



European Union
Youth Orchestra

Yearbook 2019 July–December

THE
LISTENING
PROJECT





THE LISTENING PROJECT

HOW DO AUDIENCES LISTEN? /02

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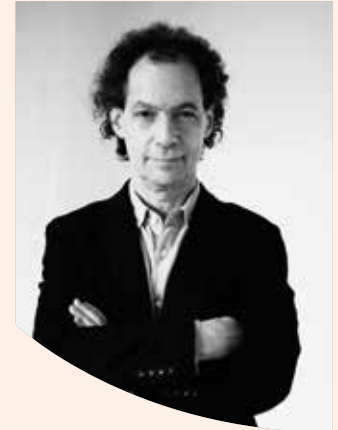
ARTISTS /22

PARTNERS /44

THE LISTENING PROJECT

Part II

HOW DO AUDIENCES LISTEN?



The EUYO launched its 2019 theme – *The Listening Project* – in April of this year, exploring the crucial importance of the skill of listening for orchestral musicians, whilst also reflecting on the importance of listening for society as a whole.

The learnings so far are many, from the technical skill of being able to alternate at will between listening to sounds near and far away, to the ability to listen to others whilst also listening to oneself. We also learnt that both freedom and discipline enable improved listening: how being well prepared frees us to devote more energy to listening in performance, and how a musician who can take their eyes off the printed music can free themselves to listen far more powerfully. All of this plays its part in the Orchestra's unending search for excellence in performance. But it also functions – particularly as we consider what is happening in the world today – as a training for life outside the Orchestra. What is more important today than learning to listen well to others?

This summer we extend the project to audiences. *How do audiences listen?* This is our question during the six weeks between the start of our rehearsals at the European Music Campus at Campus Grafenegg, and our final concert of the summer tour, again in Grafenegg. In between, in more than 20 events from the most formal to the most relaxed, from live events to online broadcast and streaming, and from classical to beyond, we would love to hear from you, as you listen to the Orchestra, about *how* you listen.

The aim is twofold: for our young musicians to hone their performance skills by understanding how they can most effectively help you, the audience, to listen, and also to learn about the different ways that audiences do in fact listen.

What is the effect of the way in which the musicians enter the stage? What about the mood of fellow audience members? How does listening to a traditional concert in a venerable concert hall differ from the informality of listening to a free concert in an art gallery? What is the effect on listening of the open air spaces of Grafenegg's Wolkenturm, or the new architecture of the Hamburg ElbPhilharmonie with its seats in front of, but also massed around and behind the orchestra? Does the pre-concert talk or do the programme notes make any difference? These questions – let's be honest – are, like the music, endless in their possibilities.

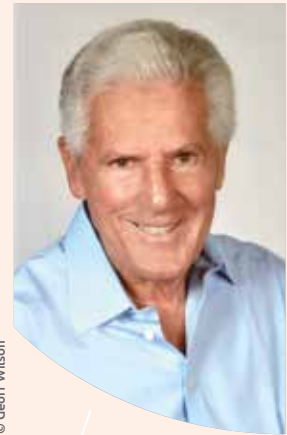
After our performances this summer we will be asking you for your views on listening – in feedback cards at some of our venues, and also via an online feedback area of our website as we build a listening archive. There, your opinions (anonymised if you prefer) can take their place among contributions already captured from world-class musicians, the EUYO's tutors and the music industry. If you want to contribute or to know more about the archive, then just head to www.euyo.eu/projects/ongoing-projects/the-listening-project/.

How does Europe listen? Only you can tell us. Welcome to *The Listening Project* Part II.

Marshall Marcus

Secretary General, European Union Youth Orchestra

CO-CHAIRMEN'S WELCOME



© Geoff Wilson

The European Union Youth Orchestra stands for many things. Its founding ideal as defined by the co-founder Mrs Joy Bryer is that the union of young musicians from every nation in the European Union would demonstrate and advance unity and harmony through music and performance.

Beyond that, we believe the EUYO fulfils at least three specific roles: ambassadorial, artistic and academic.

The ambassadorial role is expressed not only in projects celebrating the European Cities of Culture and Europe Day, and performances in major European cities from Amsterdam through Berlin, Hamburg and Prague to Bolzano, but also much further afield. It embraces tours of Canada and Cuba and work with young musicians from Myanmar.

The artistic role involves appearing with great artists in Europe's greatest halls and venues from Amsterdam's Concertgebouw to Berlin's Konzerthaus to Hamburg's ElbPhilharmonie, Prague's Rudolfinum and our summer base and home of Grafenegg.

The academic role emphasises the fact that the EUYO is about learning: how to be a fine orchestral player, how to learn from others, how to adapt to the realities of professional musical life. With leaders and teachers such as Vasily Petrenko and Stéphane Denève and the privilege of sharing the platform with soloists such as Nicolas Altstaedt and Andreas Ottensamer, how can the learning process not be profound and lasting?

The Orchestra is an academy in a further sense, as a training ground. For more than 40 years, its members have moved on to play in the world's greatest ensembles.

The next six months of music making will showcase the EUYO in all its roles at the highest level. And above all, the music making will be filled with the expression of joy, the greatest unifying factor of all.

Sir John Tusa & Sir Ian Stoutzker CBE

**Co-Chairmen,
European Union Youth Orchestra**

EUROPEAN UNION WELCOME



Dear members of the European Union Youth Orchestra, from Beethoven to Mahler, from Dvořák to Mozart, European composers and musicians contributed greatly to the development of our uniquely diverse cultural heritage and our common identity. Music creates strong bonds between performers and audience. Moreover, it overcomes cultural, linguistic and geographical barriers like no other language.

In the next months, you will be the ambassadors of *The Listening Project*, which aims to underline the importance of listening in both musical and social terms. Today more than ever, the success of the European Union depends on the ability of our citizens to have a dialogue. Mutual understanding and collaboration are crucial if we want to find common solution to the challenges ahead. Only by standing 'United in diversity', can we create the brightest future for the next generations.

This project represent a great opportunity to bring this message to our citizens. For this reason, I am happy to express my support to all of you and to wish you the very best ahead of your 2019 Summer Tour in Austria, Czech Republic, Germany, Italy, and the Netherlands.

Antonio Tajani

**President of the European Parliament
Honorary President of the European
Union Youth Orchestra**



When the European Union Youth Orchestra plays, everyone can see Europe's best face and hear Europe's sound. For centuries, Europe has been a continent divided by war. And yet for centuries there has been a common European culture and a common European identity. Long before we started the path of European integration, there already was something that bound us together, in spite of all divisions. Music has always been part of that something.

In these days and years, more than ever, we realise that a united Europe cannot be taken for granted. What we have today was built by visionary men and women, like those who founded the EUYO. Today we have a duty to nourish our common culture, make it live and grow, and bring it close to more and more people.

For over forty years, the EUYO has united the youth of our continent through music. In the coming weeks, once again, the Orchestra will bring our music and our heritage in a tour across our continent. I know that the EUYO is playing not only in theatres and concert halls, but in the streets, in schools and hospitals, to reach as many people as possible. These young people are among Europe's most talented and most passionate musicians. And beyond that, they keep alive what binds us together: our culture, and the choice of a common European home.

Federica Mogherini

Vice-President of the European Commission and High Representative of the European Union for Foreign Affairs and Security Policy, Honorary Patron of the European Union Youth Orchestra



By bringing together the most talented young musicians from EU Member States, the European Union Youth Orchestra is not only a great ambassador of the European Union's musical and cultural richness in Europe and worldwide; but it also allows these brilliant young people to showcase their talent, strive for excellence, and learn to work together in an international and multicultural environment. It is a great school of diversity, of European cultures and traditions.

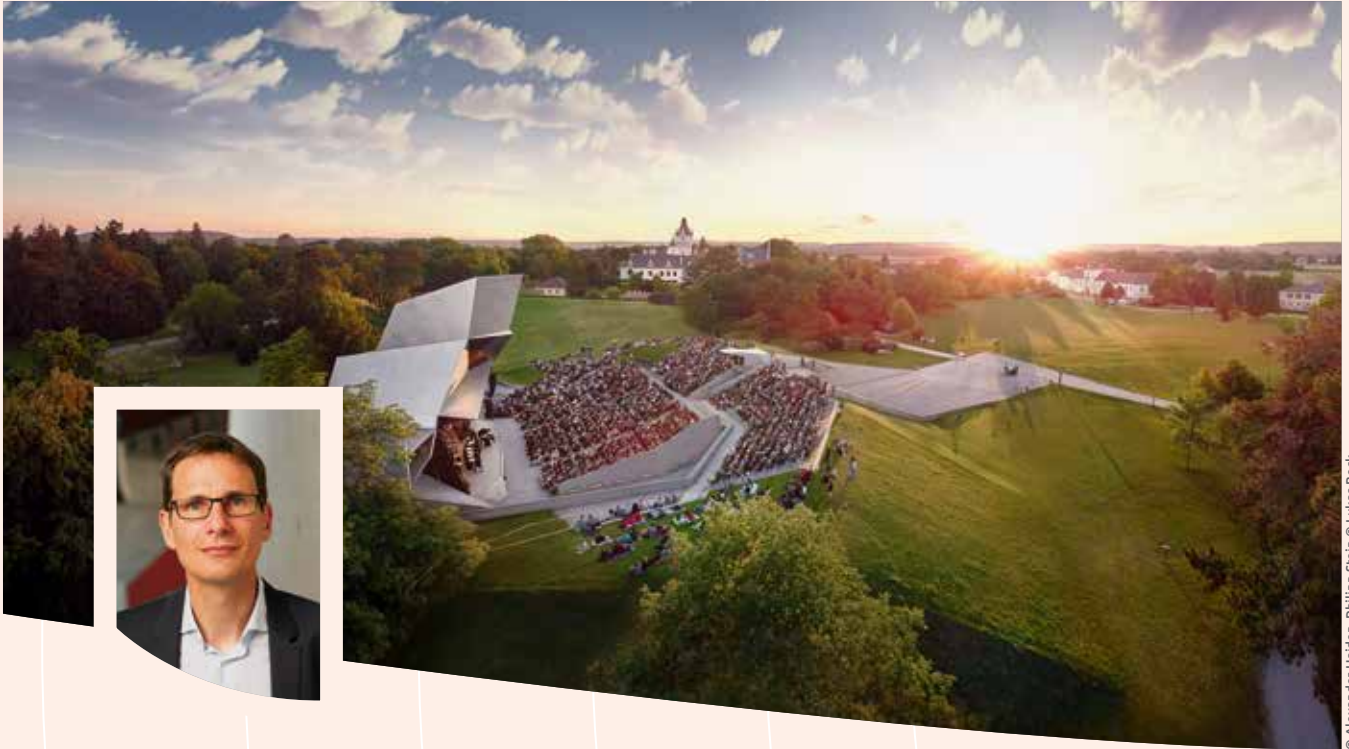
I am pleased that besides musical excellence, the Orchestra works towards preparing Europe's young musicians to engage with 21st century audiences by developing new formats and techniques to be able to perform in a wide variety of formal and informal events and venues. This started with the 'Towards 2020' project, funded by the Creative Europe programme, and I am pleased that the Orchestra is now exploring new areas of activity including digital opportunities, outreach work and social music projects, which are very much in line with our priorities in the field of education, culture and youth.

