

THE GREAT MOSAIC

Exploring Europe's Musical Heritage



European Year of Cultural Heritage 2018

#EuropeforCulture



THE GREAT MOSAIC

Exploring Europe's Musical Heritage



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THE GREAT MOSAIC /⁰³

WELCOME /⁰⁴

PROGRAMME /¹²

ARTISTS /²⁰

PARTNERS /⁴⁰



THE GREAT MOSAIC

Exploring Europe's Musical Heritage in 2018

On 13 August 2018 the audience in Poland's grand National Opera Auditorium will hear Agata Zubel's *Fireworks* as the opening piece of that evening's EUYO concert. As the composition rings out into Poland's famed operatic hall as part of the *Chopin and His Europe* Festival, listeners will be hearing its sounds in public performance for the first time ever. Another piece of art to add to the prolific mosaic of Europe's cultural heritage? Well yes, but commissions take precious time, resource and money, and so we have a right (better put, a need) to ask exactly how such works provide benefit in today's Europe of finite resource.

On the one hand the justification has surely to be intrinsic: as a society we develop, we grow, we are *amplified* by the addition of music that comes from a tradition, yet also breaks new ground. *Fireworks* will surely be no exception in this regard. But there is more. *Fireworks* is a double commission by the Adam Mickiewicz Institute as part of the international cultural programme POLSKA 100 that is celebrating the 100th anniversary of Poland's independence, and by the European Union Youth Orchestra as part of 2018 *European Year of Cultural Heritage*.

What such allusions both mean and do not mean is well summed up by the composer's own programme note: "History sometimes presents itself as a perfidious cobweb of events made up of evolving sequences of causes and results, which lose track of their own logic in the naïve hope that the imperfect human memory will fail to notice the inconsistencies" she says. "A look back at a hundred years of the nation's traditions, successes and challenges, of culture, its contexts and thoughts, and eventually – of music itself(!) – could well result in an endless gallery of observations and associations. It can also produce, however, a vision of our here-and-now, of the present seen as the fruit of everything that happened before. I do not usurp the right to sum up the past or to warn people with my music. All I want to do is exclaim, 'I am happy to be alive and free, here and now!'"

So the music is justification in itself, as well as being a platform for other themes that range from narrative to national identity. The day after the Warsaw premiere that platform moves to Berlin and the Young Euro Classic festival that celebrates Europe and young musicians. Then it travels to the BBC Proms, where in London's Royal Albert Hall the piece will be performed in a city more used to Handel's world famous 1749 work of the same name (a fact that is surely not accidental, but yet another historical allusion).

At this point the piece's first run of performances will be complete. Many thousands will have listened to it in concerts and radio broadcasts and recordings, or watched it on the BBC iPlayer. Its journey after that is an open question. But as such possibilities are considered, it is perhaps worth returning to a major theme of the EUYO's previous brochure in April of this year, where I contended that *variety* is the key to understanding the real value of Europe's cultural heritage.

For the EUYO, as cultural ambassador for the EU, that variety in 2018 is dense to the point of being 'jam-packed'. In the second half of 2018 it includes a new Chamber Academy in Ferrara with outreach work with young Italian musicians, several concerts to celebrate Austria's EU presidency, concerts for peace to mark the 100th anniversary of the end of the first world war, the continuation of a project to develop understanding between China and the EU through a side-by-side partnership with the Shanghai Orchestra Academy, and an alumni project with our partner Grafenegg that charts the last hundred years of music in Europe and its diaspora well beyond this continent.

With the performance of almost ninety pieces of European music throughout the year in more than a dozen countries in Europe, the Middle East, South America and Asia, this adds up to formidable array of work exploring Europe's musical heritage. In the midst of this activity I am constantly struck by the liveliness and engaging quality it possesses: time and time again one witnesses audience members who declare that these performances make the idea of Europe *tangible*, quite apart from any musical enjoyment. *Fireworks* then, may turn out to be the signature not just for a new piece of music, but perhaps for an entire year of activity.

In these intensely challenging times for Europe such an array surely goes to disprove rather than support the diplomat who famously summed up what Europe had to offer the modern world as merely 'museums and education'. Rather it calls to mind the words of Jean Monnet, reflecting on the beginnings and subsequent history of the EU: "If I had to do it again" he declared, "I would begin with culture". Quite right too. Meanwhile our hope is that you both enjoy and are enriched by the EUYO's *Great Mosaic*, our exploration of Europe's cultural heritage in 2018.

Marshall Marcus

CEO, European Union Youth Orchestra



CO-CHAIRMEN'S WELCOME



We are proud to welcome you to the summer and early autumn programme of the European Union Youth Orchestra. After the successful inauguration of our new Spring Residency in Ferrara we return to our summer base and colleagues in Grafenegg. Our partnership with them has played a crucial part in consolidating and developing the EUYO.

This development is increasingly recognised as two recent awards testify. In April the Orchestra was given the 2018 Cultural Diplomat of the Year Award in Abu Dhabi, evidence if needed of the way that the Orchestra carries European cultural values beyond the borders of the continent. It is no boast to see the EUYO as roving representative of the European Union.

In June, the EUYO was awarded the European Culture Prize TAURUS in Dresden, receiving and performing in the staggering surroundings of the city's historic Frauenkirche.

No orchestra rests on its laurels and awards. The EUYO certainly will not. It exists for music, for partnership, for excellence, for Europe. These performances throughout the summer and early autumn of 2018 will demonstrate its commitment to these ideals.

Our deepest thanks go to all those who share our ideals and teach, coach, conduct, play with, organise, manage, nurture, and bring to a peak these brilliant young players.

We place on record our admiration for and love of the visionary founder of the EUYO, Joy Bryer. Our gratitude for the selfless and skilful leadership of the CEO, Marshall Marcus, goes beyond mere words.

To every member of the audience, we believe you are not only hearing the greatest music thrillingly played but are part of an expression of a cultural and idealistic vision. Thank you for being part of it.

**Sir John Tusa
& Ian Stoutzker CBE**

Co-Chairmen,
European Union Youth Orchestra

PRESIDENT AND CO-FOUNDER'S WELCOME



In an unquestionably difficult time for Europe, the need for the EUYO to act as a cultural ambassador for Europe has never been greater. The EUYO has become an internationally recognised symbol of cultural collaboration and co-operation transcending economic, religious and political boundaries.

I am so proud to be 'The Mother' to over 5000 young musicians – we even have grandchildren! We truly are the greatest musical family in Europe.

The future of Europe must belong to its youth – let us champion them in every way and recognise that culture, education and international understanding are an essential part of our lives and our humanity.

I am extremely grateful for the inspired and dedicated leadership of our co-chairs and our CEO Marshall Marcus for insuring our future and creating an exciting new world for our future leaders in classical music.

Mrs Joy Bryer OBE and Légion d'Honneur

EUYO President and Co-founder

EU WELCOME



“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything”, Plato said. I am sure that the musicians from the European Union Youth Orchestra agree with him. I am happy to express my support to them, and address my encouragement ahead of their summer tour to Grafenegg, Bolzano, Warsaw, Berlin, Amsterdam, London, Vienna, Ferrara and Stresa among many other exciting performances in celebration of the European Year of Cultural Heritage 2018.

Antonio Tajani

**President of the European Parliament,
Honorary President of the European
Union Youth Orchestra**

The European Commission applauds the European Union Youth Orchestra for transcending cultural, social, economic, religious, and political boundaries in pursuit of musical excellence.

The EUYO perfectly exemplifies the power of being united in diversity – which is of course the EU motto. And it demonstrates the vital role of culture in strengthening our European identity, promoting intercultural understanding and gaining new skills in our increasingly mobile and multicultural society.

I am very pleased that, as part of the European Year of Cultural Heritage, the European Union Youth Orchestra is celebrating Europe’s musical heritage throughout its entire 2018 season. The EUYO is also continuing its multi-year project “Capital Sounds”, a programme of performances in all EU capitals that celebrates our intangible musical heritage at local, regional and European levels.

Young people hold the future of Europe in their hands, we must cherish and support them, and give them the space and the means to flourish.

I am proud to express my full support to the EUYO, and all its young musicians, as ambassadors of the European Union, and I wish them every success for their Summer Tour.

Themis Christophidou

**Director-General of the European Commission
for Education, Youth, Sport and Culture**

GRAFENEKG SUMMER

21 June – 9 September 2018



Jonas Kaufmann · Olga Peretyatko-Mariotti
Juan Diego Flórez · Hélène Grimaud · Nikolaj Znaider
Christoph Eschenbach · Valery Gergiev · Franz Welser-Möst
Royal Philharmonic Orchestra · Sächsische Staatskapelle Dresden
Wiener Philharmoniker · Mariinsky Orchester St. Petersburg
Tonkünstler-Orchestra · etc.

grafenegg.com



GRAFENEKG WELCOME

Grafenegg, our Principal Venue Partner, is a welcoming home to the EUYO every year during our summer tour, offering exceptional spaces for rehearsals, workshops, laboratories, and intimate and also large-scale performances for our young musicians, as part of our annual Summer Residency.



© Alexander Haiden

Grafenegg is delighted to welcome the EUYO back to its 'Summer Home' in Lower Austria. Our collaboration with this, the only truly European youth orchestra, is not only a central aspect of Campus Grafenegg but also a source of inspiration for all the concerts we put on here. This spring, the Orchestra's musicians were the first ever guests of the new Grafenegg Cottages, which are situated right next to the rehearsal and concert spaces. They experienced a foretaste of their busy summer here at the Wolkenturm, the Auditorium and Schloss Grafenegg. Another premiere will be the first performance by the EUYO together with our Artistic Director Rudolf Buchbinder on 23 August 2018. We wish the Orchestra a productive working phase in ideal rehearsal facilities and accommodation!

We are also pleased that we have been able to re-establish our partnership with the EUYO on a new basis and make a substantial contribution to the Orchestra's work by extending the partnership by another three years. From now until 2020 we can therefore look forward to a wealth of rehearsals, concerts, Music Labs, Music Galleries and much more besides with the best young musicians from all over Europe.

Philipp Stein

Managing Director, Grafenegg

FERRARA MUSICA

Teatro Comunale
Claudio Abbado
Stagione Concertistica 18/19

sabato 25 agosto 2018
ore 19.30

Omaggio a Leonard Bernstein

European Union Youth Orchestra

Gianandrea
Noseda
direttore

Seong-Jin Cho
pianoforte

Bernstein

Divertimento per orchestra

Chopin

Concerto n. 2 per pianoforte e orchestra

Čajkovskij

Sinfonia n. 5

in collaborazione con
Ferrara Buskers Festival

FERRARA FESTIVAL
Buskers

in vendita in biglietteria e sul sito
tel. 0532 202675
www.teatrocomunaleferrara.it

© Marco Caselli / Nimal / Ferrara Musica

FERRARA WELCOME

Ferrara Musica is the EUYO's Principal Italian Residency Partner which includes two major residencies each year between 2018 and 2020, with formal and informal symphonic and chamber performances taking place. The residency will become the core of the concert season Ferrara Musica which honours the spiritual legacy of Claudio Abbado through the celebration of musical education, performance and learning.



On behalf of the city of Ferrara it is with great pleasure that we welcome the European Union Youth Orchestra, even more so now that Ferrara is officially its home.

This residence is a symbol of the renewed desire to build a Europe of stronger pillars, rooted in the culture and enthusiasm of young people.

