



EUROPEAN UNION
YOUTH
ORCHESTRA

Summer Tour 2010



Hear every note!

Assembling the best young musicians in Europe is no easy task. It requires teamwork, dedication and the desire to find the perfect solution.

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An overture

Foundation of the EUYO

The European Union Youth Orchestra is one of the world's most prestigious and dynamic orchestras. It unites Europe's most talented young musicians, under some of the world's most famous conductors, in an orchestra that transcends cultural boundaries and performs all over the world.

The musical ability and commitment demanded of the players, combined with the renowned musical leadership of its conductors, has won the EUYO an outstanding musical and educational reputation and regular comparisons with the world's finest orchestras.

The Orchestra is composed of up to 140 players, representing all 27 member countries of the European Union. The players are selected each year from over 4,000 candidates aged between 14 and 24, who take part in auditions throughout the EU. The competition is such that current members of the Orchestra have to re-audition along with new applicants each year in order to keep their places. Once the members have been selected for the year, they are invited to join the EUYO in spring and summer for intensive residential rehearsal periods followed by demanding tours, offering them the opportunity to perform on international stages all over the world.

The EUYO provides an invaluable professional development experience for young orchestral musicians. It is an unparalleled advanced training opportunity for musicians to bridge the gap between music colleges and the cosmopolitan professional music world. Over 90% of EUYO players go on to become professional musicians, and many have found jobs with Europe's leading orchestras.

The EUYO was founded in 1978 by the late Lionel Bryer and Joy Bryer, respectively the founding Chairman and Secretary General of the International Youth Foundation of Great Britain, with a view to creating an orchestra that would represent the European ideal of a community working together to achieve peace, social and cultural understanding. Since its inception it has received the support of the European Parliament and the European Commission with both financial aid and political backing.

Claudio Abbado, the Orchestra's Founding Music

Director, and its first President, the late Sir Edward Heath, KG, helped to establish the EUYO as a world-class institution. Claudio Abbado was succeeded as Music Director by Sir Bernard Haitink, who in turn was succeeded in 2000 by the EUYO's present Music Director, Vladimir Ashkenazy.

Since its inaugural tour, the Orchestra has gone from strength to strength and continues to attract incredibly gifted players and world class conductors, performing to full houses in all the major cities, concert halls, and festivals of Europe, as well as undertaking important foreign tours to destinations which have included China, Hong Kong, Japan, India, North and South America, Kazakhstan and Russia.

In recognition of the Orchestra's achievements, prizes awarded to the EUYO include the Olympia Prize of the Alexander S Onassis Public Benefit Foundation, the 'Prix d'Initiative Européenne', the Grant for Young Artists awarded by The Praemium Imperiale and the European Media Prize.



In May, the EUYO was invited to perform as Goodwill Ambassadors for the European Union at a special Gala Concert at the Expo 2010 in Shanghai. Seventy-six members of the Orchestra performed a whirlwind musical journey around Europe under Spanish conductor Inma Shara, in a concert that was the highlight of the EU's Europe Day celebrations. In honour of the Spanish Presidency of the EU, which co-funded the event, the programme had a

decidedly Spanish flavour; from the Introduction to Act I from Bizet's *Carmen* to Boccherini's *Night Music of the Streets of Madrid*. Guest soloist 20-year-old Zhu Lijiang, a rising star from the Beijing Conservatoire, thrilled her compatriots with her rendition of Rodrigo's *Concierto de Aranjuez*. The concert ended with a surprise item, a popular Chinese song, *Ye Shanghai* (Shanghai Nights), which was specially arranged for the event and was greeted with delight.

Left: Mrs Joy Bryer with European Commission Vice-President Viviane Reding at Expo 2010, Shanghai

Right: The EUYO performing in Berlin in August 2009 under Music Director Vladimir Ashkenazy



Photo: Kai Bienert

2009 AT A GLANCE
 In 2009 the EUYO worked with more than 250 of Europe's finest young musicians, reaching around 25,000 people through its performances and millions more through broadcasts. In spring, the EUYO provided an ensemble for a concert at the European Parliament in Brussels and in April gave a Gala concert at Osnabrück's classic con brio festival, with its trio in residence, the Storioni Piano Trio. In May, the EUYO gave a joint concert with the European Opera Centre at St John's Smith Square in London for Europe Day. In summer, the EUYO performed nine orchestral concerts to packed houses in Austria, Italy, the Netherlands, Germany and the Czech Republic, under the baton of the EUYO's Music Director, Vladimír Ashkenazy, and Guest Conductor Andrew Litton. French violinist Renaud Capuçon, an EUYO alumnus, joined the Orchestra for the first half of the tour and Russian cellist Natalia Gutman for the second.

SOME PAST EUYO GUEST CONDUCTORS...

Daniel Barenboim	Paavo Järvi
Leonard Bernstein	Herbert von Karajan
Herbert Blomstedt	Lorin Maazel
James Conlon	Zubin Mehta
Sir John Eliot Gardiner	Mstislav Rostropovich
Carlo Maria Giulini	Sir Georg Solti

2010 SPRING TOUR – FROM MOUNTAINS AND LAKES TO EXPLODING VOLCANOES

In spring 2010, after a residency in Interlaken, the Orchestra wowed audiences in a series of ten concerts among the beautiful mountains and lakes of Switzerland and Northern Italy, under the EUYO's current Music Director, Vladimír Ashkenazy. The remarkable British pianist, Grace Francis, and the dazzling Moldovan violinist, Patricia Kopatchinskaja, performed with the Orchestra

in two highly acclaimed concerts. Vocal soloists Rachel Harnisch, Katharina Peetz, Artjom Korotkov and Hee-Do Ann, and the Chœur Pro Arte de Lausanne, also joined the EUYO in a Gala performance of Beethoven's Symphony No. 9 in D minor, which brought the audience to its feet. The tour ended with an unexpected twist, as the volcano eruption in Iceland severely disrupted homeward journeys for over half the orchestra; but not even this could dim the end-of-tour high spirits.



"The enthusiasm of these young musicians (average age 23) and the experience of their Russian Maestro are a real pleasure to listen to. The strings attack the harmonies in Respighi's Fountains of Rome

and we immediately get the measure of this orchestra: one of the best EUYOs that we have ever heard, for its technical skill, compactness and rhythmic flair."
Musica, May 2010

NOTABLE SOLOISTS WHO HAVE WORKED WITH THE EUYO...

- Emanuel Ax
- Teresa Berganza
- Kyung-Wha Chung
- Sir James Galway
- Barbara Hendricks
- Janine Jansen
- Nigel Kennedy
- Radu Lupu
- Lord Yehudi Menuhin
- Anne-Sophie Mutter
- Jessye Norman
- Murray Perahia
- Ravi Shankar

Summer tour 2010

Celebrating the Romantic Hero

SIR COLIN DAVIS

Conductor



Saturday 7 August
20:00

Grafenegg Music Summer
Wolkenturm
Grafenegg
Haitzendorf, Austria

Preceded by Prélude chamber music
concert at 17:30, Reitschule

Tchaikovsky *Romeo and Juliet*
Fantasy Overture
Janáček *Taras Bulba*
Berlioz *Harold in Italy Op.16*
Soloist: Maxim Rysanov



Monday 9 August
19:00

BBC Proms
Royal Albert Hall
London, UK

Tchaikovsky *Romeo and Juliet*
Fantasy Overture
Janáček *Taras Bulba*
Berlioz *Harold in Italy Op.16*
Soloist: Maxim Rysanov

BBC Proms

Saturday 14 August
20:00

Grafenegg Music Summer
Wolkenturm
Grafenegg
Haitzendorf, Austria

Preceded by Prélude chamber
music concert at 17:30, Reitschule

Sibelius *Tapiola Op.112*
Tippett *Ritual Dances from*
The Midsummer Marriage
Beethoven *Symphony No.3*
in E flat Op.55 'Eroica'



GIANANDREA NOSEDA

Conductor



Wednesday 18 August
19:00

The Arthur Rubinstein
Philharmonic Concert Hall
Łódź, Poland

Karłowicz *Bianca da Molena*
Prokofiev *Four Portraits from*
The Gambler Op.49
Tchaikovsky *Symphony No.6*
in B minor Op.74 'Pathétique'

Friday 20 August
20:15

Robeco Summer Concerts 2010
Concertgebouw
Amsterdam, Netherlands

Karłowicz *Bianca da Molena*
Dvořák *Violin Concerto*
in A minor Op.53
Soloist: Liza Ferschtman
Tchaikovsky *Symphony No.6*
in B minor Op.74 'Pathétique'