I am also pleased to see that the Orchestra's *Listening Project* remains the theme of the 2019 Summer Tour, focusing not only on listening to music, but also on people's capacity to listen to each other. Dialogue and mutual understanding are crucial to address the challenges our societies are facing and the common language of music is a great tool to engage in both.

I wish you every success for your tour through Europe with a fine symphonic repertoire of Beethoven, Mahler, Dvořák and Mozart that will warm the hearts of music lovers for three summer weeks, and a lot of success for the Orchestra's educational and social projects.

Viviane Hoffmann

Deputy Director-General for Education, Youth, Sport and Culture, European Commission



© Alexander Haiden, Philipp Stein © Lukas Beck

Listening is the foundation of all musical collaboration. And listening is also the foundation of our life together as humans. In 2019 the EUYO, as an ambassador for the European Union, has dedicated itself to precisely these two aspects with its Listening Project. As a cultural flagship for the world's largest and most successful peace project, it is only logical that a youth orchestra should draw attention to listening at a time in which the skill seems to be passing out of fashion.

Grafenegg too is devoting itself to the many facets of listening, and not only in the concerts in the dreamlike setting of the Castle grounds. At the first MIT Grafenegg Forum in early May this year, 40 artists and scientists from all corners of the globe met to take inspiration from the unique atmosphere of Grafenegg and discuss the most important questions of our future at the intersection of technology, art and society.

The forum, organised jointly by the Massachusetts Institute of Technology and Grafenegg, will henceforth be dedicated to precisely the subject of listening, which is so crucial to our future life together as a species. Moreover, Campus Grafenegg, as a site of mutual learning, is naturally also an ideal venue for young musicians to learn through listening to other musicians.

We are delighted that the EUYO is once more forming the heart of Campus Grafenegg this summer and we are proud that it takes up its Summer Home in Grafenegg. Three weeks of intensive rehearsal work at Grafenegg will fly by and, afterwards, the Orchestra will present the fruits of its work here in Lower Austria and in the rest of Europe. We are proud that the EUYO is going to take the name Grafenegg with it to the Elbphilharmonie Hamburg, to Amsterdam and Berlin.

Philipp Stein

Managing Director, Grafenegg

GRAFENEKG 2019

13 June – 8 September

Valery Gergiev · Royal Concertgebouw Orchestra Amsterdam
Rolando Villazón · Mariinsky Orchestra St. Petersburg
Leonidas Kavakos · Mirga Gražinytė-Tyla · Vienna Philharmonic
Camilla Nylund · Gautier Capuçon · Tonkünstler Orchestra
Lahav Shani · Andrés Orozco-Estrada · Rudolf Buchbinder · etc.



grafenegg.com

© Alexander Haiden



KULTUR
NIEDERÖSTERREICH





Bolzano Festival Bozen is an annual summer residency for the EUYO. Founded by Claudio Abbado, EUYO's Founding Music Director and Director from 1976–1994, the Festival is a project by the Municipality of Bolzano and hosts a range of performances and workshops from July to the beginning of September.

Founded by music director Claudio Abbado, supported by the European Commission, the European Union Youth Orchestra was born as a great dream, able to provide an invaluable professional development experience for young orchestral musicians, who, concert after concert, have been able for 43 years to transmit the passion for classical music.

In Bolzano, the EUYO was welcomed for the first time in 1982: the successful concerts have increased the importance of this institution year after year, so much so that it would be unimaginable for the city of Bolzano to spend a summer without the enthusiasm of these young musicians capable of celebrating the passion for music, as well as a passion for Europe.

The dream of the European orchestra has in fact surpassed itself: EUYO, besides being a musical project, is a fantastic project of cultural integration among the peoples of the European Union. This is confirmed by the variety and complexity of the repertoire proposed by the orchestra.

In Bolzano, we will again hear with joy the Orchestra conducted by Vasily Petrenko and Stéphane Denève in two concerts that explore the European roots, in a very broad historical context. From the monument of music of all time, Beethoven's ninth symphony, passing through Mahler's fifth to the contemporary repertoire of the young French composer Guillaume Connesson.

Have a good listening!

Renzo Caramaschi

Mayor of Bolzano



bolzano.eu

**BOLZANO
FESTIVAL 2019
BOZEN**



Città di Bolzano
Stadt Bozen

Celebrating the 70th anniversary of the
Ferruccio Busoni International Piano
Competition

www.bolzanofestivalbozen.it

Enjoy
a summer
of music
in the heart
of the Dolomites

European Union Youth Orchestra
Vasily Petrenko
Stéphane Denève
Andreas Ottensamer
Gustav Mahler Jugendorchester
Herbert Blomstedt
Christian Gerhaher
Gustav Mahler Academy Orchestra
Marc Minkowski
Jean Rondeau
Christophe Rousset
David Oistrakh String Quartet

... and many more!



CAMPUS GRAFENEGG 2019

LEARNING WITH AND FROM EACH OTHER



That learning doesn't have to take place in the quiet of your own home or in a university or school classroom is just one of the most obvious advantages of Campus Grafenegg. The unique ambiance of castle, park and nature and the famous Lower Austrian hospitality offer a Summer Home to young musicians and invite concertgoers, internationally celebrated stars and musicians from renowned international orchestras alike.

All activities of the Campus share one idea: making and experiencing music together. The programme was created for university and music-school students, professional musicians and composers as a site of encounter, further education transcending purely technical perfection and to enable them to present what they've worked on directly and in the best possible atmosphere. The study opportunities hitherto available have been expanded in valuable ways: thanks to partnerships with the European Union Youth Orchestra (EUYO), European Chamber Music Academy (ECMA), University of Music and Performing Arts Vienna, Lower Austrian Youth Symphony Orchestra and the Tonkünstler Orchestra, the Campus is able to offer, in a unique form, a platform for musicians who are on their way to a professional career.

Respected practising musicians mentoring the participants, as well as the dialogue amongst peers: learning from each other becomes more than a buzzword! It's a striking hallmark of the daily discussion. Making new contacts here can be the basis of lasting artistic partnerships.

Regular performances by the EUYO, which is orchestra in residence in Grafenegg and has its Summer Home here, and the summer camp of the Lower Austrian Youth Symphony Orchestra offer an insight into the ongoing support for young musicians at the Campus both for musicians from the region as well as from all around Europe.

In the INK STILL WET composer conductor-workshop 2019 emerging composers from Europe and abroad have the unique opportunity to work on their compositions with workshop leader and Grafenegg Festival's composer in residence 2019 Peter Ruzicka, to rehearse their own compositions as conductors and present them to the public in concert.

The 2019 Campus takes place under the motto «Sight and Sound: Music and the Visual». Interdisciplinary connections and new concert formats offer new sources of inspiration for the musical work. This year's Campus symposium also focuses on the theme and the visual aspects in music teaching.

2020 sees the second edition of the Grafenegg Academy – a programme for young professional musicians at the beginning of their professional career working with world-class tutors and conductors. Curiosity, openness to new ideas, and an ambition to be leader in tomorrow's musical landscape are common qualities of the Grafenegg Academy Orchestra's members.

Grafenegg Academy sees itself as a platform for promoting excellence and expanding musical understanding among both audiences and musicians.

HIGHLIGHTS OF CAMPUS GRAFENEGG 2019

European Union Youth Orchestra
Spring Concert 21 April 2019
Summer Residency 9–28 July 2019

European Chamber Music Academy
20–26 May 2019

INK STILL WET
Composer Conductor-Workshop
24–31 August 2019

GRAFENEGG ACADEMY 2020

More information and call
for musicians by December
2019 online.

CAMPUS.GRAFENEGG.COM

The background of the entire page is a photograph of the interior of the Teatro Comunale di Ferrara, showing the ornate, gilded ceiling with intricate carvings and several large, decorative chandeliers. The perspective is looking upwards from the audience's point of view.

FERRARA MUSICA

Seat of Euyo
Spring and Autumn
Residencies

Season 2019 - 2020

European Union Youth Orchestra
Chamber Orchestra of Europe
Mahler Chamber Orchestra
Le Concert des Nations
Orchestra Haydn di Bolzano e Trento
Daniel Harding
Iván Fischer
Vasily Petrenko
Arno Volmer
Jordi Savall
Sol Gabetta
Lorenza Borrani
Alexander Lonquich
Alexander Malofeev
Mariangela Vacatello
Aleksandar Madžar

NEW PROJECTS MAY–JULY 2019

ORCHESTRA IN CITTÀ EUROPE DAY CELEBRATIONS

The EUYO's Ferrara
Community program

Projects in Europe and Asia celebrating
Europe Day 2019 with EUYO alumni musicians



© Aung Khant Photography

FERRARA

Friday 10 May 10:30

OLD AGE HOME CONCERT

C.R.A. Residence Service

EUYO Alumni Wind Quintet

Matteo Sampaolo Flute

Daniel Roscia Clarinet

Alberto Esteve Oboe

Angharad Elin Thomas Bassoon

Jacob Bagby Horn

Carl Nielsen

Wind Quintet op. 43

Ferenc Farkas

Early Hungarian dances
from the 17th century

Wolfgang Amadeus Mozart

Divertimento in B-flat major, K.270

Overture from *Die Zauberflöte*

Friday 10 May 16:30

HOSPITAL CONCERT

Ospedale Sant'Anna

Artists and programme as

Friday 10 May concert

Saturday 11 May 12:00

Sunday 12 May 11:00

GARDEN CONCERTS

InternoVerde Festival

Artists and programme as

Friday 10 May concert

BOLOGNA

Thursday 9 May 10:00

EUROPE DAY IN BOLOGNA

Assemblea legislativa

Regione Emilia-Romagna

EUYO Alumni Wind Quintet

Matteo Sampaolo Flute

Daniel Roscia Clarinet

Alberto Esteve Oboe

Angharad Elin Thomas Bassoon

Jacob Bagby Horn

Ludwig van Beethoven

Ode an die Freude

Wolfgang Amadeus Mozart

Overture from *Die Zauberflöte*

Divertimento in B-flat major, K.270

Carl Nielsen

Wind Quintet op. 43

YANGON

Friday 10 May 19:00

EUROPE MEETS MYANMAR

Strand Hotel Ballroom

EUYO alumni players

Amalie Kjældgaard Kristensen Violin

Herlinde Verjans Violin

Sofie van der Schalie Viola

Tonka Javorović Cello

Fionnuala Ward Piano

Orchestra for Myanmar

New Children's Choir

Programme included:

Kaba Ma Kyei

(Myanmar National Anthem)

Ludwig van Beethoven

Ode an die Freude

(Anthem of Europe)

And music from Belgium,
Czech Republic, Denmark, France,
Greece, Hungary, Ireland, Italy,
Myanmar, Poland, and Sweden.