This time the arrival of the Orchestra, on Saturday 25th August, will coincide with one of the most significant moments of our summer: Ferrara Buskers Festival. It will be wonderful to see how these two events will interact in the name of music, a language that in hard times like the ones we are experiencing, is increasingly important, because it develops creativity rather than suffocates it; it unites and does not divide. Just as EUYO's musicians, who come from different countries feel part of a common project and are so closely united.

The residence of this Orchestra in Ferrara is like coming full circle. Our city had an unspoken promise towards Claudio Abbado – founder of both Ferrara Musica and EUYO: to carry out the project and to direct the focus on the young people who he had helped throughout his life. A commitment that also has the fundamental objective to maintain the quality of the musical culture in our city.

Welcome and thank you!

Tiziano Tagliani

Mayor of Ferrara

BOLZANO WELCOME

Bolzano Festival Bozen is an annual summer residency for the EUYO. Founded by Claudio Abbado, the EUYO's Founding Music Director and Director from 1976–1994, the Festival is a project of the Municipality of Bolzano and hosts a range of performances and workshops from July to the beginning of September in the city of Bolzano, in northern Italy.



I am proud as Mayor and as a citizen of Bolzano of the collaboration of our city with the European Union Youth Orchestra: 120 young musicians, coming from all European countries with different musical cultures, breaking boundaries and coming together through talent and love of music.

The concerts of the EUYO embody European ideals and their music is Europe in action. Europe is not just mere imagination or an arid speculation: through these young people we discover how the concept of Europe can become tangible.

The EUYO is an “ensemble” that like Europe cannot and must not stop: with the passing of time, it is enriched and renewed thanks to the contribution of its most vital talents.

Bolzano is pleased to welcome this European ambassador, which becomes year after year a reality with deeper and stronger roots.

Renzo Caramaschi

Mayor of Bolzano

PROGRAMME JULY–DECEMBER 2018

GRAFENEGG ACADEMY

The new annually chosen Grafenegg Academy Orchestra is a new initiative of Campus Grafenegg and has been established especially for the two-week programme of the Grafenegg Academy. This year, the international personnel of the Orchestra with EUYO alumni at its heart meets for the first time in Grafenegg under the direction of Campus Grafenegg Artistic Director Leon Botstein.



© Alexander Haiden

GRAFENEGG

Sunday 1 July, 11:00
Programme 1:

In the Wake of Catastrophe: The Politics of Modernism, 1918–1945

Auditorium Grafenegg

Dennis Russell Davies
Conductor

Thomas Hampson
Soloist, speaker

Kurt Weill
Symphony No.2

Arnold Schönberg
Ode to Napoleon
Buonaparte Op.41

Béla Bartók
Concerto for Orchestra

Sunday 1 July, 20:00
Programme 2:

Chaos and Uncertainty: The Music of Faith and Nostalgia

Wolkenturm Grafenegg

Leon Botstein
Conductor

Luba Orgonášová Soprano

Elisabeth Kulman Alto

Bernarda Fink Alto

Christopher Maltman
Baritone

Max Reger
Requiem Op.144b

Richard Strauss
Die Tageszeiten
(1928) Op.76

Karol Szymanowski
Stabat Mater Op.53

Sunday 8 July, 11:00
Programme 3:

New Mores and Tastes: The Reinvention of the Opera

Auditorium Grafenegg

Leon Botstein Conductor

Christiane Libor Soprano

Iris Vermillion Alto

Peter Lodahl Tenor

Christopher Maltman
Baritone

Dietrich Henschel Baritone
and others

Ernst Krenek
Der Diktator

Paul Hindemith
Mörder, Hoffnung der Frauen

Paul Hindemith
Sancta Susanna

Sunday 8 July, 20:00

The Conscience of the Artist

Wolkenturm Grafenegg

Neeme Järvi
Leon Botstein
Conductors

Michael Nagy Baritone

Eduard Tubin
Symphony No.5

Othmar Schoeck
Lebendig begraben for
Baritone and Orchestra
Op.40 (1927)

Dmitri Shostakovich
Symphony No. 5 in D
minor Op.47 (1937)

AUSTRIAN PRESIDENCY

A special concert to celebrate the start of Austria's Presidency of the Council of the European Union, July–December 2018.



© Peter Dazeley

LONDON

Thursday 5 July 13:00

Opening Concert of the Austrian Presidency of the Council of the European Union

Wigmore Hall, London

Kian Soltani Cello

Emily Davis Director

Ensemble of the EUYO

Wolfgang A. Mozart

Divertimento in D major K136

Joseph Haydn

Cello Concerto No.1 in C major, Hob. VIIb/1

Gabriele Proy

Ma (UK première)

EXPERIENCE EUROPE

Experience Europe is a 3 year programme of the EU Delegation to China which aims to foster understanding between China and the EU.



SHANGHAI

Wednesday 11 July 19:30

MISA Festival: SOA and the EUYO

Shanghai Urban Music
Lawn, Shanghai

Sarah Sew Director

**Shanghai Orchestra
Academy & String
Ensemble of the EUYO**

Béla Bartók

Romanian Folk Dances

Zhou Long

Chinese Folk Songs

Nikos Skalkottas

Two Greek Dances
Epirotikos, Kleftikos

Antonio Vivaldi

recomposed **Max Richter**
The Four Seasons

Astor Piazzolla

Libertango

Thursday 12 July 19:45

Evening Concert

Shanghai Symphony
Orchestra,
Chamber Hall

Sarah Sew Director

**Shanghai Orchestra
Academy & String
Ensemble of the EUYO**

George Frideric Handel

*Arrival of the Queen
of Sheba*, from
Solomon, HWV 67

Arvo Pärt

*Cantus in Memoriam
Benjamin Britten*

Zhou Long

Chinese Folk Songs

Béla Bartók

Romanian Folk Dances

Antonio Vivaldi

recomposed **Max Richter**
The Four Seasons

SUMMER TOUR

The EUYO's 2018 Summer Tour includes broadcasts and concerts in major European venues, a world premiere, the European music Campus at Grafenegg, a peace concert, and innovative outreach performances.



© Andrew McCoy

EUROPEAN MUSIC CAMPUS, GRAFENEGG

20th to 31st July

Music Labs

Friday 20th July 20:00

Music Lab 1: Music for Social Change Reitschule

Etienne Abelin and **Avril Levitan** explore different music projects in Europe with social change as their aim

Wednesday 25th July 14:30

Music Lab 2: Creating and Selling Reitschule

George Nimeh introduces players to skills to enable them to sell their projects as entrepreneurs as well as performing as artists

Tuesday 31st July 14:30

Music Lab 3: Excellence in Performance Reitschule

Hannah Conway works with the EUYO musicians to help them get to the next level of excellence of communication

Saturday 28th July 13:00

Music Gallery

Schloss Grafenegg

The Myths of Europa – European stories in music

Harrison Birtwistle
The World is Discovered

John Tavener
Thrinosis

Volker David Kirchner
Und Salomon Sprach

Einojuhani Rautavaara
The Last Runo

Einojuhani Rautavaara
A Finnish Myth

The People's Music – Europe through its folk music

Pop Baroque
La Follia (Corelli, arr. brass Peter Gane)

Béla Bartók
Duos for 2 violins

A Gaelic Dance – Scottish Cèilidh dance music
My love is like a red red rose
Country Dance
Three Scottish Reels
Slow Air

Test of Time – Icons of the Repertoire

Franz Schubert
Cello quintet D.956 in C major, 2nd movement

György Ligeti
100 metronomes arr. EUYO percussion section

Vivaldi/Richter
Movements from *The Four Seasons*:
Spring 1st movement
Summer 2nd movement
Winter 3rd movement

Sound Memories – European memory captured in sound

Dmitri Shostakovich
String quartet no. 8 in C minor, op.110 mov. 3, 4 and 5

Roxana Panufnik
Memories of my Father

Olivier Messiaen
Quartet for the End of Time, mov.5 and 6

Thursday 2nd August 20:30

Vienna Peace Concert

Vienna Stephansdom

Manfred Honeck Conductor

Thomas Hampson, Cornelia Horak, Maria Nazarova, Luca Pisaroni, Iris Vermillion Singers

Gustav Holst
Mars from *The Planets*

Ottorino Respighi
from *Pines of Rome*

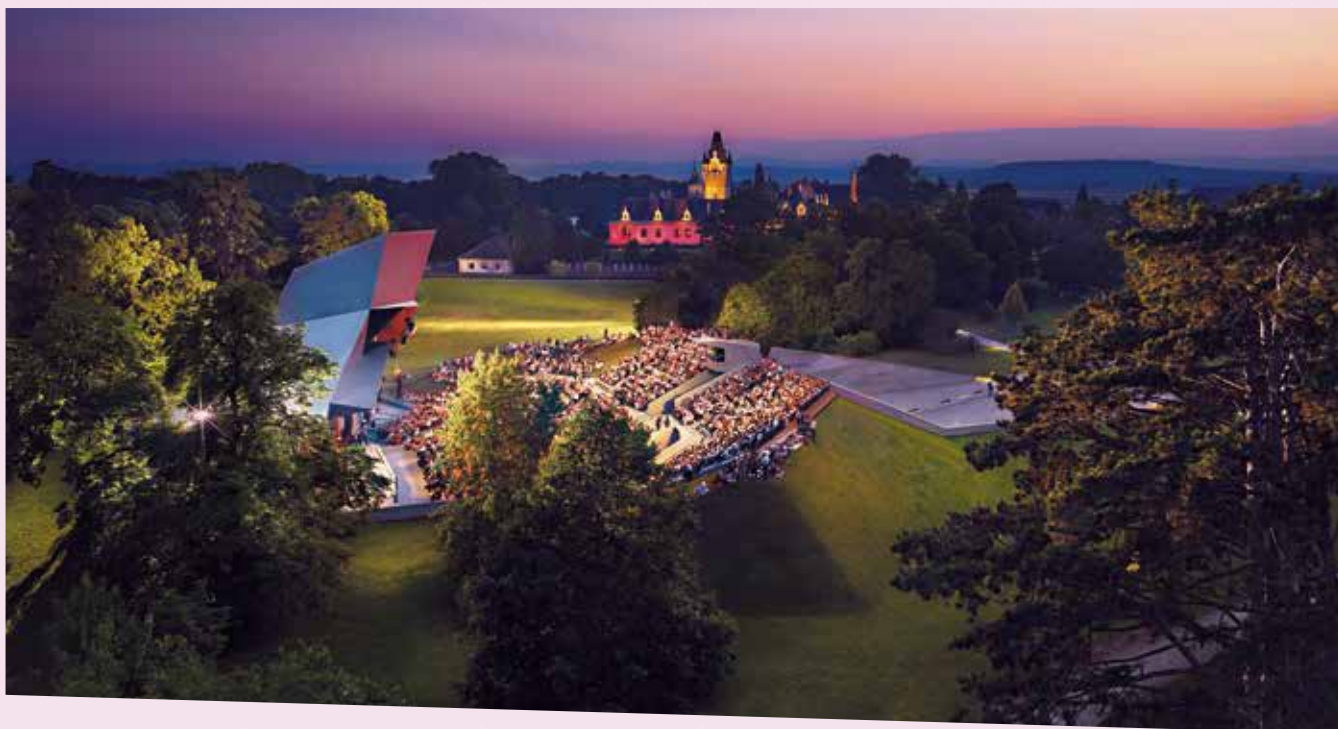
Franz Schubert
Allerseelen with *Litanei auf das Fest Allerseelen*

