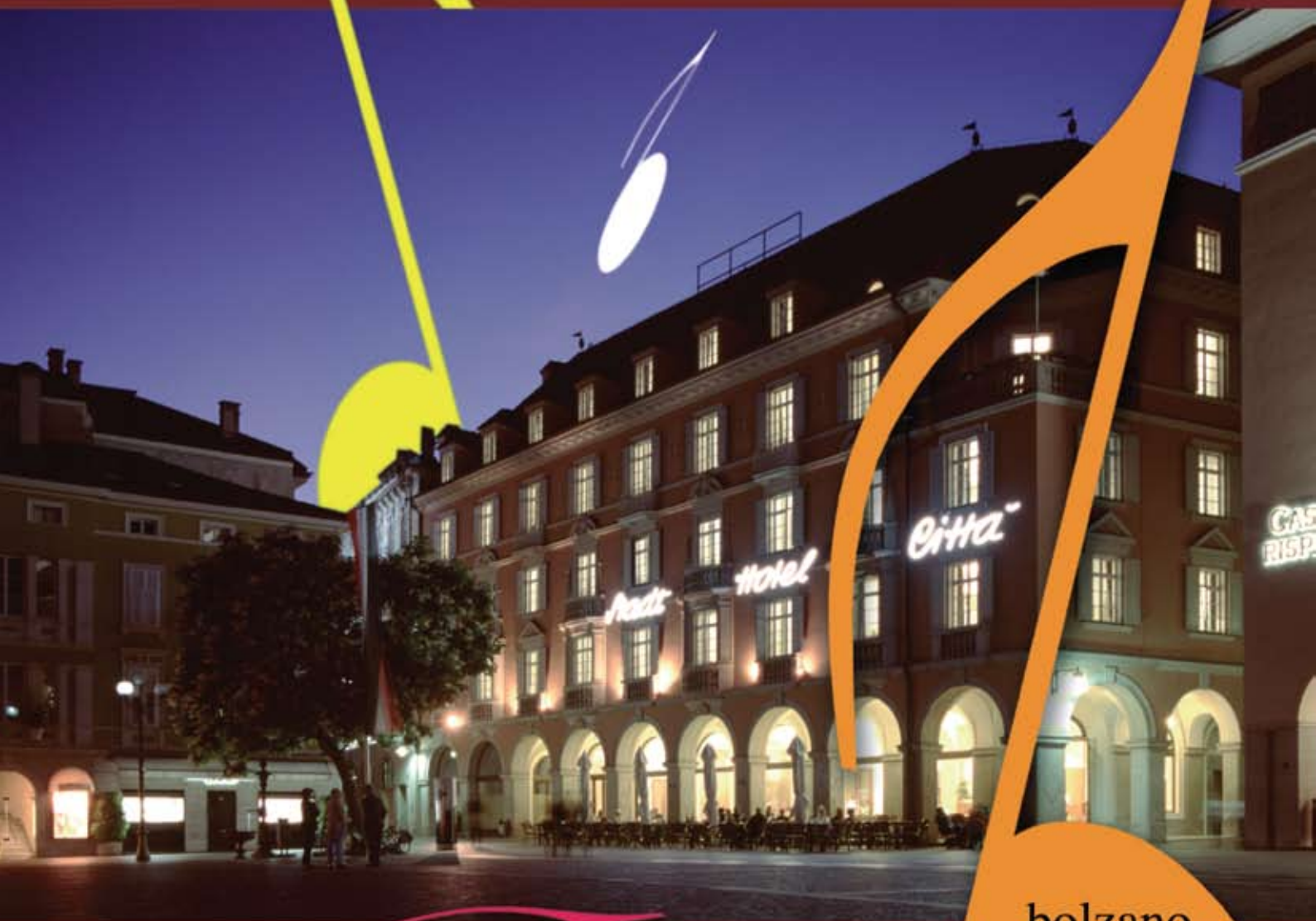


EUROPEAN UNION
YOUTH
ORCHESTRA

SUMMER TOUR 2008

CELEBRATING THE JOURNEY – 30 YEARS

STADTCAFÉCITTÀ



bolzano...
there is
music
in the
air!



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AN OVERTURE

The European Union Youth Orchestra is one of the world's most prestigious and dynamic orchestras. It unites Europe's most talented young musicians from all 27 EU countries, under some of the world's most famous conductors, in an orchestra that transcends cultural boundaries and performs all over the world.

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The musical ability and commitment demanded of the players, combined with the renowned musical leadership of its conductors, has won the EUYO an outstanding musical and educational reputation and regular comparisons with the world's finest orchestras.

The EUYO was founded in 1978 by Lionel and Joy Bryer, founding Chairman and Secretary General of the International Youth Foundation of Great Britain, with a view to creating an orchestra that would represent the European ideal of a community working together to achieve peace, social and cultural understanding.

The proposal for the creation of the Orchestra was put to the Committee on Cultural Affairs and Youth of the European Parliament in 1974. As a result of an all-party effort, a resolution was adopted by the European Parliament with an overwhelming majority on 8 March 1976 and the European Commission officially confirmed the patronage of the Orchestra in April 1976. Claudio Abbado, the Orchestra's

Founding Music Director, and its first President, the Rt Hon Sir Edward Heath, KG, MBE, helped to establish the EUYO as a world-class institution. Claudio Abbado was succeeded as Music Director by Bernard Haitink, KBE, who in turn was succeeded by the EUYO's present Music Director, Vladimir Ashkenazy.

In addition to the EUYO's Music Directors, world famous guest conductors have included Daniel Barenboim, Leonard Bernstein, James Conlon, Sir Colin Davis, Carlo Maria Giulini, Herbert von Karajan, Mstislav Rostropovich, Sir Georg Solti, KBE, and Sir John Eliot Gardiner. Notable soloists who have worked with the EUYO include Emanuel Ax, Teresa Berganza, Kyung-Wha Chung, Barbara Hendricks, Nigel Kennedy, Radu Lupu, Lord Yehudi Menuhin, Anne-Sophie Mutter, Jessye Norman, Murray Perahia and Ravi Shankar.

The Orchestra comprises up to 140 players, representing all 27 member countries of the European Union. The players are selected each year from over 4,000 candidates aged



between 14 and 24, who take part in auditions throughout the EU. The competition is such that current members of the Orchestra have to re-audition along with new applicants each year in order to keep their places. Once the members have been selected for the year, they are invited to join the EUYO for intensive residential rehearsal periods, followed by demanding tours, offering them the opportunity to perform on international stages all over the world.

The EUYO provides an invaluable professional development experience for young orchestral musicians. It is a unique advanced training opportunity for musicians to bridge the gap between music colleges and the cosmopolitan professional music world. Over 90% of EUYO players go on to become professional musicians, and many have found jobs with Europe's leading orchestras.

Since its inaugural tour, the Orchestra has gone from strength to strength and continues to attract incredibly gifted players and world class conductors, performing to

full houses in all the major cities, concert halls, and festivals of Europe, as well as undertaking important foreign tours to destinations which have included China, Hong Kong, Japan, India, North and South America, Russia and the Baltic States. In 2007 the EUYO performed by invitation from the Federal Chancellery at the official session of the Heads of State at their informal Summit in Berlin and undertook a tour that culminated in two performances in Kazakhstan. This spring, the Orchestra was invited to perform at the European Parliament in Strasbourg as part of its 50th Anniversary Celebrations, before touring round Europe, including gala performances in new EU member states, Bulgaria and Romania, for the first time.