BOARD OF TRUSTEES

Robert Albert (Chairman)
 Lesley King-Lewis
 Robert Laurence
 Nicola Wallis

EUYO STAFF

Joy Bryer	Co-founder and Secretary General
Kim Sargeant	General Manager
Benjamin Noakes	Acting Orchestra Manager
Alix de Mauny	Development & Marketing Manager
Colin Window	Tour Manager
Victor Childe	Stage Manager
David Mayne	Assistant Stage Manager and Librarian
Kevin Abbott	Librarian
Max van Duuren	Transport Manager
Sophie Brew	Nurse
Matt Jones	Alexander Technique & Yoga
Rebecca Newman	Intern

Sunday 22 August
20:00

11th Young Euro Classic Festival
 Konzerthaus
 Berlin, Germany

Karłowicz *Bianca da Molena*
 Prokofiev *Four Portraits from*
The Gambler, Op.49
 Tchaikovsky *Symphony No.6*
in B minor, Op.74 'Pathétique'



Thursday 26 August
20:30

Bolzano Festival Bozen
 Nuovo Teatro Comunale
 Bolzano, Italy

Karłowicz *Bianca da Molena*
 Prokofiev *Four Portraits from*
The Gambler, Op.49
 Tchaikovsky *Symphony No.6*
in B minor, Op.74 'Pathétique'



Tuesday 24 August
19.00

Graubünden Festival
 Mehrzweckhalle
 Celerina
 St Moritz, Switzerland

Karłowicz *Bianca da Molena*
 Prokofiev *Four Portraits from*
The Gambler, Op.49
 Tchaikovsky *Symphony No.6*
in B minor, Op.74 'Pathétique'



Friday 27 August
20:30

49th Stresa International
 Festival
 Palazzo dei Congressi
 Stresa Italy

Karłowicz *Bianca da Molena*
 Prokofiev *Four Portraits from*
The Gambler, Op.49
 Tchaikovsky *Symphony No.6*
in B minor, Op.74 'Pathétique'



Wednesday 25 August
20:30

Graubünden Festival
 Theater Chur
 Chur, Switzerland

Karłowicz *Bianca da Molena*
 Prokofiev *Four Portraits from*
The Gambler, Op.49
 Tchaikovsky *Symphony No.6*
in B minor, Op.74 'Pathétique'



CHARITY FUNDRAISING CONCERT:

the International Service Club "Kiwanis", in partnership with the Swiss Red Cross, is raising funds for a children's eye hospital in Ghana. The Conductor and Orchestra are donating their services.

Gianandrea Nosedà

GUEST CONDUCTOR

The EUYO is delighted to welcome Gianandrea Nosedà to the Summer Tour 2010 in his debut as Guest Conductor.

Nosedà is the Music Director of the Teatro Regio in Turin, the Chief Conductor of the BBC Philharmonic in Manchester, the Principal Conductor of the Orquestra de Cadaqués and serves as Artistic Director of the Stresa Festival in Italy. He became the first foreign Principal Guest Conductor at the Mariinsky Theatre in St Petersburg in 1997 and has previously been Principal Guest Conductor of the Rotterdam Philharmonic and the Orchestra Sinfonica Nazionale della RAI.

Born in Milan, Nosedà has appeared all over the world with orchestras that include the New York Philharmonic,

the Pittsburgh Symphony Orchestra, the Chicago Symphony Orchestra and the Boston Symphony Orchestra in the United States; the Toronto Symphony and the Montreal Symphony in Canada; the London Symphony Orchestra, the Swedish Radio Symphony Orchestra, the Oslo Philharmonic, the DSO Berlin, the Frankfurt Radio Symphony Orchestra and the Orchestre National de France in Europe; and the NHK Symphony Orchestra in Japan. In 2007 he made his debut with the Israel Philharmonic and has since returned to conduct it every season.

He has conducted several opera productions at the Turin Teatro Regio, including new productions of *Salome* directed by Robert Carsen, Massenet's *Thaïs*, Tchaikovsky's *The Queen of Spades* and Verdi's *La traviata*, directed by Laurent Pelly. He has become increasingly active on the international scene, leading to a residency in Japan and China (for Shanghai's 2010 Expo) in July and August 2010 and to his forthcoming debut at the Théâtre des Champs Élysées in Paris in May 2011.

Nosedà led the Mariinsky Theatre – both on tour and in St Petersburg – in new productions of opera and ballet between 1997 and 2007. He made his Metropolitan Opera debut conducting Prokofiev's *War and Peace*, followed by Verdi's *La Forza del Destino* (2006), *Un Ballo in Maschera* (2007) and *Il trovatore* (2009). Future projects include *La traviata* (2010), Donizetti's *Lucia di Lammermoor* (on tour in Japan in 2011) and *Macbeth* (2012).

Nosedà's intense collaboration with the BBC Philharmonic includes studio recordings, subscription concerts at the Bridgewater Hall in Manchester, the annual appearance at the BBC Proms in London and extensive tours. Live performances from the Bridgewater Hall of Beethoven's complete symphonies by the BBC Philharmonic, conducted by Nosedà in 2005, attracted 1.4 million download requests in a BBC trial as part of BBC Radio 3's *The Beethoven Experience*.

Since 2002 Nosedà has been an exclusive artist with Chandos: his extensive discography includes Prokofiev, Karłowicz, Dvořák, Smetana, Shostakovich, Liszt's symphonic works, Rachmaninov (the operas and Symphonies No.1 and 2) and Mahler. His extensive survey of the music of the Italian composers of the twentieth century includes Respighi, Dallapiccola, Wolf-Ferrari (which won a Diapason d'or in France) and Casella. Nosedà also conducted the Vienna Philharmonic for Anna Netrebko's first album with Deutsche Grammophon.

Nosedà is very engaged in helping the next generation of orchestral musicians through collaborations with youth orchestras worldwide, including the Orchestra of the Royal College of Music in London, the National Youth Orchestra of Great Britain and the Orchestra Giovanile Italiana.

During the 2010/11 season, he will make his debut with the Philadelphia Orchestra, the National Symphony Orchestra in Washington and the Orchestre de Paris.

Gianandrea Nosedà holds the honour of 'Cavaliere Ufficiale al Merito della Repubblica Italiana'.


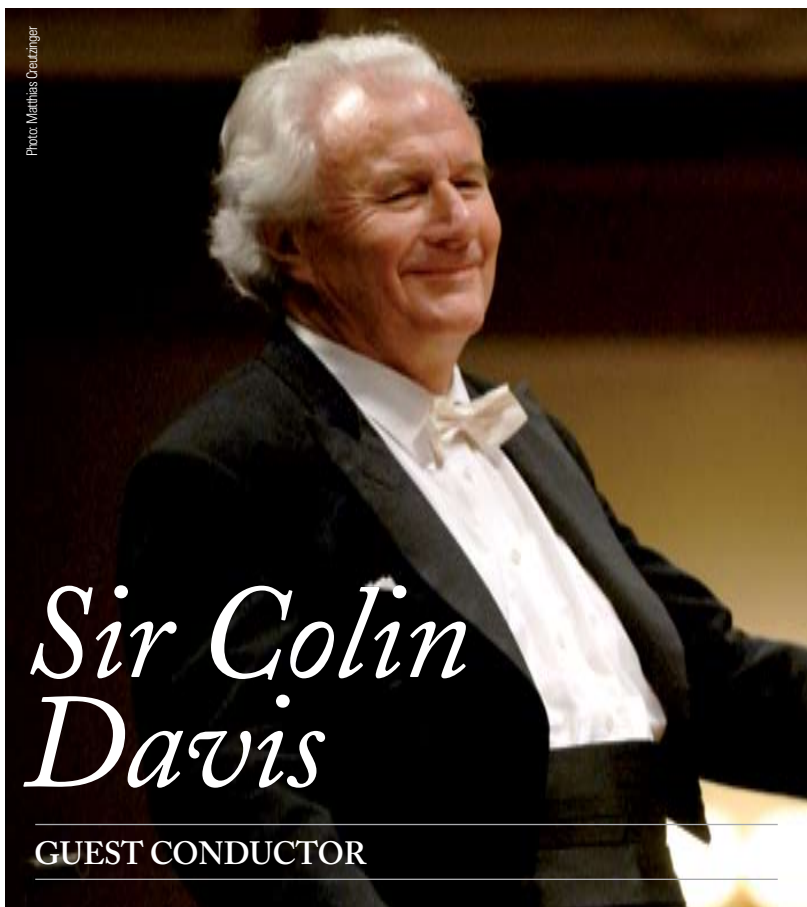
A black and white portrait of Gianandrea Nosedà. He is a middle-aged man with short, light-colored hair, looking directly at the camera with a neutral expression. He is wearing a dark, possibly black, jacket. His right hand is resting under his chin, and his left hand is partially visible, resting on his lap or a surface in front of him. The background is dark and out of focus.