EU CITY OF CULTURE

Celebrating Matera,
European City of Culture 2019



MUSICA RICERCATA PARTNERSHIP

On Europe Day 2019 the EUYO and the innovative Romanian based ensemble Musica Ricercata launched a partnership using EUYO alumni as mentor players



MATERA

Monday 17 June 19:00

LEZIONI MATERANE

Casa Cava

Matteo Sampaolo Flute

George Philipp Telemann

Fantasia n. 7 D major for flute solo

Carl Philipp Emanuel Bach

Sonata in A minor for flute solo Wq.132

Eugène Bozza

Image for flute solo

SIBIU

Friday 19 July 19:00

BAROCKIN' TRANSYLVANIA

Holy Trinity Cathedral

Gabriel Bebeșeala Conductor

Rodica Vica Soprano

European Union Youth

Orchestra alumni

Musica Ricercata

Georg Philipp Telemann

Concerto for violin in A minor
TWV 51:a2, Overture to *Emma
und Eginhard*, TWV 21:25

Johann Sartorius

Gerechter Gott

Georg Philipp Telemann

*Völker-Ouverture Les Nations
in B-flat major, TWV 55:B5*

*Aria Meine Tränen werden Wellen,
meine Seufzen ein Orkan, from
Emma und Eginhard, TWV 21:25*

Johann Michael Haydn

Symphony in G major *Applausus*

Carl Philipp Emanuel Bach

*Ist dieses Abrams Gott? / Will er,
dass sein Volk v erderbe? from Die
Israeliten in der Wüste, H.775*

Symphony in E minor,

WQ.177

Anton Hubatschek

Die Fürstengrille

Wolfgang Amadeus Mozart

Adagio and Fugue in C minor, K.546

*Aria So quanto a te dispiace from
Mitridate, re di Ponto KV.87*

CLUJ-NAPOCA

Saturday 20 July 19:00

BAROCKIN' TRANSYLVANIA

Auditorium Maximum

Artists and Programme as

Friday 19 July concert

BRAȘOV

Sunday 21 July 19:00

BAROCKIN' TRANSYLVANIA

Black Church

Artists and Programme as

Friday 19 July concert

MEDIAȘ

Monday 22 July 19:00

BAROCKIN' TRANSYLVANIA

St. Margaret's Church

Artists and Programme as

Friday 19 July concert

BUCHAREST

Thursday 25 July 19:00

BAROCKIN' TRANSYLVANIA

Romanian Athenaeum

Artists and Programme as

Friday 19 July concert

PROGRAMME JULY–DECEMBER 2019

SUMMER TOUR

The Summer Tour 2019 includes the summer residency at the Orchestra's Summer Home in Grafenegg, our annual residency in Bolzano, a residency in Berlin to celebrate 20 years of the Young Euro Classic Festival, a vast array of free events, and a Capital Sounds concert in Prague.



© Werner Kneitzsch



© Rebekka Kremler

SUMMER RESIDENCY, CAMPUS GRAFENEGG

Sunday 14–Thursday 25 July

MUSIC LABS

In-depth EUYO and Campus Grafenegg training sessions

Sunday 14 July 14:30–17:00 & 18:30–21:00

Music Lab I:

How to talk to them – Concert Audiences and what to say to them, Part 1
Reitschule & Grafenegg Castle

Dan Trahey helps EUYO players to develop the skills needed to talk effectively to audiences.

Tuesday 16 July 14:30–17:00 & 18:30–21:00

Music Lab II:

Overcoming Performance Anxiety
Reitschule

Elisabeth Grabner-Opriessnig offers simple-to-learn strategies to help deal with performance anxiety.

Saturday 20 July 14:00–15:30

Music Lab III:

Dig deeper – Exploring the EUYO's Summer Repertoire
Reitschule

Tom Service helps EUYO players explore their summer repertoire and dig into the composers' lives and the music's meanings.

Thursday 25 July 14:30–16:30

Music Lab IV:

How to talk to them – Concert Audiences and what to say to them, Part 2
Reitschule

Star violinist Daniel Hope shares his ideas with EUYO players on how to approach and communicate with audiences.

Sunday 21 July 14:30

THE MUSIC GALLERY

Music in Sight: twelve rooms of chamber music throughout Grafenegg Castle in four trails exploring the relationship between sound and vision

Trail 1: Vienna 1900 Soundtracks to the Image

Alexander Zemlinsky

Maiblumen blühten überall for soprano and string sextet

Anton Webern

Langsamer Satz for string quartet

Six bagatelles for string quartet, op. 9

Erich Wolfgang Korngold

String sextet in D major, op. 10, 1st mov. (*Moderato–Allegro*)

Trail 2: Sound Portraits Painting with Music

Edward Elgar

Enigma variations, op. 36 (arr. Oliver Kipp)

Reginald Smith-Brindle

Five Sketches for violin & guitar

- *Gitano* (Federico García Lorca)
- *Paesaggio Lunare* (Salvador Dalí)
- *Vele* (Paul Cézanne)
- *I signori Stravinsky, Berg e Webern a spasso*
- *Lachrimae* (John Dowland)

John Dowland

Galliards from *Lachrimae or Seaven Teares*

Trail 3: Music Visualisation The image of the Music*

Johann Sebastian Bach

Selection of Sonatas and Suites for violin solo and cello solo

György Ligeti

Six bagatelles for wind quintet

Steve Reich

Music for pieces of wood for tuned claves

*specially designed for families and young people, with accompanying image and video

Trail 4: Getting Elemental Sky, Water, Fire, Earth... Music

Joseph Haydn

String quartet in B-flat Hob. III:78, *Sunrise*, 1st mov.

Tōru Takemitsu

Landscape for string quartet

Zsolt Durkó

Fire Music, for flute, clarinet, piano, violin, viola and cello

Benjamin Britten

Four Sea Interludes, op. 33a (arr. for woodwind ensemble)



© Klaus Vyhálek

© Sebastian Philipp

Saturday 27 July

GRAFENEKG SUMMER CONCERTS

EUYO Summer tour opening concerts

Saturday 27 July 17:30

Prelude Concert Castle courtyard

EUYO Alumni:
Bambú Ensemble

Heinrich Ignaz Franz von Biber

Battalia for strings and basso continuo in D major, C. 61

George Enescu

Octet for strings in C major, op. 7

Saturday 27 July 19:00

Pre-Concert talk Reitschule

Ursula Magnes Speaker

Saturday 27 July 20:00

Summer Concert Wolkenturm

Vasily Petrenko Conductor

Czech Philharmonic Choir of Brno

Petr Fiala Choir director

Miah Persson Soprano

Theresa Kronthaler Alto

Norbert Ernst Tenor

Leon Košavić Baritone

Ludwig van Beethoven

Wellingtons Sieg oder Die Schlacht bei Vittoria op. 91
Symphony n. 9 in D minor, op. 125

Following the orchestra concert

Late Night Session Reitschule

Informal music and conversation with players of the EUYO and guests.

Music and arrangements by Sir Elgar Howarth, Oliver Kipp, Paquito D'Rivera, Wilhelm Fitzenhagen and Richard Bissill.

VIENNA

Sunday 28 July 15:00–17:00

POP-UP CONCERTS

MuseumsQuartier Vienna

Chamber music from the Chamber ensembles of the EUYO and Campus Grafenegg

Sunday 28 July 15:00

Zoom Kindermuseum wienXtra-kinderinfo

Sunday 28 July 16:00

Leopold Museum Kunsthalle Wien

Sunday 28 July 17:00

mumok Architekturzentrum Wien

Sunday 28 July 19:00

VIENNA CLOSE-UP CONCERT

MuseumsQuartier
Main Courtyard

Vasily Petrenko Conductor

Aaron Copland

Fanfare for the Common Man

Michail Glinka

Overture from *Ruslan and Lyudmila*

Gustav Mahler

Symphony n. 5 in C-sharp minor, 4th mov. (*Adagietto*)

Ludwig van Beethoven

Wellingtons Sieg oder Die Schlacht bei Vittoria op. 91



PRAGUE

Wednesday 31 July 20:00

CAPITAL SOUNDS CONCERT

Rudolfinum

Vasily Petrenko Conductor
Nicolas Altstaedt Cello

Opening address

Antonín Dvořák

Cello concerto in B
minor, op. 104, B. 191

Gustav Mahler

Symphony n. 5 in
C-sharp minor

Wednesday 31 July 19:00

CAPITAL SOUNDS YOUNG CZECH PERFORMERS

Rudolfinum

Pre concert event



BERLIN YOUNG EURO CLASSIC 20TH ANNIVERSARY RESIDENCY

Friday 2 August 20:00

YOUNG EURO CLASSIC CONCERT

Konzerthaus Berlin

Vasily Petrenko Conductor
Nicolas Altstaedt Cello

Antonín Dvořák

Cello concerto in B
minor, op. 104, B. 191

Gustav Mahler

Symphony n. 5 in
C-sharp minor

Saturday 3 August 13:00–20:00

BERLIN MUSIC GALLERY

A series of chamber music
performances from Bach to
Cage across Berlin,
in well known museums and
urban venues

13:00 and 15:00

C/O Berlin

EUYO wind, string and
percussion ensembles

14:00, 15:00, 15:30 and 16:00

**Deutsches Historisches
Museum**

EUYO string ensembles
and harp

15:00

Holzmarkt 25, Marktplatz

EUYO brass and
percussion ensemble

18:00 and 20:00

Klunkerkranich

EUYO brass and
percussion ensemble

Sunday 4 August 20:00

YOUNG EURO CLASSIC CONCERT

Konzerthaus Berlin

Vasily Petrenko Conductor

Ernst Senff Choir

Steffen Schubert

Choir director

Miah Persson Soprano

Theresa Kronthaler Alto

Norbert Ernst Tenor

Leon Košavić Baritone

Ludwig van Beethoven

Symphony n. 9 in D
minor, op. 125

Post concert special audience
performance inside and
outside the Konzerthaus
Berlin of the Beethoven
Ode to Joy as part of the
#Ode2Joy Challenge



© Azienda Soggiorno Bolzano

BOLZANO FESTIVAL BOZEN RESIDENCY

Wednesday 7 August 20:30

BOLZANO FESTIVAL BOZEN CONCERT

Teatro Comunale Bolzano Stadttheater Bozen

Vasily Petrenko Conductor
Ensemble Vocale Continuum
Luigi Azzolini Choir director
Miah Persson Soprano
Theresa Kronthaler Alto
Norbert Ernst Tenor
Leon Košavič Baritone

Ludwig van Beethoven
Wellingtons Sieg oder Die Schlacht bei Vittoria op. 91
 Symphony n. 9 in D minor, op. 125

Friday 9 August 18:00

SPAZIO KLASSIK

Piazza Walther

EUYO chamber groups play a variety of music programmed for new audiences in the intimate and informal atmosphere of the specially designed 'Spazio Klassik' music yurts.

Saturday 10 August 19:00

BOLZANO MUSIC GALLERY

ParkHotel Laurin Terrace

Paul Dukas
 Fanfare pour précéder *La Péri*

Laurin Bar
Joseph Haydn
 String quartet in B-flat Hob. III:78, *Sunrise*, 1st mov.

