



European Union Youth Orchestra

Summer Tour 2017

SPIRIT OF THE NORTH

Principal Corporate Partner



Co-funded by the
Creative Europe Programme
of the European Union

Principal Venue Partner



GRAFENEGG
SOUND PETS SCENERY

Inspiring

At United Technologies, we believe that ideas and inspiration create opportunities without limits. UTC applauds the **European Union Youth Orchestra** for its important role in transcending cultural, social, economic, religious, and political boundaries in the pursuit of musical excellence.

To learn more, visit utc.com/NaturalLeader.



United Technologies



SPIRIT OF THE NORTH

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CO-CHAIRMEN'S MESSAGE



We could not be more delighted by the conferment by Her Majesty the Queen of the United Kingdom of an OBE on the Orchestra's co-founder, inspiration, and President, Joy Bryer. Without the imagination and determination of Joy and her late husband, Lionel, the European Union Youth Orchestra would have never been created. Without her energy and resolution it would not have survived. Joy Bryer is honoured in the most public way for her achievement and for the EUYO's continued existence.

It is the aim and intention of everyone at the EUYO to keep Joy Bryer's vision alive for the future. Now as much as ever in its history, the EUYO represents the most precious and demanding ideals of the shared European Union – united by a common vision in artistic partnership and cooperation, based on the understanding and valuing of the deepest sources of Europe's culture. Such beliefs were there when the Orchestra was founded. They remain as precious and valid today as they were then. The music is the message.

Two handwritten signatures in black ink. The first signature is 'John' and the second is 'Ian'.

**Sir John Tusa
& Ian Stutzker CBE**

Co-Chairmen,
European Union Youth Orchestra

CHIEF EXECUTIVE'S WELCOME



For centuries, artists have eulogised the piercing light and brooding myths of Northern Europe. Here is a world of elemental emotions poised between the unending opposition of harsh unforgiving winters and the softly illuminating midnight summer sun. How do we grasp such extremity? And what does the music of this region tell us about such an identity, and its part in today's Europe?

2017 brings important celebrations in this part of EU: whilst Finland celebrates 100 years of hard won Independence, Estonia takes on the EU Presidency from Malta, and one of the world's finest music conservatoires – the Royal Danish Academy of Music – celebrates its 150th anniversary. So it is that this summer's programme of music focuses on the sound and the spirit of the North of Europe, with soloists from Latvia and Sweden, and concerts in Estonia, Latvia and Lithuania as part of *Capital Sounds*, our multi-year concert tour of all EU member states. More than a dozen compositions from the EU's six most northerly countries can

be heard, as well as a classic Tchaikovsky symphony from neighbouring Russia, chamber music from Norway and beyond, and an in depth exploration of the Northern 'aesthetic' as part of the European Music Campus at Grafenegg.

We are delighted to welcome Antonio Tajani, President of the European Parliament, as the EUYO's new Honorary President. And we thank all of the EU's Presidents, Commissioners and officials for the important support that we have received during the last twelve months.

On page 12 we tell you more about the music to be performed, helping you navigate the concerts with some programmatic and historical context. For now it remains only to welcome you to a summer of events that provide a reminder – and a timely one at that – of the immense positives of bringing the EU member states' finest young musicians together in an orchestra united by a shared sense of European heritage, innovation, and the constant pursuit of excellence.

A handwritten signature in dark ink, appearing to read 'Marshall Marcus'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Marshall Marcus

**Chief Executive,
European Union Youth Orchestra**

EU WELCOME



“Music expresses that which cannot be put into words and that which cannot remain silent”, Victor Hugo said. I am sure that the dedicated young musicians from the European Union Youth Orchestra would share his views. They work together to enable the Orchestra to perform each year in major cities and festivals, both in the European Union and throughout the world. But they do not just play together.

They live together. They develop friendship and understanding. They increase our awareness of the musical and cultural aspects of Europe’s countries and regions, and Europe’s place in the global culture. They improve and spread access to cultural activity at a national and pan European level.

They reinforce the cultural and creative sector’s capacity to operate transnationally. They represent the Union as cultural ambassadors. They promote the intangible heritage of local, regional and European cultural production, and the highest ideals of the European Union on supra national cooperation. All this is something that cannot be easily put into words. And also something that cannot remain silent.

I am happy to express my full support for the European Union Youth Orchestra, and to address my encouragement ahead of its Summer Tour “Spirit of the North, a dedication to and celebration of music repertoire from the Baltic and Nordic states”.

Antonio Tajani

**President of the European Parliament,
Honorary President of EUYO**



The EUYO has deservedly established a top-class reputation throughout Europe and beyond. It brings together talented young musicians from all EU Member States in a musical and artistic osmosis reflecting the values lying at the heart of the European project such as peace, solidarity, diversity, and intercultural dialogue. These young Europeans work together with passion and dedication to achieve a common goal, bringing performances of high quality to diverse audiences in different European countries. For these reasons, the Orchestra received EU support since its inception.

This summer, the EUYO will showcase music from the Baltic and Nordic countries and will perform in some of Europe's greatest concert halls in Austria, Estonia, Latvia, Lithuania and Italy. I am delighted that a great number of fellow Europeans will have the pleasure to enjoy this series of wonderful musical performances.

Uniting some of Europe's most talented young musicians in a world class orchestra that transcends geographic borders, the EUYO provides an opportunity to stimulate creativity and develop skills and serves as a valuable launch pad for career development.

The strength of this orchestra lies in the harmonious co-existence of young people from all over Europe. It is about sharing, mutual respect, creativity and innovation.

Young people hold the future of Europe in their hands, we much cherish and support them, we must give them the space and the means to flourish.

In the face of many challenges our societies are facing, we count on these young musicians to spread the European spirit of freedom and openness in Europe and for Europe, and build bridges connecting people through culture.