Photo: Susie Abugh



Sir Colin Davis

GUEST CONDUCTOR

Sir Colin Davis has been a regular guest conductor of the EUYO since 1996 and it is particularly fitting that he returns this summer with repertoire by Berlioz, Sibelius and Tippett, with which he is so closely associated.

Sir Colin is President of the London Symphony Orchestra and is also Honorary Conductor of the Dresden Staatskapelle.

Last season (2008/09) began with a short tour to Italy with the London Symphony Orchestra (LSO), followed by conducting the Bayerischer Rundfunk in Munich and the Royal Omani Symphony Orchestra in Oman. He then returned to London for Humperdinck's *Hansel and Gretel* at the Royal Opera House. Early in 2009 he conducted the Verdi Requiem and Berlioz *Te Deum* with the LSO and Berlioz's *Beatrice and Benedict* with the Orchestre National de France. In April Sir Colin gave a performance of James MacMillan's *St John Passion* with the Royal Concertgebouw, after which he travelled to the USA to work with the Cleveland

Orchestra and the Boston Symphony Orchestra, before returning to the LSO in May and also working with the English Chamber Orchestra. He celebrated the 50th Anniversary of his first concert with the LSO in June 2009. In the summer he conducted the Dresden Staatskapelle in Dresden and worked with the Young Barbican Orchestra in London.

Early in the 2009/10 season Sir Colin conducted Haydn for the English Chamber Orchestra in Eisenstadt. After performing and recording Nielsen with the LSO he conducted a programme of Berlioz with the Orchestre National de France in Paris and Venice. He returned to the LSO in December to perform and record Verdi's *Otello*. In the New Year Sir Colin conducted MacMillan's *St John Passion* with the Boston Symphony Orchestra in the United States and in February with the LSO in London. In March 2010 he conducted Elgar in Munich with the Bayerischer Rundfunk and Elgar's *Dream of Gerontius* with the Dresden Staatskapelle. In June he conducted Mozart's *The Marriage of Figaro* in London at Covent Garden. Sir Colin then performed Haydn's *The Seasons* with the LSO followed by LSO concerts in Aix en Provence.

Sir Colin has recorded widely with Philips, BMG and Erato. His recent releases with LSO Live include Beethoven's Mass in C, Haydn's *The Creation* and a boxed set of the complete Sibelius Symphonies and *Kullervo*, the last receiving a *BBC Music Magazine* Award.

Sir Colin has been awarded international honours by Italy, France, Germany and Finland. He was named a Member of the Order of the Companions of Honour in the Queen's Birthday Honours in 2001 and was awarded the Queen's Medal for Music in December 2009. He was given the Yehudi Menuhin Prize for working with young people by the Queen of Spain in 2003. In February 2010 he received the 2009 Association of British Orchestras Award for his services to British orchestral music.

During his career Sir Colin conducted the BBC Scottish Orchestra, moving to Sadler's Wells Opera House in 1959. He spent 1967 to 1971 as Chief Conductor of the BBC Symphony Orchestra and became Music Director of the Royal Opera House Covent Garden in 1971, as well as Principal Guest Conductor of the Boston Symphony Orchestra in 1972. He spent 1983-1992 with the Bavarian Radio Symphony Orchestra, was Principal Guest Conductor of the New York Philharmonic from 1998-2003 and has been Honorary Conductor of the Dresden Staatskapelle since 1990. He was Principal Conductor of the LSO from 1995-2006.

Audition for the EUYO

DO YOU WANT TO...

- Play under some of the world's greatest conductors?
- Learn with Europe's leading orchestral players and professors?
- Work with like-minded, dedicated and passionate young musicians?
- Travel all over the world, performing incredible programmes to full concert halls?

If you are of at least Conservatoire standard, aged between 14 and 24 on 31 December 2010 and hold a passport from one of the 27 EU countries, you could be joining us for our Summer 2011 and Spring 2012 Tours! Visit our website for details on how to apply for an audition near you.

www.euyo.org.uk

MAXIM RYSANOV



Recognised as one of the world's best and most charismatic viola players, Maxim Rysanov was recently awarded the Classic FM Gramophone Young Artist of the Year and became a BBC New Generation Artist.

Originally from the Ukraine, Rysanov is now based in London. He is regularly invited to perform as a soloist and chamber musician in the UK and abroad and has been a guest of many festivals and venues worldwide, working with Piotr Anderszewski, Leif Ove Andsnes, Augustin Dumay, Martin Fröst,

Vadim Gluzman, Janine Jansen, Gidon Kremer, Mischa Maisky, Viktoria Mullova, Eldar Nebolsin, Alexei Ogrintchouk, Mark Padmore, Julian Rachlin, Maxim Vengerov and Ashley Wass among others.

Recent highlights include concertos with numerous UK orchestras, including the BBC Symphony, the BBC Philharmonic, the BBC National Orchestra of Wales, the BBC Scottish Symphony Orchestra, the Ulster Orchestra as well as tours with the Britten Sinfonia and the Bournemouth Symphony Orchestra with Vassily Sinaisky. Last year he made his US concerto début at the Mostly Mozart Festival in New York with Jiří Bělohlávek and at the Grand Teton Festival with Donald Runnicles. He also made his début with the Residentie Orkest and Neeme Jarvi and the Netherlands Philharmonic with Alexander Lazarev. He also played with the Cape Town Philharmonic, the Belgrade Philharmonic, Sinfonia Varsovia and the Lithuanian National Symphony during the past season.

Other orchestras that have recently invited him as a soloist include the Amsterdam Sinfonietta, Orchestre Royal de Chambre de Wallonie, China National Philharmonic, Guangzhou Symphony, Bayerischer Rundfunk Kammerorchester, Deutsche Staatsphilharmonie, Geneva Chamber Orchestra, Latvian National Symphony Orchestra, Lithuanian Chamber Orchestra among others. He has worked with conductors of note such as Vladimir Ashkenazy, Eivind Gullberg Jensen, Stefan Solyom, Tamás Vásáry and Long Yu.

Rysanov's interest in new music is strong. He premiered a BBC commission by Dobrinka Tabakova at the Bridgwater Hall in Manchester in 2009. Concertos dedicated to him include works by Tabakova, Artyom Vassiliev and Elena Langer. Rysanov plays a Giuseppe Guadagnini (1780) viola, on extended loan from the Elise Mathilde Foundation.

Maxim Rysanov has been selected as this year's concerto soloist at the Last Night of the BBC Proms on 11 September.

LIZA FERSCHTMAN



Violinist Liza Ferschtman is recognised as one of the most significant artists of her generation. Her performances are known for their simultaneously passionate and intellectual qualities.

In recent seasons she has performed with all the major Dutch orchestras as well as La Orquesta Sinfónica del Principado de Asturias, Prague Philharmonia,

Liszt Chamber Orchestra, Norrköping Symphony Orchestra, Slovenian Radio Orchestra, Schleswig Holstein Festival Orchester, Orquestra Nacional de Porto and the Israel Symphony Orchestra; she has worked with conductors such as Leonard Slatkin, Lev Markiz, Yakov Kreizberg, Lawrence Renes, Jaap van Zweden, Frans Brüggen, Ed Spanjaard, Thierry Fischer, Mendi Rodan, Christoph von Dohnányi and Shlomo Mintz.

The daughter of Russian musicians, she started playing the violin aged five. Her first teacher was Philipp Hirschhorn and she attended master classes with Yvry Gitlis, Igor Oistrach and Aaron Rosand at a very young age. She studied with Herman Krebbers at the Amsterdam Conservatoire until 1998 and then with Ida Kavafian at the prestigious Curtis Institute of Music in Philadelphia and David Takeno in London.

As Artistic Director of one of Holland's

most important chamber music festivals, the Delft Chamber Music Festival, Liza Ferschtman is also a passionate chamber musician.

She performs regularly in France, Belgium, Germany, the UK, Russia, the US, Switzerland and Austria, and at festivals such as the Ravinia Festival in Chicago, West Cork Festival, Risor Festival and Prussia Cove in Cornwall. In April 2006 she made her New York recital début with Inon Barnatan, to great acclaim: they were immediately re-invited for the 2008 season, the same season in which she made her Washington concert début, together with Inon Barnatan and cellist Alisa Weilerstein. She is a regular guest at the Concertgebouw in Amsterdam, her home city.

In 2006 Liza Ferschtman received the Dutch Music Award 2006, the highest distinction awarded to musicians in the Netherlands.

Messages of Goodwill

JOSÉ MANUEL BARROSO

President of the European Commission

Head of the EUYO's Honorary Patrons

When I think of Europe, my first instinct is always to think of culture. The European experience and the European spirit is bound up with how we express ourselves, our imagination and our freedom. We build on centuries of artistic heritage, but we are also continually reinventing ourselves, looking to the future.