Joseph Haydn
Qui tollis peccata mundi from *Paukenmesse*

Gustav Mahler
Der Tambourgesell from *Des Knaben Wunderhorn*

Lili Boulanger
Pie Jesu

Gustav Mahler
Symphony No 2, *Urlicht* and extract from *Finale*



© Alexander Halden

Saturday 4th August 17:30

Prélude Concert

Schloss Grafenegg

Richard Strauss

Serenade for thirteen wind instruments in E flat major op. 7

Ottorino Respighi

Antiche Danze ed Arie per Liuto Suite No. 1–3, excerpts

Richard Strauss

Till Eulenspiegel – einmal anders! Grottesque musicale op. 28 Arrangement for Violin, Clarinet, Horn, Bassoon and Double Bass by Franz Hasenöhr

Saturday 4th August 19:00

Pre Concert talk

Reitschule

Ursula Magnes

Saturday 4th August 20:00

Concert

Wolkenturm, Grafenegg

Manfred Honeck Conductor

Thomas Hampson Baritone

Luca Pisaroni Bass-Baritone

Richard Strauss

Der Rosenkavalier Suite op. 59

Wolfgang Amadeus Mozart

"*Non più andrai*" Aria of Figaro from *The Marriage of Figaro*

Wolfgang Amadeus Mozart

"*Hai già vinta la causa*" Aria of the Count, from *The Marriage of Figaro*

Giuseppe Verdi

"*Restate! Al mio regal cospetto!*" Posa-Phillip duet from *Don Carlos*

Gioachino Rossini

"*Si, vi sara... Deh! ...ti ferma*" Recitative and aria of Assur from *Semiramide*

Giuseppe Verdi

"*Perfidi! ...Pietà, rispetto, amore*" Recitative and aria of Macbeth from *Macbeth*

Vincenzo Bellini

"*Il rival salvar ...Suoni la tromba*" Sir Giorgio – Sir Riccardo duet from *I Puritani*

Ottorino Respighi

Pini di Roma Symphonic poem

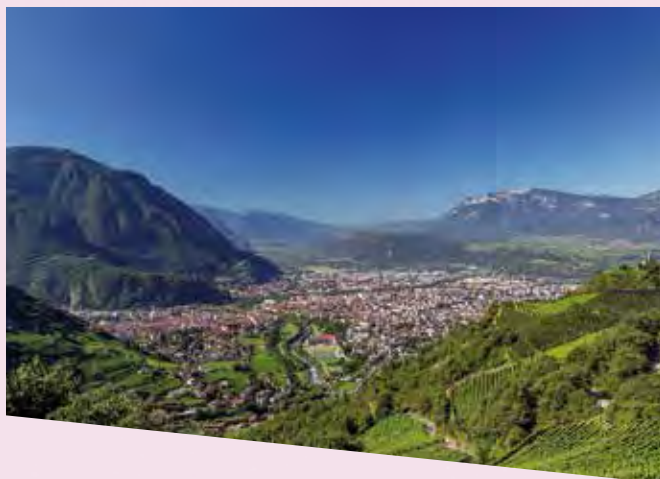
Saturday 4th August 22:30

Late Night Session

Reitschule

Informal music and conversation with the players of the EUYO and guests, including music from Europe, South America and the USA.

SUMMER TOUR



BOLZANO

Monday 6th August 20:30

Bolzano Festival Bozen

Teatro Comunale
Stadttheater

Manfred Honeck Conductor

Michael Nagy Baritone

Krešimir Stražanac

Low-Baritone

Richard Strauss

Der Rosenkavalier Suite op. 59

Wolfgang Amadeus Mozart

"*Non più andrò*" Aria of Figaro
from *The Marriage of Figaro*

Wolfgang Amadeus Mozart

"*Hai già vinta la causa*" Aria
of the Count, from *The
Marriage of Figaro*

Giuseppe Verdi

"*Restate! Al mio regal
cospetto!*"

Posa-Phillip duet

from *Don Carlos*

Gioachino Rossini

"*Sì, vi sarà... Deh! ...ti
ferma*" Recitative and aria
of Assur from *Semiramide*

Giuseppe Verdi

"*Perfidi! ...Pietà, rispetto,
amore*" Recitative and aria
of Macbeth from *Macbeth*

Vincenzo Bellini

"*Il rival salvar ...Suoni la
tromba*" Sir Giorgio – Sir
Riccardo duet from *I Puritani*

Ottorino Respighi

Pini di Roma Symphonic poem

Wednesday 8th August 14:45

Bolzano Festival Bozen Spazio Klassik

Caldero

EUYO chamber groups
play a variety of music
programmed for new
audiences in the intimate
and informal atmosphere
of the specially designed
'Spazio Klassik' music yurts.

Thursday 9th August 19:00

Bolzano Festival Bozen Close-Up concert

ParkHotel Laurin

Tielman Susato

Renaissance Dance Suite

Sergei Prokofiev

Sonata for two violins

Franz Schubert

String Quartet No. 14 in
D minor D810 *Death &
the Maiden* 2nd mov.

Astor Piazzolla

Libertango arr. Jeff Scott

César Guerra Peixe

Mourão

Steve Reich

Clapping

Gerardo Matos Rodríguez

La Cumparsita

György Ligeti

Bagatelles for wind quintet

Joseph Horowitz

Music Hall Suite,
mov. 2, 3, 4 and 5

Saturday 11th August 20:30

Bolzano Festival Bozen

Teatro Comunale
Stadttheater

Gianandrea Noseda

Conductor

Seong-Jin Cho Piano

Leonard Bernstein

Divertimento for Orchestra

Frédéric Chopin

Piano Concerto No.2
in F minor Op.21

Piotr Ilyich Tchaikovsky

Symphony No. 5 in
E minor Op.64



WARSAW

Monday 13th August 20:00

Chopin and his Europe Festival

Polish National Opera,
Moniuszko Auditorium

Gianandrea Nosedà
Conductor

Seong-Jin Cho Piano

Agata Zubeł
Fireworks
(World Premiere)

Frédéric Chopin
Piano Concerto No.2
in F minor Op.21

Pyotr Ilyich Tchaikovsky
Symphony No.5 in
E minor Op.64

BERLIN

Tuesday 14th August 20:00

Young Euro Classic

Berlin Konzerthaus
Gianandrea Nosedà
Conductor

Seong-Jin Cho Piano

Agata Zubeł
Fireworks
(German Premiere)

Frédéric Chopin
Piano Concerto No.2
in F minor Op.21

Pyotr Ilyich Tchaikovsky
Symphony No.5 in
E minor Op.64

AMSTERDAM

Thursday 16th August 20:00

Robeco Summer Nights

Concertgebouw
Amsterdam

Gianandrea Nosedà
Conductor

Seong-Jin Cho Piano

Leonard Bernstein
Divertimento for Orchestra

Frédéric Chopin
Piano Concerto No.2
in F minor Op.21

Pyotr Ilyich Tchaikovsky
Symphony No.5 in
E minor Op.64

LONDON

Sunday 19th August 11:00

London BBC Proms

Royal Albert Hall
Gianandrea Nosedà
Conductor

Seong-Jin Cho Piano

Agata Zubeł
Fireworks
(UK Premiere)

Frédéric Chopin
Piano Concerto No.2
in F minor Op.21

Pyotr Ilyich Tchaikovsky
Symphony No.5 in
E minor Op.64

SUMMER TOUR

MuseumsQuartier, Vienna © Sebastian Philipp



Stresa Festival © Susy Mezzanotte

VIENNA

Wednesday 22 August Afternoon*

Music Gallery

Mumok

Harrison Birtwistle

The World is Discovered

György Ligeti Bagatelles

for wind quintet

Kunsthalle TBC*

Dmitri Shostakovich

String Quartet 8 mov.3,4,5

Vivaldi/Richter movements

from the Four Seasons

Leopold Museum

Cesar Guerra Mourão

Matos Rodriguez

La Cumparsita

Franz Schubert

Cello quintet D.956

in C, 2nd movt

Wednesday 22nd August 19:00

Close Up concert

MuseumsQuartier,
Vienna

Gianandrea Nosedà

Conductor

Pyotr Ilyich Tchaikovsky

Symphony No.5 in

E minor Op.64

GRAFENEGG

Thursday 23rd August 18:00

Pre Concert talk

Reitschule

Peter Blaha

Thursday 23rd August 19:30

Concert

Wolkenturm

Gianandrea Nosedà

Conductor

Rudolf Buchbinder Piano

Edvard Grieg

Concerto for Piano and
Orchestra in A minor Op.16

Pyotr Ilyich Tchaikovsky

Symphony No.5 in

E minor Op.64

Thursday 23rd August 19:30

Late Night Session

Reitschule

Informal music and
conversation with the
players of the EUYO and
guests, including music from
Europe and South America.

STRESA

Friday 24th August 20:00

Stresa Festival

Stresa

Convention Centre

Gianandrea Nosedà

Conductor

Seong-Jin Cho Piano

Leonard Bernstein

Divertimento for Orchestra

Frédéric Chopin

Piano Concerto No.2

in F minor Op.21

Pyotr Ilyich Tchaikovsky

Symphony No.5 in

E minor Op.64

FERRARA

Saturday 25th August 19:30

Ferrara Musica

Teatro Comunale

di Ferrara

Gianandrea Nosedà

Conductor

Seong-Jin Cho Piano

Leonard Bernstein

Divertimento for Orchestra

Frédéric Chopin

Piano Concerto No.2

in F minor Op.21

Pyotr Ilyich Tchaikovsky

Symphony No.5 in

E minor Op.64

EUYO FERRARA CHAMBER ACADEMY

Ferrara Musica and the EUYO present the first edition of a new annual autumn Chamber Music Academy that in 2018 includes player directors from the Chamber Orchestra of Europe, EUYO members and young Italian musicians.



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FERRARA

Saturday 22nd September 18:00

Ferrara Musica Young Italians Concert

Teatro Comunale di Ferrara

Young Italian performers

Alexander Borodin

String quartet no. 2 in D major

Pyotr Ilyich Tchaikovsky

Sextet for strings, *Souvenir de Florence*, 2nd movement

Saturday 22nd September 20:30

Ferrara Musica Concert

Teatro Comunale di Ferrara

EUYO String Ensemble

Chamber Orchestra of Europe Guest Directors:

Mats Zetterqvist Violin

Richard Lester Cello

Arvo Pärt

Cantus in Memoriam Benjamin Britten

Dmitri Shostakovich

Chamber Symphony in C minor Op. 110a
arr. Rudolph Barshai

Pyotr Ilyich Tchaikovsky

Serenade for strings in C major Op.48

Saturday 27th September 18:00

Ferrara Musica Young Italians Concert

Teatro Comunale di Ferrara

Young Italian performers

Gioachino Rossini

String Sonata No. 1 in G major

Jacques Ibert

Trio for Violin, Harp and Cello

Franz Schubert

Wind octet D72 in F major

Saturday 27th September 20:30

Ferrara Musica Concert

Teatro Comunale di Ferrara

EUYO Chamber Ensembles

Guests of the Chamber Orchestra of Europe

Maurice Ravel

Introduction and Allegro for harp, flute,
clarinet and string quartet

Gioachino Rossini

String Sonata No. 4 in Bb major

Franz Schubert

Schubert Octet in F D.803

CONDUCTORS



© Sussie Ahlburg

Gianandrea Noseda

Conductor

Gianandrea Noseda, 54, is widely recognized as one of the leading conductors of his generation. He is the National Symphony Orchestra's seventh music director beginning with the 2017–2018 season.