Johann Sebastian Bach
 Selection of Sonatas and Suites for violin solo and cello solo

Anton Webern
 Six bagatelles for string quartet, op. 9

Sala del Caminetto
Erich Wolfgang Korngold
 String sextet in D major, op. 10, 1st mov. (*Moderato – Allegro*)

Edward Elgar
 Enigma variations, op. 36 (arr. Oliver Kipp)

Laurin Park
Benjamin Britten
 Four Sea Interludes, op. 33a (arr. for woodwind ensemble)

Giuseppe Verdi
 Overture from *Nabucco*, arr. for brass dectet

Duke Ellington
Caravan, for brass dectet, (arr. Richard Bissill)

Monday 12 August 11:00

SPAZIO KLASSIK

Piazza della Mostra

EUYO chamber groups play a variety of music programmed for new audiences in the intimate and informal atmosphere of specially designed 'Spazio Klassik' music yurts.

Monday 12 August 18:00

CLOSE-UP CONCERT

Piazza Walther

Programme to include music by Mahler, Bizet and Connesson

Tuesday 13 August 20:30

BOLZANO FESTIVAL BOZEN CONCERT

Teatro Comunale Bolzano Stadttheater Bozen

Stéphane Denève Conductor
Andreas Ottensamer Clarinet

Guillaume Connesson
Flammenschrift

Wolfgang Amadeus Mozart
 Concerto for clarinet and orchestra in A major K.622

Gustav Mahler
 Symphony n. 5 in C-sharp minor



AMSTERDAM

Thursday 15 August 20:00

SUMMER CONCERTS

Het Concertgebouw

Stéphane Denève Conductor
Andreas Ottensamer Clarinet

Wolfgang Amadeus Mozart
Concerto for clarinet and orchestra in A major K. 622

Gustav Mahler
Symphony n. 5 in C-sharp minor



HAMBURG

Friday 16 August 20:00

ELBPHILHARMONIE SOMMER

Elbphilharmonie
Hamburg Grosser Saal

Stéphane Denève Conductor
Andreas Ottensamer Clarinet

Guillaume Connesson
Flammenschrift

Wolfgang Amadeus Mozart
Concerto for clarinet and orchestra in A major K.622

Gustav Mahler
Symphony n. 5 in C-sharp minor



GRAFENEGG

Sunday 18 August 16:30

PRELUDE CONCERT

Castle courtyard

Chamber ensembles
of the EUYO

Erich Wolfgang Korngold
String sextet in D major, op. 10, 1st mov. (*Moderato-Allegro*)

Edward Elgar
Enigma variations, op. 36 (arr. Oliver Kipp)

Sunday 18 August 18:00

PRE-CONCERT TALK

Reitschule

Haide Tenner Speaker

Sunday 18 August 19:30

GRAFENEGG FESTIVAL CONCERT

Wolkenturm

Stéphane Denève Conductor
Andreas Ottensamer Clarinet

Peter Ruzicka
Fanfare for solo trumpet and orchestra

Wolfgang Amadeus Mozart
Concerto for clarinet and orchestra in A major K.622

Gustav Mahler
Symphony n. 5 in C-sharp minor

Following the orchestra concert

LATE NIGHT SESSION

Reitschule

Informal music and conversation with players of the EUYO and guests.

EUYO FERRARA CHAMBER ACADEMY

Ferrara Musica and the EUYO present the second edition of our joint Chamber Music Academy, including guest directors, mentor players from the Chamber Orchestra of Europe, EUYO members and especially chosen young Italian musicians.



ORCHESTRA IN CITTÀ

The EUYO's Ferrara
Community program



© Marco Caselli Nirmal

FERRARA

Saturday 21 September, 18:00

YOUNG ITALIANS CONCERT

Teatro Comunale Claudio Abbado
EUYO alumni teachers
Ferrara Academy Young Italians

Richard Strauss

Till Eulenspiegels lustige Streiche, op. 28

Franz Schubert

Adagio from Octet in F major, D.803

Wolfgang Amadeus Mozart

Clarinet Quintet in A major, K.581

Saturday 21 September, 20:30

FERRARA ACADEMY CONCERT

Teatro Comunale Claudio Abbado
EUYO Chamber Ensembles
Chamber Orchestra of
Europe mentor players

Wolfgang Amadeus Mozart

String quintet n. 4 in G minor, K.516

György Ligeti

Six bagatelles for wind quintet

Anton Webern

Six bagatelles for string quartet, op. 9

Gustav Mahler

Symphony n.1 (arr. by Iain Farrington)

Thursday 26 September, 18:00

YOUNG ITALIANS CONCERT

Teatro Comunale Claudio Abbado
EUYO alumni teachers
Ferrara Academy Young Italians

George Frideric Handel

The arrival of the Queen of Sheba

Arcangelo Corelli

Concerto grosso in G minor, op. 6
n. 8 *fatto per la notte di Natale*

Antonio Vivaldi

Concerto *alla rustica* in G major, RV 151

Francesco Geminiani

Concerto grosso in D
minor, H.143 *La follia*

Thursday 26 September, 20:30

FERRARA ACADEMY CONCERT

Teatro Comunale Claudio Abbado
Antti Tikkanen Conductor & solo violin
String Ensemble of the EUYO
Chamber Orchestra of
Europe mentor players

Georg Philipp Telemann

Concerto for 4 violins n. 2 in
D major, TWV 40:202

George Frideric Handel

Concerto grosso in B minor,
op. 6 n. 12, HWV 330

Georg Philipp Telemann

Concerto for 4 violins n. 1 in
G major, TWV 40:201

Arcangelo Corelli

Concerto grosso in D major, op. 6 n. 4

Antonio Vivaldi / Max Richter

The Four Seasons recomposed

Thursday 19 September

SCHOOLS CONCERTS

Ferrara School

The EUYO perform for
Ferrara School children

OLD AGE HOME CONCERT

HOSPITAL CONCERT

Ospedale Sant'Anna

Friday 20 September

OPEN REHEARSAL

Teatro Comunale Claudio Abbado
Open rehearsal for elementary schools

Saturday 21 September, 23.00

LATE LOUNGE CLUB NIGHT

Grisu' Factory

Informal classical and folk music
with live interviews and Q&A

Tuesday 24 September

SCHOOLS CONCERTS

Ferrara School

The EUYO perform for
Ferrara School children

HOSPICE HOUSE OF SOLIDARITY CONCERT

Ado Onlus Foundation

OLD AGE HOME CONCERT

Wednesday 25 September

OPEN REHEARSAL

Teatro Comunale Claudio Abbado
Open rehearsal for
high school students

CANADA TOUR

35 EUYO musicians join 35 members of the National Youth Orchestra of Canada to tour Canada with a programme of European and Canadian music, thanks to the special support of the EU.



TORONTO

Tuesday 12 November 20:00

NYO CANADA- EUYO JOINT CONCERT

Koerner Hall

Sascha Goetzel Conductor
Blake Pouliot Violin

European Union
Youth Orchestra

National Youth
Orchestra of Canada

John Estascio
Frenergy

Camille Saint-Saëns
*Introduction et Rondò
capriccioso* in A minor for
violin and orchestra, op. 28

Richard Wagner
Overture from *Tannhäuser*

Gioachino Rossini
Overture from *William Tell*

Maurice Ravel
Tzigane

Igor Stravinsky
The Firebird (1945 version)



KINGSTON

Wednesday 13 November 20:00

NYO CANADA- EUYO JOINT CONCERT

Isabel Bader Centre

Sascha Goetzel Conductor
Blake Pouliot Violin

European Union
Youth Orchestra

National Youth
Orchestra of Canada

John Estascio
Frenergy

Camille Saint-Saëns
*Introduction et Rondò
capriccioso* in A minor for
violin and orchestra, op. 28

Richard Wagner
Overture from *Tannhäuser*

Gioachino Rossini
Overture from *William Tell*

Maurice Ravel
Tzigane

Igor Stravinsky
The Firebird (1945 version)



MONTREAL

Thursday 14 November 20:00

NYO CANADA- EUYO JOINT CONCERT

**Basilique Notre-
Dame de Montréal**

Sascha Goetzel Conductor
Blake Pouliot Violin

European Union
Youth Orchestra

National Youth
Orchestra of Canada

John Estascio
Frenergy

Camille Saint-Saëns
*Introduction et Rondò
capriccioso* in A minor for
violin and orchestra, op. 28

Richard Wagner
Overture from *Tannhäuser*

Gioachino Rossini
Overture from *William Tell*

Maurice Ravel
Tzigane

Igor Stravinsky
The Firebird (1945 version)



OTTAWA

Sunday 17 November 20:00

NYO CANADA- EUYO JOINT CONCERT

National Arts Center

Sascha Goetzel Conductor
Blake Pouliot Violin

European Union
Youth Orchestra

National Youth
Orchestra of Canada

John Estascio
Frenergy

Camille Saint-Saëns
*Introduction et Rondò
capriccioso* in A minor for
violin and orchestra, op. 28

Richard Wagner
Overture from *Tannhäuser*

Gioachino Rossini
Overture from *William Tell*

Maurice Ravel
Tzigane

Igor Stravinsky
The Firebird (1945 version)

CUBA SIDE-BY-SIDE PROJECT

EUYO players join the Cuban-European Youth Academy in a series of joint musical and cultural events



HAVANA

Thursday 21 November

CUBAN MUSIC WORKSHOP

Friday 22 November 20.00

SIDE BY SIDE CONCERT

Gran Teatro de La Habana

EUYO string, brass and percussion ensembles

Cuban-European Youth Academy symphonic orchestra

Emily Davis Director
Programme of Cuban and European music



CONDUCTORS

VASILY PETRENKO

EUYO Chief Conductor



Vasily Petrenko was born in 1976 and started his music education at the St Petersburg Capella Boys Music School – the oldest music school in Russia before going on to study at the St Petersburg Conservatoire. Following considerable success in a number of international conducting competitions, he was appointed Chief Conductor of the St Petersburg State Academic Symphony Orchestra from 2004 to 2007.

In 2021, Petrenko will take up the position of Music Director of the Royal Philharmonic Orchestra in London. Currently Petrenko holds the position of Chief Conductor of the Oslo Philharmonic Orchestra, Chief Conductor of the Royal Liverpool Philharmonic Orchestra, Chief Conductor of the European Union Youth Orchestra and Principal Guest Conductor of the State Academic Symphony Orchestra of Russia.

Petrenko has worked with many of the world's most prestigious orchestras including the Berlin Philharmonic, London Symphony Orchestra, London Philharmonic Orchestra, Gewandhaus Orchester, Philharmonia, Russian National Orchestra, Orchestre National de France, Czech Philharmonic and NHK Symphony Tokyo. Recent years have seen a series of highly successful North American debuts, including the Philadelphia Orchestra, Los Angeles Philharmonic, Cleveland Orchestra, San Francisco, Boston, Chicago, Montreal, Pittsburgh symphony orchestras, and appearances at the Aspen, Blossom and Ravinia summer festivals.