Nothing offers a clearer representation of this than the European Union Youth Orchestra. To see young musicians channelling their talent into a common endeavour, responding to their cultural heritage and renewing it for new audiences, is an inspiration.

I am delighted to give my support to the EUYO's Summer Tour. Looking through the programme, the variety of music to be played this summer is a testament to the versatility of the Orchestra, and the many locations to be visited this summer will give a wide range of Europeans the chance to enjoy the work of the EUYO at first hand. I wish the Orchestra every success on its Summer Tour.



ANDROULLA VASSILIOU

Commissioner for Education

Training, Culture, and Youth

The European Union Youth Orchestra's Summer Tour takes young musicians to some of Europe's most prestigious festivals and concert-halls. I am delighted that

the European Commission supports your orchestra. I am also honoured to be personally involved in it, because I believe that you are among the best goodwill ambassadors for the European Union.

The unique work carried out by your orchestra is well-known – preparing young musicians to perform together within this showcase of emerging European talent. You provide an invaluable personal and professional experience for everyone involved. You are a symbol of what Europe can achieve when we manage to pull together our best resources and talents.

Music's singular capacity to unite touches audiences too. It can unite peoples that speak different languages and it can reconcile the tensions that may come from their differences. I like the idea that this orchestra places this great gift for harmony and reconciliation into the hands of Europe's young musicians.

I wish the European Union Youth Orchestra every success in its Summer Tour.



2007- 50th Anniversary of the Signing of the Treaty of Rome



HERMAN VAN ROMPUY

President of the European Council

The European Union Youth Orchestra provides a heartening reminder that when people come together for a common purpose, though they may come from very different backgrounds, much can be achieved. It is this sense of vision that has helped drive and sustain this extraordinary Orchestra for more than 32 years and that has created a tight knit family of musicians – some as young as 14 – across the boundaries of our 27 EU member countries.

The EUYO is also a source of hope and opportunity for many young European musicians. It provides a vital training ground for the future generation of leading orchestral musicians, as the EUYO's alumni roll testifies. There is perhaps no better way that any of us can help the youth of Europe than by equipping them with the skills, the experience and the confidence to embark on their chosen careers.

I am delighted to join my fellow Patrons in wishing the EUYO every success for its Summer Tour 2010.

CATHERINE ASHTON

High Representative of the Union

for Foreign Affairs and Security Policy

I am delighted to be able to offer this message of support for the European Union Youth Orchestra as they continue their busy touring schedule. During their very successful visit to China for the Expo 2010 in Shanghai this year, they showed what fantastic Ambassadors they are for the European Union, representing our unity and our values. I certainly appreciate that in my own role where I talk to our partners around the world.

As they visit EU member states, the Orchestra will remind our citizens that united and working together we can achieve great things. For the EUYO this means great music, a universal language within European borders and around the world.

I wish the Orchestra every success on this tour.

“ During their very successful visit to China for the Expo 2010 in Shanghai this year, they showed what fantastic Ambassadors they are for the European Union, representing our unity and our values ”



JERZY BUZEK

President of the European Parliament

Honorary President of the EUYO

I congratulate the European Union Youth Orchestra on the outstanding programme that it has put together for its Summer Tour. Throughout the tour, the orchestra will have concerts in a number of European countries including Austria, Italy, Germany, the United Kingdom, the Netherlands, Poland and Switzerland.

The EUYO is certainly an excellent example for the motto of Europe - 'unity in diversity' - as the orchestra unites outstanding and talented young musicians from all over the EU who, based on friendship and mutual understanding, work and live together and achieve great excellence in their musical performance.

I greatly appreciate the work of the EUYO. Through its performances, the orchestra raises awareness of our common cultural heritage and therefore it helps the EU strengthen the citizens' sense of belonging to the Union.

I send my warmest wishes to the European Union Youth Orchestra and I wish all the musicians as well as conductors a very successful tour!

Message from Joy Bryer

EUYO CO-FOUNDER

and Secretary General



Portrait by Kurosh Davis

IN PRAISE OF HEROES...

“As you get older, it is harder to have heroes, but it is sort of necessary.” As I enter my 81st year, these wise words by Ernest Hemingway resonate more than ever before. We live in an age that needs to learn to rediscover the true meaning of heroism. The real virtues of heroism are courage, tolerance and selflessness. Heroism involves the willingness to take risks, to protect those who are weaker than oneself and to defend freedom. Heroism is, put simply, about devoting one’s life to a cause that is greater than one’s own narrow self-interest or happiness. It may no longer be terribly fashionable – but that doesn’t mean we don’t need it.

This summer’s programmes explore the romantic hero in all guises – Shakespeare’s star-cross’d lovers, Byron’s Childe Harold, Beethoven’s idolised and idealised revolutionary, uniting Europe; and a Cossack hero immortalised by Janáček. For Tchaikovsky, it is the hero within, with his final masterpiece. Our heroes on the podium are Sir Colin Davis, making a welcome return, and Gianandrea Noseda, making his début with the orchestra.

Off the podium, our heroes are all those who help us – day in, day out – to fulfill the EUYO’s mission: to provide an unparalleled opportunity for the next generation of talented young players to gain the skills, confidence and experience to launch themselves on the path to professional careers as musicians.

I am absolutely delighted that we are in our second year of a very special long-term relationship with Grafenegg Music Summer, renowned throughout Europe for its vision and unequalled musical events. The orchestra’s multi-faceted programme in the grounds of the magnificent Schloss Grafenegg includes open rehearsals, chamber music and symphonic concerts. None of this would be possible without their immense generosity and I can’t thank them enough.

I am very excited that the Orchestra will have the opportunity, for the first time, to experience a mini rehearsal period in Łódź, Poland. To work and live in a country that has such a great musical tradition – and indeed the only country in the world to have had a world-famous musician and composer, Paderewski, as a Prime Minister – is an inspiration to us all. Łódź, with its turbulent and valiant history – most poignantly during the two World Wars – will also be an extraordinary place for our young musicians to explore. I would like to express my heartfelt thanks to our hosts – the Arthur Rubinstein Philharmonic Orchestra and the city of Łódź – and applaud them for their financial generosity during these difficult times.

My late husband, Lionel Bryer, and I founded the International Youth Foundation of Great Britain in 1969, under whose auspices the Orchestra now exists, with the aim of bringing together young people from all over the world from various socio-economic backgrounds, different cultures and religions and to encourage a harmonious and creative period of living together, with music as the common interest and motivation. We strongly believed that if Europe was to mean something substantial it had to be about more than just economic activity. It is with much pride that I can say that 40 years later we still hold true to that belief and that the EUYO continues to go from strength to strength, embodying all our aims and beliefs.

I am thrilled to be 'the Mother' of five thousand young people and we even have grandchildren! Many of the young musicians have married having met in the Orchestra. We truly therefore are the largest cultural family in Europe.

Three people were fundamental in bringing the EUYO into existence and I must herald them here: our former President, the late Sir Edward Heath, to whom I would like to pay great tribute; our founding Music Director,



Claudio Abbado in rehearsal, 1979

Claudio Abbado; and our indefatigable champion, the late Baroness Elles, former Vice-President of the EUYO.

To our Patrons, the Heads of State and Prime Ministers of the 27 European Union countries, our Honorary and Administrative Committees, we owe a debt of gratitude. I am most grateful to Commissioner Androulla Vassiliou for giving us the opportunity to demonstrate the co-operation of the youth of

Europe (her Directorate General of the European Commission administers the Culture Grant from which we receive significant funding) and our President, Jerzy Buzek, whose support and encouragement are fundamental to our working life. I cannot thank both the Commission and the Parliament enough.

I would like to take this opportunity also to thank our ever-beloved, dedicated and great Music Director, Vladimir Ashkenazy, who has done so much over the years to help our young musicians develop their considerable talents. I am also very proud to welcome two new soloists: Maxim Rysanov and Liza Ferschtman. It is an honour for the EUYO to play with such outstanding artists.

Finally, on behalf of all of the EUYO's young musicians over many years, their conductors, soloists and myself, I would like to pay tribute to Her Majesty Queen Beatrix, whose lively interest and gracious support for our aims and ideals has been a great source of inspiration to us all.



HM Queen Beatrix with members of the EUYO at a concert in their Concertgebouw residency, Amsterdam, 2009

Photo: Erik Veenhuysen

THE FUTURE OF EUROPE BELONGS TO ITS YOUTH – LET US CHAMPION THEM IN EVERY WAY.