Noseda has served as Music Director of the Teatro Regio Torino between 2007 and 2018, ushering in a transformative era for the company matched with international acclaim for its productions, tours, recordings, and film projects. His visionary leadership and ambitious global touring initiatives over the last decade have brought the opera house into the realm of the leading international companies on the global stage, where it has become one of Italy's most important cultural ambassadors.

Noseda also serves as Principal Guest Conductor of the London Symphony Orchestra and the Israel Philharmonic Orchestra, Principal Conductor of the Orquestra de Cadaqués, and Artistic Director of the Stresa Festival in Italy.

In addition to his concerts with the NSO, highlights of Noseda's 2017–2018 season include appearances with the Israel Philharmonic, New York Philharmonic, and Orchestre de Paris, as well as tour of the Far East with the London Symphony Orchestra, in addition to concerts in London. In May 2018, he led the Met Orchestra at Carnegie Hall for the first time and in June will come back to St Petersburg for a symphonic concert in the frame of the White Nights Festival.

Noseda is a frequent guest with the leading opera houses and orchestras in the world, including the Cleveland Orchestra, La Scala, Munich Philharmonic, New York Philharmonic, NHK Symphony, Orchestra dell'Accademia Nazionale di Santa Cecilia, Philadelphia Orchestra, Royal Opera House Covent Garden, Wiener Symphoniker and Zurich Opera House. In 2015 he made his debut with the Berlin Philharmonic and at the Salzburg Festival leading the Vienna Philharmonic with performances of *Il Trovatore*.

Noseda held posts with the BBC Philharmonic, which he led from 2002–2011; with the Pittsburgh Symphony, where the Victor de Sabata Chair was created for him as principal guest conductor; and the Mariinsky Theatre, which appointed him its first-ever foreign principal guest conductor in 1997, a position he held for a decade. He was also Principal Guest Conductor of the Rotterdam Philharmonic Orchestra from 1999–2002 and of the Orchestra Sinfonica Nazionale della RAI from 2003 to 2006.

His vast discography counts over 70 audio and video recordings distributed by the most important label of the classical industry.

www.gianandreanoseda.com



© Felix Broede

Manfred Honeck

Conductor

Renowned for his distinctive interpretations, Manfred Honeck has served as Music Director of the Pittsburgh Symphony Orchestra since the 2008/2009 season. He and the Orchestra are consistently recognized for their performances and are celebrated both in Pittsburgh and abroad. To great acclaim, they regularly perform in major music capitals and festivals. This successful collaboration has also been extensively documented on recordings, which have received numerous rave reviews and awards, most recently, in January 2018, the Grammy for "Best Orchestral Performance".

Born in Austria, Manfred Honeck received his musical training at the Academy of Music in Vienna. Many years of experience as a member of the Vienna Philharmonic and the Vienna State Opera Orchestra have given his conducting a distinctive stamp. He began his career as assistant to Claudio Abbado and was subsequently engaged by the Zurich Opera House, where he was bestowed the prestigious European Conductor's Award. Following early posts as one of three main conductors of the MDR Symphony Orchestra in Leipzig and as Principal Guest Conductor of the Oslo Philharmonic Orchestra, he was appointed Music Director of the Swedish Radio Symphony Orchestra in Stockholm. For several years, he also served as Principal Guest Conductor of the Czech Philharmonic Orchestra. From 2007 to 2011, Manfred Honeck was Music Director of the Staatsoper Stuttgart. Moreover, he has been Artistic Director of the International Concerts Wolfegg in Germany for more than twenty years.

As a guest conductor Manfred Honeck has worked with the world's leading orchestras including the Berlin Philharmonic Orchestra, Bavarian Radio Symphony Orchestra, Gewandhausorchester Leipzig, Staatskapelle Dresden, Royal Concertgebouw Orchestra, London Symphony Orchestra, Orchestre de Paris, Accademia di Santa Cecilia Rome and the Vienna Philharmonic. Orchestras he conducted in the United States include New York Philharmonic, The Cleveland Orchestra, Chicago Symphony Orchestra, Los Angeles Philharmonic, Philadelphia Orchestra and Boston Symphony Orchestra.

Manfred Honeck has received honorary doctorates from several North American universities. Most recently, he was awarded the title of Honorary Professor by the Austrian Federal President.

PIANISTS



Rudolf Buchbinder

Pianist

Rudolf Buchbinder is one of the legendary interpreters of our time. For more than 50 years he has performed with the most renowned orchestras and conductors worldwide. Around his 70th birthday in the 2016/17 season, the artist personality Rudolf Buchbinder was honored in such outstanding venues as Carnegie Hall New York, Suntory Hall Tokyo, the Musikverein Wien and the Berliner Philharmonie. Highlights of the anniversary season included concerts with the Berliner Philharmoniker under the direction of Christian Thielemann and concert tours with the Vienna Philharmonic and the Saxon Staatskapelle Dresden. At the invitation of Mariss Jansons, Rudolf Buchbinder was Artist in Residence at the Symphonieorchester des Bayerischen Rundfunks. In December 2016, the Vienna Philharmonic and the Israel Philharmonic awarded Rudolf Buchbinder honorary membership.

Rudolf Buchbinder's repertoire ranges from Bach to contemporary works, which he documented in more than 100 recordings, many of them award-winning. In particular, his interpretations of the works of Ludwig van Beethoven are considered to be of scale. With his cyclic performances of the 32 Beethoven Sonatas he developed the interpretation history of these works for decades.

He has performed the cycle more than 50 times to this day, including in Berlin, Buenos Aires, Dresden, Milan, Beijing, Shanghai, St. Petersburg, Zurich and already four times each in Vienna and Munich. He was the first pianist to play all Beethoven Sonatas in a festival summer at the 2014 Salzburg Festival. The Salzburg Cycle was recorded live for DVD. In autumn 2016, a live recording of the two piano concertos by Johannes Brahms with the Vienna Philharmonic and Zubin Mehta was released on DVD and CD.

Buchbinder's interpretations are based on meticulous source research. A passionate collector of historical scores, he has 39 complete editions of Ludwig van Beethoven's piano sonatas in his possession. Furthermore, an extensive collection of first editions, original editions and copies of the autograph piano parts and score of the piano concertos by Johannes Brahms.



© Harald Hoffmann/DG

Seong-Jin Cho

Pianist

With an overwhelming talent and innate musicality, Seong-Jin Cho is rapidly embarking on a world-class career and considered one of the most distinctive artists on the international music scene. His thoughtful and poetic, assertive and tender, virtuosic and colorful playing can combine panache with purity and is driven by an impressive natural sense of balance.

Seong-Jin Cho was brought to the world's attention in Autumn 2015 when he won the First Prize at the Chopin International Competition in Warsaw. In January 2016, Seong-Jin signed an exclusive contract with Deutsche Grammophon. The first recording was released in November 2016 featuring Chopin's First Concerto with the London Symphony Orchestra and Gianandrea Noseda and the Four Ballades. A solo Debussy was then released in November 2017. Both albums won impressive critical acclaim worldwide.

An active recitalist, he performs in many of the world's most prestigious concert halls. In the 2018/19 season, he will return to the main stage of Carnegie Hall as part of the Keyboard Virtuoso series, Amsterdam's Concertgebouw in the Master Pianists series and will play recitals at the Berlin Philharmonie Kammermusiksaal (Berliner Philharmonic concert series), Frankfurt's Alte Oper, Los Angeles' Walt Disney Hall, Zurich's Tonhalle-Maag, Stockholm's Konserthuset, Munich's Prinzregententheater, Verbier Festival, Gstaad Menuhin Festival, Rheingau Festival.

Seong-Jin collaborates with conductors at the highest level such as Sir Simon Rattle, Valery Gergiev, Esa-Pekka Salonen, Gianandrea Noseda, Antonio Pappano, Myung-Whun Chung, Vladimir Ashkenazy, Yuri Temirkanov, Krzysztof Urbanski, Fabien Gabel, Marek Janowski, Vassily Petrenko, Jakub Hrusa, Leonard Slatkin or Mikhail Pletnev.

In November 2017, Seong-Jin stepped in for Lang Lang with the Berlin Philharmonic Orchestra for concerts in Berlin, Frankfurt, Hong-Kong and Seoul

COMPOSER



© Lukasz Rajchert

Agata Zobel

Commission Composer

Agata Zobel, composer and vocalist, lives in Wrocław where she teaches at the University of Music. Known for her unique vocal range and use of techniques that challenge stereotypes, Zobel gives concerts throughout the world and has premiered many new works. Agata Zobel's compositions have been commissioned by prestigious music institutions such as Los Angeles Philharmonic, Seattle Symphony, Staatsoper Hannover, Westdeutscher Rundfunk (for Neue Vocalsolisten), Ensemble Inter-Contemporain, Ultraschall Festival in Berlin, the Deutsche Welle in Bonn, the Wratistavia Cantans Festival, and the Grand Theatre – National Opera in Warsaw.

Winner of several competitions, both as singer and composer, she also boasts such important accolades as the "Passport" Award of the "Polityka" weekly for classical music (2005), "Fryderyk" Award for Cascando – a CD programme of her own compositions, selected work (the grand prix) of the 60th UNESCO International Rostrum of Composers for the piece *Not I* (2013), the "Polonica Nova" Prize (2014), *Coryphaeus of Polish Music* (2016) and the "Badge of Merit to Polish Culture".

Together with the composer and pianist Cezary Duchnowski, she established the ElettroVoce Duo. As a singer and composer, Agata Zobel has collaborated with several dozen festivals and philharmonic companies, operas as well as the world's leading ensembles, such as Klangforum Wien, musikFabrik, Inter-Contemporain, Ictus, London Sinfonietta, the Eighth Blackbird, Seattle Chamber Players, and San Francisco Contemporary Music Players.

Her discography consists of more than a dozen titles, including albums dedicated to her own music – *Not I* (KAIROS) and *Cascando* (CD Accord), as well as her vocal interpretations of songs by Copland, Berg and Szymanowski (Poems), *El-Derwid. Blots on the Sun* and the most recent *Dream Lake*, respectively with song cycles by Witold Lutosławski and André Tchaikowsky (CD Accord).

SINGERS



© Jiyang Chen

Thomas Hampson

Baritone

America's foremost baritone, has received many honors and awards for his captivating artistry and cultural leadership. Honored as a Metropolitan Opera Guild "Met Mastersinger" and inducted into both the American Academy of Arts and Sciences and Gramophone's "Hall of Fame". Hampson is one of the most respected and innovative musicians of our time. With an Opera repertoire of over 80 roles sung in all the major Opera houses of the world, his discography comprises more than 170 albums, which include multiple nominations and winners of the Grammy Award, Edison Award and the Grand Prix du Disque. He received the 2009 Distinguished Artistic Leadership Award from the Atlantic Council in Washington, DC, and was appointed the New York Philharmonic's first Artist-in-Residence. In 2010 he was honoured with a Living Legend Award by the Library of Congress, where he has served as Special Advisor to the Study and Performance of Music in America. Furthermore, and he has received the famed Concertgebouw Prize. Hampson was made honorary professor at the Faculty of Philosophy of the University of Heidelberg and holds honorary doctorates from Manhattan School of Music, New England Conservatory, Whitworth College and San Francisco Conservatory, as well as being an honorary member of London's Royal Academy of Music. He carries the titles of *Kammersänger* of the Vienna State Opera and *Commandeur dans l'Ordre des Arts et des Lettres* of the Republic of France, and was awarded the Austrian Medal of Honour in Arts and Sciences. In 2017 Thomas Hampson received the Hugo-Wolf-Medal from the International Hugo-Wolf-Academy together with his long-time musical companion Wolfram Rieger for their outstanding achievements in the art of song interpretation.