Highlights of the 2018/19 season and beyond included his debuts with the Metropolitan Opera of New York with a production of Tchaikovsky's Pique Dame, Seattle Symphony and the Leipzig Gewandhaus Orchester. Further guest appearances include performances with the orchestra of the Bayerische Staatsoper, a UK tour with the State Academic Symphony Orchestra of Russia, and returns to the Netherlands Radio Philharmonic, Minnesota and Israel Philharmonic orchestras.

Petrenko has established a strongly defined profile as a recording artist. His award winning Shostakovich symphony cycle with the Royal Liverpool Philharmonic Orchestra has garnered worldwide acclaim as have recordings of music by Rachmaninov, Elgar, Tchaikovsky (Tchaikovsky's Symphonies Nos 1, 2 and 5 on the Onyx label was the Recording of the Year at the 2017 BBC Music Magazine Awards). With the Oslo Philharmonic Orchestra on the LAWO label, he has released a complete cycle of Scriabin's symphonies, Prokofiev's complete Romeo and Juliet ballet and has an ongoing project of Strauss' tone poems.

STÉPHANE DENÈVE

Conductor



© Genevieve Caron

Stéphane Denève is Music Director of the Brussels Philharmonic, Principal Guest Conductor of The Philadelphia Orchestra, Music Director Designate (19/20) of the St. Louis Symphony Orchestra, and Director of the Centre for Future Orchestral Repertoire (CFFOR). He has previously served as Chief Conductor of Stuttgart Radio Symphony Orchestra (SWR) and Music Director of the Royal Scottish National Orchestra.

Recognised internationally for the exceptional quality of his performances and programming, Denève regularly appears at major concert venues with the world's greatest orchestras and soloists. He has a special affinity for the music of his native France, and is a passionate advocate for music of the 21st century. A gifted communicator and educator, he is committed to inspiring the next generation of musicians and listeners, and has worked regularly with young people in the programmes such as those of the Tanglewood Music Center, New World Symphony, the Colburn School, and the Music Academy of the West.

He is a frequent guest with leading orchestras such as the Royal Concertgebouw Orchestra, Orchestra Sinfonica dell'Accademia Nazionale di Santa Cecilia, The Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, New York Philharmonic, Toronto Symphony, Orchestre National de France, Vienna Symphony, DSO Berlin and NHK Symphony. The 18/19 season also saw him lead a major US tour with the Brussels Philharmonic.

In the field of opera, Stéphane Denève has led productions at the Royal Opera House, Glyndebourne Festival, La Scala, Deutsche Oper Berlin, Saito Kinen Festival, Gran Teatro de Liceu, Netherlands Opera, La Monnaie, Deutsche Oper Am Rhein, and at the Opéra National de Paris.

As a recording artist, he has won critical acclaim for his recordings of the works of Poulenc, Debussy, Ravel, Roussel, Franck and Honegger. He is a triple winner of the Diapason d'Or of the Year, and has been shortlisted for Gramophone's Artist of the Year Award, and has won the prize for symphonic music at the International Classical Music Awards. His most recent releases include discs of Prokofiev suites and the works of Guillaume Connesson with Brussels Philharmonic, as well as recordings with Lucas and Arthur Jussen and the Royal Concertgebouw Orchestra, all for Deutsche Grammophon.

SOLOISTS ANDREAS OTTENSAMER

Clarinet



© TBC

Austrian clarinetist, Andreas Ottensamer performs as a soloist in the major concert halls around the world, with orchestras such as the Berlin Philharmonic, Vienna Philharmonic, Rotterdam Philharmonic, Kammerphilharmonie Bremen, Tokyo Metropolitan Symphony Orchestra, the Seoul Philharmonic, the Orchestre Métropolitain, the Borusan Istanbul Philharmonic under Mariss Jansons, Sir Simon Rattle, Andris Nelsons, Yannick Nézet-Séguin, Alan Gilbert and Lorenzo Viotti.

His artistic partnerships as a chamber musician include work with Yuja Wang, Leonidas Kavakos, Janine Jansen, Lisa Batiashvili, Nemanja Radulovic, Nicolas Altstaedt and Sol Gabetta. In 2005 Ottensamer founded the clarinet trio "The Clarinotts" with his father Ernst and brother Daniel.

He is also artistic director of the Bürgenstock Festival in Switzerland, together with pianist José Gallardo, and the Artström Festival in Berlin.

He is an exclusive artist for Deutsche Grammophon, and his second album, Brahms – *The Hungarian Connection*, won the ECHO KLASSIK award as "Instrumentalist of the year 2015. He has also recorded *New Era* for Decca Classics, performing repertoire of the Mannheim school with Emmanuel Pahud, Albrecht Mayer and the Kammerakademie Potsdam. His most recent recording is *Blue Hour*, with Yuja Wang, Mariss Jansons and the Berliner Philharmoniker performing works by Weber, Brahms and Mendelssohn.

For the 2017/18 season, Ottensamer held the title "Artist in Residence" with the Bournemouth Symphony Orchestra and the Kammerakademie Potsdam, as well as being "Menuhin Heritage Artist" with the Gstaad Menuhin Festival and "Junger Wilder" at the Konzerthaus Dortmund. Highlights of the 2018/19 season include Artist in Residence at the Schwetzingen Festival, guest solo performances with the London Philharmonic Orchestra, the Western Australia Symphony Orchestra, Adelaide Symphony Orchestra, the National Taiwan Symphony, the Aix-en-Provence Easter Festival and the Salzburg Festival where he performs the Weber Clarinet Concerto with the Camerata Salzburg and Lorenzo Viotti. He performs in the Utzon Recital series at Sydney Opera House and makes his solo Carnegie Hall debut with pianist Yuja Wang. In January 2020 he performs the Mozart Clarinet Concerto at the Salzburg Mozartwoche.

Since March 2011 Ottensamer has been principal clarinetist with the Berliner Philharmoniker.

NICOLAS ALTSTAEDT

Cello



© Marco Borggreve

German-French cellist Nicolas Altstaedt is one of the most sought after and versatile artists today. As a soloist, conductor and artistic director, he performs repertoire spanning from early music to the contemporary, playing on period and modern instruments.

In 2019/20 he will be Artist in Focus at the Alte Oper in Frankfurt and Artist in Residence at the SWR Symphonieorchester. He will tour with the SWR Symphonieorchester and Teodor Currentzis as well as with B'Rock and René Jacobs, the European Union Youth Orchestra and Vasily Petrenko, and debuts with Washington's National Symphony Orchestra and Ed Gardner, NHK Symphony Orchestra, Deutsche Symphonie-Orchester Berlin with Robin Ticciati, and Il Giardino Armonico with Giovanni Antonini.

As a cellist he has performed with the Wiener Philharmoniker and Symphoniker, Tonhalle-Orchester Zürich, Czech Philharmonic Orchestra and conductors as Gustavo Dudamel, Sir Roger Norrington, Lahav Shani, Christoph Eschenbach and François-Xavier Roth. Recent highlights include concerto debuts with the Detroit Symphony Orchestra, Finnish Radio Symphony Orchestra and recital debuts at BOZAR Brussels, Carnegie Hall, Théâtre des Champs Elysées, Paris and Koerner Hall, Toronto and a tour through Australia. Nicolas gave the highly acclaimed Finnish Premiere of Esa-Pekka Salonen's Cello Concerto under the baton of the composer at the Helsinki Festival and was Artist in Spotlight at the Concertgebouw, Amsterdam.

Nicolas has been following Ádám Fischer as the chief conductor of the Haydn-Philharmonie and debuted this season as a conductor with the Orchestre Philharmonique de Radio France, the Zurich, Aurora, Scottish Chamber Orchestras and the Academy of Ancient Music, and will conduct the Orquesta Nacional de España next season.

Gidon Kremer had chosen Nicolas to be his successor of the Lockenhaus Chamber Music Festival. His close chamber music partners are Janine Jansen, Vilde Frang, Pekka Kuusisto, Quatuor Ébène, Jörg Widmann, Fazil Say, Jonathan Cohen and Jean Rondeau.

In 2018 Nicolas received the Musikpreis der Stadt Duisburg. He received the BBC Music Magazine Concerto Award 2017 for his recording of Carl Philipp Emanuel Bach Concertos on Hyperion with Arcangelo and Jonathan Cohen and his latest Recital Recording with Fazil Say on Warner Classics received the Edison Klassiek 2017.

MIAH PERSSON

Soprano



© Monika Rittershaus

Internationally-renowned Swedish soprano Miah Persson has appeared at the Wiener Staatsoper, Metropolitan Opera, Royal Opera House, Aix-en-Provence Festival, Deutsche Staatsoper, Bayerische Staatsoper, Théâtre des Champs-Élysées, Theater an der Wien and at the Gran Teatro del Liceu Barcelona, among many others.

Recent engagements include Mahler's 4th symphony with the Orchestre National de Lille, recitals at the Pierre Boulezsaal, Wigmore Hall and the Concertgebouw, Mahler's 2nd symphony with the Philharmonie Luxembourg, Brahms' *Requiem* at the Gulbenkian Foundation, Sunken Garden for Dallas Opera, *The Creation* at the Verbier Festival and Countess Capriccio at Garsington Opera, described in The Sunday Times as "one of the most detailed and nuanced acting performances of any singer of the past decade or more... this is a near-immaculate assumption."

Forthcoming highlights include Mahler's 4th symphony with the Wiener Symphoniker and on tour to Spain with the Orchestre Philharmonique du Luxembourg; Michel van der Aa's *Blank Out* for the Aix-en-Provence Festival; performances of *Der Hirt auf dem Felsen* with the New York Philharmonic; Brahms' *Requiem* with the Gävle Symfoniorkester; the Countess in concert performances of *Le nozze di Figaro* with Tokyo Symphony Orchestra; title role in *Zaide* for Münchner Rundfunkorchester; Mahler's 2nd symphony with the Singapore Symphony Orchestra and Los Angeles Philharmonic; Mozart Concert Arias on tour with the Freiburger Barockorchester; Bruckner's *Te Deum* and Brahms' *Requiem* with Borusan Istanbul Philharmonic Orchestra alongside a number of European recital engagements.

Further ahead, Miah will sing as Donna Elvira in *Don Giovanni* with Kammerorchester Basel; Elettra in *Idomeneo* for Opera di Roma; Cleopatra in *Giulio Cesare* at the New National Theatre and Blanche in *Dialogues des Carmélites* at the Liceu Barcelona.

THERESA KRONTHALER

Mezzosoprano



© Tom Wagner

Theresa Kronthaler was born in Germany and grew up in Rome. She first studied theatre studies in London before enrolling at the prestigious academy of music Hanns Eisler in Berlin, where she completed her studies with Prof. Renate Faltin and Julia Varady.

During those years, she participated successfully in many international singing competitions and gave her debut at the Grand Théâtre de Genève with the role of Prinz Orlofsky in Strauss' *Die Fledermaus* shortly before graduating.

From 2009 to 2012 she was a member of the Ensemble at the Deutsche Oper am Rhein in Düsseldorf where she sang leading roles such as Dorabella in *Così fan tutte*, Hänsel in *Hänsel und Gretel*, Sesto in Händel's *Giulio Cesare*, Annio in *La clemenza di Tito*.