Łódź



notes from Łódź



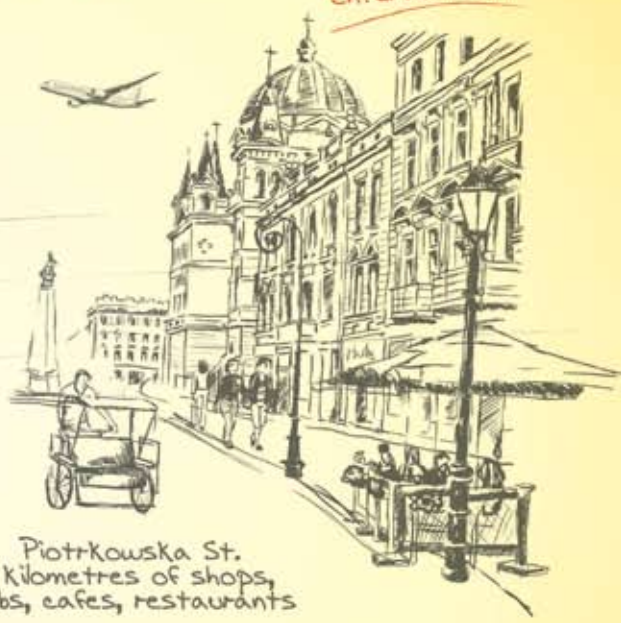
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TRAVEL FOR THE ARTS

EUYO in Grafenegg

Grafenegg plays host to two major music events over the summer – the Grafenegg Music Festival, which takes place in mid-August, and the Grafenegg Music Summer, which runs for eight weeks through July and August. During this time the Tonkünstler Orchestra and international visiting orchestras – among them the European Union Youth Orchestra – play a major role.

With its magnificent castle, idyllic park and, of course, its superb concert venues, Grafenegg has long been a social meeting point and is only a 45-minute drive from Vienna. The broad, smoothly flowing river, wide vistas, and the colourful mosaic of landscapes and historical sites characterise this part of Austria, situated between the regions and landscapes of the Wachau, Kamptal and Wagram. While the open-air stage – known as

Wolkenturm – was the eye-catcher of the castle grounds when it was first opened for the public, the new Auditorium has enriched both the optical and the artistic concept of the entire complex, creating a magnificent blend of perfectly balanced acoustics and state-of-the-art architecture.

We are proud to welcome the EUYO for its second residency at the Grafenegg Music Summer. Our audience can look forward to wonderful concerts, which will considerably add value to Grafenegg's musical profile. In the future, these concerts will come to be looked upon as a great tradition in themselves, and will contribute significantly to the development of cultural cooperation and cross-cultural communication within the European Union.

Music is not all that Grafenegg has to offer. Delicious culinary specialities and wines aim to capture the hearts of visitors just as much as Grafenegg's world-class cultural programme. The interplay of classical music, the landscape, architectural landmarks and culinary delights create a "Symphony for the Senses". We wish the young musicians of the EUYO a very pleasant stay in Grafenegg and hope that, despite their extensive rehearsal schedule, they will find time to visit the numerous sights that attract people from all over the world.

Grafenegg looks forward to broadening the friendship and peaceful co-existence between nations through promoting the shared language of music, which provides an ideal ground for mutual understanding.



Photo: Wiener Knechtisch



EUYO in Bolzano

Continua ormai da più di 30 anni il viaggio itinerante dell'EUYO, con la città di Bolzano in questi anni sempre più approdo sicuro per questo collaudato equipaggio che, solcando le acque, non sempre tranquille, di questo arcipelago fatto di mille isole che oggi è l'Europa, testimonia con la sua presenza l'inconfutabile esistenza di una forte entità, sovraordinata alle singole popolazioni, etnie ed istituzioni.

Durante questo originale pellegrinaggio culturale, l'EUYO si mostra sempre più capace di lenire le odierne difficoltà, le perenni inquietudini che emergono da una civiltà antica, multiradicata, a volte apparentemente incerta sulla direzione da intraprendere nella crescita comune; così, attraverso l'espressione musicale che qui in Europa ha avuto la sua culla, l'EUYO riesce ad interpretare con il linguaggio universale del pentagramma, il simbolo di quella che è la giusta comunanza d'intenti, per ritrovare in modo naturale il comune denominatore del nostro essere europeo.

IL SINDACO

Dr. Luigi Spagnolli



Seit nun über 30 Jahren führen Konzertreisen das Europäische Jugendorchester immer wieder nach Bozen. Unsere Stadt ist in diesen bewegten Jahren immer mehr zu einem sicheren Anlegeplatz für die begabtesten Nachwuchsmusiker aus aller Welt geworden. Diese hervorragenden Jungtalente, die durch die nicht immer ruhigen Gewässer des europäischen „Archipels“ segeln, der heute aus unzähligen Inseln besteht, unterstreichen durch ihre Anwesenheit die unwiderlegbare Bedeutung, die über den einzelnen Völkern, Volksgruppen und Institutionen steht.

Das Jugendorchester zeigt sich auf seiner besonderen Kulturreise immer fähiger, die kulturellen Hürden und die ewigen Unruhen, die uns heute beschäftigen, zu überwinden. Diese gründen in einer alten, stark verästelten Zivilisation, die sich manchmal nicht wirklich zu sein scheint, welche Richtung sie in Hinblick auf eine gemeinsame Entwicklung einschlagen soll. So hat es das Jugendorchester über die Musik, die hier in Europa ihre Wurzeln hat, mit seiner Universalsprache vermocht, zu einer wahren Willensgemeinschaft zusammenzuwachsen und so auf natürliche Weise den gemeinsamen Nenner für unser europäisches Sein wiederzufinden.

DER BÜRGERMEISTER

Dr. Luigi Spagnolli

The EUYO has now been on a journey for more than 30 years and, in recent times, the city of Bolzano has increasingly been a safe destination for this tried and tested crew. As the ensemble ploughs its way through the sometimes choppy waters of modern Europe, an archipelago of a thousand islands, its presence attests to the indisputable existence of a powerful entity, greater than the individual populations, ethnic groups and institutions that make it up.

On this extraordinary cultural pilgrimage, the EUYO has increasingly proven itself able to soothe the daily troubles and the endless concerns of an ancient civilisation, with many different roots, that seems at times uncertain which path to take as it grows together. So, through the form of musical expression that was born here in Europe, the EUYO manages to interpret the universal language of the staff, the symbol of common purpose, in order to find the common denominator of our European existence.

THE MAYOR

Dr. Luigi Spagnolli

Partners and Patrons

The EUYO is extremely grateful, on behalf of all its young musicians, for the support it receives from its residency hosts, corporate partners, trusts, foundations and individuals, without which it would be unable to continue its important work. The Orchestra wishes to thank everyone below and all those who have chosen to remain anonymous.

SUMMER RESIDENCY HOSTS 2010

Grafenegg Music Summer,
Grafenegg, Austria
Arthur Rubinstein Philharmonic
Orchestra, Łódź, Poland

INSTRUMENTS

The EUYO is grateful to
Yamaha Music Europe and
Sabian Cymbals for supplying
musical instruments on tour.
Our thanks also go to Pirastro
for providing strings for the
orchestra.



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Maestro Bernard Haitink

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Tom Breen
Nicholas and Matrona Egon
Jeffrey Eker
Peter & Cynthia Hardy
Mr & Mrs Andrew and Ursula
White

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Stephen Barclay
Mr & Mrs Gauntlett
Mr Derek Gleeson
Huw Humphreys
Mr & Mrs Keating
Edna Laird
Bertrand Lipworth
Franz Mikorey
Sean O'Broin
Derek & Dora Prag
Leopold de Rothschild
Nicola Wallis
Rob & Liz Whimperly-Dixon

DRUM ROLL

Fred and Marianne Emery
Dr David Heald
Mr & Mrs Harold and Harriet
Sebag-Montefiore
Dr Eckhart von Hahn



EMBRACE THE EUYO — JOIN THE FRIENDS!

Our musicians are young, talented and passionate – and looking to launch careers in a cosmopolitan orchestral world. The EUYO acts as a training ground, bridging the gap between music colleges and the professional music scene.

By joining the new 'Friends of the EUYO' scheme you can help to create the next generation of leading orchestral musicians – and keep classical music alive!

In these difficult financial times, we need the support of passionate, committed individuals more than ever before - and every little helps. Join us and become part of the largest cultural family in Europe.

“The EUYO has been, and always will be, a unique orchestra. It brings together Europe’s greatest young talents and provides them with unforgettable experiences, preparing them for the real world, and audiences with wonderful performances at the highest level all over the world. Only with your support can the EUYO exist to carry on achieving this on behalf of our next generation of great orchestral players.”

Maestro Vladimir Ashkenazy

To join the Friends of the EUYO, simply fill in and return the enclosed leaflet – or contact
Alix de Mauny
Development and Marketing Manager
Tel: + 44 (0) 20 7235 7671
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EUYO Members

The members of the EUYO are among the most talented young musicians in Europe. Aged between 14 and 24, candidates for the Orchestra are drawn from all twenty-seven countries of the European Union.