Thomas Hampson enjoys a singular international career as an opera singer, recording artist and "ambassador of song," maintaining an active interest in research, education, musical outreach and technology. Through the Hampsong Foundation, which he founded in 2003, he employs the art of song to promote intercultural dialogue and understanding.



© Jiyang Chen

Luca Pisoni

Bass-baritone

Italian bass-baritone Luca Pisoni has established himself as one of the most charismatic and versatile singers performing today. Since his debut at age 26 with the Vienna Philharmonic at the Salzburg Festival, led by Nikolaus Harnoncourt, Pisoni has continued to bring his compelling artistry to the world's leading opera houses, concert halls, and festivals.

Pisoni begins the 2017/18 season as Mahomet II in Rossini's *Le Siège de Corinthe* in his first performances at the Rossini Opera Festival in Pesaro, followed by role debuts as Golaud in Debussy's *Pelleas et Melisande* at Opera de Paris and Mustafà in Rossini's *L'Italiana in Algeri* at the Wiener Staatsoper. Mr Pisoni returns to the Metropolitan Opera stage as Count Almaviva in Mozart's *Le nozze di Figaro* and he sings Méphistophélès in Gounod's *Faust* at the Tchaikovsky Concert Hall in Moscow. He will perform the roles of Alidoro in Rossini's *La Cenerentola* and Leporello in *Don Giovanni* at the Wiener Staatsoper, and he then debuts in the role of Don Pizarro in Beethoven's *Fidelio* at Teatro alla Scala, under the baton of Myung-Whun Chung.

Mr Pisoni has recorded for all major labels, and his discography includes *Don Giovanni* and *Rinaldo* from the Glyndebourne Festival; *Le nozze di Figaro* with the Opéra National de Paris; *Così fan tutte*, *Don Giovanni* and *Le nozze di Figaro* from the Salzburg Festival; and a recording of *Don Giovanni* with the Mahler Chamber Orchestra and Yannick Nézet-Séguin. Additional releases include Verdi's *Simon Boccanegra*, and most recently, the title role in *Le nozze di Figaro* with the Chamber Orchestra of Europe under the baton of Yannick Nézet-Séguin.



© Monika Hoefler

Michael Nagy

Baritone

Michael Nagy received his first musical training at the Stuttgart Hymnus Boys' Choir, and later studied singing with Rudolf Piernay and conducting under Klaus Arp in Mannheim, as well as song interpretation with Irwin Gage in Saarbrücken. He enhanced his education by attending master classes held by Charles Spencer, Rudolf Piernay and Cornelius Reid. His international career took off in 2004 when he won the 'International Art Song Competition' hosted by the Hugo-Wolf-Akademie in Stuttgart.

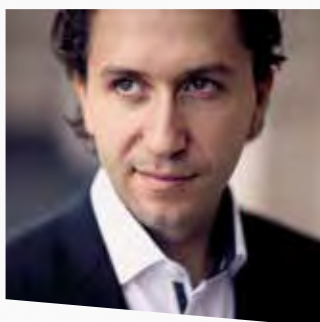
Michael Nagy, a baritone with Hungarian roots, was initially an ensemble member of the Komische Oper Berlin before moving on to Frankfurt Opera, where he was able to develop his repertoire in leading roles.

As a guest he further appeared at the Oslo Opera House, Deutsche Oper Berlin, the Bavarian State Opera in Munich, at Zurich Opera House and the Theater an der Wien, among others.

Recently he was seen in several role debuts: as Eugene Onegin at the Grand Théâtre de Genève, as Stolzius (*Die Soldaten*) at the Bavarian State Opera, as Hans Heiling in Heinrich Marschner's eponymous opera at the Theater an der Wien, Kurwenal (*Tristan und Isolde*) at the Baden-Baden Easter Festival, the title role in Luigi Dallapiccola's *Il Prigioniero* and as Edward (title role) in the world premiere of A Scartazzini's *Edward II*.

Michael Nagy is highly in demand as a concert and oratorio singer around the globe. He appeared with the Munich and Berlin Philharmonic Orchestras, the Konzerthausorchester Berlin, the Leipzig Gewandhausorchester, the New Japan Philharmonic, the NHK Symphony Orchestra Tokyo, the Sydney and Chicago Symphony Orchestra, dem Royal Concertgebouw Orchestra Amsterdam, dem Orchestre de Paris, and at the Schleswig-Holstein Music Festival and the Salzburg Festival with renowned conductors such as Ádám Fischer, Paavo Järvi, Alan Gilbert, Christoph Eschenbach, Daniel Harding, Christoph von Dohnanyi, Philippe Herreweghe, Manfred Honeck and Daniele Gatti.

DIRECTORS



© Patrick Vogel

Krešimir Stražanac

Bass-baritone

Bass-baritone, Krešimir Stražanac, was born 1983 in Croatia.

He studied voice with Dunja Vejzović and art song interpretation with Cornelis Witthoefft at the State University of Music and Performing Arts in Stuttgart and privately with Jane Thörner Mengedoht and Hanns-Friedrich Kunz.

After his studies, Stražanac joined the Zürich Opera roster as an ensemble member. He appeared as Baron Tusenbach in the opera house premiere of Péter Eötvös's *Three Sisters*, Ping in *Turandot*, Harlequin in *Ariadne auf Naxos*, Don Fernando in *Fidelio* and Dr. David Livesey in the world premiere of Frank Schwemmer's *Die Schatzinsel* under the batons of such conductors as Nello Santi, Vladimir Fedoseyev, Peter Schneider, Franz Welser-Möst, Carlo Rizzi, Bernard Haitink and Plácido Domingo. In 2017 he had his debut at the Bavarian State Opera Munich with the role of Pietro Fléville in the new production of Umberto Giordano's *Andrea Chénier*.

He has an extensive oratorio and concert repertoire, including J S Bach's and Telemann's *Bass Cantatas*, the *Passions*, *B-minor Mass* (BWV 232) and *Christmas Oratorio* (BWV 248), Beethoven's Ninth Symphony, Haydn's *The Creation*, the Brahms and Mozart *Requiems*, Mendelssohn's *Elijah* and *St. Paul*, Rossini's *Petite Messe Solennelle* and *Stabat Mater*, Franck's *Les Béatitudes*, Bruckner's *Te Deum*, and many additional works spanning early Baroque to contemporary music.

During the 2017–2018 season he had his debuts with the Royal Philharmonic Orchestra of Flanders (*Beethoven's Ninth Symphony*); the Orchestre de Klangverwaltung (Haydn's *Creation* with Enoch zu Guttenberg), the Royal Concertgebouw Orchestra (Bach's *B-minor Mass*); the Gewandhaus Orchestra (Bach's *St. John Passion*); Orquestra Sinfónica do Porto Casa da Música (Mozart's *Requiem*); and the Oslo Philharmonic (*St. John Passion*).



Emily Davis

Director

Emily is internationally in demand as a soloist, chamber musician and principal orchestral player. She has been engaged as Concertmaster with the Oslo Philharmonic Orchestra, the Aarhus Symphony Orchestra and the Bergen Philharmonic Orchestra where she was Associate Concertmaster from 2016-18. Prior to this she was Principal 1st Violin with the City of Birmingham Symphony Orchestra from 2014–16. She has enjoyed invitations to many other orchestras including the Budapest Festival Orchestra and the London Symphony Orchestra and is looking forward to joining the Chamber Orchestra of Europe for their residency at the Lucerne Festival in August 2018. As a soloist, recent highlights include performances of Bach's Brandenburg Concerto No.3 (Wigmore Hall), Prokofiev's 1st Concerto, Tchaikovsky's Concerto and Arvo Pärt's "Fratres" at the Pärnu Festival with European Union Youth Orchestra and Vasily Petrenko. Emily particularly enjoys directing performances from the violin. Recent projects have seen her as soloist and director for Piazzolla's "Four Seasons" at the Bergen International Festival, Haydn's Sinfonia Concertante in Gothenburg with the EUYO, as well as leading ensembles with soloists such as Julian Rachlin and Jennifer Pike.

As an active chamber musician, Emily was a member of the Artesian Quartet from 2009-2016. Together they gave performances at Wigmore Hall and The Purcell Room, as well as live broadcasts for BBC Radio 3 "In Tune" and the BBC Proms. She is also first violinist of the "North Sea Ensemble", a quartet committed to working with new composers in projects across Europe, drawing the connection between new music and the great Chamber Masterpieces. Invitations have varied as wide as the Britten Peares Foundation in Snape Maltings to the Tallinn Chamber Music Festival.



© Vincent Lee

Sarah Sew

Director

Sarah Sew is recipient of the Maisie Lewis Young Artists' Fund Award which supported her recital debut at Wigmore Hall, the Emanuel Hurwitz Award, J & A Beare Prize and Pavlovic Award from the EUYO. She appears worldwide as a guest concertmaster, director and soloist. As a recitalist and chamber musician, Sarah has performed at Zermatt Festival, Switzerland; Bolzano Festival, Italy; Grafenegg Festival, Austria; Cheltenham Festival, UK; Kanagawa Kenmin Hall, Japan and the International Musicians Seminar, Prussia Cove.

Sarah has appeared as Guest Leader of the BBC Symphony Orchestra, Camerata Ireland, English Symphony Orchestra, Balkan Chamber Orchestra, Nevill Holt Opera Orchestra and the Human Rights Orchestra in Lucerne. She has performed, toured and recorded extensively with orchestras including the London Symphony Orchestra, London Chamber Orchestra and London Sinfonietta. Sarah held the position of Principal First Violin with the RTÉ Concert Orchestra, run by Ireland's national broadcaster Raidió Teilifís Éireann and was Concertmaster of the EUYO from 2010-2012.

Sarah is Artistic Director of the Beckett Chamber Music Series in Dublin and from September 2018 takes up the position of Professor of Violin and Head of Strings at the Royal Irish Academy of Music. Sarah studied with Friedemann Eichhorn at the Hochschule für Musik Franz Liszt Weimar, and Maurice Hasson and Howard Davis at the Royal Academy of Music in London where she was recently elected as an Associate of the RAM. Sarah plays a Gennaro Gagliano violin c.1760.

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The European Union Youth Orchestra (EUYO) is one of the world's pre-eminent symphony orchestras. Described by the UK Guardian as having “gripping, exhilaratingly good orchestral playing, surging with energy, laser-sharp focus and collective daring... [with] a technical prowess that is downright terrifying”, and by EU commission President Jean-Claude Juncker as “the best possible ambassador for the European Union” it has provided an exceptional bridge between music colleges and the professional music world for generations of Europe's finest musicians since its foundation in 1976.

The Orchestra has worked with many of the world's greatest musicians including Daniel Barenboim,

Leonard Bernstein, Herbert von Karajan, Mstislav Rostropovich and particularly its three Music Directors and current Chief Conductor: Founding Music Director Claudio Abbado, former Music Director Vladimir Ashkenazy, former Music Director and current Conductor Laureate Bernard Haitink, and Chief Conductor Vasily Petrenko.

A truly global brand, the EUYO has performed in most of the world's major concert halls and festivals, including the BBC Proms, London's Royal Albert Hall, New York's Carnegie Hall and the Vienna Musikverein. From Amsterdam to Abu Dhabi, Moscow to Mumbai, Seoul to São Paulo, the Orchestra has appeared in many hundreds of venues across five continents.