Martine Reicherts

**Director-General for
Education and Culture**

JOY BRYER

American by birth, European at heart



Joy Bryer OBE, EUYO Co-Founder and President

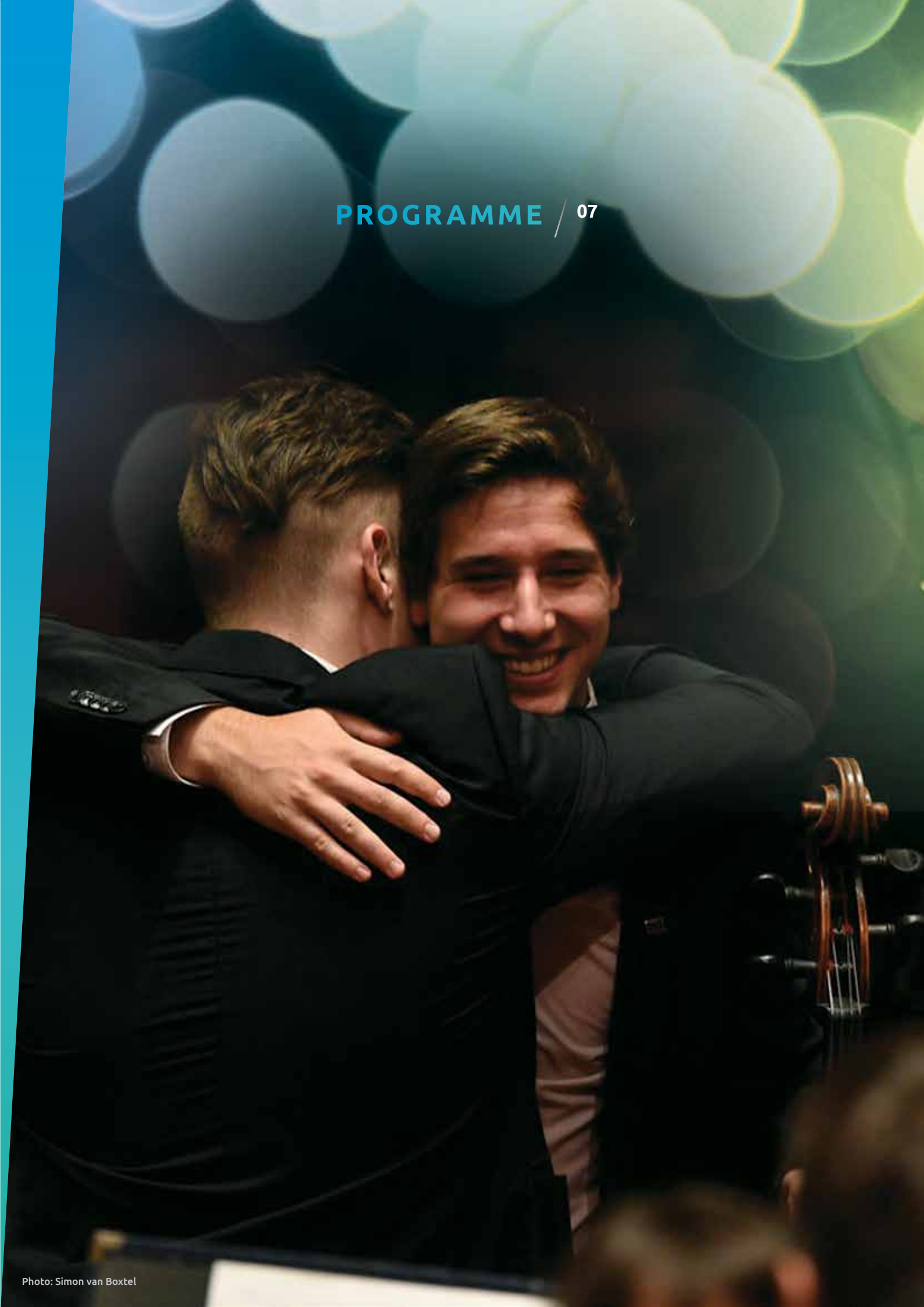
In 1969, Joy Bryer OBE and her late husband Lionel founded the International Youth Foundation of Great Britain (IYF), with Sir Edward Heath KG, as its first President. The IYF was the beginning of the couples' vision: an educational charity devoted to promoting international cooperation and understanding amongst the world's young people, particularly in the performing arts. In the years to follow, Joy and Lionel pioneered the "International Festival of Youth Orchestras and Performing Arts" held in Switzerland, which in 1973, expanded to Aberdeen and to London; the "Festival Youth Orchestra" led by conductors including Claudio Abbado and Carlo Maria Giulini. Shortly afterwards Great Britain joined the European Community and Joy and Lionel Bryer founded the "European Community Youth Orchestra" (now the EUYO).

Joy envisaged that the EUYO would present a 'united Europe' – a group of one hundred and twenty musicians from across all Member States, cooperating to produce collective excellence – the European ideal. Joy understood the importance of fostering international dialogue and co-creation amongst Europe's youth. For over 40 years, she has been selflessly committed to promoting the EUYO, which has provided

invaluable support to thousands of young musicians, whilst also representing the EU's strongest ideal: a community working together to achieve peace and social understanding.

Joy has been recognised all over Europe for her work: she received the Chevalier des Arts et des Lettres from the French Government in 1996, the Officer de l'Ordre Grand-Ducal de la Couronne de Chêne from the Luxembourgish Government in 1997, a medal of honour from President Gil Robles from the European Parliament in 1998 and the Comandante della Repubblica Italiana in 2004. In June 2017, she was awarded an Officer of the Most Excellent Order of the British Empire (OBE) in the Queen's Birthday 2017 Honours List in recognition of over 50 years of services to arts, culture, youth, education and international relations.

The strength of Joy's vision and energy from the early years which she shared with her husband Lionel has undoubtedly led to an increase in cultural opportunities for many thousands of young Europeans. She has given over 50 years of inspiration, drive and energy to the arts. Without this, the EUYO and many other musical bodies would not exist today.



“If more concerts were performed with as much dedication and passion, maybe the audience for serious music would be growing again. The EUYO is special”

Chicago Tribune

“The crème de la crème around Europe, their standard is phenomenal”

Scottish Herald Young Critics

“The EUYO is remarkable – it inspires us”

*Tibor Navracsics, EU Commissioner
Education, Culture, Youth and Sport*

“Simply magnificent”

L'Eco di Bergamo, Bergamo

“The best possible ambassador for the European Union”

*Jean-Claude Juncker,
EU Commission President*

“It’s astonishing how high the standard of the European Union Youth Orchestra is”

Volkskrant, Amsterdam

“Among the elite institutions of its kind”

The New York Times

“A technical prowess that is downright terrifying”

The Guardian, UK

“A sensational concert...”

Niederösterreichische Nachrichten Krems



The European Union Youth Orchestra (EUYO) is one of the world's pre-eminent symphony orchestras. Described by the UK Guardian as having *"gripping, exhilaratingly good orchestral playing, surging with energy, laser-sharp focus and collective daring... [with] a technical prowess that is downright terrifying"*, and by EU Commission President Jean-Claude Juncker as *"the best possible ambassador for the European Union"* it has provided an exceptional bridge between music colleges and the professional music world for generations of Europe's finest musicians since its foundation in 1976.