CONCERT MASTER



Sarah Sew

British *joined in 2006*
09.02.1986
Royal Academy of Music, London

VIOLIN



Nihat Agdach

Cypriot *joined in 2005*
31.12.1986
Royal Academy of Music, London



Jean Noël Attard

Maltese *joined in 2006*
11.12.1990
Ian Tomlin Academy of Music,
Edinburgh Napier University



Matt Bain

British *joined in 2010*
28.07.1986
Royal College of Music, London



Dorothea Bauer

Austrian *new member*
23.03.1990
Universität für Musik und darstellende Kunst,
Wien



Chloé Burlet

Belgian *new member*
03.05.1987
Conservatoire Royal de Bruxelles



Emanuela Buta

Romanian *joined in 2010*
20.07.1985
Graduate, Royal Academy of Music, London



Anne Clément

French *joined in 2010*
15.04.1991
Conservatoire national supérieur de musique
et danse de Lyon



Adrian Dima

Romanian *joined in 2010*
12.08.1989
Universitatea Națională de Muzică București



Esther Milena Feustel

German *new member*
13.02.1985
Hochschule für Musik und Darstellende Kunst,
Mannheim



Wolfgang Herrmann

German *member since 2010*
12.02.1987
Universität der Künste Berlin



Tessel Hersbach

Dutch *new member*
16.03.1990
Conservatorium van Amsterdam



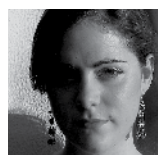
Anne Hopfmüller

Austrian *new member*
27.03.1989
Universität für Musik und darstellende Kunst,
Graz



Sylvia Huang

Belgian *joined in 2009*
20.04.1994
Institut Notre-Dame, Charleroi



Isabel Jiménez Montes

Spanish *new member*
22.10.1987
Hochschule für Musik und Darstellende Kunst,
Mannheim



Leonidas Karampoulat

Greek *new member*
08.06.1990
National Music School of Athens



Ann Majerus

Luxembourgish *new member*
09.01.1991
Conservatoire du Nord, Ettelbruck



Mira Mäkäräinen

Finnish *new member*
10.02.1987
Sibelius-Akatemia, Helsinki/Universität für Musik und darstellende Kunst, Wien



Aisling Manning

Irish *joined in 2009*
23.04.1985
Royal Academy of Music, London



Edward McCullagh

British *joined in 2010*
30.12.1985
Royal Academy of Music, London



William Melvin

British *new member*
15.10.1988
Royal Academy of Music, London



Anna Muzyk

Polish *new member*
18.07.1991
Zespół Państwowych Szkół Muzycznych im. M. Karłowicza w Krakowie



Colette Overdijk

Dutch *new member*
31.12.1987
Koninklijk Conservatorium Den Haag



Sara Pastine

Italian *new member*
06.07.1990
Istituto Superiore di Studi Musicali: 'O. Vecchi – A. Tonelli' di Modena



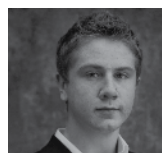
Maria Podhajska

Polish *joined in 2010*
07.09.1987
Graduate, Akademia Muzyczna im. Karola Szymanowskiego w Katowicach



Pekko Pulakka

Finnish *joined in 2008*
07.01.1992
Sibelius-Akatemia, Helsinki



Patrick Rafter

Irish *joined in 2008*
20.09.1991
Royal Irish Academy of Music, Dublin



Marie-Helen Rannat

Estonian *joined in 2006*
06.05.1988
Eesti Muusika-ja Teatriakadeemia, Tallinn



Tiago Santos

Portuguese *joined in 2009*
02.06.1988
Escola Superior de Artes Aplicadas do IPCB, Castelo Branco



Luísa Seco

Portuguese *joined in 2009*
16.12.1989
Academia Nacional Superior de Orquestra, Lisboa



Caroline Sharp

British *joined in 2009*
09.11.1989
Royal Academy of Music, London



Gemma Sharples

British *new member*
24.05.1986
Royal Academy of Music, London



Hajnalka Standi

Hungarian *joined in 2009*
07.09.1987
Pécsi Tudományegyetem

VOLIN



Mihai A. Tanasescu Kadar
 Spanish *joined in 2008*
 18.05.1987
 Het Utrechts Conservatorium



Mari Targo
 Estonian *new member*
 12.04.1986
 Eesti Muusika-ja Teatriakadeemia, Tallinn



Bas Treub
 Dutch *joined in 2009*
 31.07.1987
 Koninklijk Conservatorium Den Haag



Dimitra Triantafyllou
 Greek *joined in 2004*
 23.01.1986
 Athens Conservatory



Katarzyna Wolniak
 Polish *joined in 2009*
 27.01.1986
 Hochschule für Musik und Theater,
 München

VIOLA



Ian Anderson
 British *joined in 2008*
 02.05.1987
 Royal Scottish Academy of Music and Drama,
 Glasgow



Marc-Antoine Bier
 French *joined in 2009*
 15.12.1986
 Conservatoire Hector Berlioz du
 10ème arrondissement, Paris



Joana Dias Nunes
 Portuguese *joined in 2009*
 05.09.1990
 Escola Superior de Música e das Artes do
 Espectáculo do Porto



Dirk Feller
 Dutch *new member*
 05.09.1985
 Hogeschool voor de Kunsten Utrecht



David Kenny
 Irish *joined in 2009*
 28.09.1990
 Cork School of Music



Esra Kerber
 German *joined in 2009*
 11.02.1988
 Universität der Künste Berlin



Laura Madelinde Kok
 Dutch *joined in 2009*
 24.01.1987
 Koninklijk Conservatorium Den Haag



Sara Marzadori
 Italian *joined in 2008*
 26.04.1991
 Scuola di Musica di Fiesole



Vicent E. Nogués
 Spanish *new member*
 08.04.1987
 Conservatorio Superior de Música 'Joaquín
 Rodrigo' de Valencia



Judith Poldlehner
 Austrian *joined in 2010*
 26.09.1985
 Konservatorium Wien Privatuniversität



Jessica Sommer
 German/French *new member*
 30.04.1989
 Musikhochschule, Lübeck



Ieva Sruogytė
 Lithuanian *joined in 2009*
 24.09.1989
 Lietuvos muzikos ir teatro akademija, Vilnius



Marion Stienne
 French *new member*
 07.03.1988
 Conservatoire national supérieur de musique
 et danse de Lyon

**Helena Torralba Porras**

Spanish *new member*
 22.11.1986
 Orquesta Escuela de la Orquesta Sinfónica
 de Madrid

**Emiliano Trivasino**

Italian *joined in 2010*
 22.05.1985
 Sibelius-Akatemia, Helsinki

**Teresa Westermann**

German *new member*
 30.06.1987
 Musikhochschule, Lübeck

**Raquel Andrade**

Portuguese *joined in 2010*
 17.01.1985
 Escola Superior de Música e das Artes do
 Espetáculo do Porto

**Isabelle Le Boulanger**

French *joined in 2010*
 23.11.1987
 Conservatoire Royal de Bruxelles

**Vera Dickbauer**

Austrian *joined in 2009*
 17.09.1992
 Universität für Musik und darstellende Kunst,
 Wien

**Elisabeth Grain**

Austrian *joined in 2008*
 10.01.1986
 Sibelius-Akatemia, Helsinki

**Romain Lapeyre**

French *joined in 2008*
 29.10.1988
 Royal Academy of Music, London

**Mark Lindley**

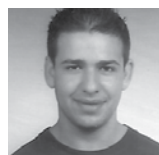
British *new member*
 07.09.1987
 Royal Academy of Music, London

**Laure-Hélène Michel**

French *joined in 2010*
 13.02.1992
 Conservatoire national supérieur de musique
 et danse de Lyon

**Marjolein Nieuwenkamp**

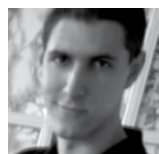
Dutch *new member*
 20.12.1986
 Koninklijk Conservatorium Den Haag

**António Novais**

Portuguese *joined in 2008*
 18.07.1989
 Royal Academy of Music, London

**Valentin Priebus**

German *new member*
 11.08.1985
 Hochschule für Musik 'Hanns Eisler', Berlin

**Javier Romero**

Spanish *joined in 2010*
 14.10.1985
 Graduate, Royal Academy of Music, London

**David Sloan**

British *new member*
 27.12.1989
 University of Edinburgh

**Lieslot Watté**

Belgian *new member*
 28.12.1989
 Conservatoire Royal de Bruxelles

**Rebecca Wise**

Dutch *joined in 2010*
 19.04.1990
 Conservatorium van Amsterdam

**Markus Ess**

Austrian *new member*
 10.04.1985
 Konservatorium Wien Privatuniversität

CELO

DOUBLE BASS

DOUBLE BASS



Beatriz García Panach
 Spanish *new member*
 29.04.1985
 Konservatorium Wien Privatuniversität