From 2012 to 2016, she was a firm member of the Komische Oper Berlin, starring among others as Nicklausse in *Les Contes d'Hoffmann*, Sylvia in *Proserpina und Ottone*, Cherubino in *Le nozze di Figaro*, Dorabella in *Così fan tutte*, Arsamenes in Händel's *Xerxes*, Orestes in *Die schöne Helena*. In addition to her operatic career she performed as an actress in several well renowned theatres, such as Schaubühne am Lehniner Platz, the Volksbühne Berlin and the Gorki Theater.

At the Oper Frankfurt, she sang as Sesto in *Giulio Cesare* and in 2015, she had her very successful debut as the title role in *Carmen* at Theater Bremen, where she returned in 2016 with her outstanding Elisabetta in Donizetti's *Maria Stuarda*.

She starred at the Theater an der Wien in 2015 in Bellini's *La straniera* and in 2016 with the world premiere of Anno Schreier's *Hamlet* as a critically acclaimed Ophelia. In 2017 she appeared as Margherite in *La damnation de Faust* at the Theater Bremen.

Theresa Kronthaler is a very passionate concert singer, with numerous appearances in recitals and festivals such as Kissinger Sommer and Dresdener Musikfestspiele. Theresa Kronthaler and her band Kronthaler signed a contract with Sony Classical in 2015.

NORBERT ERNST

Tenor



© Michael Pöhl

Vienna-born tenor Norbert Ernst has achieved international acclaim as a performer of roles like Loge in *Das Rheingold*, David in *Meistersinger von Nürnberg*, Erik in *Fliegender Holländer*, Leukippos in *Daphne* and in Beethoven's Ninth Symphony. Recently, he has been expanding into the lyric-dramatic tenor repertoire, having made successful debuts as Florestan in *Fidelio* and Lohengrin in Montpellier, Marseille.

In 2018/19, he made his debut at the Metropolitan Opera in New York as Loge in *Das Rheingold*, a role he also sing at other opera houses such as the Wiener Staatsoper and the Deutsche Oper am Rhein. He also make his debut at the Staatsoper Hamburg in a new production of Schumann's *Faust-Szenen*, and return to the Deutsche Oper am Rhein as Eisenstein in *Die Fledermaus*. The MDR Sinfonieorchester Leipzig present him for a concert version of Stravinsky's *Oedipus Rex*, and he performs Mahler's Symphony n. 8 under the baton of Kirill Petrenko.

Highlights of Norbert Ernst's past engagements include Hans Schwalb in *Mathis der Maler* at the Enescu Festival, Aegisth in *Elektra* at the Wiener Staatsoper and in concert performances in Paris, Loge at the Wiener and the Bayerische Staatsopers, Merkur in *Liebe der Danae* at Salzburg Festival, Dvořák's Requiem with the MDR Leipzig and concerts with the Cleveland Orchestra. Of particular note amongst his appearances with Franz Welser-Möst and the Cleveland Orchestra were his performances of Leukippos in Strauss' *Daphne* in Cleveland as well as at the Lincoln Center Festival in New York. Shortly afterward, he celebrated his operatic debut at Salzburg Festival with *Fidelio*. In autumn 2015, he had his debut at the Royal Opera House Covent Garden in London with Tanzmeister in Strauss' *Ariadne auf Naxos*.

From 2010 to 2017 Norbert Ernst was a member of the Wiener Staatsoper, where he established himself in the German repertoire, performing such diverse roles as Loge, Aegisth in *Elektra*, David in *Meistersinger von Nürnberg*, Alfred in *Die Fledermaus*, Erik in *Der Fliegende Holländer*, Narraboth in *Salome* and Tamino in *The Magic Flute*.

Norbert Ernst started his vocal studies with Gerd Fussi at the Josef-Matthias Hauer Conservatory in Wiener Neustadt and later studied "Lied und Oratorium" with Robert Holl and Charles Spencer at the University of Music and Performing Arts in Vienna. He further attended master classes with Walter Berry and Kurt Equiluz.

LEON KOŠAVIĆ

Baritone



© Danijel Galic

Leon Košavić, born in 1991, began his vocal education at the age of twelve. He graduated and attained his master's degree at The Academy of Music in Zagreb in the class of Maestro Giorgio Surian. He is part of the Queen Elisabeth Music Chapel under the guidance of José van Dam.

In 2011 he was awarded first prize at the Croatian national competition for students and made his debut as Moralés in *Carmen*, in a production of The Academy of Music. In the same year, he started his professional career at The Croatian National Theatre as Papageno where he also performed Masetto, Moralés and most recently made his debut as Don Giovanni. In 2014 Leon Košavić made his debut as Orfeo in *Orfeo ed Euridice* at the Concert Hall Vatroslav Lisinski. In the same year, he performed in Finland as Pilate in Bach's *Johannes Passion*, with The Sinfonia Finlandia Jyväskylä. Furthermore, he sang a gala concert at the Dubrovnik Summer Festival with The Slovenian Philharmonic Orchestra under the baton of Maestro Uroš Lajovic.

In 2015, Leon appeared as Dottor Malatesta in *Don Pasquale*, at Finnish National Opera in Helsinki. At the end of 2015, the awarding ceremony of the Croatian Theatre Arts awarded Leon Košavić the category of "outstanding achievement by young artists up to 30 years" for his performance as Don Giovanni.

Recently, Leon performed with the Croatian Radiotelevision Symphony Orchestra and sang Mozart's Mass in C minor in Bergen with the Bergen Philharmonic Orchestra under the baton of the great Nathalie Stutzmann, who also conducted him in Liverpool with the Royal Liverpool Philharmonic Orchestra where he sung Bach's *Matthäuspassion*.

In 2017 he made his successful debut as Figaro in Rossini's *Il barbiere di Siviglia* in Helsinki followed by the title role in *Don Giovanni* in Stuttgart, Figaro at the Opéra de Wallonie in Liège, Malatesta in Zagreb, *Matthäuspassion* in Rotterdam, Mozart's *Requiem* with the London Philharmonic, Masetto in Lausanne and Pin in *Turandot* at Covent Garden, London.

He has won some of the most prestigious prizes for young artists such as the 3rd prize at The Mirjam Helin International Singing Competition, 1st prize at the Emmerich Smola Förderpreis and the 3rd prize at the Stanisław Moniuszko Competition, among others. Future projects include Halévy's *La Juive* in Antwerpen, Figaro in *Le nozze di Figaro* in Strasbourg and Guglielmo in *Così fan tutte* in Lausanne.

THE EUROPEAN UNION YOUTH ORCHESTRA

Bringing together the most talented young musicians from all EU member states in an Orchestra united by a shared sense of European heritage, innovation, and the constant pursuit of excellence

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The Guardian

**“A youthful triumph of
orchestral perfection”**

Oman Observer

“Spectacular”

La Nueva España

The European Union Youth Orchestra is one of the world's pre-eminent symphony orchestras. Described by the UK Guardian as having *“gripping, exhilaratingly good orchestral playing, surging with energy, laser-sharp focus and collective daring... [with] a technical prowess that is downright terrifying”*, and by EU commission President Jean-Claude Juncker as *“the best possible ambassador for the European Union”* it has provided an exceptional bridge between music colleges and the professional music world for generations of Europe's finest musicians since its foundation in 1976.

The Orchestra has worked with many of the world's greatest musicians including Daniel Barenboim, Leonard Bernstein, Herbert von Karajan, Mstislav Rostropovich and particularly its three Music Directors and current Chief Conductor: Founding Music Director Claudio

Abbado, former Music Director Vladimir Ashkenazy, former Music Director and current Conductor Laureate Bernard Haitink, and Chief Conductor Vasily Petrenko.

The EUYO's 3,000 alumni have all come through the Orchestra's rigorous, annual audition process conducted in all (currently 28) EU Member States, and many are now notable conductors, soloists, teachers and instrumentalists working with the major orchestras of Europe and throughout the world. A truly global brand, the EUYO has performed in most of the world's major concert halls and festivals, including the BBC Proms at London's Royal Albert Hall, New York's Carnegie Hall and the Vienna Musikverein. From Amsterdam to Abu Dhabi, Moscow to Mumbai, Seoul to São Paulo, the Orchestra has appeared in many hundreds of venues across five continents.

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EU Commission President*

“The EUYO is remarkable – it inspires us”

*Tibor Navracsics, EU Commissioner
Education, Culture, Youth and Sport*

“Magnifique, sublime”

Le Figaro

Recent awards include the European Orchestra Award in Dresden from the European Culture Awards TAURUS, and a Cultural Diplomat of the Year Award at the Abu Dhabi Culture Summit. During the 2018 – 19 season the Orchestra appears in Austria, Belgium, France, Germany, Italy, Poland, the UK, China and Oman, with a further invitation to Canada and Cuba. In its Ferrara home it launched a major new *Orchestra in Citta!* community project in April 2019, and throughout 2019 devotes its season to *The Listening Project*, an initiative focusing on how orchestras and audiences listen.

The Orchestra’s headquarters, legal seat and residencies in Italy are thanks to support from the Italian Ministry of Culture, the Municipality of Ferrara, the Italian national broadcast organisation RAI, and Bolzano Festival Bozen. Additionally the EUYO is a resident orchestra at its summer home and principal venue partner Grafenegg

in Lower Austria, and partner of Campus Grafenegg. The EUYO is supported by the Creative Europe programme of the European Commission, and by the (currently 28) Member States of the European Union.

Founded by Joy and Lionel Bryer in 1976, the EUYO has been a Cultural Ambassador for the European Union for more than forty years. The EUYO’s Honorary President is Antonio Tajani, President of the European Parliament, and its Honorary Patrons include the Heads of Government of the EU’s Member States and the President of the European Commission. In recent years the EUYO has added to its enviable tradition with a series of innovative learning and performance programmes pioneered in its Creative Europe *Towards 2020* project, helping to train its members with the skills necessary to meet the challenges of 21st century society and audiences.



“Among the elite institutions of its kind”

The New York Times

“The cream of Europe’s talent”

London Times

“They dazzled us ... unleashing almost unbearable passion”

The Guardian





THE EUYO 2019

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Pazourek**

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Akademie Múzických
Umění v Praze

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**Josefien De
Waele**

 BELGIUM

Conservatorium van
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**Milo
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Royal Academy of Music, London



TUTORS



Dr Peter Stark

Rehearsal Director

Peter Stark has conducted many of the world's leading orchestras including

the London Symphony Orchestra and the Malaysian Philharmonic Orchestra, and has assisted iconic conductors such as Pierre Boulez, Sir Colin Davis, Bernard Haitink and Klaus Tennstedt.

As Professor of Conducting at the Royal College of Music and Rehearsal Director of the European Union Youth Orchestra, Peter's reputation as a consultant and trainer is renowned. He now has a worldwide reputation both in performing and teaching, most recently in China, Japan, Norway, Russia and all countries in Europe. He is Principal Conductor of the Arabian Youth Orchestra and Principal Guest Conductor of the Singapore National Youth Orchestra.

Peter's involvement in the two BBC 2 series *Maestro* further intensified a strong media profile. He states that music and its benefit to humanity is his driving force.