“If more concerts were performed with as much dedication and passion, maybe the audience for serious music would be growing again. The EUYO is special”

Chicago Tribune

“A technical prowess that is downright terrifying”

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EU Commission President*



**“The EUYO
is remarkable –
it inspires us”**

*Tibor Navracsics, EU Commissioner
Education, Culture, Youth and Sport*

**“The EUYO is facing
the future with
indomitable nerve”**


The Financial Times

The EUYO's 3,000 alumni have all come through the Orchestra's rigorous, annual audition process conducted in all (currently 28) EU Member States, and many are now notable conductors, soloists, teachers, and instrumentalists working with the major orchestras of Europe and the world.

The EUYO is Orchestra in Residence at its Summer Home and Principal Venue Partner Grafenegg in Lower Austria and partner of Campus Grafenegg. It also recently established a major partnership and new legal seat with the Italian Ministry of Culture, the Municipality of Ferrara, and RAI, the Italian national broadcast organisation. During 2018, in celebration of the European Year of Cultural Heritage, the EUYO will perform in thirteen

countries throughout Europe, South America, the Middle East and Asia, with residencies in Bolzano, Ferrara, Grafenegg, Dubai and Shanghai.

Founded by Joy and Lionel Bryer in 1976, the EUYO has been a Cultural Ambassador for the European Union for more than forty years. The EUYO's Honorary Patrons include the Heads of Government of all of the EU's Member States, and the President of the European Commission and the President of the European Parliament. In recent years the EUYO has added to its enviable tradition with a series of innovative learning and performance programmes in its *Towards 2020* project, helping to train its members with the skills necessary to meet the challenges of 21st century society and audiences.



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Fryderyka Chopina, Warsaw
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and Performing Arts



**Andrew
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Conservatoire National
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Malta Philharmonic
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 CHINESE

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**Eleonora
Consta**

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Royal College of Music,
London



**Marlene
Dijkstra**

 DUTCH

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**Siobhán
Doyle**

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Graduate of The Royal Northern
College of Music, Manchester



**Mariana
Espada Lopes**

 PORTUGUESE

Hochschule für Musik, Theater
und Medien Hannover



**Magdalena
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Escola de Altos Estudos
Musicais, Santiago
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**Valerie
Gahl**

 AUSTRIAN

Universität für Musik und
darstellende Kunst Wien



**Neus Navarrete
González**

 SPANISH

Conservatori Superior de
Música del Liceu, Barcelona



**Cathy
Heidt**

 LUXEMBOURGISH

Universität der Künste, Berlin



**Caspar
Horsch**

 DUTCH

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**Lyusi
Hovhannesyán**

 CYPRIOT

Akropoleos Lyceum, Nicosia



**Martyna
Kaszkowiak**

 POLISH

Akademia Muzyczna w Krakowie



**Tobias
Kausel**

 **AUSTRIAN**

Kunstuniversität Graz/
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Conservatoire Royal
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**Elias
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 **FINNISH**

Sibelius-Akatemia, Helsinki



**David López
Ibáñez**

 **SPANISH**

Royal College of Music, London



**Marta
Lucjan**

 **POLISH**

Akademia Muzyczna im. Karola
Szymanowskiego w Katowicach



**Abbie
McDonagh**

 **IRISH**

Musikhochschule Lübeck



**Kosma
Müller**

 **POLISH**

Graduate of Akademia
Muzyczna im. I. J.
Paderewskiego w Poznaniu



**Lucía Barrero
Oliver**

 **SPANISH**

Ithaca College School
of Music, New York



**Joanna Janina
Paluch**

 **POLISH**

Akademia Muzyczna
im. Ignacego Jana
Paderewskiego w Poznaniu



**Jakub
Przybycień**

 **POLISH**

Hochschule der Künste Bern



**Hannah
Renton**

 **BRITISH**

Royal College of Music,
London



**Tatjana
Reuter**

 **DUTCH**

Hochschule für Musik Carl
Maria von Weber, Dresden



**Gian
Rossini**

 **ITALIAN**

Hochschule für Musik
und darstellende Kunst
Frankfurt am Main / Munich
Philharmonic Academy



**Sarah
Jégou-Sageman**

 **FRENCH**

Conservatoire de Paris



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 **SPANISH**

Centro Superior de
Enseñanza Musical
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**Minadora
Šernaitė**

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Lithuanian Academy of
Music and Theater, Vilnius



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O'Halloran**

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**Iedje
van Wees**

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de Bruxelles



**Krystyna
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DOUBLE BASS



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Marta Carvalho Foley

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Rebecca Fransen

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Miguel Pedraza Gonzalez

 **SPANISH**

Guildhall School of Music and Drama, London



Christoph Haaß

 **GERMAN**

Hochschule für Musik Franz Liszt Weimar



Iikka Järvi

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 **CHINESE**

*Global Associate Guest
Shanghai Orchestra Academy

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 **ESTONIAN**

Graduate of Guildhall School of Music & Drama, London



Viola Brambilla

 **ITALIAN**

Conservatoire Giuseppe Verdi, Milan



Rui Matos

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The Royal Conservatoire of The Hague



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 **BRITISH**

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OBOE



William Ball

 BRITISH

The Royal Academy of Music
London



Francisco José Cabrera Cejudo

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Staatliche Hochschule für
llende Kunst Mannheim
/ Conservatorio Superior
de Música 'Andrés de
Vandelvira' de Jaén



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CLARINET



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BASSOON



Luka Mitev

 SLOVENIAN

Universität Mozarteum Salzburg



Alexandre Molina Solís

 SPANISH

Staatliche Hochschule für
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TRUMPET



Aaron Akugbo

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Gideon Brooks

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Fabian Huemer

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Gwyn Owen

 **BRITISH**

Graduate of the Royal Academy of Music, London

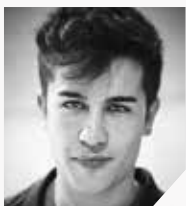


Kaitlin Wild

 **BRITISH**

Royal Academy of Music, London

TROMBONE



José Miguel Luna Agudo

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Conservatorium van Amsterdam



Andrew McCoy

 **BRITISH**

Royal Academy of Music, London



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Alejandro García Sánchez

 **SPANISH**

Graduate of Conservatorium van Amsterdam

BASS TROMBONE



Alexander Kelly

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Royal College of Music, London

TUBA



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AWARDS SUMMER 2018

Every year the European Union Youth Orchestra gives three or more players one of its Awards, which reward a variety of skills ranging from musicianship to the creation of an atmosphere of harmony and understanding.

If you would like to sponsor an Award, create an Award in memory of someone who shared the Orchestra's values, or know of a Corporation that would be honoured to put their organisation's name to an Award, please do not hesitate to get in touch at info@euyo.eu

The Ian Stoutzker Award

Generously offered by The International Youth Foundation Trust and EUYO Board Co-Chairman Ian Stoutzker, CBE, this will provide one or more musicians with an award for performance excellence and embodying the EUYO spirit of cultural understanding, cooperation and harmony. As a young man Mr. Stoutzker trained at the Royal College of Music under Albert Sammons, before eventually choosing a new path at the London School of Economics. It has been said of him, 'Perhaps no musician has ever done so much for music after choosing a new career.' The Orchestra is delighted to benefit from his remarkable commitment and generous guidance.

The award for 2017 was given to our Dutch violinist (now violist) Emma van Schoonhoven and Finnish double bassist Iikka Järvi.



Emma van Schoonhoven

2017 Co-Recipient of the Ian Stoutzker Award



Iikka Järvi

2017 Co-Recipient of the Ian Stoutzker Award

"To be granted the Ian Stoutzker award has been such an honour. Being part of this Orchestra has led to some of the most extraordinary experiences in my life, both musically and through forming lifelong friendships. During the tours and projects with EUYO I have been constantly pushed to be a better musician. I have learned so much about different cultures, and have been part of what is the biggest and warmest family, spread across Europe and beyond. The times in the Orchestra: in rehearsal, on stage, on journeys, during the long days and short nights, have led to the most beautiful friendships and I have developed a deeper understanding of the importance of a united Europe and the role that this Orchestra can play as its representative and future. For me personally it has left me with such important friends, connections and a belief to always keep fighting for music, for unity and peace.

Within the EUYO there is such a strong and beautiful support to go beyond boundaries, whether that is on a cultural or musical level. With the help of the Ian Stoutzker award I am planning to continue to set up a musical service in Germany to bring music to people, outside of the usual concert hall setting, i.e. to hospitals and schools.

Aside from this, the award is a great financial aid in the purchase of a beautiful viola bow. 'Discovering' the viola is another journey in which I have felt greatly supported by the tutors and my colleagues from the EUYO. I would not have been able to invest in this bow without the help of this generous gift and cannot thank Mr Ian Stoutzker and the EUYO enough."

"In 2013 I joined EUYO without a clue what I was getting into, only after seeing the poster on the wall of my school. I feel that auditioning was the best decision of my life. Having had this amazing opportunity to see Europe united in working together to make something so special – making music in such a high level and energy, is still something I can't wrap my head around. EUYO has taught me more about making music than anything else, and I can never be thankful enough to be a part of this organisation. I have met my best friends, had incredible moments and have performed in outstanding concerts in my time with the EUYO. Being young and already having had the chance to work with great conductors and tutors in most amazing venues is a privilege that is priceless. All these good memories – I will cherish them forever, and the more to come!

I want to thank Mr. Ian Stoutzker from bottom of my heart for giving me this award. It will undoubtedly help me on furthering my studies. Thank you once more to EUYO for providing this opportunity to allow young musicians to grow."

The Aleksandar Pavlović Award

Set up in 2008 with a generous donation from the Orchestra's Co-founders Lionel and Joy Bryer, the award is a tribute to Aleksandar Pavlović, the long-standing and former Artistic Director of the International Youth Foundation and violin tutor to the European Union Youth Orchestra. He is Professor Emeritus at the Faculty of Music, University of Arts in Belgrade and Visiting Professor at the Royal Academy of Music in London. He has also led master classes in the USA, Greece and the UK.

The Aleksandar Pavlović award went to Italian clarinetist Lorenzo Russo and British trombonist Andrew McCoy.



Lorenzo Russo

2017 Co-Recipient
of the Aleksandar
Pavlović Award

"I feel deeply honoured and grateful to receive the Aleksandar Pavlović Award 2017, a truly unexpected surprise at the end of the most emotional tour I have ever done with this amazing Orchestra so far.

Being part of the EUYO is something that is truly inexplicable. When I joined it for the first time in 2014 I was completely astonished by how such a young group of musicians from 28 different countries could produce such wonderful, moving and high level results in music making. Of course I had heard recordings and stories about this Orchestra previously but being part of it now was a completely different thing: the unique spirit on and off the stage, the love for music itself, the pure talent of its musicians and the energy you could almost touch during concerts was something I had never experienced before.

For all these reasons EUYO has been an absolute turning point in the formation of the person and the musician I am today. It gave and still gives me new motivations to improve myself under every aspect. I can now say that wherever I go in the continent I will never be alone because somebody from the EUYO family will be there.

The amount I have been awarded will contribute to the purchasing of a better instrument, something I had been planning for some time. Therefore I would like to express all my sincere gratitude to Mr. Pavlović, Mrs Bryer, the whole EUYO staff and the tutors.

A special thanks to all my colleagues of the Orchestra of this year. I feel so blessed for having been part of such an extraordinary group."