In recognition of the Orchestra's achievements, prizes awarded to the EUYO include the Olympia Prize of the Alexander S Onassis Public Benefit Foundation, the 'Prix d'Initiative Européenne', the Grant for Young Artists awarded by The Praemium Imperiale and the 'European Media Prize'.

SUMMER TOUR 2008 PROGRAMME



Vasily Petrenko

CONDUCTOR

Friday 1 August, 20:30

Bolzano Summer Festival, Bolzano, Italy

Wind-band concert in Semirurali Park

Conducted by Peter Gane

Shostakovich arr Hunsberger *Festive Overture*

Sullivan/Mackerras *Pineapple Poll Suite*

Vaughan Williams *English Folk Song Suite*

Copland *An Outdoor Overture*

Holst *Suite No.1 in E flat*

Gregson *Festivo*

Saturday 2 August, 21:00

Bolzano Summer Festival, Bolzano, Italy

Chamber music concert in Toggenburg Park

Wednesday 6 August, 20:30

Bolzano Summer Festival, Bolzano, Italy

Symphony orchestra concert in the Nuovo Teatro Comunale

Ravel *Alborada del gracioso*

Berlioz movements from *Roméo et Juliette* Op.17

Rachmaninov *Symphonic Dances* Op.45

Sunday 10 August, 20:00

Konzerthaus, Berlin, Germany

As part of the Young Euro Classic Festival

Ravel *Alborada del gracioso*

Berlioz movements from *Roméo et Juliette* Op.17

Rachmaninov *Symphonic Dances* Op.45

'These multinational musicians, almost all in their early twenties, attacked their assignments with a sparkling gusto hard to retain in later life.'

The Times, UK



Vladimir Ashkenazy

CONDUCTOR

Saturday 16 August, 20:15

Musis Sacrum, Arnhem, the Netherlands

As part of Festival Internationale Muziekzomer Gelderland

Mahler *Symphony No.2 in C minor, 'Resurrection'*

With Griet de Geyter (soprano), Carina Vinke (mezzo-soprano) and Nederlands Concertkoor

Friday 22 August, 19:00

Kenmin Hall, Yokohama, Japan

To mark the centenary of the death of Rimsky-Korsakov

Rimsky-Korsakov *Scheherazade* Op.35

Rimsky-Korsakov *Kaschey the Immortal* (opera in concert)

With Marina Shaguch (soprano), Anzhelina Shvachka (mezzo-soprano), Takehito Shida (tenor), Alexander Gergalov (baritone), Hiroaki Otsuka (bass-baritone) and Nikikai Choir

Supported by the Kanagawa Arts Foundation

Sunday 24 August, 15:00

Kenmin Hall, Yokohama, Japan

Mahler *Symphony No.2 in C minor, 'Resurrection'*

With Makiko Sonoda (soprano), Akemi Sakamoto (mezzo-soprano) and Choir of the Tokyo College of Music

Supported by the Kanagawa Arts Foundation

Wednesday 27 August, 20:00

Seoul Arts Centre, Korea

Rachmaninov *Vocalise in E minor* Op.34 No.14

Tchaikovsky *Piano Concerto No.1 in B flat minor* Op.23

Soloist: Dong-Hyek Lim

Rimsky-Korsakov *Scheherazade* Op.35

Friday 29 & Saturday 30 August, 19:30

Concert hall of the National Centre for the Performing Arts, Beijing, China

Mahler *Symphony No.2 in C minor, 'Resurrection'*

With Shen Na (soprano) and Niu Shasha (mezzo-soprano)

At the invitation of the Chinese Ministry of Culture as part of Meet in Beijing – 2008 Cultural Events

Vasily Petrenko

GUEST CONDUCTOR

Born in 1976

Vasily Petrenko started his music education at the St Petersburg Capella Boys Music School – the oldest music school in Russia. He then studied at the St Petersburg Conservatoire and has also participated in masterclasses with such major figures as Ilya Musin, Mariss Jansons, Yuri Temirkanov and Esa-Pekka Salonen. He was Chief Conductor of the State Academy Orchestra of St Petersburg from 2004 to 2007. He commenced his position as Principal Conductor of the Royal Liverpool Philharmonic Orchestra in September 2006 and six months into his first season this contract was extended till 2012.

During the last few years, Petrenko has had considerable success in a number of international conducting competitions including the Fourth Prokofiev Conducting Competition in St Petersburg (2003), First Prize in the Shostakovich Choral Conducting Competition in St Petersburg (1997) and First Prize in the Sixth Cadaques International Conducting Competition in Spain.

Between 1994 and 1997, Petrenko was Resident Conductor at the St Petersburg State Opera and Ballet Theatre in the Mussorgsky Memorial Theatre. During this time he gained an enormous amount of operatic experience and he now has over 30 operas in his repertoire. In March 2004 he made a highly successful debut at the Hamburg State Opera conducting Tchaikovsky's *Pique Dame*. During recent seasons Petrenko has conducted many key orchestras in Russia including the St Petersburg Philharmonic and the Moscow Philharmonic.

Petrenko is equally at home in symphonic and operatic repertoire. This season, made his debut with the London Symphony Orchestra, returned to the Barbican in April to conduct the National Youth Orchestra of Great Britain, and also returns to the Rotterdam Philharmonic. In August, he makes his BBC Proms debut with the Royal Liverpool Philharmonic, and tours with the European Union Youth

Orchestra, and highlights of the 2008/09 season and beyond include his debuts with the Netherlands Radio Philharmonic, Leipzig Gewandhaus, Iceland Symphony and Budapest Festival Orchestras. After making a highly successful US debut last season, Petrenko has been invited to Dallas, Baltimore, Cincinnati, Milwaukee and St Louis Symphony Orchestras for 2008/09, and the Atlanta Symphony and National Symphony Orchestra Washington for 2009/10.

Operatically, he has conducted three productions in recent seasons at the Netherlands Reisopera (Puccini's *Le Villi* and *Messa da Gloria*, *I due Foscari* and *Boris Godounov*) and future plans include his debuts at Glyndebourne Festival Opera, and the Opera de Paris (Bastille).

Recordings with the Royal Liverpool Philharmonic Orchestra include a rare double bill of Fleishman's *Rothschild's Violin* and Shostakovich's *The Gamblers*, and a disc of suites from Tchaikovsky's ballets. Due for release shortly is his debut recording for Naxos (Tchaikovsky's *Manfred Symphony*), and in summer 2008 he records with Naxos his first disc in a Shostakovich symphony project. In October 2007 Vasily Petrenko was named Young Artist of the Year at the annual Gramophone Awards.