Lorenza Borrani

Violin I

The Florentine violinist Lorenza Borrani has been a leader of the Chamber Orchestra of

Europe since 2007. She has performed as director, concertmaster, soloist and chamber musician in the most important concert halls and seasons in Europe and around the world, including in the last two years the Berlin Philharmonie, The Edinburgh Festival, Aldeburgh Festival, Styriarte Graz, Cité de la Musique in Paris, London's Southbank Centre, The Kölner Philharmonie, and the Amsterdam Concertgebouw.

From 2005, she has played with Orchestra Mozart, with whom she performed as a soloist under the direction of Claudio Abbado. Beyond her international career as a soloist under the direction of conductors including Yuri Harohnovich, Emmanuel Krivine, Yannick Nézet-Séguin and Claudio Abbado, she has also worked with notable chamber musicians including Isabelle Faust, Janine Jansen, Hélène Grimaud, Daniel Hope, the Emerson Quartet, Sir Andrés Schiff, Pierre-Laurent Aimard, Irina Schnittke, Tabea Zimmermann, Mario Brunello, Christian Tetzlaff, and Pavel Gililov.

Lorenza also teaches at the Scuola di Musica di Fiesole, where she originally studied under the guidance of Piero Farulli, Alina Company, Zinaida Gilels and Pavel Vernikov. In 2007 she founded the Spira Mirabilis Project. Lorenza plays on a Santo Serafino violin (1745), courtesy of the Fondazione ProCanale di Milano.



Oliver Kipp

Violin II

Oliver Kipp studied violin with Atila Aydintan in Hannover and Thomas Brandis in Berlin. Member

of the EUYO – then European Community Youth Orchestra – from 1987 to 1993, he was a Guest player of the Berliner Philharmoniker from 1994 to 1998 and leader of the NDR Radiophilharmonie since 1998.

Member of the Norddeutschen Streichtrio, in 1999 he founded the Hyperion Trio, with which he has an intense concert activity. With both ensembles, he founded in 2016 the Klanginsel Helgoland festival, whose aim is to compare well-known masterpieces with rarely performed works in order to trace music-historical contexts.

Oliver Kipp has been a tutor for violin and chamber music of the European Union Youth Orchestra since 2008. He regularly holds masterclasses in Germany and abroad and is a jury member in international chamber music competitions. He is a teacher of the Hochschule für Musik, Theater und Medien Hannover, and coaches students of the Orchestra Academy of the NDR Radio Philharmonic.



Robert Smissen

Viola

Born in Mansfield, Nottinghamshire, Bob Smissen won a scholarship to Chethams

School of Music and went on to study at the Guildhall School of Music, from which he graduated with distinction. After playing with the European Community Youth Orchestra and the Chamber Orchestra of Europe, he took the position of principal viola with the Northern Sinfonia before joining the Academy of St. Martin in the Fields, with whom he has been principal viola for over 30 years.

He often performs as a soloist with the orchestra, and as a member of the ASMF chamber ensemble and the Pro Arte Piano Quartet he has performed, broadcast and recorded all over the world. Recent recordings include the complete Brahms piano quartets and Dittersdorf duo concerto. Robert is regularly invited to play with established ensembles, including the Brodsky and Allegri quartets, the Fleesensee Festival with Julia Fischer and friends, and the World Orchestra for Peace.

He enjoys a varied diet of music making, including teaching, coaching and education projects ranging from schools for special needs to further education. In his free time, he likes walking his dogs, gardening, do-it-yourself, early renaissance art, philosophy, cooking and cricket.



Gregor Horsch

Cello

Born in Germany, Gregor Horsch studied at the Freiburg University of Music with Christoph

Henkel and later at the Royal Northern College of Music in Manchester with Ralph Kirshbaum. After graduating from the latter institution with honours in 1989, Horsch moved to the Netherlands, serving successively as principal cellist with the Netherlands Balletorkest and the Residentie Orchestra. He was appointed principal cellist of the Royal

Concertgebouw Orchestra in 1997.

As the winner of the 1988 Pierre Fournier Award in London, Horsch gave numerous recitals throughout the UK and made various radio recordings for the BBC. He made his debut at the Wigmore Hall and performed at the first International Cello Festival in Manchester and during the Schubert–Britten Festival at the Queen Elizabeth Hall. Horsch was also a prizewinner at the 1989 Scheveningen International Music Competition and at the 1990 Gaspar Cassadó cello competition in Florence.

Since 2009 he has been Professor at the Robert Schumann Hochschule in Düsseldorf, and since 2010 Gregor Horsch plays a cello built by Giovanni Battista Rogeri, formerly played and owned by principal cellist Jean Decroos. This cello was purchased by RCO Foundation, together with a number of individuals, and given on loan to him. Gregor is a regular guest at many music festivals and he gives masterclasses worldwide.



Wies de Boevé

Double bass

Wies de Boevé was born in Belgium in 1987. He is co-Principal double bass of the Bavarian

Radio Symphony Orchestra, professor at the Hochschule für Musik in Munich and regular guest player with, among others, the Berlin Philharmoniker, the Royal Concertgebouw Orchestra Amsterdam and the Wiener Philharmoniker.

Wies won many international music competitions including the first prize and audience award at the ARD competition 2016, first prize at the Bottesini Competition 2017, as well as the first prize at the Deutscher Musikwettbewerb, being the first bass player ever to win this competition.

He studied with Duncan McTier, Janne Saksala, Božo Paradžik, Esko Laine and Matthew McDonald and was a EUYO player from 2007 to 2008. Since September 2018 he has been conducting his own double bass classes at the Zurich University of the Arts.

Photo © Michel Neumeister



Kai Frömbgen

Woodwind

Born in Koblenz, in 1977, Kai had his first oboe lesson at the Luxemburg Conservatoire with

Norbert Mattern. He received the first prize of the federal competition Jugend musiziert three times, in 1991, 1993 and 1995. After passing his A-levels, he started studying with Professor Christian Wetzel at the School of Music and Drama Felix Mendelssohn-Bartholdy in Leipzig. He received scholarships from the Foundation of the German People, the Villa Musica and the Richard Wagner Society.

Kai played in the European Union Youth Orchestra for two years, in 1998 and 1999. In 1999, he was offered the principal oboe position in the Staatsphilharmonie Rheinland-Pfalz and he then became the principal oboe of the Bamberger Symphonikern – Bayerische

Staatsphilharmonie in 2003. Kai is a keen chamber musician and performs with Frank-Peter Zimmermann, Christian Zacharias, Mirijam Contzen, Christoph Eschenbach and the wind ensemble Sabine Meyer. In 2005, 2006 and 2007, he was the principal oboe of the Lucerne Festival Orchestra, directed by Claudio Abbado. Kai Frömbgen became a member of the Chamber Orchestra of Europe in January 2012.

In 2012 Kai was appointed Professor at the Musikhochschule in Saarbrücken and since 2014, he has also been a Professor at the Robert Schumann Hochschule in Düsseldorf.



Romain Guyot

Woodwind

At the age of 16, Romain Guyot was appointed for three years principal clarinet of the European Union Youth Orchestra, then conducted by Claudio Abbado. He studied at the Conservatoire National Supérieur de Musique in Paris, graduating with two first prizes in clarinet and chamber music.

At the age of 22, he was appointed first principal clarinet at the Orchestre National de l'Opera de Paris. In 1996, he won the prestigious Young Concert Artist International Auditions in New York, one of the highest honours for young talents. In 2001, he resigned from the Orchestre National de l'Opera de Paris, and in 2003 Claudio Abbado and Daniel Harding asked him to be the principal clarinet of the Mahler Chamber Orchestra, position he held until 2006. In 2008, the Chamber Orchestra of Europe choose him to be their new solo clarinetist.

In 2009, he was appointed clarinet professor at the Haute Ecole de Musique in Geneva, and in 2015 clarinet guest professor at Seoul National University.

Romain Guyot plays solo concerts and chamber music across Europe, Japan, Korea, China, South-America and Usa and has recorded CDs for Harmonia-Mundi, EMI et Naïve. His last recording, the Mozart clarinet concerto and quintet with the Chamber Orchestra of Europe for the label Mirare, came out in April 2013, acclaimed by the critics and the musical world.



Martin Owen

Horn

Martin Owen currently holds the position of Principal Horn at the BBC Symphony

Orchestra, having served as Principal Horn of the Royal Philharmonic Orchestra for ten years, and from 2012–13 was contracted as Principal Horn of the Berliner Philharmoniker. He is also Principal Horn in California-based chamber music ensemble Camerata Pacifica and the UK's Britten Sinfonia and Haffner Ensemble.

Performances include concertos by Mozart, Richard Strauss, Schumann, Messiaen, Britten, Elliott Carter, Oliver Knussen and Thea Musgrave with orchestras including the BBCSO, Royal Philharmonic, BBC Philharmonic, Orquesta

Nacional de España, The Hallé, New World Symphony, Bucharest Philharmonic, Ensemble Modern, Aalborg Symfoniorkester and Baltic Philharmonic, and recitals with Camerata Pacifica. Additionally, Martin Owen has performed on over 300 movie soundtrack recordings to date, including James Bond, Star Wars, Harry Potter and Pirates of the Caribbean series.

Martin Owen is a Fellow of the Royal Academy of Music, where he is Professor of Horn, and visiting teacher at institutions including the Hans Eisler Berlin, Maurice André Academy Valencia, Conservatorio de Santiago de Compostela, USC and UCLA in Los Angeles.



Wim Van Hasselt

Trumpet

Wim Van Hasselt is a Belgian soloist and chamber musician. Currently based

in Switzerland, the artist performs regularly in Europe, North America and Asia. He has been engaged as a soloist with orchestras such as the Amsterdam Sinfonietta, the Sophia Philharmonic and the Budapest Festival Orchestra, and has performed in such halls as the Recital Hall of the Concertgebouw Amsterdam, the Beethovenhalle Bonn, the Konzerthaus Berlin and the Tokyo Opera City Concert Hall.

For many years Wim Van Hasselt was a member of the trumpet section with the Royal Concertgebouw Orchestra Amsterdam. Prior to this he held the same position with the Radio Symphony Orchestra Berlin, as well as fulfilling guest engagements with the Berlin Philharmonic and the Lucerne Festival Orchestra.

Wim Van Hasselt has released several albums with the label Channel Classics, for which he has been presented with numerous awards. Gramophone, the leading magazine for classical music, has described him as "an exceptionally fine player with all the equipment in his armoury to delight surprise and challenge the listener at every turn".

As Professor for trumpet at the University of Music Freiburg and coach of the European Union Youth Orchestra, he is delighted to pass on his experience and enthusiasm for music.

Wim Van Hasselt is a Yamaha Artist.

Photo © Marco Borggreve



Peter Gane

Lower Brass

Peter is founder and former president of the British Trombone Association and has

a long-standing association with the National Youth Orchestra of Great Britain and the European Union Youth Orchestra, going back to when it was the European Union Community Youth Orchestra.

A former member of the London Symphony Orchestra and professor at the Guildhall School since 1971, Peter was later elected a Fellow of the School and was appointed Head of Wind Brass and Percussion from 1988 – 2008.