Andrew McCoy

2017 Co-Recipient
of the Aleksandar
Pavlović Award

"My time in the EUYO has provided me with some of my most cherished memories and being presented with the Aleksandar Pavlović Award on the final evening of the summer tour 2017 was without question one of life's most memorable moments. Sitting amongst much respected fellow musicians, friends and colleagues, I was immensely humbled and, if I am being honest, somewhat embarrassed. It was totally unexpected but greatly appreciated!

As anyone who has been involved with the EUYO will know, it is an immensely special Orchestra. Not only because of the exceptionally high level of musicianship and playing standard, but equally as a result of the people it brings together. It really is an example of the best of Europe and the European Ideal. We are 'united in diversity'.

Words alone cannot describe what it is like to play in the EUYO. The sound, the energy, the enthusiasm and the sheer commitment with which everyone plays, is simply incredible. You cannot help but grow as a musician. Surrounded by my EUYO friends and colleagues these past three years, I have developed and grown not just as a player, but as a person. It is impossible to put into words how much I have valued this opportunity. The EUYO is a truly fabulous institution.

To have been awarded the Aleksandar Pavlović Award is truly an honour of which I am eternally grateful. I cannot even begin to express my thanks to all of those involved in making the EUYO what it is. The award will enable me to continue my Masters' studies at the Royal Academy of Music in London as well as providing me with the opportunity to visit various professors across Europe."

The Lionel Bryer Memorial Fund Award

Created in 2011, the Lionel Bryer Memorial Fund Award, named after EUYO Co-founder Lionel Bryer, is designed to support a young musician who has demonstrated huge musical talent and potential, but whose development and career would benefit greatly from assistance.

The award was presented at the end of the 2017 Summer Tour to Spanish violinist Paula Sanz Alasà.



Paula Sanz Alasà

2017 Recipient of the
Lionel Bryer Memorial
Fund Award

"I remember when I received the first invitation to tour with the EUYO. That was two years ago, when I joined the Orchestra. I jumped around my room. I was so happy and excited because finally one of my dreams was about to become true.

However, at that moment I was not aware of how much the EUYO would change me. The experience of being part of this Orchestra (that we call a family) opened my eyes, or better, my heart. I cannot express with words how much we share during a tour. I have being so inspired by all the conductors, tutors, and soloists we have worked with and I have met some of my best friends on these tours. And thanks to this Orchestra I have decided that this is my vocation and is what I want to do for the rest of my life.

I believe that what really makes the EUYO so special is its spirit. It does not matter if we are at The Concertgebouw in Amsterdam performing a Bruckner symphony, or in the streets performing some chamber music. We want to share all our energy and friendship with anyone who is listening to us. I think the message we deliver is so strong, or at least we feel it very strongly, that suddenly the atmosphere is magic. I can say that I have smiled, cried and felt the most wonderful emotions during my EUYO concerts. And that is something that will stay with me forever.

My most sincere gratitude to Mrs Bryer for awarding me with the Lionel Bryer Memorial Fund Award. It will help me to pay the Master's course I would love to study. Thank you from the bottom of my heart to all the institutions and people that make this dream called EUYO a reality. My only wish is to keep that spirit that I experienced in EUYO with me and take it to any orchestra, concert, or music experience in the future."

TUTORS



Dr Peter Stark

Rehearsal Director

Peter Stark has conducted many of the world's leading orchestras including the London Symphony Orchestra and the Malaysian Philharmonic Orchestra, and has assisted iconic conductors including Pierre Boulez, Sir Colin Davis, Bernard Haitink and Klaus Tennstedt.

As Professor of Conducting at the Royal College of Music and Rehearsal Director of the European Union Youth Orchestra, Peter's reputation as a consultant and trainer is renowned. He gives masterclasses worldwide, most recently in Beijing, Shanghai and St Petersburg, Peter's involvement in the two BBC 2 series *Maestro* further intensified a strong media profile. He states that music and its benefit to humanity is his driving force.

© Chris Christodoulou



Clare Duckworth

Violin I

Clare played with EUYO from 2000–2003 and led the Orchestra for two years. She is Sub-Principal First Violin in the London Symphony Orchestra, having previously held positions with the Orchestra of the Royal Opera House Covent Garden, the London Philharmonic (Co-Principal Second Violin) and the Royal Philharmonic (Principal First Violin). Clare coaches orchestral playing at London's Guildhall School, RCM and RAM and is currently Vice-Chair of the LSO Board of Directors.



Oliver Kipp

Violin II

An EUYO player from 1987–1993, Principal 2nd violin of the NDR Radio Philharmonic since 1998 and member of the "Hyperion Trio". Oliver holds regularly masterclasses in Germany and abroad, he is a jury member in international chamber music competitions and is coaching the students at the Orchestra Academy of the NDR Radio Philharmonic in Hanover. Founded in 1999, the Trio boasts an outstanding reputation in Germany and the international music world, performing an extraordinarily broad repertoire.



Roger Benedict

Viola

Roger Benedict is Principal Viola of the Sydney Symphony Orchestra and Artistic Director of the orchestra's highly regarded orchestra academy, alongside his work as a Professor at the Sydney Conservatorium. He was formerly Principal Viola of the Philharmonia in London and a Professor at the Royal Northern College of Music. He is also active as a conductor and appears regularly with major orchestras in Australasia, and with emerging artists of the National Youth Orchestra (UK), Southbank Sinfonia and the Australian Youth Orchestra.



Gregor Horsch

Cello

Gregor Horsch studied in Freiburg with Christoph Henkel and in Manchester with Ralph Kirshbaum. He came to public attention as winner of the Pierre Fournier Award London and as prizewinner of the Scheveningen International Music Competition and the Concours Gaspar Cassado in Florence.

He was appointed First Principal cellist of the Royal Concertgebouw Orchestra in 1997 and has been Professor at the Robert Schumann

Hochschule Düsseldorf since 2009.

Gregor Horsch has been a guest at music festivals like the International Cellofestival in Manchester, the BBC Chamber Proms, the Cello-Biennale Amsterdam and the Holland Festival. His passion for chamber music resulted in collaborations with artists like Emmanuel Ax, Menahem Pressler, Janine Jansen, Vadim Repin, Sarah Chang and Bobby McFerrin.

As a soloist he appeared with conductors like Raymond Leppard, Evgeny Svetlanov, Jaap van Zweden, Leonard Slatkin, Alan Gilbert and Andris Nelsons.

Gregor Horsch plays on a cello by Giovanni Battista Rogeri, Brescia 1696.



© Michel Neumeister

Wies de Boevé

Double Bass

Co-Principal Double Bass of the Bavarian Radio Symphony Orchestra, professor at the Hochschule für Musik in Munich and regular guest player with among others the Berlin Philharmonic, the Royal Concertgebouw Orchestra Amsterdam and the Vienna Philharmonic. Wies won many international music competitions including the first prize and audience award at the ARD competition 2016, first prize at the Bottesini Competition 2017, as well as the first prize at the Deutscher Musikwettbewerb, being the first bass player ever to win this competition. He studied with Duncan McTier, Janne Saksala, Božo Paradžik, Esko Laine and Matthew McDonald and was an EUYO player from 2007–2008.

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Clara Andrada

Woodwind

Clara Andrada de la Calle is one of the leading flute players of her generation, currently holding solo flute positions in both the Chamber Orchestra of Europe and the Frankfurt Radio Symphony Orchestra.

She has appeared as a soloist with Tenerife Symphony Orchestra, Estonian National Symphony Orchestra, Chamber Orchestra of Europe, the Frankfurt Radio Symphony Orchestra and with

the Symphony Orchestra of Castilla & León, with whom she recorded her first CD of Flute concertos by Spanish and South American composers. She will soon release the next one with Ibert, Nielsen and Arnold Concertos with Jaime Martín.

She has played as Guest Principal Flutist with the London Symphony Orchestra, London Philharmonic, Swedish Radio, NDR Elbphilharmonie Orchestra, under esteemed conductors including Nikolaus Harnoncourt, Bernard Haitink, Neeme Järvi, Lorin Maazel.

She is an active chamber musician, and enjoys giving masterclasses worldwide.



Martin Owen
.....
Horn

Martin Owen is regarded as one of Europe's leading horn players, appearing as soloist and chamber musician all around the world. Martin currently holds the position of Principal Horn at the BBC Symphony Orchestra, having served as Principal Horn of the Royal Philharmonic Orchestra for ten years, and from 2012-13 was contracted as Principal Horn of the Berliner Philharmoniker. He is also Principal Horn in California-based chamber music ensemble Camerata Pacifica and the UK's Britten Sinfonia and Haffner Ensemble.

Performances include concertos by Mozart, Richard Strauss, Schumann, Messiaen, Britten, Elliott Carter, Oliver Knussen and Thea Musgrave with orchestras including the BBCSO, Royal Philharmonic, BBC Philharmonic, Orquesta Nacional de España, The Hallé, New World Symphony, Bucharest Philharmonic, Ensemble Modern, Aalborg Symfoniorkester and Baltic Philharmonic, and recitals with Camerata Pacifica.

Martin Owen is a Fellow of the Royal Academy of Music, where he is Professor of Horn, and visiting teacher at institutions including the Hans Eisler Berlin, Maurice André Academy Valencia, Conservatorio de Santiago de Compostela, USC and UCLA in Los Angeles.



Omar Tomasoni
.....
Trumpet

Omar was born in Orzinuovi (Brescia) in 1984 and completed his musical studies at Conservatorio "Luca Marenzio" in Brescia. He won the first prize at Concorso Musicale Città di Cremona (in 1996 and 1997) and Città di Manerbio in 1999.

He was Principal trumpet in several national and international orchestras including Orchestra del Teatro alla Scala, the Janacek Festival Orchestra, the World Youth Orchestra and Seoul Philharmonic. He attended a variety of stages and masterclasses with eminent international trumpet players including Pierre Thibaud, Fred Mills, Stephen Burns, Hans Gansch, John Miller, Max Sommerhalder, Giuseppe Bodanza, Vincent Penzarella and Philip Smith.

From 2001 to 2003 he was a member of the European Union Youth Orchestra and was awarded the Bronze Medal of the Italian Republic for high artistic merit.

From 2004 to 2008 he was Principal trumpet in Orchestra del Maggio Musicale Fiorentino, with Maestro Zubin Mehta as Chief Conductor and From 2008 to 2013 he was Principal trumpet in Orchestra dell'Accademia Nazionale di Santa Cecilia in Roma, directed by Antonio Pappano.

He has been Principal trumpet of Royal Concertgebouw Orchestra Amsterdam since August 2013.



Peter Gane
.....
Lower Brass

Peter is founder and former president of the British Trombone Association and has a long-standing association with the National Youth Orchestra of Great Britain and the European Union Community Youth Orchestra. A former member of the London Symphony Orchestra and professor at the Guildhall School since 1971, Peter was later elected a Fellow of the School and was appointed Head of Wind Brass and Percussion from 1988–2008. He was presented with the Neill Humfield' award for excellence in trombone teaching by the International Trombone Association (1996) and the British Trombone Society's outstanding

contribution award (2013) Peter continues to be a member of the Guildhall brass faculty and is Artistic Adviser to the Combret Music Festival, Aveyron, France.



Sam Walton
.....
Percussion

Sam Walton performs with many of the UK's finest orchestras. He is Co-Principal Percussion in the London Symphony Orchestra and Principal Percussion in the John Wilson Orchestra. He is a member of the Colin Currie Group, and has recorded extensively for film and television. He is a professor at the Royal College of Music and the Guildhall.