Vladimir Ashkenazy

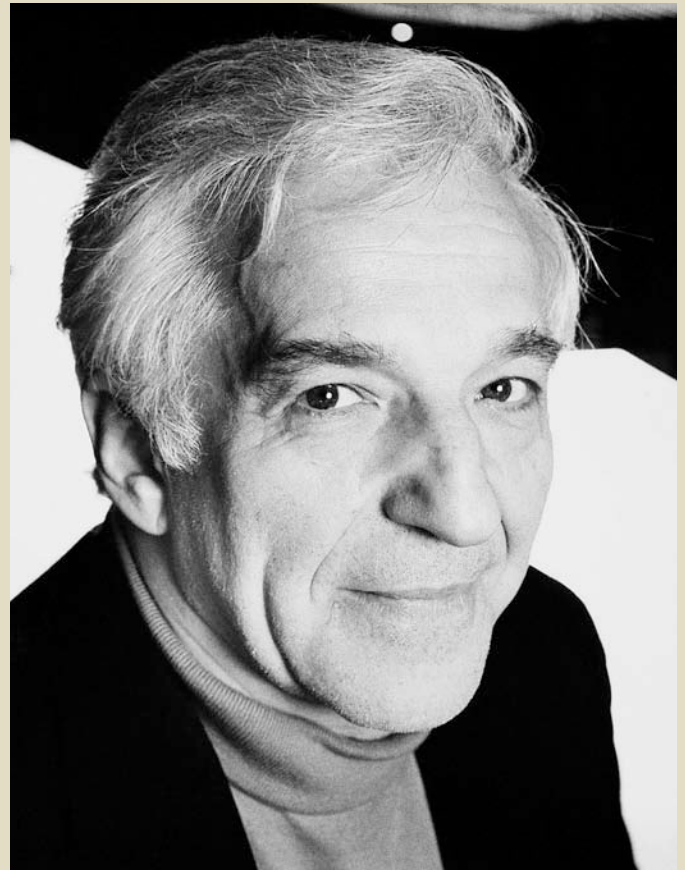
EUYO MUSIC DIRECTOR

In the years since Vladimir Ashkenazy first came to prominence on the world stage in the 1955 Chopin Competition in Warsaw he has built an extraordinary career, not only as one of the most renowned and revered pianists of our times, but as an artist whose creative life encompasses a vast range of activities and continues to offer inspiration to music-lovers across the world.

Conducting has formed the largest part of his activities for the past 20 years and, following on from his period as Chief Conductor of the Czech Philharmonic from 1998 to 2003, Ashkenazy took up the position of Music Director of NHK Symphony Orchestra in Tokyo in September 2004. In Autumn 2005 he completed his second highly successful European tour with them, including a televised concert at the Vienna Musikverein which marked the orchestra's debut in this prestigious venue.

Alongside his position with the NHK Symphony Orchestra, Ashkenazy is, of course, the EUYO's Music Director and regularly conducts the Orchestra on world-wide tours including most recently those all over Europe, to South America and Kazakhstan. Ashkenazy continues to have a warm and rewarding relationship with the Philharmonia and Iceland Symphony Orchestras as their Conductor Laureate. He also maintains strong links with a number of other major orchestras including the Cleveland Orchestra (former Principal Guest Conductor), and Deutsches Symphonie Orchester Berlin (Chief Conductor and Music Director 1988-96), as well as making guest appearances with many other orchestras all around the world.

While conducting takes up a significant portion of his time each season, Ashkenazy continues to devote himself to the piano, directing Mozart and Beethoven concertos from the keyboard in performances in Europe and Asia, and continuing to build his extraordinarily comprehensive recording



catalogue with releases such as the 1999 Grammy award-winning Shostakovich *Preludes and Fugues*, Rautavaara's *Piano Concerto No.3* (a work which he commissioned) and Rachmaninov Transcriptions. Most recently released is his recording of Bach's *Wohltemperierte Klavier*.

Beyond his hectic and fulfilling performing schedule, Ashkenazy continues to be involved in some fascinating TV projects, often inspired by his passionate drive to ensure that serious music continues to have a platform in the mainstream media and is made available to as broad an audience as possible. This includes developing educational programmes such as Superteachers working with inner-city London school children, and a documentary based around his 'Prokofiev and Shostakovich Under Stalin' project.

THE EUYO

'The EUYO is certainly an excellent example for Europe's future, uniting outstanding and talented young musicians from the whole of the EU who perform to the highest musical standards under the guidance of internationally renowned conductors.'

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AUDITION FOR THE EUYO

Do you want to...

- Play under some of the world's greatest conductors?
- Learn with Europe's leading orchestral players and professors?
- Work with like-minded dedicated and passionate young musicians?
- Travel all over the world performing incredible programmes to full concert halls?

The EUYO auditions musicians, aged 14-24, in all 27 countries of the European Union.

Please visit www.euyo.org.uk for further details.

EUYO BOARD OF TRUSTEES

Robert Albert (Chairman)

Lesley King-Lewis

Nicola Wallis

EUYO STAFF

Joy Bryer, Co-founder and Secretary General

Kim Sargeant, General Manager

Anne Tillotson, Orchestra Manager

Sarah Morley, Development & Marketing Manager

Colin Window, Tour Manager

Jim Dean, Stage Manager

Victor Childe, Stage Manager

Mikko Aspinen, Assistant Stage Manager and Librarian

Max van Duuren, Transport Manager

Anna Letchworth, Nurse

Kevin Abbott, Librarian

President of the European Parliament and Honorary President of the EUYO, Hans-Gert Pöttering with EUYO Co-founder and Secretary General, Mrs Bryer at the Young Euro Classic Festival, Berlin 2007



Queen Beatrix of the Netherlands congratulating a member of the EUYO



The EUYO at the Konzerthaus, Berlin, 2007, as part of the Young Euro Classic Festival

MESSAGES FROM EUROPE



Hans-Gert Pöttering

PRESIDENT OF THE EUROPEAN PARLIAMENT,
HONORARY PRESIDENT OF THE EUYO

I congratulate the European Union Youth Orchestra on its 30th anniversary and for marking this event with such an outstanding programme, which, for the Spring Tour, included performances in Germany, Slovakia, Austria, Italy and the United Kingdom as well as in Bulgaria and Romania, the two most recent EU Member States. During the Summer Tour the Orchestra will play in a number of European cities and will even travel as far as Japan, Korea and China.

The EUYO is certainly an excellent example for Europe's future, uniting outstanding and talented young musicians from the whole of the EU who perform to the highest musical standards under the guidance of internationally renowned conductors.

The year 2008 is the European Year of Intercultural Dialogue. I therefore very much welcome the projected cooperation with Japanese, Korean and Chinese musicians and choirs. We can all learn from the young musicians who work and live together, based on friendship and mutual understanding and who achieve great excellence in their musical performance.

I wish the European Union Youth Orchestra a very successful jubilee year 2008 and very enriching personal and professional experiences!



José Manuel Durão Barroso

PRESIDENT OF THE EUROPEAN COMMISSION,
HEAD OF THE EUYO'S HONORARY PATRONS

I am delighted that this year's programme of the European Union Youth Orchestra again shows the global reach of the EUYO. The Orchestra's message of cultural vitality and togetherness is never more clear than when travel allows it to showcase its skills and to create new links with audiences and performers worldwide.

In an Olympics year, what we have in common always comes to the fore. The participation of the Orchestra in the Cultural Olympics in China will underline how music is one of the most powerful vehicles to transcend traditional boundaries and build new bridges.

The EUYO's visit to three countries outside Europe, Japan, Korea and China, will serve as a fitting symbol of the great importance we attach to building closer and closer ties and cementing our relations beyond trade and commerce to secure a real meeting of minds. The Orchestra's collaboration with young Japanese and Chinese musicians and singers demonstrates music's ability to communicate across borders, to inspire and provide a united global future.