Pontus Grans
 Finnish *joined in 2009*
 11.05.1988
 Sibelius-Akatemia, Helsinki



Servaas Jessen
 Dutch *joined in 2009*
 05.11.1990
 Conservatorium van Amsterdam



Nienke Kusters
 Dutch *new member*
 11.03.1987
 Conservatorium van Amsterdam



Maria Krykov
 Finnish *new member*
 24.09.1992
 Sibelius-Akatemia, Helsinki
 (Nuorisokoulutus)



Andrei Mihailescu
 Romanian *joined in 2008*
 09.01.1991
 Royal Academy of Music, London



Ákos Nagy
 Hungarian *joined in 2010*
 17.12.1987
 University of Debrecen



Mark O'Leary
 Irish *joined in 2008*
 26.05.1989
 Royal Academy of Music, London



Vera Pereira
 Portuguese *joined in 2010*
 01.08.1989
 Royal Academy of Music, London



David Stark
 British *new member*
 23.08.1989
 Royal Academy of Music, London



Théotime Voisin
 French *joined in 2007*
 14.06.1992
 Conservatoire national supérieur de musique
 et danse de Lyon

FLUTE



Adriana Dyakova
 Bulgarian *joined in 2010*
 11.11.1987
 Hochschule für Musik und Tanz, Köln



Irena Rovtar
 Slovenian *new member*
 03.10.1987
 Univerza v Ljubljani Akademija za glasbo



Marietta Szűcs
 Hungarian *joined in 2009*
 02.06.1986
 Liszt Ferenc Zeneművészeti Egyetem,
 Budapest



Emiliano Zenodocchio
 Italian *new member*
 21.05.1985
 Koninklijk Conservatorium Den Haag

OBOE



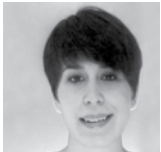
Martin Daněk
 Czech *joined in 2010*
 27.07.1989
 Hochschule für Musik 'Hanns Eisler', Berlin



Jana Kopicová
 Czech *new member*
 17.02.1990
 Pražská Konzervatoř



Oliver Nordahl
 Danish *new member*
 04.11.1988
 Det Kongelige Danske Musikkonservatorium

**Ana María Rivera Aguirre**

Spanish *joined in 2010*
 29.03.1986
 Hochschule für Musik und Theater, Hannover

CLARINET

**Camillo Battistello**

Italian *new member*
 24.01.1986
 Haute école de musique de Geneve

**Vytautas Giedraitis**

Lithuanian *new member*
 12.11.1988
 Lietuvos muzikos ir teatro akademija, Vilnius

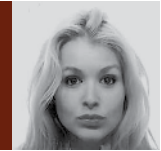
**Luisa Lohmann**

German *new member*
 15.12.1986
 Hochschule für Musik und Theater, Hannover

**Natalia Perales Tavira**

Spanish *joined in 2009*
 31.05.1987
 Sibelius-Akatemia, Helsinki

BASSOON

**Marina García Gallego**

Spanish *new member*
 19.12.1986
 Musik-Akademie Basel

**Magnus Koch Jensen**

Danish *new member*
 02.11.1991
 Det Kongelige Danske Musikkonservatorium

**Bálint Döme Mohai**

Hungarian *joined in 2010*
 06.06.1989
 Liszt Ferenc Zeneművészeti Egyetem,
 Budapest

**Lydia Pantzier**

German *new member*
 20.04.1989
 Universität der Künste, Berlin

HORN

**Leticia Díaz Durán**

Spanish *joined in 2009*
 24.02.1985
 Musikene, Centro superior de música
 del País Vasco

**Alexander Edmundson**

British *joined in 2010*
 15.01.1991
 Guildhall School of Music and Drama, London

**Tamás Farkas**

Hungarian *new member*
 10.03.1988
 Liszt Ferenc Zeneművészeti Egyetem,
 Budapest

**Klemen Glas**

Slovenian *new member*
 27.09.1987
 Univerza v Ljubljani Akademija za glasbo

**Jonathan Wegloop**

Dutch *joined in 2009*
 09.05.1986
 Hochschule für Musik und Tanz, Köln

**Emma Whitney**

British *new member*
 08.06.1987
 Guildhall School of Music and Drama, London

TRUMPET

**David Collins**

Irish *joined in 2010*
 10.11.1985
 Graduate, Royal Scottish Academy
 of Music and Drama, Glasgow

**Martin Griehl**

Austrian *joined in 2007*
 23.01.1987
 Konservatorium Wien Privatuniversität

**Bertold Stecher**

Italian *joined in 2008*
 24.07.1987
 Universität Mozarteum Salzburg

TRUMPET



Petr Táborský

Czech *joined in 2009*
31.07.1988
Pražská Konzervatoř



Peter Vallebo

Danish *joined in 2010*
03.07.1986
Hochschule für Musik und Theater, Hannover

TROMBONE



Michael Shore

British *joined in 2009*
05.02.1988
Graduate, Royal Academy of Music, London



Kateřina Štainerová

Czech *new member*
17.06.1989
Pražská Konzervatoř



Johan de Wijs

Dutch *joined in 2009*
23.10.1985
Conservatoire de Lausanne

BASS TROMBONE



Héctor González Iglesias

Spanish *joined in 2009*
27.12.1985
Conservatorio Superior de Música
'Eduardo Martínez Torner', Oviedo

TUBA



Chris Barrett

British *new member*
20.09.1987
Royal College of Music, London

PERCUSSION



Daniel Bradley

British *joined in 2009*
27.10.1986
Graduate, Royal Academy of Music, London



Florian Cauquil

French *joined in 2009*
20.09.1987
Conservatoire national supérieur de musique
de Paris



Raffaele Collazzo

Italian *new member*
12.03.1988
Istituto Superiore di Studi Musicali
'Pietro Mascagni', Livorno



Ádám Maros

Hungarian *new member*
03.03.1989
Liszt Ferenc Zeneművészeti Egyetem,
Budapest

HARP



Nora von Marschall

German *new member*
01.10.1991
Robert Schumann Musikhochschule,
Düsseldorf



Antonio Ostuni

Italian *joined in 2009*
28.12.1986
Conservatorio 'C. Monteverdi' Bolzano

KEYBOARD



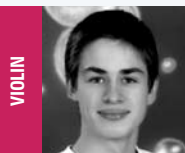
Robin Green

British *joined in 2010*
07.10.1986
Universität Mozarteum Salzburg

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The EUYO Leverhulme Summer School is a programme run alongside the main EUYO rehearsal period that is designed to give a small number of talented young musicians who were unable to secure a full place in the Orchestra the unprecedented opportunity to rehearse and play with the EUYO during the summer residency. As well as joining the Orchestra for full rehearsals, the Summer School members rehearse and perform chamber music with the expert guidance of the EUYO tutors.

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VIOLIN

Dainis Medjaniks

Latvian
17.07.1993
Emīla Dārziņa mūzikas vidusskola, Rīga



Ana Popescu Deutsch

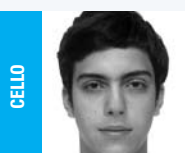
Romanian
16.10.1992
'George Enescu' Music High School,
Bucharest



VIOLA

Minna Svedberg

Swedish
11.06.1993
Lilla Akademien, Stockholm



CELLO

Timotheos Petrin

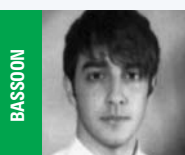
Greek
16.06.1994
State Conservatory of Thessaloniki



FLUTE

Rute Fernandes

Portuguese
02.08.1992
Escola Profissional Artística do Vale do Ave -
ARTAVE, Santo Tirso



BASSOON

Mavroudes (Dakis) Troullos

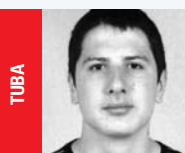
Cypriot
02.01.1992
Athens Conservatory



TRUMPET

Victor Koch Jensen

Danish
18.04.1994
Sankt Annæ Gymnasium/MGK Copenhagen



TUBA

Georgi Iliev

Bulgarian
20.04.1992
National Music School 'Lubomir Pipkov',
Sofia



PERCUSSION

Martin Hafizi

Bulgarian
23.09.1993
National Music School 'Lubomir Pipkov',
Sofia



EUYO Tutors



MATTHEW McDONALD

Double Bass Tutor

Principal Double Bass, Berliner Philharmoniker; Guest Principal, Amsterdam Concertgebouw Orchestra and London Symphony Orchestra.