The Orchestra has worked with many of the world's greatest musicians including Daniel Barenboim, Leonard Bernstein, Sir Colin Davis, Herbert von Karajan, Sviatoslav Rostropovich and particularly its three Music Directors and current Chief Conductor: Founding Music Director Claudio Abbado, former Music Director Vladimir Ashkenazy, former Music Director and current Conductor Laureate Bernard Haitink, and Chief Conductor Vasily Petrenko.

A truly global brand, the EUYO has performed in most of the world's major concert halls and festivals, including notable venues such as London's Royal Albert Hall, New York's Carnegie Hall, the Vienna Musikverein, and Boston Symphony Hall. From Amsterdam to Abu Dhabi, Moscow to Mumbai, Seoul to São Paulo, the Orchestra has appeared in more than two hundred venues across four continents.

The EUYO's 3,000 alumni have all come through the Orchestra's rigorous, annual audition process conducted in all (currently 28) EU Member States, and many are now notable conductors, soloists, teachers, and instrumentalists working with major orchestras throughout the world, including the London Symphony Orchestra, the Berliner Philharmoniker, the Boston Symphony Orchestra, and the Royal Concertgebouw Orchestra. The EUYO's Summer Home and Principal Venue Partner is Grafenegg, where in 2014 both organisations launched the European Music Campus.

Founded by Joy and Lionel Bryer in 1976, the EUYO has been a Cultural Ambassador for the European Union for more than forty years. The EUYO's Honorary Patrons include the Heads of Government of all of the EU's Member States, and the President of the European Commission and the President of the European Parliament.

In recent years the Orchestra has strengthened its position with new artistic leadership and Trustees, an Advisory Council, and a new Orchestral Board, as well as a series of innovative learning and performance programmes helping to train its members with the skills necessary to meet the challenges of 21st century society and audiences.

PERFORMANCES

SPIRIT OF THE NORTH

EXPLORING THE EUYO SUMMER 2017 PROGRAMME

At the very heart of the EUYO's summer 2017 concert programmes lies Sibelius's first symphony, written at the end of the nineteenth century, and premiered in its revised version in Berlin on 18 July 1900. Such was the acclaim that that performance received that it is often said to be the piece that launched the then 35 year old Finnish composer's international career.

Written in a conventional four movement pattern, the symphony begins almost silently, with a muted tympani roll quietly introducing a plangent clarinet melody that seems to express the sadness of the entire world. Yet it moves soon enough to an effusive yearning outburst in the strings that shows the pattern to follow: quickly alternating emotions that are impossible not to yield to, until at the symphony's end the last ringing chords are silenced by an emphatic short 'pizzicato' pulled chord from the strings; the music stopping as enigmatically as it began.

Sibelius (1865–1957) occupies a special position in any account of the music of Northern Europe as a key writer of symphonies at the twilight end of the hundreds of years long European symphonic tradition. Yet when you compare him with some other composers of the North that we are performing this summer – the Lithuanian Čiurlionis, Estonia's Arvo Pärt, and Latvian Pēteris Vasks – there is a fascinating common thread: focused, interior, sustained and introspective sound, with elongated melodies and repetitive almost minimalist structures, that give a piercing directness that seems to take us back to that elemental landscape of the North. Perhaps it is no accident that many of these composers are deeply spiritual human beings, and often closely linked to nature. And this makes them extraordinarily approachable, almost *anti*-intellectual.

Notwithstanding these similarities, there is also a variety on show elsewhere in these programmes that is dazzling, with music to suit practically every mood; Lindberg's riotous virtuosity (a virtuosity that includes the composer also performing as a pied piper soloist), Nielsen in a short overture of unusually entertaining style, the homely folk music idioms of Alfvén and Maskats, and the stark clean modernist textures of Saariaho.

For many (if not all) of the countries that these composers hail from, whilst the EU is today's union, nearby Russia is also of huge importance, not simply politically but also artistically. There are surely more shared traditions here than we often care to admit.

It is therefore no accident that a major architect of the *Spirit of the North* programmes is the EUYO's Chief Conductor Vasily Petrenko, a Russian artist who grew up in St. Petersburg, a city allegedly alluded to by its creator as Russia's 'window' onto the West. There, in the late 1980s and 90s, Petrenko absorbed much of this music, reminding us of what it is that the EU and Russia share, rather than are separated by. And perhaps this points us to something to be learnt from these *Spirit of the North* programmes: the surprising shared traditions of a region of Europe that are both contained within – but also far larger than – the great nationalities and borders that those traditions encompass.

Spirit of the North Music by country and date:

Denmark

Carl Nielsen, *Overture Masquerade* (1906)

Estonia

Arvo Pärt, *Fratres*, in 2 different versions: for solo violin, strings & percussion (1992), & cello and harp (2010); *Cantus in Memoriam Benjamin Britten* (1977)

Finland

Kaija Saariaho, *Terrestre* (2002); Jean Sibelius, *Symphony No. 1* (1900), and string quartet *Intimate Voices* (1909)

Latvia

Arturs Maskats, *Midnight in Riga* (1957), Pēteris Vasks, *Lonely Angel* (1999, revised 2006)

Lithuania

Mikalojus Konstantinas Čiurlionis, *In the Forest* (1901)

Norway

Edvard Grieg, *The Holberg Suite* (1884)

Russia

Pyotr Ilyich Tchaikovsky, *Symphony No. 4* (1878)

Sweden

Christian Lindberg, *Trombone concerto Golden Eagle* (2014); Hugo Alfvén, *Dance of the Shepherd Girl* (1916), *Festmusik* (1907), and movements from the *Prodigal Son* (1957)



Photo: Alexander Haiden

European Music Campus, Grafenegg

EUYO's Summer Home & Principal Venue Partner

Friday 28 July, 19:00–21:00

Reitschule

Music Lab 1: Line up your Career Path

Attendees will be able to choose between music labs on Digital Skills for musicians, The Musician Entrepreneur, and Music for Social Change options. With William Norris and business and social change experts.

FREE EVENT

Saturday 29 July, 11:40–13:00

Auditorium Concert Hall

Open Rehearsal

Peter Stark

Conductor

Rehearsal open to members of the public as the EUYO prepares repertoire for its 2017 Summer tour.

FREE EVENT

Thursday 3 and Friday 4 August

Reitschule

Music Lab 2: Make Yourself Presentable

A practical workshop taking place over two days to help musicians communicate and present their ideas with confidence and impact. With Pat O'Toole, Trainer, Facilitator and Coach.