There is no better way to celebrate the 30th anniversary of the European Union Youth Orchestra, and to look forward to a future which further extends the record of the Orchestra as a cultural ambassador for Europe on the global stage.



Ján Figel'

COMMISSIONER FOR EDUCATION, TRAINING,
CULTURE AND YOUTH

2008 is another great year for the EUYO. As has become a tradition with your Orchestra, the 2008 spring and summer tours can be seen as a counterpoint to the milestones on Europe's road toward integration. Last year, your music was perhaps the most fitting commentary to the Berlin declaration and to the celebrations for the first half century of our united Europe. This year, your concert in Liverpool was a splendid celebration of Europe's Capitals of Culture for 2008. I am glad that you hosted a concert in my home country Slovakia, too. Your spring tour also took you to Bulgaria and Romania, the two most recent members of the EU family.

I congratulate the EUYO for this highly symbolic recognition of the historic significance of the progressive enlargement of the Union towards Eastern and Southern Europe, while moving beyond Europe to Japan, Korea and China as ambassadors of goodwill during your Summer Tour.

Your performance of Mahler's 'Resurrection' Symphony in Japan and China reverberates with positive messages. Your decision to play together with Japanese, Korean and Chinese musicians and choirs demonstrates Europe's openness and drive towards international cooperation. I wish every success to the EUYO in 2008.



Bernard Kouchner

MINISTER FOR FOREIGN AFFAIRS, FRANCE AND
PRESIDENT OF THE COUNCIL OF MINISTERS

As President of the EU Council of Ministers, I am particularly delighted to express my warmest wishes to the EUYO on the occasion of its 30th anniversary.

In a European Union that has had to endure its share of set-backs and doubts, your commitment to a musical practice of excellence, uniting many different talents and making them known within Europe and beyond, sets an extraordinary example on more than one level. Your project carries hope and enthusiasm for the intercultural dialogue that lies so close to our hearts. The European Union is always looking for demonstrable ways in which the 27 member countries can work together: what better example of this than an orchestra such as yours, bringing together diverse cultures and striving towards a harmonious whole.

Furthermore, your aims and ideals extend beyond Europe, bringing together the citizens of the world, as demonstrated this summer when your talented musicians will be performing and interacting with young Japanese and Chinese musicians. The EUYO confirms for all of us the existence of a culturally rich and diverse Europe which is here to stay.

May the music be a language you spread beyond the borders of Europe and may it be the foundation for many moments of joy and celebration during your summer tour.

MESSAGE FROM JOY BRYER EUYO CO-FOUNDER AND SECRETARY GENERAL

As I write this message, I am filled with immense pride as I reflect back over the 30 years of this incredible Orchestra's musical history. And what a journey it has been. The European Union Youth Orchestra has become an internationally recognised symbol of cultural collaboration and co-operation, an ensemble that transcends cultural, social, economic, religious and political boundaries in the common pursuit of musical excellence

To mark this historic occasion, our talented young musicians will be concentrating their rehearsals and

performances in Italy, Germany and The Netherlands before leaving Europe to export their skills, dedication and enthusiasm to Japan, Korea and finally China as part of Meet in Beijing, one of the 2008 Olympic Culture Events. The Orchestra will be performing Gustav Mahler's life-affirming 'Resurrection' Symphony complete with musicians and choirs from The Netherlands, Japan and China. We are honoured to be a part of this ground-breaking collaboration, extending our role as ambassadors of goodwill throughout and beyond Europe.

I would especially like to thank the Ministry of Culture in China for their generosity and hospitality. I would also like to thank the EU Delegation in Beijing for their munificence towards the Orchestra.

Our multi-faceted project in the prefecture of Kanagawa which includes our first opera in concert, chamber concerts, open rehearsals and extensive work with young Japanese musicians would not have been possible without the immense generosity of the Kanagawa Foundation. It is therefore my great pleasure to thank them for their belief in cultural diversity and the promotion of mutual respect and goodwill between young people.

It is with much pride that we return to rehearse in our beloved Bolzano – a city of great beauty surrounded by awe-inspiring mountain ranges. Bolzano first welcomed the Orchestra as long ago as 1982 and has consistently been a great supporter of our aims and ideals. I would like to thank on behalf of all of our musical family the Mayor of Bolzano, Dr. Luigi Spagnolli, the Assessore alla Cultura, Dott. Sandro



'We strongly believed that if the new Europe was to mean something substantial it had to be about more than just economic activity.'

Repetto and the Comune di Bolzano for their generosity and hospitality. 'The Bolzano Experience' has been enjoyed by over 2,000 young musicians and I would like to pay special tribute to this city of amazing vision.

My husband, Lionel Bryer, and I founded the International Youth Foundation of Great Britain in 1969, with the aim of bringing together youth from all over the world from various socio-economic backgrounds, different cultures and religions and to encourage a harmonious and creative period of living together, with music as the common interest and motivation. We strongly believed that if Europe was to mean something substantial it had to be about more than just economic activity. It is with much pride that I can say that 30 years later we still hold true to that belief and that the EUYO continues to go from strength to strength, embodying all our aims and beliefs.

I am thrilled to be 'the Mother' of five thousand young people and we even have grandchildren! Many of the young musicians have married having met in the Orchestra. We truly therefore are the largest cultural family in Europe.

This spring, we were absolutely delighted to visit new EU countries Romania and Bulgaria for the first time, where the Orchestra gave Gala performances including works by Romanian and Bulgarian composers, really highlighting how our Orchestra is forever expanding and embracing new cultures.

It was an immense honour for EUYO to play at The Hemicycle in Strasbourg in March this year to mark the 50th Anniversary of the European Parliament. This concert was crucial to the success of the Union being recognised as a

democratic institution and one to which young people can feel an emotional attachment.

Three people were fundamental in bringing the EUYO into existence and I must herald them here: our former President, the late Rt Hon Sir Edward Heath, to whom I would like to pay great tribute; our founding Music Director, Claudio Abbado; and our indefatigable champion, the Rt Hon Baroness Elles, former Vice President of the EUYO.

To our Patrons, the 27 Prime Ministers of the European Union and our Honorary and Administrative Committee, we owe a debt of gratitude. I am especially grateful to Commissioner Ján Figel' for giving us the opportunity to demonstrate the co-operation of the Youth of Europe (his Directorate General of the European Commission administers our annual grant) and to our President, Hans-Gert Pöttering, whose personal support and belief in our aims and ideals is fundamental to our working life. I cannot thank both the Commission and the Parliament enough.

Finally, I would like to take this opportunity to warmly welcome our ever beloved, dedicated and great Music Director, Vladimir Ashkenazy and to the young star conductor of the Royal Liverpool Philharmonic, Vasily Petrenko, will work with the Orchestra for the first time this summer.

Of course, none of this would be possible without the support of everyone who has helped and believed in the EUYO over the years, especially our sponsors, supporters and our dedicated musicians and staff.

THE FUTURE OF EUROPE BELONGS TO ITS YOUTH –
LET US CHAMPION THEM IN EVERY WAY.