He was presented with the Neill Humfield award for excellence in trombone teaching by the International Trombone Association in 1996 and the British Trombone Society's outstanding contribution award in 2013. Peter continues to be a member of the Guildhall brass faculty and is Artistic Adviser to the Combret Music Festival in Aveyron, France.

Photo © Andrew McCoy



Mark C. Braafhart

Percussion

At the age of five, Mark received his first percussion lessons from his father. After the

normal Dutch trajectory of wind bands and music school, he went on to study at the Conservatory of Amsterdam (MMus 2006). After a three-year tenure with the Rotterdam Philharmonic Orchestra, Mark won the position of principal percussionist with the RCO in 2008. He followed in the footsteps of Jan Pustjens and became a colleague of his former teachers Nick Woud and Gustavo Gimeno.

He played with all the great conductors of our time, in all major venues around the world. He's lucky enough to be able to rehearse in what he thinks is one of the most beautiful halls ever built every single day: het Concertgebouw in Amsterdam.

Mark gave masterclasses all over the world including Brazil, Korea, South Africa, China, Taiwan, Spain, France, Norway and more. Next to his position with the orchestra, Mark enjoys teaching at the Conservatory of Amsterdam. Together with Nick Woud, Tomohiro Ando and Bence Major they strive to educate the next special generation of percussionists.

Next to playing and teaching, he enjoys reading and sports (Scuba diving amongst others). Mark and his wife have two sons.



Luisa Prandina

Harp

From 1986 onwards, Luisa Prandina was the first harp player of the European Community Youth

Orchestra, the Frankfurt Radio Orchestra and the Chamber Orchestra of Europe.

At the age of 23, she became the first harp player of the Teatro alla Scala in Milan by winning an international competition. In addition to this, Luisa is visiting professor of harp at Namur Conservatory, Scuola Internazionale Claudio Abbado in Milan and at the Scuola di perfezionamento di Fiesole.

She is frequently involved in chamber music groups, with other prestigious musicians such as Yuri Bashmet and Dora Schwarzberg, and she has been a soloist with famous orchestras such as the Orchestra Filarmonica della Scala, the "Solisti Veneti", the Moscow Virtuosi and the Mahler Chamber Orchestra. Her solo performances brought her to important venues, such as the Teatro alla Scala and Sala Verdi in Milan, the Berlin Philharmonie and the Kurhaus at Wiesbaden.

AWARDS SUMMER 2018

Every year the European Union Youth Orchestra gives three or more players one of its Awards, which reward a variety of skills, ranging from musicianship to the creation of an atmosphere of harmony and understanding.

The Sir Ian Stoutzker Award

Generously offered by the Orchestra's Co-Chairman and Orchestra Board Chairman Sir Ian Stoutzker, CBE, this will provide one or more musicians with an award for performance excellence and embodying the EUYO spirit of cultural understanding, cooperation and harmony. As a young man Sir Ian trained at the Royal College of Music under Albert Sammons, before eventually choosing a new path at the London School of Economics. It has been said of him, 'Perhaps no musician has ever done so much for music after choosing a new career.' The Orchestra is delighted to benefit from his remarkable commitment and generous guidance.



Hanna Guirten

2018 Recipient of the Sir Ian Stoutzker Award

"Every European conservatory student knows of the existence of the EUYO and the exception to this rule should know it! I, for one, had known about it for years through the stories of my fellow students, social media posts and great recordings. Thus, when I got notified in January 2018 that I had gained a place in this orchestra I was really happy and proud that I was going to be a part of it!

Now, in hindsight, I can only testify that the EUYO's influence on my personality, career and friendships can hardly be overrated. Everyone in this orchestra greatly prefers playing music during six weeks in summer to going on holiday and that can clearly be heard. Especially now that 'Europe' has become such a dominant political item I realise how important it is to cooperate, respect one another and how much we can learn from each other despite our cultural differences.

The whole experience created magical moments and that is a message – as I felt even stronger playing in this exceptional orchestra – that also reached audiences across Europe. The EUYO offered me the opportunity to play beautiful horn parts in the most wonderful concert halls with fantastic conductors and the most amazing and sweet (horn)colleagues imaginable. It was an honour to be there and taught me a lot of things that have enriched my music-making and will stay with me for the rest of my life.

Last but certainly not least I want to thank Sir Ian Stoutzker for presenting me with this most generous award. It will be a great support in my musical future and allow me amongst other things to invest in a new instrument for which I am very, very grateful."

The Aleksandar Pavlović Award

Set up in 2008 with a generous donation from the Orchestra's Co-founders Lionel and Joy Bryer, the award is a tribute to Aleksandar Pavlović, the long-standing and former Artistic Director of the International Youth Foundation and violin tutor to the European Union Youth Orchestra. He is Professor Emeritus at the Faculty of Music, University of Arts in Belgrade and Visiting Professor at the Royal Academy of Music in London. He has also led master classes in the USA, Greece and the UK.



Jonathan Borksand Hanke

2018 Recipient of the Aleksandar Pavlović Award

"I never imagined how much the European Union Youth Orchestra would shape my future as a musician. I have been playing in this orchestra since 2014, and in this long journey, I have made tons of lifelong friends, played the most memorable concerts in my life and learned what making music together is all about.

The spirit of the EUYO is what makes the orchestra stand out from other orchestras. You will never find an orchestra with more passion, joy and energy on and off stage than the EUYO, and it is our responsibility as young musicians, to bring that further in to the music world!

EUYO has the incredible ability to mold the young players that join the orchestra in to professional musicians, but without it feeling like a chore. You want to perform, and do your best, every single day on tour, and suddenly you realize after many years how much you really have improved, both as a musician and as a colleague.

I want to express my deepest gratitude to the Board, who decided to give me the Alexander Pavlović award. I plan to include this money in my savings for a new instrument. I also want to thank all my friends throughout my years in the EUYO. Whether it be fellow musicians, staff members, tutors or conductors; without you, I would have never been the person I am today."

If you would like to sponsor an Award, create an Award in memory of someone who shared the Orchestra's values, or know a company who would wish to link themselves to an Award, please do not hesitate to get in touch at info@euyo.eu

The Lionel Bryer Memorial Fund Award

Created in 2011, the Lionel Bryer Memorial Fund Award is designed to support a young musician who has demonstrated great musical talent and potential, but whose development and career would benefit greatly from financial assistance. Lionel Bryer was a highly successful London dental surgeon who, inspired by a love of music and the desire to foster good relations with other countries by educating young people in their cultures, co-founded the International Youth Foundation along with his wife, Joy. Through it they also co-founded the Aberdeen International Youth Festival and the European Community Youth Orchestra (now the European Union Youth Orchestra). Originally from South Africa, Lionel was a talented violinist and sportsman, as well as a Rhodes Scholar.



Gerbrich Francine Meijer

2018 Co-Recipient of the Lionel Bryer Memorial Fund Award

"I'm deeply honoured by the gesture of the EUYO-organisation to give me the 'Lionel Bryer Memorial Fund Award 2018'. My summer of 2018 could not have ended in a better way, the whole tour and experience was one of the best summers I have had and this award was a big unexpected honour and gift to receive.

Being part of such a lovely clarinet section, playing in an amazing Orchestra lead by great conductors and having an incredible team behind the stage, is an absolute unique experience. In times where it is hard to keep all parties of the world united, EUYO is an organisation that does nothing better than bringing people and their cultures together. It is truly unique how we all can speak the same language by playing music and how united and connected we can feel with each other, no matter where we are from. In the orchestra there is space for taking risks, development and showing your own voice. This is something incredible and something that I gained so much experience from that I will take with me the rest of my playing career. EUYO stands for more than just playing in a great orchestra, it makes people unite and do what they love most with their hearts. It makes you dedicated to what you are doing, it makes you open your ears and listen to what other people have to share, on and off stage.

Since I am currently studying my Masters degree at the Colburn School in Los Angeles, the award will be used on travel expenses for auditions and masterclasses in Europe. The award will help me enormously to be able to travel back and forth to Europe and come back home to where my heart, my family, my friends and the EUYO are! Once again: thank you, I feel touched and humbled by all the love and support this orchestra, its people and the staff have given me".



Christoph Haaß

2018 Co-Recipient of the Lionel Bryer Memorial Fund Award

"When I received my first invitation for EUYO I was hyper for the rest of the week. I couldn't believe it. And when finally the first tour came close, I got really excited, but also nervous, because at this point I didn't know anyone from the Orchestra, neither did I know anyone who had been there before.

When I arrived, I was astonished by the open welcome and incredibly warm and loving atmosphere. This, combined with such a great level of playing in rehearsal and performance and amazing teaching by our tutors, is going to stay with me for the rest of my life. In all the following tours and projects I've done, this feeling has always stayed and encouraged me to work on myself, both musically and personally, to become a better person and a better musician.

EUYO has given me all the joy and energy I invest every day as a working musician and made me fall in love with music and orchestra playing over and over again. I really can't imagine how my life would have gone without the EUYO, because nearly everything I do in music every day has been influenced if not entirely created by my EUYO experiences.

But apart from the music, the EUYO, has also widened my view about other people and cultures all over Europe. You get to see so many places and meet so many different people, all in such an open minded atmosphere. You make so many friends in so many different countries. You learn about so many different systems of music teaching and professional work. It's just a joy. A joy you really don't want to miss and which you want to pass on to other people, inside and outside the orchestra.

I'm struggling to put my feelings into words. The Lionel Bryer Memorial Fund Award given to me is a greater honour than I could ever express. Part of the money will help me to pay for my bass and part of it I will spend on visiting EUYO friends. I'm incredibly thankful to Lionel and Joy Bryer who came up with this great idea. I'm incredibly thankful to Chairmen, CEO and Staff who make all this happen. And I'm incredibly thankful to all my EUYO friends who make this such a joy."

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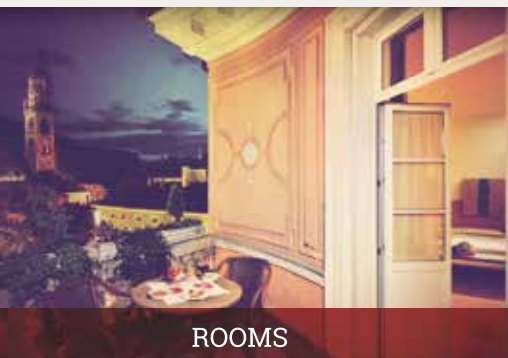
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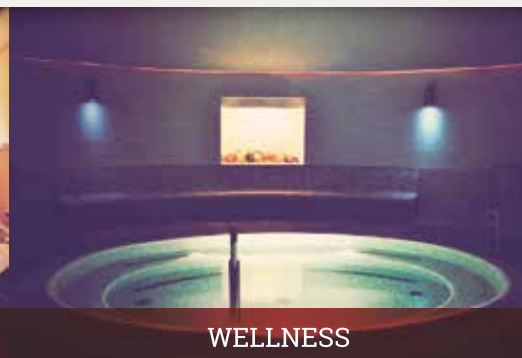
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The map above reflects the United Kingdom as an EU Member State at the time of printing.