Saturday 5 August, 13:00–16:30

Schloss Grafenegg

Music Gallery

Trail 1:
Spirit of the North

Music from Estonia, Finland and Latvia
Music by Pärt, Saariaho and Maskats

Trail 2:
The Art of Dance

From Vienna going East
Music by Schubert, Lanner and Bartok

Trail 3:
Fanny, Ethyl and Helen

Women composers across 3 centuries

Music by Mendelssohn, Smyth and Grime

Programme your own concert from four trails of chamber music performed throughout the rooms of Schloss Grafenegg.

FREE EVENT

Trail 4:
The Big Solo in D Minor

Masterpiece for solo violin

Music by Bach

Sunday 6 August, 16:00–17:00

Museumsquartier museums, Vienna Chamber Music Close-Up

Close up chamber music in selected rooms of the Leopold Museum, mumok & Kunsthalle Wien. Ask museum staff on the day for the selected gallery spaces.

FREE TO GALLERY TICKET HOLDERS

Sunday 6 August, 18:00

MuseumsQuartier, Vienna

Close-Up Concert

Peter Stark
Conductor

Piotr Ilyich Tchaikovsky
Symphony No. 4 in F minor Op. 36

An informal concert giving audience members the opportunity to experience a symphony orchestra close up, with seats around and also inside the Orchestra.

FREE EVENT

Wednesday 9 August, 19:00–21:00

Reitschule, Grafenegg

Music Lab 3: Sibelius and the Spirit of the North

Exploring the music of the Nordic countries with Tom Service, Vasily Petrenko and some of the EUYO's Nordic players.

FREE EVENT

Saturday 12 August, 17:30

Schlosshof, Grafenegg

Prelude Concert

EUYO Chamber Ensemble

North Sea Ensemble

Kaija Saariaho
Terrestre

Jean Sibelius
String Quartet Op. 37a *Voces Intimae*

FREE TO EVENING CONCERT TICKET HOLDERS

Saturday 12 August, 19:00

Reitschule

Pre Concert talk – Gustav Danzinger

Saturday 12 August, 20:00

Wolkenturm

Northern Lights Concert

Vasily Petrenko
Conductor

Baiba Skride
Violin

Nielsen
Overture
Masquerade

Arvo Pärt
Fratres for violin, strings & percussion

Hugo Alfvén
Dance of the Shepherd Girl Op37a No. 4
Festmusik op.25

Jean Sibelius
Symphony No. 1 in E minor Op. 39

Saturday 12 August, 22:30

Reitschule

Late Night Session

Informal music and conversation with the players of the EUYO and guests.

FREE TO EVENING CONCERT TICKET HOLDERS

Pärnu, Estonia Capital Sounds

Monday 14 August, 20:00

Pärnu Kontserdimaja
Pärnu Festival

Vasily Petrenko
Conductor

Emily Davis
Violin

Christian Lindberg
Trombone

Carl Nielsen
Overture *Masquerade*

Arvo Pärt
Fratres for violin,
strings & Percussion

Christian Lindberg
Trombone concerto
Golden Eagle

Jean Sibelius
Symphony No. 1 in
E minor Op.39



Liepāja, Latvia Capital Sounds

Tuesday 15 August, 19:00

Liepāja Great Amber Concert Hall

Liepājas vasara
(Liepāja summer)
Music Festival

Vasily Petrenko
Conductor

Baiba Skride
Violin

Carl Nielsen
Overture *Masquerade*

Arvo Pärt
Fratres for violin,
strings & percussion

Pēteris Vasks
Vientūlais Engēlis
(Lonely Angel) Meditation
for solo violin and
string orchestra

Jean Sibelius
Symphony No. 1
in E minor Op.39

Kaunas, Lithuania Capital Sounds

Wednesday 16 August, 18:00

Kaunas Philharmonic Hall

22nd Pažaislis
Music Festival

Vasily Petrenko
Conductor

Christian Lindberg
Trombone

Carl Nielsen
Overture *Masquerade*

**Mikalojus
Konstantinas
Čiurlionis**
Miske In the Forest

Christian Lindberg
Trombone concerto
Golden Eagle

Jean Sibelius
Symphony No. 1 in
E minor Op.39





Bolzano Festival Bozen Residency

Friday 18 August, 20:30

Teatro Comunale Stadttheater

Concert

Vasily Petrenko
Conductor

Baiba Skride
Violin

Carl Nielsen
Overture *Masquerade*

Arvo Pärt
Fratres for solo violin,
strings & percussion

Pēteris Vasks
Vientuļais Engēlis
(Lonely Angel)
Meditation for solo violin
and string orchestra

Jean Sibelius
Symphony No. 1 in
E minor Op.39

Sunday 20 August, 20:30

Teatro Comunale Stadttheater

Concert

Vasily Petrenko
Conductor

Christian Lindberg
Trombone

**Mikalojus
Konstantinas
Čiurlionis**
Miske 'In the Forest'

Christian Lindberg
Trombone concerto
Golden Eagle

**Pyotr Ilyich
Tchaikovsky**
Symphony No. 4 in
F minor Op. 36

Monday 21 August, 10:30

Piazza Montessori

Spazio Klassik

FREE EVENT

Monday 21 August, 17:00

Piazza Matteotti

Spazio Klassik

Details to be advertised via the
Orchestra's social media channels

FREE EVENT

Monday 21 August, 21:00

Parkhotel Laurin

Music Gallery Concert

1. Overture

Giuseppe Verdi

Overture to Nabucco
arr. brass ensemble

2. The Ladies Room

Music by women
composers across
3 centuries:

Fanny Mendelssohn
String quartet in E
major movement
(1834) 1

Dame Ethyl Smyth
String quartet in E minor,
second movement:
Andante (1902)

Helen Grime
To See the Sky – violin
and viola (2009)