EUYO LEVERHULME SUMMER SCHOOL

VIOLIN



Nadine Galea
Maltese
31.05.1991
Scuola Superiore Internazionale di
Musica da Camera del Trio di Trieste



Maria Gorshenina
Estonian
12.01.1991
Tallinn Music High School



Ilias-Ion Livieratos
Greek
18.09.1991
Odeio Polyrythmia
Prevezas



Sara Marzadori
Italian
26.04.1991
Conservatorio di Musica "Giovan
Battista Martini", Bologna



Telma Rafaela Reis
Portuguese
02.07.1992
Academia de Música de
Paços de Brandão

CELLO



Aoife Burke
Irish
06.02.1992
Cork School of Music

DOUBLE BASS



Andrei Mihăilescu
Romanian
09.01.1991
Liceul de Muzică "Dinu Lipatti",
Bucharest

BASSOON



Virgílio Oliveira
Portuguese
12.05.1990
Escola Profissional Artística do
Vale do Ave

TRUMPET



Markus Kuen
Austrian
27.06.1991
Tiroler Landeskonservatorium,
Innsbruck

The EUYO Leverhulme Summer School is a programme run alongside the main EUYO rehearsal period and is designed to give a small number of talented young musicians who were unable to secure a full place in the Orchestra the unprecedented opportunity to rehearse and play with the EUYO during the summer residency. As well as joining the Orchestra for full rehearsals, the Summer School members rehearse and perform solo and chamber music with the expert guidance of the EUYO tutors.

Summer School members are selected from the thousands of musicians who audition for the EUYO each year from all over the EU. The invaluable experience of playing under world famous conductors and being taught by the EUYO's distinguished team of tutors, along with learning from and socialising with their EUYO peers, gives them the opportunity to develop as the next generation of EUYO members.

'I enjoyed absolutely everything during the two weeks spent with EUYO. I met the best musicians from all over Europe and the tutors were very experienced – it was a pleasure to work with them. After Summer School I realised that music is really what I want to do and that EUYO is a great opportunity to experience the very best way of making music.'

Martin Danek, oboist from the Czech Republic, member of the 2007 Leverhulme Summer School

EUYO IN BOLZANO



Dr. Luigi Spagnoli

THE MAYOR OF BOLZANO

'Compared to other cities of Europe, it is fairly hard for a city like ours to play an important role in international cultural life. And a lot has changed since 1982, the year when the European Union Youth Orchestra came to Bolzano for the first time. Cultural events have become very important indeed and every year major European cities compete to be crowned "European City of Culture" for one year. Bolzano, however, has managed to discreetly and steadily win its own place in Europe's cultural life. By being the friendly and helpful host town for this orchestra and enabling these young musicians to show everyone their amazing talent, this city has gained a very favourable reputation. After more than 25 years, one can say that our hospitality has paid off for everyone involved, a fact which is unlikely to change in the future. Over time, the members of the orchestra have all kept their own unique memories of their time in this city, and they are sharing these experiences with other people. Thus our city has contributed to further the friendship and peaceful co-existence of the nations, and the language of music has created an ideal ground for their mutual understanding.'

EUYO IN ARNHEM



Griet de Geyter

SOPRANO



Carina Vinke

MEZZO-SOPRANO

The EUYO will be based in Kerkrade half way through the Summer Tour for its second residency. Here, EUYO Music Director Vladimir Ashkenazy will return to rehearse Mahler's life-affirming 'Resurrection' Symphony with the Orchestra. Soloists Griet de Geyter (soprano) and Carina Vinke (mezzo-soprano), and the Nederlands Concertkooor will be joining the Orchestra for a performance of this incredible work at the Musis Sacrum, Arnhem, as part of Festival Internationale Muziekzomer Gelderland.



EUYO IN JAPAN



Toshi Ichiyanagi

ARTISTIC DIRECTOR
KANAGAWA ARTS FOUNDATION

'It is a great honour to welcome Maestro Vladimir Ashkenazy, the internationally renowned conductor and pianist, together with the world class European Youth Orchestra as goodwill ambassadors of music from Europe, to the prefecture of Kanagawa.

The programme that they shall perform consists of representative pieces by Rimsky-Korsakov, a master of orchestration and a grand symphonic piece by Mahler, all of which will surely bring a special inspirational experience to many in the Japanese audience.

We also have the opportunity of selected young musicians and chorus members from Japan to participate in these concerts.

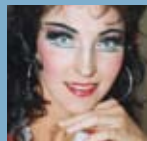
I strongly believe that these young musicians representing the next generation will create music with a unified spirit, under the direction of Maestro Ashkenazy, and will let us confirm the importance of international collaboration and understanding.

It is my sincere hope that this project may be a bridge for further friendship between Japan and Europe.'

Soloists in Rimsky-Korsakov's *Kaschey the Immortal*



Marina Shaguch
SOPRANO



Anzhelina Shvachka
MEZZO-SOPRANO



Takehiro Shida
TENOR



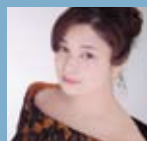
Alexander Gergalov
BARITONE



Hiroaki Otsuka
BASS-BARITONE

The Nikikai Choir

Soloists in Mahler's *Symphony No.2 in C minor, 'Resurrection'*



Makiko Sonoda
SOPRANO



Akemi Sakamoto
MEZZO-SOPRANO

The Choir of the Tokyo College of Music

'It is my sincere hope that this project may be a bridge for further friendship between Japan and Europe.'

Toshi Ichiyanagi, Artistic Director Kanagawa Arts Foundation



EUYO IN KOREA



Dong-Hyek Lim

PIANIST

Moscow Central Music School. He graduated in 1998 and continued studies at the Moscow State Tchaikovsky Conservatoire with Professor Lev Naumov and recently moved to the States to study with Emanuel Ax at the

Acclaimed by audiences, critics and fellow musicians, Dong-Hyek Lim has quickly come to be regarded as one of the finest pianists of his generation. He was born in 1984 in Seoul, South Korea, and after early studies at the National Conservatoire in his native country, he moved to Russia at age ten to become a pupil at the

Juilliard School. His performances at the Small and Great Halls of the Moscow State Conservatoire, Salle Pleyel in Paris, the Lazienki Palace in Warsaw, the Konzerthaus in Berlin and with Martha Argerich at the Philharmonic Hall in Beppu, Japan, have met with great acclaim.

In May 2001, Lim became the youngest pianist ever to sign a recording contract with EMI Classics and received the Diapason d'Or award in France for his debut album of Chopin, Schubert, and Ravel under the "Martha Argerich Presents" series, released in June 2002. His second recording for EMI, released in 2004, was awarded the Choc Prize by Le Monde de la Musique. Lim has received top awards at various competitions. In December 2001, not only did he become the youngest winner of the Premier Grand Prix in the history of the Marguerite Long-Jacques Thibaud International Piano Competition in Paris, but also he won five other special awards.

'... the most deeply gifted young musician we have heard for a long time...'

Diapason, September 2002



EUYO IN CHINA

YOUNG EUROPE AND CHINA IN CONCERT



'The EUYO will be completing its ground-breaking Summer Tour in China, performing two gala concerts at the breathtaking National Centre for the Performing

Arts in Beijing. The Orchestra will be performing at the invitation of the Chinese Ministry of Culture as part of Meet in Beijing – 2008 Olympic Culture Events.

We believe that these concerts are a celebration of our aspirations and the new opportunities that are offered to us in this new global age. We hope that in the sounds of an orchestra that consists of young musicians from different countries and has come to perform in China, you will hear sounds that will take us towards a new understanding of peace and concord in the world.