Adelheid Blovsky-Miller
.....
Harp

Adelheid Blovsky-Miller was born in Germany.

At the age of four, she started a training for classical ballet and three years later she began her musical education with piano and flute.

She finished her studies for harp with Professor Ursula Lentrodt at 'Hochschule für Musik' in Munich.

From 1977 until 1998 she was harpist at the Vienna State Opera Orchestra and from 1985 to 2015 she held the position of Professor of harp at the University of Music and Performing Arts Vienna.

Adelheid has performed solo concerts in Europe and Asia, including Salzburg Festival, Musikverein Vienna, and festivals across Germany and Japan.

She has also performed in chamber music recitals with Ensemble Wien-Berlin and Wiener Virtuosen among others.

She was leading member of the organizing committee of the World Harp Congress in Vienna 1987.

As an artistic director she was responsible for the implementation of the international harp competition "Franz Josef Reinl" in Vienna.

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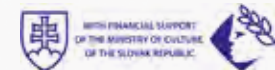
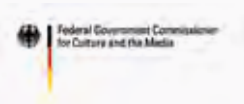
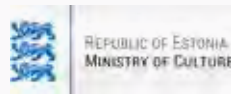
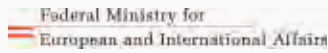
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







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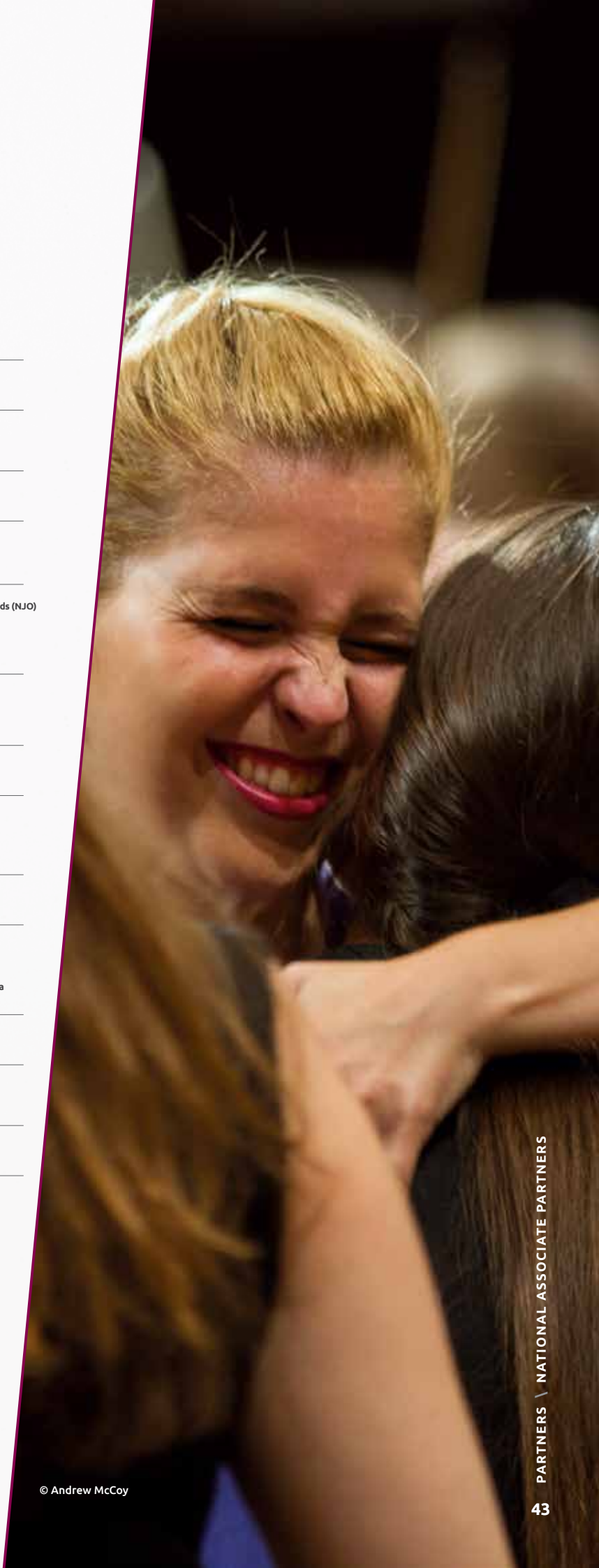
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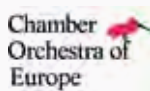
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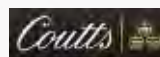
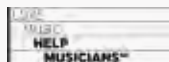
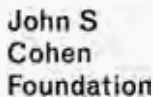
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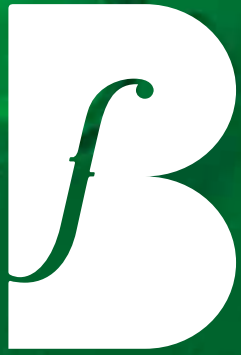


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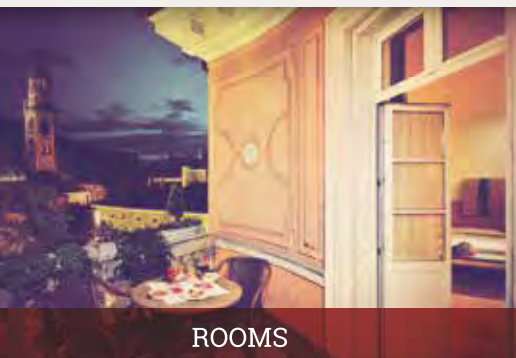
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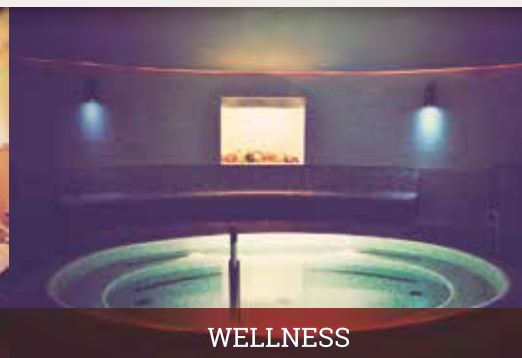
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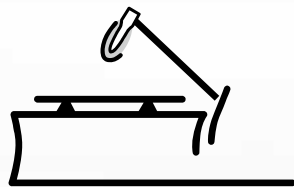
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Everyone knows its „heavenly“ sound but few really know the instrument. The Celesta was invented by Victor Mustel in Paris in the year 1886. Tchaikovsky, fascinated by the unique overtone-rich sound, wrote the famous Celesta solo for the Dance of the Sugar Plum Fairy in his Nutcracker. The world premiere of the Nutcracker at the Mariinsky Theatre in St. Petersburg in 1892 led to the international breakthrough of the instrument. The „heavenly“ sound of the Celesta has enchanted the entire world of music ever since and the instrument became a fixture of orchestral music.

The Celesta combines elements of a keyboard and a percussion instrument in a very specific way. Its distinct sound is generated by the following mechanical action principles:

- The felt hammer is set in motion by pressing the key.
- The felt hammer strikes the steel sound plate from above.
- The sound plate is placed above a wooden resonator.

Only the Celesta action can produce the typical Celesta sound. In his patent Victor Mustel explicitly excludes the use of a piano or grand-piano action as sound-generating system of the Celesta. According to this definition, a Glockenspiel with a piano or grand-piano action (Yamaha/Kolberg) is **not** a Celesta.

Since the Mustel company stopped their Celesta production decades ago, the German company Schiedmayer is the only manufacturer of the Celesta worldwide. Schiedmayer has a tradition in building keyboard instruments for almost 300 years and started with the Celesta production as early as 1890. The Schiedmayer Celesta manufacture is located today in Wendlingen near Stuttgart in southern Germany.



The Celesta-Keyboard



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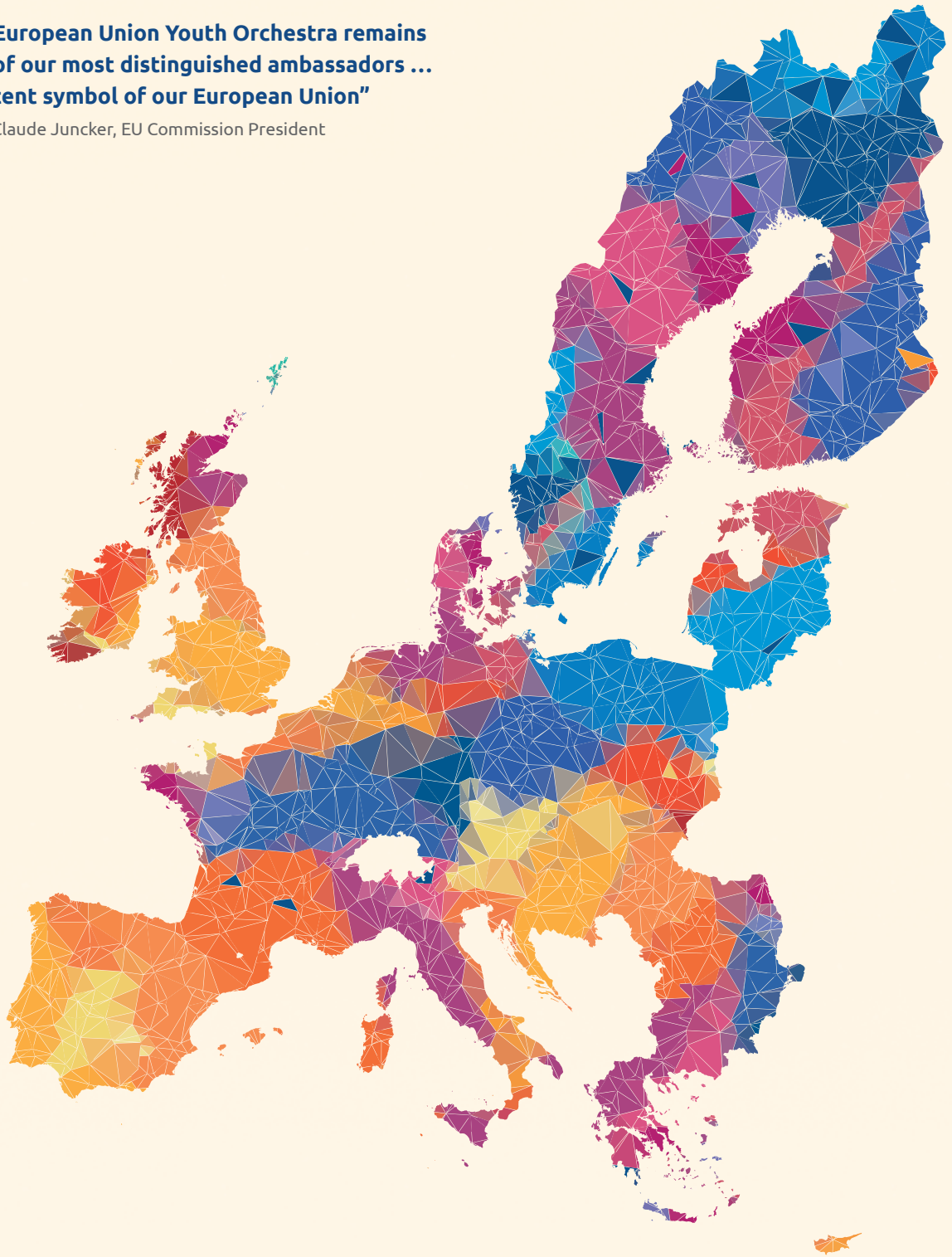
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