3. Bach: Pure and Simple

J. S. Bach
Violin Partita No. 2 in
D minor BWV 1004 for
solo violin, performed
by 5 violinists

**Allemanda
Courante
Sarabanda
Gigue
Chaconne**

FREE EVENT

4. From the Baltics to the Balkans to the Black Sea

The diversity of
Europe – played by
a diverse Europe

Arvo Pärt
Fratres: version for
cello and harp

Mateja Marinkovic
Jovano Jovanke

Béla Bartók
Romanian folk
dances for strings

5. Finale

Elgar Howarth
Carnival in Venice
for brass ensemble

Tuesday 22 August, 11:00

Piazza Walther

Spazio Klassik

Details to be advertised via the
Orchestra's social media channels

FREE EVENT

Tuesday 22 August, 18:00

Piazza Walther

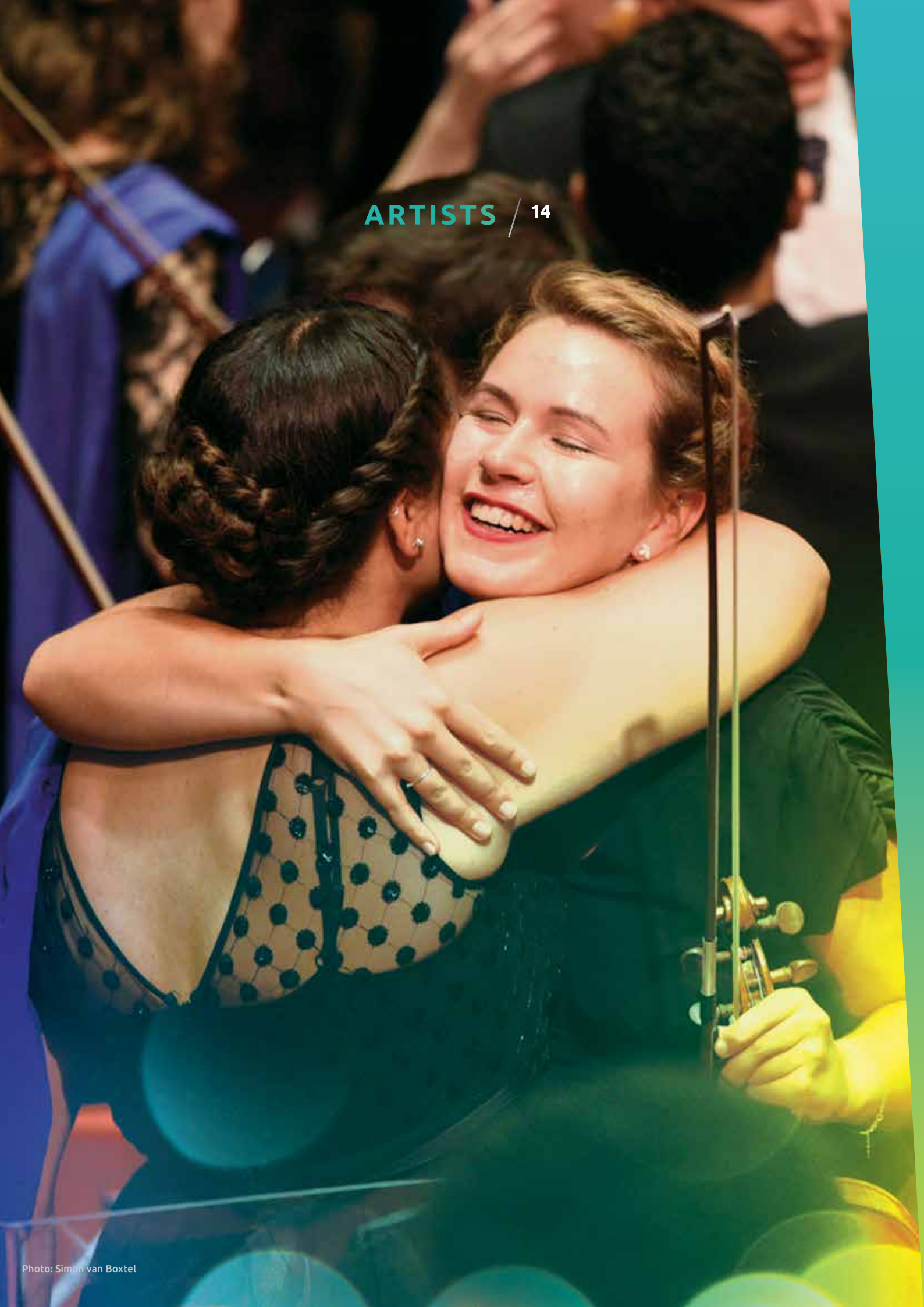
Close Up Concert

**Chloe van
Soeterstede**
Conductor

**Pyotr Ilyich
Tchaikovsky**
Symphony No. 4 in
F minor Op. 36

An informal concert giving audience
members the opportunity to experience a
symphony orchestra close up, with seats
around and also inside the Orchestra

FREE EVENT



Vasily Petrenko

Conductor

Vasily Petrenko was born in 1976 and began his music education at the St Petersburg Capella Boys Music School. He then studied at the St Petersburg Conservatoire and has also participated in masterclasses with such major figures as Ilya Musin, Mariss Jansons, and Yuri Temirkanov. Following considerable success in a number of international conducting competitions including the Fourth Prokofiev Conducting Competition in St Petersburg (2003), he was appointed Chief Conductor of the St Petersburg State Academic Symphony Orchestra from 2004 to 2007.

Petrenko is Chief Conductor of the Oslo Philharmonic Orchestra, Chief Conductor of the Royal Liverpool Philharmonic Orchestra, Chief Conductor of the European Union Youth Orchestra and Principal Guest Conductor of the State Academic Symphony Orchestra of Russia. He also served as Principal Conductor of the National Youth Orchestra of Great Britain from 2009-2013, and Principal Guest Conductor of the Mikhailovsky Theatre where he began his career as Resident Conductor from 1994 to 1997.

Since then, Petrenko has worked with many of the world's most prestigious orchestras including the London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia, Russian National Orchestra, Orchestre National de France, Czech Philharmonic, Finnish Radio Symphony, NHK Symphony Tokyo and Sydney Symphony. He has appeared at the Edinburgh Festival with the Oslo Philharmonic, and the Grafenegg Festival with the EUYO and the State Academic Symphony of Russia, and has made frequent appearances at the BBC Proms. Recent years have seen a series of highly successful North American debuts, including the Philadelphia Orchestra, Los Angeles Philharmonic, and the San Francisco, Boston, Chicago, Montreal and St Louis Symphony Orchestras, and appearances at the Aspen and Ravinia summer festivals.

Petrenko has also established a strongly defined profile as a recording artist and 2016 saw the release of the complete Tchaikovsky symphonies on Onyx. With the Oslo Philharmonic Orchestra he has released the Shostakovich cello concertos with Truls Mork (*Ondine*), the Szymanowski violin concertos with Baiba Skride (*Orfeo*), and the first instalment in a cycle of Scriabin's symphonies, and in autumn 2016 Lawo Classics released Prokofiev's complete *Romeo and Juliet* ballet.