We are delighted that our young musicians will be able to work and perform with young Chinese singers and musicians, thereby giving them the opportunity to develop friendships and learn about their respective cultures. Fired by a genuine team spirit, the young musicians and singers can foster an awareness of the cultural values the world shares.

It would not be possible to bring to fruition this great project without the hard work and dedication of many people, for which we are incredibly grateful.'

Mrs Joy Bryer

EUYO Co-founder and Secretary General



National Centre for the Performing Arts, Beijing



Forbidden City (Tiananmen), Beijing



Shen Na

SOPRANO



Niu Shasha

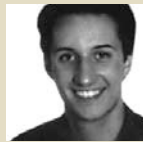
MEZZO-SOPRANO

EUYO MEMBERS

CONCERT
MASTER



Teresa Krahnert
German
02.04.1986
Musikhochschule, Lübeck

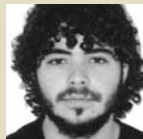


Martin Emmerich
German
09.09.1986
Hochschule für Musik,
Karlsruhe

VIOLIN



Jean Noël Attard
Maltese
11.12.1990
Private Studies



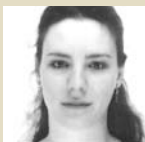
Gabriel Graells Del Bas
Spanish
11.04.1984
Conservatori del Liceu,
Barcelona



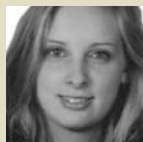
Lucia Baráthová
Slovakian
13.09.1989
State Conservatory,
Bratislava



Otto Michael Pereira
Portuguese
08.11.1983
Private Studies



Giulia Bellingeri
Italian
14.01.1984
Universität der Künste,
Berlin



Inger Lerch Høj
Danish
25.03.1984
Det Kongelige Danske
Musikkonservatorium, København



Irina Veselinova Belomazhova
Bulgarian
30.06.1985
Universität für Musik und darstellende
Kunst, Wien



Maria Boneva
Bulgarian
27.02.1984
Universität für Musik und darstellende
Kunst, Wien



Oleguer Beltran Pallarés
Spanish
10.02.1984
Universität der Künste,
Berlin



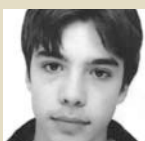
Julia Kürner
Austrian
29.10.1987
Universität für Musik und darstellende
Kunst, Wien



Anna Breidenstein
German
21.04.1984
Hochschule für Musik, Köln,
Abtlg. Aachen



Jennifer Tisbet A. Lippl
Austrian
23.12.1986
Universität für Musik und darstellende
Kunst, Wien



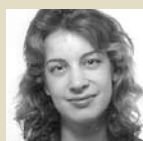
Joakim Cumont-Vioque
French
13.03.1992
Conservatoire National de Région
de Paris



Katie Littlemore
British
20.05.1989
Royal Academy of Music,
London



Elena Emelianova
Dutch
29.08.1984
Conservatorium van Amsterdam



Muriel Lopez
French
02.11.1983
Haute Ecole de Musique de Genève



Jane Murphy

Irish
19.05.1986
Royal Irish Academy of Music,
Dublin



Olga Muszyńska

Polish
27.01.1986
Guildhall School of Music and Drama,
London



Arthur Ornée

Dutch
28.10.1983
Conservatorium van Amsterdam



Veronika Petrášová

Czech
24.07.1987
Konzervatoř, Brno



Matjaž Porovne

Slovenian
19.04.1983
Universität für Musik und
darstellende Kunst, Graz



Pekko Pulakka

Finnish
07.01.1992
Helsingin Konservatorio



Marie-Helen Rannat

Estonian
06.05.1988
Eesti Muusika - ja
Teatriakadeemia, Tallinn



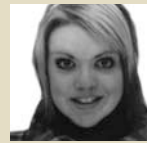
Lotte Reeskamp

Dutch
05.04.1984
Royal College of Music,
London



Alexandra Reid

British
26.06.1985
Royal Academy of Music,
London



Gwennlian Richards

British
24.07.1986
Guildhall School of Music and Drama,
London



Julia Rogozia

German
07.05.1985
Universität der Künste,
Berlin



Gints Sapietis

Latvian
07.11.1985
Jāzeps Vītola Latvijas Mūzikas
akadēmija, Riga



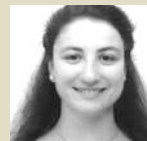
Lucy Saunders

British
08.08.1985
Royal Academy of Music,
London



Julia Schleicher

German
14.09.1986
Hochschule für Musik und Theater,
Hamburg



Katharina Schwamm

German
02.02.1987
Universität für Musik und darstellende
Kunst, Wien



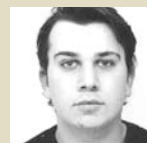
Sarah Sew

British
09.02.1986
Royal Academy of Music,
London



Francesca Sgobba

Italian
30.04.1985
Scuola di Musica di Fiesole



Mihai A. Tanasescu Kadar

Spanish
18.05.1987
Conservatorium van Amsterdam

EUYO MEMBERS



Babette van den Berg
Dutch
10.11.1983
Conservatorium van Amsterdam



Annemarie van Viegen
Dutch
13.10.1984
ArtEZ Conservatorium, Enschede



Olga González Cárdbaba
Spanish
23.12.1987
Conservatorio Superior de Música de Aragón, Zaragoza



Julien Heichelbech
French
08.03.1983
Hochschule für Musik, Karlsruhe

VIOLA



Ian Anderson
British
02.05.1987
Royal Academy of Music, London



Annemieke Huls
Dutch
19.06.1983
Fontys Conservatory, Tilburg



Clémence Apffel-Gomez
French
11.02.1986
Haute Ecole de Musique de Genève



Laura Madelinde Kok
Dutch
24.01.1987
Koninklijk Conservatorium, Den Haag



Julie Bastin
Belgian
03.10.1984
Konservatorium van Antwerpen



Zoë Matthews
British
18.09.1986
Royal Academy of Music, London



Mathilde Bernard
French
09.04.1987
Conservatoire National Supérieur de Musique et Danse de Lyon



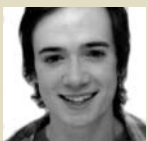
Julia O'Riordan
Irish
19.12.1984
Royal Academy of Music, London



Ērika Catlaka
Latvian
23.11.1984
Universität der Künste, Berlin



Irene Sánchez Pérez
Spanish
16.04.1984
Folkwang Hochschule, Essen



Ed Creedon
Irish
08.04.1990
Cork School of Music



Martin Schäfer
German
09.11.1985
Hochschule für Musik "Hanns Eisler", Berlin



Anna Magdalena den Herder
Dutch
06.11.1988
Conservatorium van Amsterdam



Teresa Schwamm
German
13.06.1988
Hochschule für Musik "Hanns Eisler", Berlin



Gabriele Ardizzone
Italian
27.08.1987
Musik-Akademie der Stadt
Basel



Irini Dimitriadou
Cypriot
09.10.1985
Royal Academy of Music,
London



António Novais
Portuguese
18.07.1989
Escola Profissional de Artes
da Covilhã



Jessica Hayes
British
08.03.1986
Royal Academy of Music,
London



Vashti Hunter
British
23.01.1986
Royal Academy of Music,
London



Marina Kolovou
Greek
17.07.1984
Conservatorium van
Amsterdam



Jacob la Cour
Danish
02.09.1988
Det Jyske Musikkonservatorium,
Aarhus



Romain Lapeyre
French
29.10.1988
Conservatoire de Fresnes,
Paris



Julie-Anne Manning
Irish
23.04.1985
Royal Academy of Music,
London



Florian Miller
French
26.01.1983
Conservatoire National Supérieur de
Musique et de Danse de Paris