RIEN DE REEDE

Woodwind Tutor

Former Flautist, Royal Concertgebouw Orchestra, Amsterdam; Former Professor of Flute and Chamber Music, Royal Conservatory Den Haag.

LINDSEY STOKER

Horn Tutor

Senior Horn Tutor, Royal Northern College of Music, Manchester; Former Assistant Principal Horn, Hallé Orchestra, Manchester; ECYO Principal Horn (1987-88).

JAN FREDRIK CHRISTIANSEN

Trumpet Tutor

Former Principal Trumpet, Oslo Philharmonic Orchestra; Professor of Music, Norwegian Academy of Music; Member, Oslo Sinfonietta.

PETER GANE

Lower Brass Tutor

Former Head of Wind, Brass and Percussion, Guildhall School of Music, London; Professor of Trombone, Guildhall School of Music, London; Professor of Trombone, National Youth Orchestra of Great Britain.

KURT-HANS GOEDICKE

Percussion Tutor

Principal Timpanist Emeritus, London Symphony Orchestra; Distinguished Fellow RSAMD and Head of Department of Timpani and Percussion, Royal Scottish Academy of Music and Drama, Glasgow.

ADELHEID BLOVSKY-MILLER

Harp Tutor

Professor of Harp, Universität für Musik und darstellende Kunst, Wien; former Principal Harpist, Vienna State Opera.

PROF DAVID STRANGE

Director of Studies, Cello and String Tutor

Professor of Cello and Former Head of Strings, Royal Academy of Music, London.

PETER STARK

Rehearsal Conductor

Conductor in Residence, National Youth Orchestra of Great Britain and Artistic Director, West England Philharmonic Orchestra; Professor of Conducting, Royal College of Music, London.

CARMINE LAURI

Violin I Tutor

Co-leader, London Symphony Orchestra and Guest Leader, London Philharmonic Orchestra; Orchestral coach, Guildhall School of Music and Royal Academy of Music, London.

OLIVER KIPP

Violin II Tutor

Principal 2nd Violin, NDR Radio Philharmonie; Member, Hyperion Trio; EUYO alumnus.

ROGER BENEDICT

Viola Tutor

Principal Viola, Sydney Symphony Orchestra; Artistic Director, Sydney Symphony Fellowship Programme; Senior Lecturer, Sydney Conservatorium.

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tionales, Délégation au
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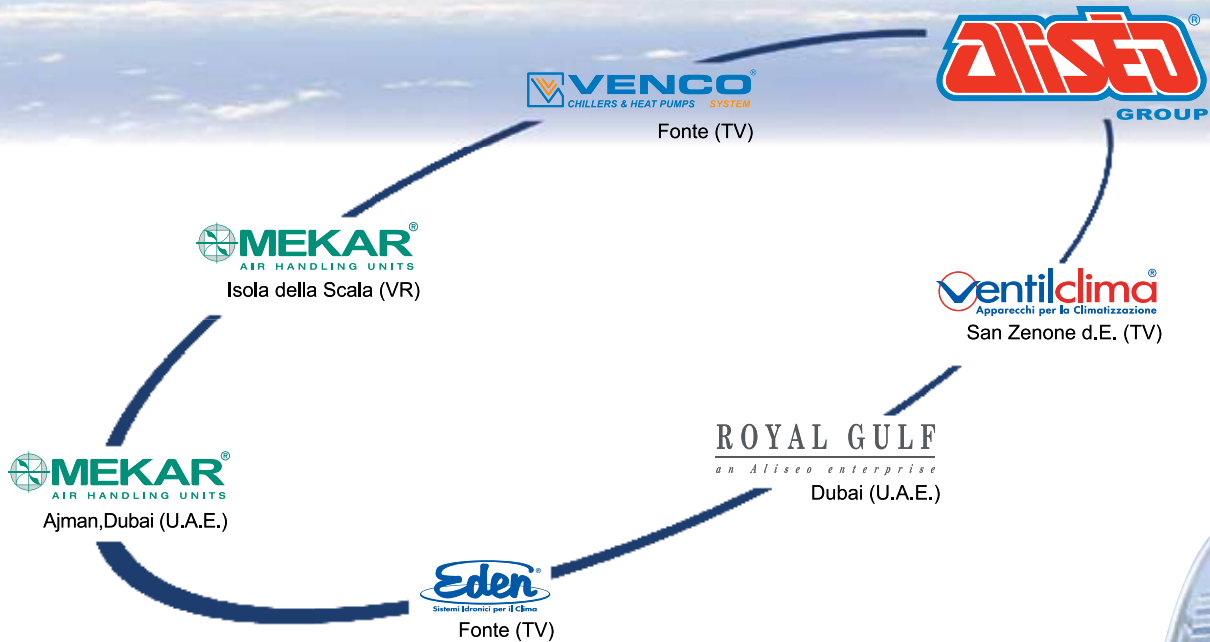
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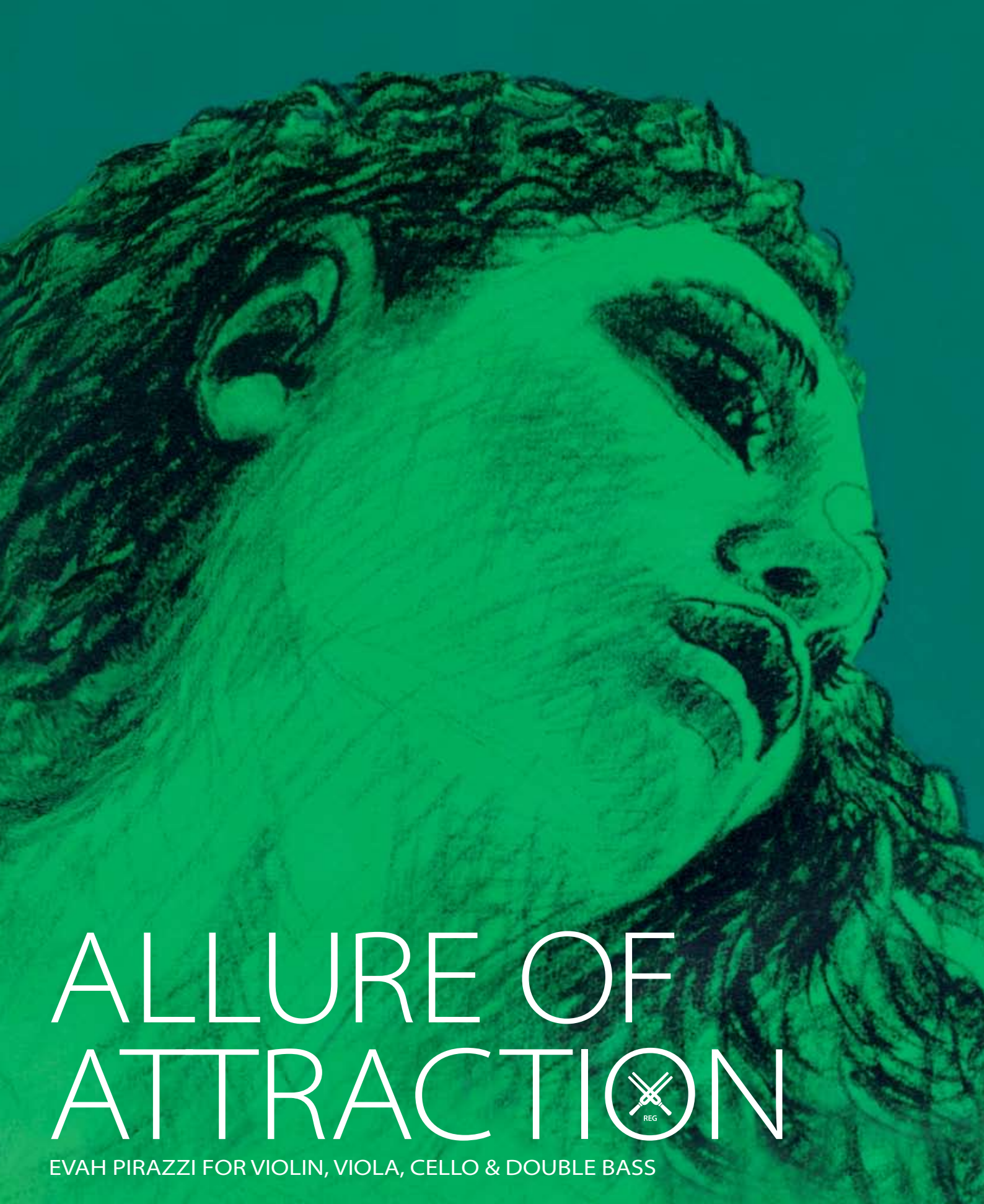
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