Baiba Skride

Violin

Baiba Skride has worked with orchestras such as the Berlin Philharmonic, Boston Symphony, Concertgebouw Orkest, Sinfonieorchester des Bayerischen Rundfunks, Orchestre de Paris, London Philharmonic, Gewandhausorchester Leipzig and NHK Symphony. Conductors she collaborates with include Eschenbach, Fischer, Paavo and Neeme Järvi, Nelsons, Rouvali, Vasily Petrenko, Nézet-Séguin, Storgårds and Yamada.

European highlights for the 2016/17 season include debuts with Philharmonia Orchestra London, Orchestra Sinfonica Nazionale della Rai and Orquestra Simfònica de Barcelona, returns to the Vienna Symphony, the Stockholm, Bergen, Copenhagen and Royal Liverpool Philharmonic Orchestras, and a tour with the Gothenburg Symphony. Further afield, she performs with Yomiuri Nippon Symphony, Nagoya Philharmonic and returns to the Sydney, Tasmanian, and Western Australian Symphony Orchestras.

In the USA, she will appear with Chicago Symphony, Cleveland Symphony, as well as Boston Symphony for the American premiere of Sofia Gubaidulina's Triple Concerto for violin, cello, and bayan.

Chamber music highlights include a new piano quartet ensemble with Lauma Skride, Harriet Krijgh and Lise Berthaud performing at the Schubertiade Schwarzenberg, Malmö Chamber Festival and BASF Ludwigshafen. Other artists she collaborates with include Bertrand Chamayou, Brett Dean, Sol Gabetta, Alban Gerhardt, Xavier de Maistre and Daniel Müller-Schott.

Skride was born into a musical Latvian family in Riga where she began her studies, transferring in 1995 to the Conservatory of Music and Theatre in Rostock. In 2001 she won the 1st prize of the Queen Elisabeth Competition. She plays the Yfrah Neaman Stradivarius loaned to her by the Neaman family through the Beares International Violin Society.

Christian Lindberg

Trombone

Having premiered over 300 works for the trombone (100 major concertos), recorded over 100 CDs, having an international solo competition created in his name, been voted brass player of the 20th century side by side with Miles Davis and Louis Armstrong, Christian Lindberg is considered one of today's most highly-regarded and influential trombonists and conductors. In September 2015 Christian Lindberg was voted "The Greatest Brass Player in History", by Classic FM, and in April 2016, he was given the title "International Classical Music Award 2016" at the Gala Ceremony in San Sebastian, Spain, where previous winners were Esa-Pekka Salonen (2011), Krzysztof Penderecki (2012), Charles Dutoit (2013), Aldo Ciccolini (2014) and Dmitri Kitajenko (2015).

Lindberg took up the trombone at 17, inspired by the jazz trombonist Jack Teagarden. At 18 he began studying at the Royal College of Music in Stockholm and after having played for only two years he won a position as trombonist in the Orchestra of the Royal Swedish Opera in Stockholm. In 1978, aged 20, he left the Orchestra after one year to become the first trombone soloist in history. Lindberg then won several international solo competitions, resulting in



recording contracts for BIS, Deutsche Gramophone, EMI, Decca, Denon, Delos, ECM and more, and in 1990 he was nominated BBC artist of the year side by side with Gidon Kremer and Yo Yo Ma. Up until today he has premiered 100 concertos dedicated to him by composers such as Takemitsu, Berio, Xenakis, Schnittke and Turnage.

As well as building up an impressive career as the first trombone soloist in history, he has embarked on two enormously successful careers as conductor and composer. In 2004 he became music director of The Nordic Chamber Orchestra and Swedish Wind Ensemble which he led until 2012, and in 2009 he became principal conductor of Norwegian Arctic Philharmonic, a position he holds up until 2019. In September 2016 he became music director for Israel NK Orchestra, a position he holds until 2021.

Lindberg wrote his first composition *Arabenne* for Trombone and Strings in 1997. He has composed over 50 works on commission from The Chicago Symphony Orchestra, The Rotterdam Philharmonic Orchestra, Scottish Chamber Orchestra, Swedish Chamber Orchestra and many more.

THE ORCHESTRA

CONCERT MASTER



Emily Davis

BRITISH

Royal Academy of Music, London

VIOLIN



Lucía Barrero Oliver

SPANISH

Conservatori Superior de música de les Illes Balears



David Pablo Bellido Herrero

SPANISH

Residentie Orkest (The Hague Philharmonic Orchestra)



Wiktoria Borkowska

POLISH

The Fryderyk Chopin University of Music



Eleonora Consta

BRITISH

Royal College of Music, London



Samuel Cutajar

MALTESE

*Summer School member
Studying privately



Marlene Dijkstra

DUTCH

Conservatorium van Amsterdam



Yoana Ducros

FRENCH

Hochschule für Musik und Theater München



Magdalena Gacek

POLISH

Academy of Music in Łódź, Poland



Rosa Hartley

BRITISH

Royal College of Music, London



Laura Hildebrandt

GERMAN

Hochschule für Musik "Franz Liszt" Weimar



Caspar Horsch

DUTCH

Conservatorium van Amsterdam



Lyusi Hovhannesian

CYPRIOT

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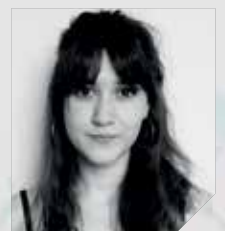
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Principal Tuba in Aarhus Symphony Orchestra

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AWARDS

Every year the European Union Youth Orchestra gives three or more players one of its Awards, which reward a variety of skills ranging from musicianship to the creation of an atmosphere of harmony and understanding.

If you would like to sponsor an Award, create an Award in memory of someone who shared the Orchestra's values, or know of a Corporation that would be honoured to put their organisation's name to an Award, please do not hesitate to get in touch with our Communications Assistant, Rebecca Humphrey at rebecca@euyo.eu or by telephone: [+44 79668 88917](tel:+447966888917)

The Ian Stoutzker Award

Generously offered by the Orchestra's Co-Chairman and Orchestra Board Chairman Ian Stoutzker, CBE, this will provide one or more musicians with an award for performance excellence and embodying the EUYO spirit of cultural understanding, cooperation and harmony.

As a young man Mr. Stoutzker trained at the Royal College of Music under Albert Sammons, before eventually choosing a new path at the London School of Economics. It has been said of him, 'Perhaps no musician has ever done so much for music after choosing a new career.' The Orchestra is delighted to benefit from his remarkable commitment and generous guidance.

The award for 2016 was given to our Dutch Clarinetist, Timo Tromp and our British Concertmaster Emily Davis.