Karolina Öhman
Swedish
08.04.1985
Zürcher Hochschule der Künste



Marta Pelejero Pérez
Spanish
28.05.1988
Conservatorium van Amsterdam



Cristóbal Prieto
Spanish
19.11.1984
Real Conservatorio Superior de
Música de Madrid



Eva van Ooij
Dutch
22.02.1985
Conservatoire Royal de Bruxelles



Rafael Cunha
Portuguese
07.08.1984
Private Studies



Wies de Boevé
Belgian
27.09.1987
Zürcher Hochschule der Künste



Lisa de Boos
Belgian
20.10.1985
Koninklijk Conservatorium,
Gent



Raquel de la Cruz Hebrero
Spanish
02.04.1985
Hochschule für Musik "Hanns Eisler",
Berlin

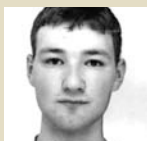
EUYO MEMBERS



Felix Görg
German
04.01.1984
Hochschule für Musik und Theater
"Felix Mendelssohn-Bartholdy", Leipzig



Tessa Helder
Dutch
06.06.1987
Codarts, Hogeschool voor de kunsten,
Rotterdam



Kārlis Miķelsons
Latvian
01.07.1986
Universität der Künste,
Berlin



Mark O'Leary
Irish
26.05.1989
Royal Irish Academy of Music,
Dublin



Franciszek Słomka
Polish
28.01.1985
Akademia Muzyczna im. Fryderyka
Chopina w Warszawie, Białystok Branch



Théotime Voisin
French
14.06.1992
Conservatoire National Supérieur de
Musique et Danse de Lyon



Álvaro Yepes
Spanish
19.02.1986
Hochschule für Musik "Hanns Eisler",
Berlin



Kristof Zambo
Hungarian
24.10.1983
Private Studies



Alison Gillian Murphy
Irish
15.01.1985
Royal College of Music,
London



Jenny Samuelsson
Swedish
16.05.1984
Högskolan för scen och musik,
Göteborg



Claudia Tiller
German
04.04.1987
Robert Schumann Hochschule,
Düsseldorf



Vicente Castelló Sansaloni
Spanish
30.07.1986
Royal Academy of Music,
London



Marie Lesch
German
04.12.1985
Hochschule für Musik "Hanns Eisler",
Berlin



Amy Claire McKean
British
11.09.1985
Hochschule für Musik und Theater
"Felix Mendelssohn Bartholdy", Leipzig



Miriam Olga Pastor Burgos
Spanish
04.02.1987
Hochschule für Musik "Hanns Eisler",
Berlin



Joana Altadill Serra
Spanish
17.08.1985
Escola Superior de Música de Catalunya



Igor Armani
Italian
09.07.1983
Hochschule für Musik und Theater,
Hannover



Florian Aichinger
Austrian
29.01.1985
Universität für Musik und darstellende
Kunst, Wien

FLUTE

OBOE

CLARINET



Aljaž Beguš
Slovenian
09.06.1985
Akademija za glasbo,
Ljubljana



Fleur Bouwer
Dutch
15.01.1985
Conservatorium van Amsterdam



Nanna Helweg-Larsen
Danish
11.04.1984
Det Kongelige Danske
Musikkonservatorium, København

SAXOPHONE



Christian Lamm
Austrian
16.06.1988
Universität Mozarteum,
Innsbruck

BASSOON



Maren Duncker
German
27.10.1983
Universität der Künste,
Berlin



Lucie Horáková
Czech
10.08.1983
Akademie múzických umění v
Praze



Carmen Maccarini
Italian
16.04.1985
Hochschule für Musik und Theater,
Zürich



Ignas Mažvila
Lithuanian
11.05.1985
Musikhögskolan i Malmö

HORN



Estefania Beceiro Vazquez
Spanish
19.04.1986
Escuela Superior de Música Reina Sofia,
Madrid



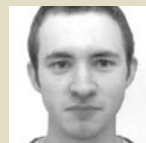
Hana Bulíčková
Czech
06.03.1985
Universität der Künste,
Berlin



Elizabeth Chell
British
28.07.1985
Fontys Conservatorium,
Tilburg



Laurence Davies
British
12.03.1984
Guildhall School of Music and Drama,
London



Alec Frank-Gemmill
British
07.11.1985
Zürich Opera Academy



Alex Harrild
British
24.11.1985
Guildhall School of Music and Drama,
London



Pieter Hunfeld
Dutch
11.06.1983
Fontys Conservatorium,
Tilburg



Amanda Kleinbart
Luxembourgish
16.09.1986
Hochschule für Musik "Hanns Eisler",
Berlin



Virginia Simón Monje
Spanish
22.12.1983
Richard-Strauss-Konservatorium,
Munich



Claude Tremuth
Luxembourgish
08.10.1985
Musik Akademie der Stadt Basel

EUYO MEMBERS



Rob van de Laar
Dutch
13.06.1987
Koninklijk Conservatorium,
Den Haag



Clément Carpentier
French
28.04.1989
Conservatoire National Supérieur de
Musique et de Danse de Paris



Manuel Jesús Carrasco Domínguez
Spanish
23.11.1984
Private Studies



Sergio García Sánchez
Spanish
01.01.1983
Private Studies



Philip Cobb
British
28.08.1987
Guildhall School of Music and Drama,
London



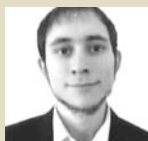
Dominik Hauer
Austrian
23.09.1988
Universität für Musik und darstellende
Kunst, Wien



David Klingler
Austrian
03.02.1989
Anton Bruckner
Privatuniversität, Linz



Douglas Murdoch
British
18.09.1984
Guildhall School of Music and Drama,
London



Johannes Osswald
German
22.12.1985
Hochschule für Musik,
Karlsruhe



Markus Nimmervoll
Austrian
18.11.1987
Anton Bruckner
Privatuniversität, Linz



Patrick Rapp
Austrian
09.03.1986
Konservatorium Wien
Privatuniversität



Henry Baldwin
British
09.04.1983
Graduate, Royal College of Music



Bertold Stecher
Italian
24.07.1987
Vorarlberger Landeskonservatorium,
Feldkirch



Mads Büchert
Danish
03.06.1983
Det Kongelige Danske
Musikkonservatorium, København



Martin Griebel
Austrian
23.01.1987
Konservatorium Wien
Privatuniversität



Ruben Garcia Sebastian
Spanish
26.08.1984
Conservatorium van Amsterdam



Christoph Schiestl
Austrian
13.05.1984
Hochschule für Musik und
darstellende Kunst, Frankfurt



Juha Lauronen
Finnish
11.01.1987
Sibelius-Akatemia,
Helsinki



Fernando Llopis Mata

Spanish
15.04.1984
Private Studies



Esperanza Martín Morales

Spanish
12.04.1984
Trinity College of Music,
London



Björn Stang

German
09.07.1985
Universität der Künste,
Berlin



Renske Tjoelker

Dutch
15.03.1983
Conservatorium van Utrecht



Rob van der Sterren

Dutch
21.04.1987
Conservatorium van Amsterdam



Antonio Méndez Simón

Spanish
15.01.1984
Universität der Künste,
Berlin



Manuel Westermann

German
25.12.1985
Universität der Künste,
Berlin



The EUYO performing at the BBC Proms in London, conducted by Vladimir Ashkenazy, 2006

EUYO TUTORS



Lutz Köhler

DIRECTOR OF STUDIES

Professor and Head of the Conducting Department and Music Director of the Symphony Orchestra at the Universität der Künste, Berlin; Honorary Member of the Deutscher Musikrat.

David Strange

MEMBER OF THE AUDITION PANEL, CELLO AND STRING TUTOR

Head of Strings and Professor of Cello at the Royal Academy of Music, London.

Eckart Hübner

MEMBER OF THE AUDITION PANEL, WOODWIND TUTOR

Professor of Bassoon and Chamber Music at the Universität der Künste, Berlin; Principal Bassoon of the SWR Symphony Orchestra, Baden-Baden.

Michael Davis

VIOLIN TUTOR

Soloist and Chamber Music Director; masterclass teacher to professional and advanced students.

Oliver Kipp

VIOLIN TUTOR

Principal 2nd Violin at the NDR Radio Philharmonie; member of the Hyperion Trio.

Roger Benedict

VIOLA TUTOR

Principal Viola, Sydney Symphony Orchestra.

Peter Pühn

DOUBLE BASS TUTOR

Principal Double Bass of Deutsches Symphonie-Orchester, Berlin; Professor at the Hochschule für Musik und Theater, Hannover.

Jeff Bryant

HORN TUTOR

Professor of Horn at the Guildhall School of Music and Drama, London; Professor of Horn at the Trinity College of Music, London.

John Miller

TRUMPET TUTOR

Director of Brass Studies at the Royal Northern College of Music, Manchester

Peter Gane

LOWER BRASS TUTOR

Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama, London.

Kurt-Hans Goedicke

PERCUSSION TUTOR

Head of Department and Distinguished Fellow of Timpani and Percussion at the Royal Scottish Academy of Music and Drama; Principal Timpanist Emeritus, London Symphony Orchestra.

Fabrice Pierre

HARP TUTOR

Professeur of Harp at the Conservatoire National Supérieur de Musique et de Danse de Lyon

THE SIR ROBERT BELLINGER AWARD

The inaugural Sir Robert Bellinger Award was presented this year to Gábor Vanyó (trumpet). The Award, generously donated by The Bellinger Donnay Charitable Trust, will be awarded to a member of the EUYO each year who has demonstrated huge musical talent and potential, but whose development and career would benefit greatly from financial assistance. Gábor, who was awarded the £5,000 grant following this year's Spring Tour, will be putting the award towards an international trumpet competition in South Korea and will be purchasing his own instrument.

'I was very happy when I heard about [the award]. My parents are unbelievably proud of me. Nothing like this happened to me in my life and I want to do the best of my ability to spend the £5,000 in the interest of my musical development.'

Gábor Vanyó



Gábor (frontline, second from right) in Romania, Spring Tour 2008



HONORARY PATRONS AND COMMITTEES

European Parliament

HONORARY PRESIDENT

Hans-Gert Pöttering

European Commission

HEAD OF THE HONORARY PATRONS

José Manuel Durão Barroso

HEAD OF THE HONORARY COMMITTEE

Ján Figel'

ADMINISTRATIVE COMMITTEE

Harald Hartung

European Committee of the Regions

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Luc Van den Brande

Austria

HONORARY PATRON

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HONORARY COMMITTEE

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Bert Anciaux

Isabelle Weykmans

Fadila Laanan

ADMINISTRATIVE COMMITTEE

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Hilde van Dyck

Jean-Paul Schyns

Bulgaria

HONORARY PATRON

Georgi Parvanov

Sergi Stanishev

HONORARY COMMITTEE

Ivailo Kalfin

Stefan Danailov

Gergana Hristova Grancharova

ADMINISTRATIVE COMMITTEE

Ivo Varbanov

Cyprus

HONORARY PATRON

Demetris Christofias

HONORARY COMMITTEE

Marcos Kyprianou

ADMINISTRATIVE COMMITTEE

Dina Georgiades

Ayis Ioannides

Elena Theodoulou

Czech Republic

HONORARY PATRON

Mirek Topolánek

HONORARY COMMITTEE

Karel Schwarzenberg

Ondřej Liška

Václavu Jehlički

ADMINISTRATIVE COMMITTEE

Zdenka Hofbauerová

Zdenka Kachlová

Jaromíra Mizerova

Lucie Šiková

Denmark

HONORARY PATRON

H M Queen Margrethe II

Anders Fogh Rasmussen

HONORARY COMMITTEE

Per Stig Møller

Brian Mikkelsen

ADMINISTRATIVE COMMITTEE

Jonas Bille Gamkjær

Bertel Krarup

Randi Charlotte Nielsen

Estonia

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Toomas Hendrik Ilves

Andrus Ansip

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Urmas Paet

Laine Jänes

ADMINISTRATIVE COMMITTEE

Katrin Makarov

Marko Lõhmus

Finland

HONORARY PATRON

Tarja Halonen

Matti Vanhanen

HONORARY COMMITTEE

Alexander Stubb

Stefan Wallin



Joy Bryer with President Jacques Chirac and Sir Edward Heath, KG, MBE at a reception for the ECYO, 1978



Claudio Abbado rehearsing the ECYO in 1979



Herbert von Karajan with the ECYO in Salzburg, 1980

ADMINISTRATIVE COMMITTEE

Päivi Koivula

France

HONORARY PATRON

Nicolas Sarkozy

François Fillon

HONORARY COMMITTEE

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Christine Albanel

Jean-Pierre Jouyet

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Marielle Cohen

Jean de Saint-Guilhem

Germany

HONORARY PATRON

Horst Köhler

Angela Merkel

HONORARY COMMITTEE

Frank-Walter Steinmeier

Ursula von der Leyen

ADMINISTRATIVE COMMITTEE

Dr. Manuel Negwer

Dr. Dorteia Patzke

Anne-Marie Schleich

Greece

HONORARY PATRON

Karolos Papoulias

Kostas Karamanlis

HONORARY COMMITTEE

Theodora Bakoyannis

Michalis Liapis

Euripides Stylianidis

ADMINISTRATIVE COMMITTEE

Andonis Andrikakis

Demitris Antonopoulos

Pavlos Dimitriadis

Byron Fidetzis

Irene Gavala

Eftathios Katsaros-Liossis

Giorgios Liontos

Panagiota Mamali

Myron Michaelidis

Alexandros Sandis

Alkistis Soulogianni

Vassiliki Koumbi

Hungary

HONORARY PATRON

László Sólyom

Ferenc Gyurcsány

HONORARY COMMITTEE

Kinga Göncz

István Hiller

ADMINISTRATIVE COMMITTEE

Viktória Pálóczi-Horváth

Gabrielle Fekete

Attila Zongor

Ireland

HONORARY PATRON

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EUYO performing in Hyde Park, London to commemorate VE Day, under Sir David Willcocks, 1995



Mstislav Rostropovich rehearsing the EUYO, 1995



Romano Prodi, then President of the European Commission, at an EUYO concert in the European Parliament, 2000

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Sir Colin Davis conducting the EUYO's first Benefit Concert in 2005



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