Timo Tromp

Dutch, Clarinet

Co-Recipient of The Ian Stoutzker Award

"When I was fifteen years old, I saw the EUYO perform for the first time in the Amsterdam Concertgebouw. Completely blown away by their sense of unity, extremely high level of music making, passion and energy, I knew I would do anything to be part of this orchestra. In the last three years I have had the pleasure and honour of performing with the EUYO and being part of the family; all 28 EU countries in Europe combined in one fantastic orchestra. I have learned so much by making music with the top young musicians in Europe, working with some of the best soloists and conductors and by performing in the most famous and outstanding venues. I also have to thank the wonderful tutors for their excellent tuition and guidance at the MusicLabs on tour. It's so important to understand that no matter where you're from, whoever you are, music unites! I have also met some of my very best friends on tour and been part of the most beautiful and memorable concerts – all through the EUYO.

This award will allow a complete overhaul of my instruments, which is very welcomed. I will also use it to continue my studies at the Hochschule für Musik in Hannover. I cannot thank EUYO enough for giving me this award!"



Emily Davis

British, Violinist

Co-Recipient of The Ian Stoutzker Award

"I want to express my utmost gratitude and joy at being given the "Chairman Award". It was an unexpected and joyful surprise and I felt so moved by the gesture. Leading the EUYO this past summer has been an experience I can't very well sum up in the right words – in terms of the job description, it was easy to do with such an energetic and honest group of people alongside me. Musically and spiritually however, I have learnt so much about chamber music within orchestral playing, and how to find the best in the people around me and how to best show my translation of the conductor's baton. Learning from Maestro Haitink is also something I will remember for the rest of my days – I find it hard to believe the experiences we had with him.

The award money has come at an important time for me, as I'm trying to make payments on my new "Simon" school bow, and this will provide a huge financial relief for me. I love the bow and it has helped me to develop, so it is a real pleasure to be able to put the money towards that. I thank you most deeply for this!

The EUYO is for me, one of the strongest and most characterful orchestras in existence. Along with everything it stands for, every member is there wearing their hearts on their sleeves – and this cannot be replicated elsewhere. I'm so glad to have had the years with the orchestra that I have, and many thanks for your continuing support."

The Aleksandar Pavlović Award

Set up in 2008 with a generous donation from the Orchestra's Co-founders Lionel and Joy Bryer, the award is a tribute to Aleksandar Pavlović, the long-standing and former Artistic Director of the International Youth Foundation and violin tutor to the European Union Youth Orchestra. He is Professor Emeritus at the Faculty of Music, University of Arts in Belgrade and Visiting Professor at the Royal Academy of Music in London. He has also led master classes in the USA, Greece and the UK.

The Aleksandar Pavlović Award was presented at the end of the 2016 Summer Tour to Spanish violinist, Samuel García García.



Samuel García García

Spanish, Violinist

Recipient of The Aleksandar Pavlović Award

"To be awarded with this special prize is a tremendously generous financial boost and an extraordinary opportunity that gives me the possibility to repair my instrument as well as the chance to do auditions abroad.

EUYO is one of the most important things in my life, and it will be for ever. Not only for the music of such a high level that we are able to perform but also because of the people and all the experiences that I have been lucky enough to enjoy.

Every time I go on tour I feel so lucky because I feel that I am living a truly special experience that not many people have been lucky enough to enjoy.

In these years in EUYO I made such wonderful friends, I had the opportunity to work with many incredible conductors and teachers that I never thought I would be able to work with. I have learned English and also been exposed to many other cultures, different from my own.

EUYO is an incredible stepping stone for young musicians. I feel very lucky to be part of it and to improve myself, not just as a musician but also as a person.

I would like to thank Mr. Pavlović this award and also the tutors, staff and all my co-players in the orchestra who make every single day a unique experience; full of energy, friendship and music."

The Lionel Bryer Memorial Fund Award

Created in 2011, the Lionel Bryer Memorial Fund Award, is designed to support a young musician who has demonstrated huge musical talent and potential, but whose development and career would benefit greatly from financial assistance.

Lionel Bryer was a highly successful London dental surgeon who, inspired by a love of music and the desire to foster good relations with other countries by educating young people in their cultures, co-founded the International Youth Foundation along with his wife, Joy. Through it they also co-founded the Aberdeen International Youth Festival and the European Community Youth Orchestra (now the European Union Youth Orchestra). Originally from South Africa, Lionel was a talented violinist and sportsman, as well as a Rhodes Scholar.

The 2016 award went to our Belgian violinist, Herlinde Verjans and our Danish Percussionist, Nikolai Petersen.



Herlinde Verjans

Belgian, Violinist

Co-Recipient of The Lionel Bryer Memorial Fund Award

"Over the years I learned a lot in this orchestra. Not only did I learn to make new friends from around the continent, the EUYO enabled me experience the love of music like never before. The level of playing is high, the players, conductors and staff members are in many ways inspiring, the venues are amazing, the journeys we make are full of surprises. I can honestly say that I experienced my most beautiful, mind-blowing and heart-warming performances on stage with the EUYO, because the energy of all these young people together is something incredible and something I can't express in words. The things EUYO taught me will help me in the professional world, on and off stage.

I want to thank Mrs Bryer from the bottom of my heart for awarding me with the Lionel Bryer Memorial Fund Award 2016; I feel so honoured and grateful. Thank you again for giving me and so many other young people the chance to be part of this extraordinary youth orchestra and for giving us so many opportunities, it is truly amazing!"



Nikolai Petersen

Danish, Percussionist

Co-Recipient of The Lionel Bryer Memorial Fund Award

"I joined the EUYO in 2014 and since then this orchestra has changed my life – musically and personally. It has given me discipline, unique friendships all over Europe, and shown me how music is a wonderful world we all share, no matter where we come from. Some of the best concerts that I have been part of have been with the EUYO. I especially remember one concert in the Royal Albert Hall in 2014 at the Proms, where we played Shostakovich's 4th symphony in front of several thousands people. At the end of the concert, the audiences standing right behind the conductor burst into tears. That moment and feeling, which I shared with hundred of my friends on stage, I will never forget.

To be co-recipient of the Lionel Bryer Memorial Fund Award is a great honor and I'm truly thankful. My time with the EUYO is something that will stay with me for the rest of my life. It's my goal to try and bring the same energy and spirit of playing music into the future things I do. I'll use the money to cover travel costs towards auditions and masterclasses and to restore a 100 year old snare drum!"

TUTORS



Dr Peter Stark

Rehearsal Director

Peter Stark has conducted many of the world's leading orchestras including the London Symphony Orchestra and the Malaysian Philharmonic Orchestra, and has assisted iconic conductors including Pierre Boulez, Sir Colin Davis, Bernard Haitink and Klaus Tennstedt. As Professor of Conducting at the Royal College of Music and Rehearsal Director of the European Union Youth Orchestra, Peter's reputation as a consultant and trainer is renowned. He gives masterclasses worldwide, most recently in Beijing, Shanghai and St Petersburg. Peter's involvement in the two BBC 2 series 'Maestro' further intensified a strong media profile. He states that music and its benefit to humanity is his driving force.

Photo: Chris Christodoulou



Wei Lu

First Violin Tutor

Wei Lu is Concertmaster of Deutsches Symphonie-Orchester Berlin, guest concertmaster of Berliner Philharmoniker and the first violinist to join the Anne-Sophie Mutter Foundation. He has held concerts and recitals in North and South America, Europe, Australia and Asia and performed as a soloist with many world class orchestras such as the London Symphony Orchestra, Royal Scottish National Orchestra, Nuernberg Opera House, Polish National Radio Symphony Orchestra, Singapore Symphony Orchestra, China National Symphony Orchestra and China Philharmonic Orchestra. He is the one of few violinists in the world who has performed as a soloist in all of the main concert hall venues, such as Carnegie Hall, Musikverein Wien, Berlin Philharmonie and the Sydney Opera House.



Clare Duckworth

Second Violin Tutor

Clare played with EUYO from 2000-2003 and led the orchestra for two years.

She is Sub-Principal First Violin in the London Symphony Orchestra, having previously held positions with the Orchestra of the Royal Opera House Covent Garden, the London Philharmonic (Co-Principal Second Violin) and the Royal Philharmonic (Principal First Violin). Clare coaches orchestral playing at London's Guildhall School, RCM and RAM and is currently Vice-Chair of the LSO Board of Directors.



Paul Silverthorne

Viola Tutor

Paul Silverthorne has combined a busy solo career with the position of Principal viola of both the London Symphony Orchestra since 1991 and Principal viola of the London Sinfonietta since 1988. On leaving the LSO in October 2015 he was appointed Professor of Viola at the School of Music at Soochow University in Suzhou, China where he has joined the international faculty. From his base in China he continues to perform and teach in the UK and elsewhere. His recordings cover a wide range of repertoire and appear on EMI, Naxos, Chandos, Koch International Classics, ASV, Meridian, Albany and other labels to widespread acclaim.



Gregor Horsch

Cello Tutor

Gregor Horsch has been appointed first principal cellist of the Royal Concertgebouw Orchestra in 1997. He combines this position with a career as soloist and chamber musician. He has been a teacher at the conservatories of The Hague, Amsterdam and at the RNCM in Manchester and since 2009 he has been a Professor at the Robert Schumann Hochschule in Düsseldorf. Gregor is also a regular guest at many music festivals and he gives masterclasses worldwide.



Wies de Boevé

Double Bass Tutor

Co-Principal Double Bass of the Symphonieorchester des Bayerischen Rundfunks München and regular guest player with among others the Berlin Philharmonic, the Royal Concertgebouw Orchestra Amsterdam and the Staatskapelle Berlin. Wies won many international music competitions including the first prize and audience award at the ARD competition 2016, as well as the first prize at the Deutscher Musikwettbewerb, being the first bass player ever to win this competition. He studied with Duncan McTier, Janne Saksala, Božo Paradžik, Esko Laine and Matthew McDonald and was an EUYO player from 2007 – 2008.



Rien de Reede

Woodwind Tutor

Rien de Reede was a flautist in the Concertgebouw Orchestra for thirty-seven years. Besides this he taught flute at the Royal Conservatory for almost the same length of time. As Head of Chamber Music in this school and as an Artistic Programmer for the Chamber Music Series for the members of the Concertgebouw Orchestra he was able to express his love and interest in this field, searching for programmatic innovation.



Frøydis Ree Wekre

Horn Tutor

Frøydis Ree Wekre is a celebrated Norwegian horn player and teacher, formerly co-principal in the Oslo Philharmonic Orchestra. She has been a Professor at the Norwegian Academy of Music and is currently holding a teaching position at the Royal Northern College of Music in Manchester, as well as giving master classes and lectures worldwide. Her book, "Thoughts on Playing the Horn well" has been translated into several languages.



Adán Delgado Illada

Trumpet Tutor

Adán graduated in trumpet from the Conservatory of Santa Cruz de Tenerife.

In 1998 he received a scholarship by the Academy of Orchestral Studies of the Tenerife Symphony Orchestra, expanding his studies with Stephen Leisring and Ingrid Rebstock. He was part of Spanish National Youth Orchestra, EUYO, Jeunesses Musicales World Orchestra, Schleswig-Holstein Musik Festival and collaborated with leading Spanish orchestras, also performing in Europe, America and Asia alongside conductors such as Vladimir Ashkenazy, Bernard Haitink, Zubin Mehta and Siegfried Köhler. Since 2009 he has been Principal Trumpet of the National Orchestra of Spain and Professor at Katarina Gurska Conservatory in Madrid (2015).



Peter Gane

Lower Brass Tutor

One of Britain's leading brass specialists, Peter is founder and former president of the British Trombone Association and has a long-standing association with the NYO and the EUYO where he has been a Professor of trombone since 1977 and 1984 respectively. He has taken masterclasses and workshops in many conservatoires and professional groups across Europe and the USA. He was presented with the Neill Humfield Award for excellence in trombone teaching by the International Trombone Association (1996) and the British Trombone Society's outstanding contribution award (2013). A Professor at the Guildhall School since 1971, he later was elected a Fellow of the School and was Head of Wind, Brass and Percussion from 1988 – 2008. He still contributes to the specialist brass and wind programmes. Peter is Artistic Adviser to the Combret Music Festival, Aveyron, France.



Sam Walton

Percussion Tutor

Sam Walton performs with many of the UK's finest orchestras. He is Co-Principal Percussion in the London Symphony Orchestra and Principal Percussion in the John Wilson Orchestra. He is a member of the Colin Currie Group, and has recorded extensively for film and television. He is a professor at the Royal College of Music and the Guildhall.



Adelheid Blovsky-Miller

Harp Tutor

Professor of Harp at the University of Music and Performing Arts in Vienna and former harpist at the Vienna State Opera Orchestra. Adelheid is also Artistic Director of the International Harp Competition 'Franz Josef Reinl'.



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
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
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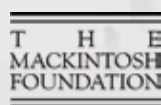
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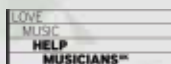


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